ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, JULY 24, 2001

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 16, 2001 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

Uniform Terms of Sale conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES [illegible] that the grading or condition of rare coins may have a material effect on the value of the [illegible] Buyers may differ with the grading opinions or interpretations of COIN GALLERIES [illegible] including whether the coin has been cleaned, or is or is not of a particular grade or quality [illegible] return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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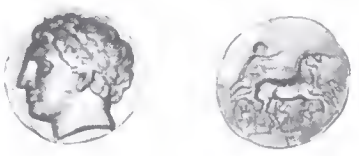
ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

*1 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Stater. *Time of the First Mithradatic War. Tomis mint.* Diademed head of deified Alexander r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, monogram above knee, trident in ex. 8.35 grams. Cf.De Callataÿ p.141, D1/R—. Extremely Fine. (800-1,000)

RARE GOLD TETROBOL OF SYRACUSE



Lot No. 2

2 **SYRACUSE. Agathokles. Gold** Tetrobol, *317-310 B.C.* Apollo head l. Rv. Fast biga, unclear letter below on reverse. 2.83 grams. SNG Cop.748 var. A **rare denomination.** Well-styled and close to Extremely Fine. (1,500-2,000)

*3 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Head of Apollo r. Rv. Head r. within linear square. 2.56 grams. Bodenstedt 95. Very Fine. (300-400)

4 **MYTILENE. 377-326 B.C.** Electrum Hecte. Head of Dionysos r. Rv. Head r. within linear square. 2.54 grams. Bod.100. Reverse portrait partially off flan. Very Fine. (300-400)

5 **KIDARITES. Kidara, ca. 360-380 A.D.** Stater. *Taxila.* King standing l. with trident, hand over altar, second trident above; Brahmi KuShaNa in r. field, KiDaRa below arm, KaPaN in l. field. Rv. Crude and elongate goddess Ardoksho enthroned facing. 7.81 grams. MAC 3618ff. About Extremely Fine. (300-350)

ROMAN REPUBLIC

ATTRACTIVE AUREUS OF JULIUS CAESAR

Lot No. 6

6 **Julius Caesar.** Aureus, 45 B.C. *Rome.* Moneyer *L. Munatius Plancus Praefectus Urbi.* Winged bust of Victory r., C. CAES. DIC. TER. Rv. Jug. Craw.475/1a. 8.19 grams. Sharply struck on a full flan. Close to Extremely Fine/Very Fine. (3,000-3,500)

ROMAN EMPIRE

IMPRESSIVE TIBERIUS AUREUS

Lot No. 7

7 **Tiberius, 14-37 A.D.** Aureus. Laureate head r. Rv. Livia, as Pax, seated r. on a throne with ornamented legs; PONTIF [MAXIM]. 7.68 grams. RIC 29. Sharply struck on a full flan. Attractive orange toning, reminiscent of Boscoreale. Choice Very Fine and impressive. (3,000-3,500)

TEMPLE OF JANUS AUREUS

Lot No. 8

8 **Nero, 54-68 A.D.** Aureus, *64-65 A.D.* Laureate head r. Rv. Closed doors of the Temple of Janus; IANVM CLVSIT PACE PR TERRA MARIQ PARTA. 7.29 grams. RIC 50. Full legends. Very Fine. (2,500-3,000)

RARE DYNASTIC AUREUS

Lot No. 9

9 **Vespasian, 69-79 A.D.** Aureus, *69-71 A.D. Rome.* Laureate head r.; CAESAR VESPASIANVS AVG. Rv. Heads of Titus and Domitian facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. 7.01 grams. RIC 2. Well centered on a compact flan, nearly full legends. Interesting early portrait, generic in nature but somewhat resembling Otho. This coin was struck before the mint had the official portrait busts of the new emperor. Very Fine and **rare.** (3,250-3,750)

HISTORIC TRAJAN AUREUS

Lot No. 10

10 **Trajan, 98-117 A.D.** Aureus, *101-102 A.D.* Laureate bust r., wearing aegis. Rv. Nude statue of Hercules, draped in lion's skin, holding club and apple. 7.19 grams. RIC 50. Light scrape and tics on cheek, some scratches on the reverse. About Extremely Fine, the reverse Very Fine. (2,000-2,500)

11 **Valentinian I, 364-375 A.D.** Solidus, *364-367 A.D. Antioch, officina Δ.* Rosette diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding labarum and Victory on globe, cross in l. field; *ANTΔ* in ex. 4.26 grams. RIC 2b. Two small test cuts on edge. Very Fine. (200-300)

*12 **Arcadius, 383-408 A.D.** Solidus, *395-401 A.D. Constantinople, officina* Θ. Helmeted and cuirassed bust ¾ face to r., spear over shoulder. Rv. Constantinopolis seated facing holding globe with Victory. 4.40 grams. G-M 217. Very Fine. (300-400)

*13 **Honorius, 393-423 A.D.** Solidus, *395-402 A.D. Constantinople, officina* B. Helmeted and cuirassed bust ¾ face to r., spear over shoulder. Rv. Constantinopolis seated facing as last. 4.27 grams. G-M 746. Minor graffiti in the obverse field r. Very Fine. (300-400)

14 **Honorius.** Solidus, *395-402 A.D. Constantinople, officina Δ.* Types as last. 4.35 grams. Fine to Very Fine. (250-350)

15 **Theodosius II, 402-450 A.D.** Solidus, *before 425 A.D. Constantinople, officina* I. Helmeted and cuirassed bust ¾ r., spear over shoulder. Rv. Constantinopolis seated facing as last, star to l., CONOB in ex. 4.04 grams. Cf. Hunter 4. Very Fine. (250-350)

Lot No. 16

16 **Theodosius II.** Solidus, *425-429 A.D. Constantinople.* Helmeted, cuirassed bust ¾ r., spear over shoulder. Rv. Nimbate Theodosius and Valentinian III seated facing wearing consular robes and holding cruciform scepter and mappa, star above; SALVS REI-PVBLICAEZ, CONOB in ex. 4.48 grams. RIC 237. About Extremely Fine. (500-700)

17 **Theodosius II.** Solidus, *441-450 A.D. Constantinople.* Helmeted bust ¾ r. spear over shoulder. Rv. Constantinopolis enthroned l. holding globus and shield; CONOB in ex. 4.24 grams. RIC 324. Very Fine. (250-350)

*18 **Theodosius II**. Tremissis. *Constantinople*. Draped, cuirassed, diademed bust r. Rv. Victory advancing, head l. with wreath and cross on globe, star in r. field. 1.48 grams. RIC 213. About Extremely Fine. (200-300)

Lot No. 19

19 **Leo I, 457-474 A.D.** Solidus. *Constantinople, officina* S. Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTORIA AVGGGS. 4.50 grams. RIC 605. Choice Extremely Fine. Finely detailed and well struck on a generous flan. Medallic in appearance. (700-900)

BYZANTINE EMPIRE

Lot No. 20

20 **Anastasius I, 491-518 A.D.** Tremissis. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned back, holding wreath and globe, star in r. field; VICTORIA AVGVSTROVH, CONOH in ex. 1.43 grams. Cf.S.8. Nice types. Extremely Fine. (150-200)

21 **Justin II, 565-578 A.D.** Solidus. *Constantinople, officina* A. Facing bust holding globe surmounted by Victory. Rv. Constantinopolis seated facing holding spear and orb; CONOB in ex. 4.35 grams. S.345. About Extremely Fine. (100-150)

22 **Justin II**. Solidus. *Constantinople, officina* Z (retrograde). Types as last. 4.48 grams. About As Struck. (125-175)

23 **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina* E. Crowned, draped and cuirassed bust facing with globus cruciger. Rv. Angel facing with long staff and globus; CONOB in ex. 4.45 grams. S.616. Somewhat wavy and flatness in margins. Extremely Fine. (150-200)

Lot No. 24

24 **Phocas.** Solidus, *Constantinople, officina* Δ. Crowned and cuirassed bust facing, crown without pendilia. Rv. Angel standing facing holding long cross surmounted by Chi-Rho and orb; N to r. on the reverse. 4.38 grams. S.619, Berk 100a (**this coin**). Diagnostic die crack above the 'N' of the obverse inscription. Nice Extremely Fine and lustrous. (450-550)

25 **Heraclius, 610-641 A.D.** Tremissis. *Constantinople*. Diademed, draped bust r. Rv. Cross; CONOB in ex., no officina. 1.43 grams. S.785. Light crease. Extremely Fine. (125-175)

26 **Constantine IV, 668-685 A.D.** Solidus. *Constantinople, officina* B. Helmeted bust ¾ r. with spear and shield. Rv. Cross potent between Heraclius and Tiberius. 4.31 grams. S.1154. A few scratches before bust. Tight flan and lightly crimped. Face flatly struck. Very Fine. (90-120)

27 Gold Histamenon Nomismai (3) of: **Constantine IX, 1042-1055 A.D.** Facing nimbate Christ. 4.29 grams. Holed at 6:00. About Extremely Fine; **Romanus IV, 1068-1071 A.D.** 2.75 grams. Borders crimped. Very Fine; **Michael VII, 1071-1078 A.D.** 2.96 grams. Borders crimped. Very Fine. S.1830, 1861, 1869. **3** pieces. (150-200)

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ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

28 **TERINA. Bruttium. Ca. 420-400 B.C.** Stater. Nymph head l. Rv. Nike seated l. 6.98 grams. SNG ANS 811. **Rare**. Small flan crack at edge. Once lightly polished. Even Fine or bit better. (100-150)

SICILY

CLASSIC SYRACUSAN TETRADRACHM

Lot No. 29

29 **SYRACUSE. Ca. 460-450 B.C.** Tetradrachm. Quadriga r., Nike flying l. about to crown charioteer; ketos r. in ex. Rv. Head of Arethusa r. in severe style, four dolphins around; ΣVRAKOΣIO-N. 17.03 grams. Boeh. v261/R356. Well centered. Good Very Fine. (1,500-2,000)

*30 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm. *Period III, ca. 305-295 B.C.* Kore head r. Rv. Nike standing r. erecting trophy, triskeles at lower left; AΓAθOKΛEIOΣ. 16.79 grams. SNG ANS 678. Typical late issue style. Toned About Very Fine. (300-400)

*31 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣY-AI above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse die break. Pale gray and golden. Choice Very Fine. (800-1,000)

MAINLAND GREECE

*32 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *348/7-343/2 B.C.* ***Amphipolis.*** Laureate head of Zeus r. Rv. King on horse prancing r., holding palm frond; AN monogram below and Λ to r. 14.07 grams. le Rider 153. A pair of central reverse test cuts. Very Fine. (300-400)

Lot No. 33

33 **MACEDON. Philip II.** Tetradrachm, *323/2-ca.316/5 B.C.* ***Amphipolis.*** Laureate head of Zeus r. Rv. Youth on horseback r. crowning horse with palm frond, aplustre below, II below front legs; ΦIΛIII-ΠoY. 14.29 grams. le Rider Pl.46.18. Well centered and nicely styled. Pleasing medium gray toning. Choice Very Fine. (700-900)

34 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *250-175 B.C.* ***Mesembria.*** Head of Herakles r. Rv. Zeus enthroned l., holding eagle; symbol Corinthian helmet. 16.67 grams. Price 992. Very Fine. (200-300)

35 **MACEDON. Alexander the Great.** Drachm, *323-317 B.C.* ***Lampsakos.*** Head of Herakles r. Rv. Zeus enthroned l. holding eagle, buckle to l. and crescent-A below. 4.27 grams. Price 1372. Attractive light gray patina. About Extremely Fine. (150-200)

36 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, *323-317 B.C. 'Babylon.'* Usual Herakles/Zeus types, but M to l. and ΛY under throne. 16.93 grams. Price P181. Fine. (200-250)

37 **MACEDON. Philip III.** Drachm, *320 B.C. and later.* ***Babylon.*** Head of Herakles r. Rv. Zeus enthroned l., holding eagle, monogram below. 4.23 grams. SNG Cop.1090. Choice Very Fine. (150-200)

*38 **MACEDON. Roman Rule.** Tetradrachm, *after 168 B.C.* Head of Artemis r. centered on Macedonian shield, quiver at her shoulder. Rv. Club within oak-wreath, thunderbolt to l. 16.79 grams. SNG Cop.1310. Obverse flan flaw. Silver and gray surfaces. Close to Extremely Fine. (200-300)

RARE AINOS TETRADRACHM

Lot No. 39

39 **AINOS. Thrace. Ca. 402-399 B.C.** Tetradrachm. Facing head of Hermes slightly l., wearing petasos with studded rim. Rv. Goat standing r., grain stalk before; AINION. May 331. **Rare**. Light porosity. Good Very Fine. (2,500-3,500)

Lot No. 40

40 **THASOS. Thrace. 550-463 B.C.** Stater. Ithyphallic satyr ravishing nymph with long braids. Rv. Quadripartite incuse square. 8.89 grams. SNG Cop.1012 var. Slight graininess. Toned. Hairline flan crack. Very Fine. (700-900)

*41 **MEGALOPOLIS. Arkadia. Ca. 182-168 B.C.** Hemidrachm. Laureate Zeus head l. Rv. Naked Pan seated l. on rock holding lagobolon, eagle before. 2.46 grams. BMC 76-7, cf.Dewing 1947. Minor edge crack. Toned. Nearly Extremely Fine. (150-200)

Lot No. 42

42 **ATHENS. Attica. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl, olive-sprig and crescent behind; AΘE, frontal eye developing profile characteristics. 17.20 grams. Cf.Dewing 1619. Short flan, but vertically ovoid with a full and sharp profile. Toned Extremely Fine. (700-900)

*43 **AIGINA. Ca. 550-530/25 B.C.** Stater. Sea turtle, thin collar. Rv. Incuse of "Union Jack" pattern. 12.04 grams. Very Good, granular surfaces toned dark gray. (200-300)

ASIA and AFRICA

Lot No. 44

44 **HERAKLEIA AD LATMUM. Ionia. After 190 B.C.** Tetradrachm. Athena head r. wearing Attic helmet. Rv. Club in wreath, small Nike with wreath below between two monograms. 16.92 grams. SNG Lockett 2823, Pozzi 2452. Some typical softness of strike at peripheries and helmet. Lightly toned. Nearly Extremely Fine. (500-600)

*45 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in fields, all within pearled incuse square. 8.52 grams. SNG von Aulock 4129. Well centered on ovoid flan. Very Fine. (400-500)

Lot No. 46

46 **LYCIAN DYNASTS. Vekhssere I.** Tetrobol. Types similar to above, abbreviated Lycian legend on reverse. 2.74 grams. Cf.NC 1912, VII, 3. **Rare**. Well centered. Choice Very Fine. (400-500)

Lot No. 47

47 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, holding each other by the wrists; LΦ between. Rv. Slinger r., triskeles to r. 10.84 grams. BMC 35, SNG Cop.227. Lustrous, toned a very pale gray. Choice Very Fine. (500-700)

*48 **ASPENDOS. 370-330 B.C.** Stater. Types as last, but KI between. 10.81 grams. SNG von Aulock 4557. Light corrosion in reverse l. periphery. Good Very Fine. (300-400)

49 **NAGIDOS. Cilicia. Ca. 350-333 B.C.** Stater. Aphrodite seated l. holding patera over altar, Eros behind. Rv. Dionysos standing l. with vine-branch with grape bunch and thyrsos, Z in l. field. 10.67 grams. Cf.SNG von Aulock 5757. Typical strike. About Extremely Fine. (250-300)

*50 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (500-600)

Lot No. 51

51 **TARSOS. Cilicia. Mazaios, Satrap, 361-334 B.C.** Stater. Baaltars seated l. head facing, holding bunch of grapes, grain ear and eagle in one hand, scepter in the other. Rv. Lion bringing down bull l. 10.63 grams. SNG France 335. Small test file cut on lower edge. Otherwise nice Extremely Fine. (250-300)

52 **KINGS OF SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm, *135/4 B.C.* ***Tyre.*** Diademed head r. Rv. Eagle l. on galley prow, palm behind shoulder; IE above club in l. field, AΣv above date HOP to r. 13.88 grams. BMC 9. Light dirt residue. Fine to About Very Fine. (100-150)

*53 **BABYLON. Macedonian Period, 328-311 B.C.** Tetradrachm. Baal seated l. Rv. Lion striding l. on groundline, Γ above. MIG. 7*i*. Typical shallow "surface presses." About Very Fine. (200-300)

54 **INDO-SCYTHIAN KINGDOM IN PAKISTAN. Azes II, ca. 35 B.C.-5 A.D.** Tetradrachm. *Taxila Sirsukh.* King on horse r. holding whip. Rv. Pallas standing r. with long spear, two control marks in l. field, one in r. 9.10 grams. MAC 2367. Slight graininess as typical. About Extremely Fine. (90-120)

55 **INDO-SCYTHIANS. Azes II.** Tetradrachm. *Northern Chach.* King on horse r. with whip, symbol before. Rv. Zeus standing l. with winged Nike and scepter, one control mark in l. field, two in r. 9.24 grams. MAC 2409. Slight graininess as is typical. About Extremely Fine. (90-120)

56 **ARAB-SASSANIAN. 'Ubayd Allah b. Ziyad, AH 55-64/674-683 A.D.** Drachm, *Basra AH 60.* Sassanian types with governor's name before bust in Pahlavi and bism Allah with four pellets in margin. A-12. Lightly toned. About Extremely Fine; and **UMAYYAD CALIPHATE**. Æ Fals, *Wasit AH 120 (737/8 A.D.).* About Very Fine. **2** pieces. (60-90)

Lot No. 57

57 **TYRE. Phoenicia. 89/8 B.C.** Shekel. *Year 38.* Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date and club to l., monogram to r. 14.48 grams. BMC 132. Obverse is well centered on a large flan. Pale gray toning. Extremely Fine. (600-800)

ANCIENT GREEK BRONZE COINS

SPAIN

58 **CELTIBERIAN. BILBILIS. 2nd Century B.C.** As. Male head r., Iberian letter S behind, dolphin before. Rv. Horseman r. lance lowered; Iberian legend *BiLBiLI* below. Burgos 403. Attractive olive-green patina with orange hues. About Extremely Fine. (150-200)

59 **BOLSCAN. Huesca. 2nd Century B.C.** Semis. Bearded male head r., Iberian letter *Bo* behind. Rv. Pegasos springing r.; Iberian legend *BoLSCaN*. Burgos 413. Rich blue-green with burgundy hues. Very Fine. (200-250)

*60 **BOLSCAN. 2nd Century B.C.** Quadrans. Types similar to above, but three pellets in a row behind Pegasos. Burgos 414. **Rare**. Blue-green. Good Very Fine. (250-350)

Lot No. 61

61 **BURSAU. Borja (Zaragoza). 2nd Century B.C.** As. Bearded male head r., dolphin before, Iberian letter *Bu* behind. Rv. Horseman r. lance lowered; Iberian legend *BuRSAV*. Burgos 420. **Rare**. Deep olive-green with orange hues. Very Fine. (300-400)

62 **CESE. Tarragona. 2nd Century B.C.** As. Young male head r., torch behind. Rv. Horseman r. with palm; Iberian legend *CeSE*. Burgos 455. Tooling around obverse head. Attractive olive-green with reddish hues. Very Fine. (150-200)

*63 **LAGINE. Aragon Region. 2nd Century B.C.** As. Young male head r., dolphin behind, 2 dolphins before. Rv. Horseman r. with palm over shoulder; Iberian *LAGiNE*. Burgos 633. Deep blue-green with very light dirt. Extremely Fine. (250-300)

*64 **OROSIS. Mid-Ebro Region. 2nd Century B.C.** As. Young male head r., dolphin behind, 2 dolphins before. Rv. Horseman r. lance lowered; Iberian *OROSI*. Burgos 673. Nice olive-green with orange hues. Very Fine. (200-250)

65 **SALDUIE. Zaragoza. 2nd Century B.C.** As. Young male head r., dolphin behind, 2 dolphins before. Rv. Horseman r. with palm; Iberian *SALDuIE*. Burgos 689. Deep sea blue-green. Choice Very Fine. (250-300)

66 **GADES. Cádiz. 2nd to 1st Century B.C.** As. Herakles head l. clad in lion's scalp. Rv. Two tunny l., crescent with point at l.; Punic legend above and below (off-flan). Burgos 1063. Olive-green with earthen hues. Very Fine. (125-175)

SICILY

67 **SYRACUSE. Agathokles, 317-289 B.C.** Æ21. *Period IV, ca. 295 B.C.* Herakles head r. Rv. Lion r., club above. Deep green over roughness; **Hiketas, 287-278 B.C.** AE20.7x22.5. Young, laureate Zeus Hellanios head l. Rv. Eagle l. on thunderbolt; **Hieron II, 274-216 B.C.** Æ26.7. Laureate Hieron head l. Rv. Horseman r. with spear, MI lower r. Blue-green. SNG ANS 732, 784, 949. About Very Fine to Very Fine. **3** pieces. (75-100)

*Illustrated on Page 15

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3 EL

18 AU

12 AU

13 AU

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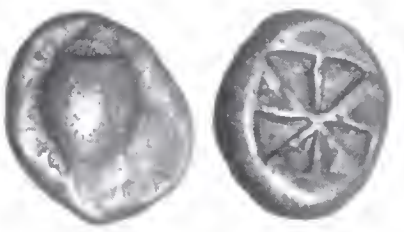

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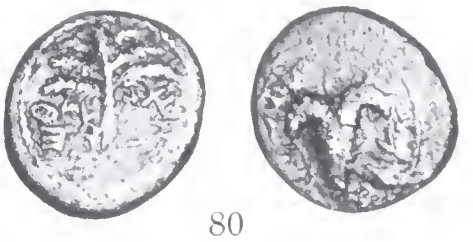

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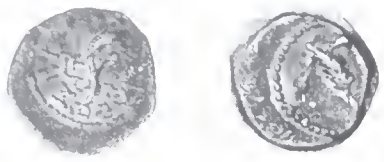
ANCIENT JUDAEA

68 **HERODIAN DYNASTY. Herod I, 40 B.C. to 4 A.D.** Æ 2 Prutot. Winged caduceus flanked by date *(Year 3)* and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Glossy dark green. Choice Very Fine. (300-400)

RARE BRONZE OF HEROD THE GREAT



Lot No. 69

69 **Herod I.** Æ Prutah. Aphlaston flanked by date *(Year 3)* and monogram. Rv. Palm branch. AJC II.235.5. Reverse slightly off center. Medium green and earthen. Sharply struck and Choice Very Fine. (600-800)

70 **Agrippa II, 56-95 A.D.** Æ 10, *84/5 A.D.* Laureate head of Domitian r. Rv. Single cornucopiae. Date not clear. Hendin 609. Off center strike. Somewhat granular surfaces with some areas of heavy deposits on the reverse. Fine, or so and **rare**. (100-150)

71 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D. under Tiberius.** Æ Prutah. KAI CAP in wreath. Rv. Double cornuacopiae with TIB and date *(Year 2)* between the horns. H.639. Nearly Very Fine. (100-150)

72 **Valerius Gratus.** Æ Prutah. Vine leaf and small bunch of grapes, IOY-ΛIA above. Rv. Narrow neck amphora with scroll handles, flanked by date *(Year 4)*. H.643. Dark green and earthen. Fine. (100-150)

SPLENDID YEAR ONE HALF SHEKEL

Lot No. 73

73 **FIRST REVOLT. 66-70 A.D.** ½ Shekel, *66/7 A.D.* **Year 1.** Chalice with smooth rim, pearl on either side, the base flat with pearled ends. Rv. Three pomegranates; *Jerusalem the holy*. 6.36 grams. AJC II.259.6. Sharply struck and well centered on a full flan. Two minor areas of exfoliation and dark surface deposits on the rim. Extremely Fine and lustrous. (2,500-3,000)

RARE YEAR ONE BRONZE

Lot No. 74

74 **BAR KOCHBA REVOLT. 132-135 A.D.** Æ 23, *132/3 A.D.* **Year 1.** Palm branch with wreath around; *Simon Prince of Israel*. Rv. Wide lyre of six strings; *Year one of the redemption of Israel*. AJC II.265.6a, Mild.23. Strong elements of underlying imperial portrait on the reverse. Some flatness of strike, but Very Fine and **rare.** (800-1,000)

Lot No. 75

75 **BAR KOCHBA REVOLT.** Æ 27x25, *132/3 A.D.* **Year 1.** Seven branched palm tree; *Simon Prince of Israel*. Rv. Vine leaf on tendril; *Year one of the redemption of Israel*. AJC II.265.5b, Mild.34. Full, slightly elongated flan. Choice Very Fine. (1,250-1,500)

*76 **BAR KOCHBA REVOLT.** Æ 24, *132/3 A.D.* **Year 1.** Palm tree/vine leaf as above. AJC II.265.5, Mild.43. Short, round flan, patinated dark olive brown and slightly mottled. About Very Fine/Very Fine. (600-800)

Lot No. 77

77 **BAR KOCHBA REVOLT.** Æ 20, *132 A.D.* **Year 1.** Seven branched palm tree with two bunches of dates; *Eleazar the priest*. Rv. Bunch of grapes with branch and small leaf; *Year one of the redemption of Israel*. H.681, Mild.148. Appealing brown and earthen surfaces. Very Fine. (400-500)

PLEASING YEAR TWO SELA

Lot No. 78

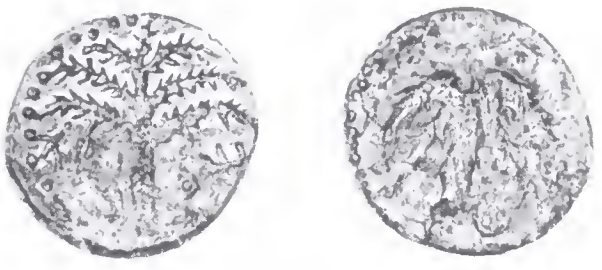
78 **BAR KOCHBA REVOLT.** Sela, *133/4 A.D.* **Year 2.** Façade of the temple in Jerusalem, star above, *Simon* on either side. Rv. Lulav with etrog at l.; *Year two of the freedom of Israel.* 15.12 grams. AJC II. 267.16, Mild.31. Darkly toned. Extremely Fine though weak about the periphery. (2,000-2,500)

CHOICE BAR KOCHBA SELA

Lot No. 79

79 **BAR KOCHBA REVOLT.** Sela, *134/5 A.D.* **Undated, Year 3.** Façade of the Temple in Jerusalem with ark and scrolls, star above. Rv. Lulav and etrog, *For the Freedom of Jerusalem* around. 14.48 grams. H.711, Mild.79. Lustrous. Extremely Fine. (1,500-2,000)

*80 **BAR KOCHBA REVOLT.** Æ 20, *134/5 A.D.* **Undated, Year 3.** Palm tree with two bunches of dates; *Eleazar the Priest.* Rv. Bunch of grapes with branch and small leaf; *For the freedom of Jerusalem.* AJC II.276.79, Mild.155. **Rare.** Reddish-brown. Flatness of strike lower obverse, upper reverse. About Very Fine. (200-300)



Lot No. 81

81 **BAR KOCHBA REVOLT.** Æ 19, *134/5 A.D.* **Undated, Year 3.** Seven branched palm tree; *Simon.* Rv. Vine leaf; *For the freedom of Jerusalem.* H.736a. Barbarous variety. Dark green and earthen. Very Fine. (400-500)

82 **Syro-Phoenician Weight of 2 Shekel. Canaan. 1500-1100 B.C.** Hematite, 17.02 grams. Grain-shaped elongated barrel; with grain ear style flat bottom and smooth egg-shaped facet sides. Cf.Hendin Pl.1, W2. Well-preserved. (100-150)

ROMAN REPUBLICAN COINS

83 **Safra.** As, **150 B.C.** Laureate Janus head, I above. Rv. Prow r., dolphin before; SAFRA above, ROMA below. Craw.206/2. Olive-green with heavy orange earthen hues. Fine to About Very Fine. (150-200)

84 **L. Sempronius Pitio.** Denarius, **148 B.C.** Helmeted head of Roma r., PITIO behind. Rv. Dioscuri galloping r. Craw.216/1, Syd.402. Attractive gray toning. Very Fine. (75-100)

85 Roma-head Denarii (2). **T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinius, 111-110 B.C.** Rv. Victory in triga; **L. Flaminius Chilo, 109-108 B.C.** Rv. Victory in biga. Craw.299/1b, 302/1. Very Fine and About Very Fine; and **Q.Antonius Balbus.** Denarius Serratus, **83-82 B.C.** Jupiter head r. Rv. Victory in quadriga. Craw.364/1b. Bit better than Fine. **3** pieces. (100-150)

86 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Tatius head r., A.Pv before. Rv. Tarpeia facing, buried to waist in shields, using her arms to thrust off two soldiers who are casting their shields at her. Craw.344/2c, Syd.699a. Good About Very Fine with full types and legends showing. (100-150)

87 **Anonymous.** Denarius, **86 B.C.** Laureate head of Apollo r. Rv. Jupiter in quadriga r., thunderbolt below. Craw.350A/2, Syd.723. Bold strike. About Extremely Fine. (90-120)

88 **Anonymous.** Denarius, **86 B.C.** Types as last. Craw.350A/2, Syd.723. Attractive purple-gray with iridescent hues. Choice Very Fine. (75-100)

89 **Mn. Fonteius.** Denarius, **85 B.C.** Laureate Vejovis head r., C.F. before. Rv. Within laurel wreath: infant winged Genius seated on goat r., Dioscuri caps above, thyrsos below. Craw.353/1c, Syd.724a. Well centered on full flan. Nice iridescent toning. Choice Very Fine. (100-150)

90 **Q. Antonius Balbus.** Denarius Serratus, **83 B.C.** Laureate head of Jupiter r., S.C. behind. Rv. Victory in quadriga r. Craw.364/1, S.279. Slightly off center strike. Choice Very Fine. (100-150)

*91 **C. Annius T.f. T.n. Pro. Cos.** Denarius, **82-81 B.C.** Diademed and draped female bust r., scales before, caduceus behind; control symbol thunderbolt below. Rv. Victory holding palm branch in quadriga r., Q above. Craw.366/1a, Syd.748. Uneven strike. Choice Very Fine. (100-150)

92 **C. Naevius Balbus.** Denarius Serratus, **79 B.C.** Diademed head of Venus r., SC behind; control letter, E before. Rv. Victory in triga. Craw.382/1a, Syd.769. Handsome gray toning. Choice Very Fine. (100-150)

The triga, depicted on the reverse of this coin, is seldom seen on Republican Denarii.

93 **L. Rutilius Flaccus.** Denarius, **77 B.C.** Helmeted head of Roma r., FLAC behind. Rv. Victory in biga r., L.RVTILI in exergue. Craw.387/1, Syd.780. Struck on a short, thick flan. Extremely Fine. (100-150)

94 **Cn. Lentulus.** Denarius, **76-75 B.C.** Diademed, draped bust r. of Genius Populi Romani, scepter behind shoulder. Rv. Scepter with wreath, globe and rudder. Craw.393/1a, Syd.752. Attractive toning. Extremely Fine. (150-200)

Lot No. 95

95 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, **71 B.C.** Helmeted and draped bust r. Rv. Warrior standing facing, looking r., holding shield and raising figure of Sicilia who is slumped to l. Craw.401/1, Syd.798. Pale gray surfaces accented by delicate gold toning. Oval flan. Obverse strike centered a trifle low. Extremely Fine. (200-300)

*96 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, **71 B.C.** Types as last, but curly hair variety. Craw.401/1. Delicate golden toning over lustrous surfaces. Extremely Fine, the obverse is Choice. (200-300)

97 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Bonus Eventus head r., stave symbol behind. Rv. Caduceus. Craw.405/5, Syd.807. Three test scratches before head, toned over. Nearly Extremely Fine. (100-150)

98 **C. Hosidius C.f. Geta.** Denarius, **68 B.C.** Diademed Diana head r., bow and quiver at shoulder. Rv. Calydonian boar r. pierced by spear and attacked by dog. Craw.407/2, Syd.903. Toned. Good Very Fine. (100-150)

99 **L. Cassius Longinus.** Denarius, **63 B.C.** Draped and veiled bust of Vesta l., C before, bowl behind. Rv. Male figure standing l. dropping tablet inscribed V into cista. Craw.413/1, Syd.935. Light toning. Striking weakness at forehead and corresponding reverse. Choice Very Fine. (125-175)

This reverse type commemorates the vote at the trial of the three delinquent Vestal Virgins.

*100 **L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** Veiled and diademed Concordia head r. Rv. Trophy, L. Aemilius Paullus on r., Perseus and his two sons as prisoners on l. Craw.415/1, Syd.926. Pale gray and delicate gold toning. Choice Very Fine. (200-300)

Lot No. 101

101 **L. Scribonius Libo.** Denarius, **62 B.C.** Diademed head of Bonus Eventus r. Rv. Garlanded well-head with two lyres. Craw.416/1a, Syd.928. Obverse centered a bit low. Extremely Fine. (200-300)

*102 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, **58 B.C.** King Aretus kneeling beside camel. Rv. Jupiter in slow-moving quadriga, scorpion beneath horses' feet. Craw.422/1b, Syd.913. Delicate toning. Extremely Fine. (200-300)

103 **Cn. Plancius.** Denarius, **55 B.C.** Head of Diana Planciana r., wearing petasos. Rv. Cretan goat r., bow and quiver behind. Craw.432/1, Syd.933. Obverse off center losing right legend, full and well centered reverse. Lovely light violet-gray. Choice Very Fine. (150-200)

104 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Laureate Salus head r.; SALVTIS upwards. Rv. Valetudo (Salus) standing l., leaning against column and holding serpent. Craw.442/1a. Attractive toning. Graffiti in l. reverse field. Otherwise, Choice Very Fine. (100-150)

Lot No. 105

105 **Pompey the Great.** Denarius, **46-45 B.C.** *struck by his son Cnaeus Pompey.* Helmeted head of Roma r. Rv. Hispania or Baetica at l. presenting palm to soldier alighting from prow. Craw.469/1a-d. Reverse somewhat off center. Nice About Very Fine. (300-400)

106 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Laureate Apollo head r., lyre (off flan) behind. Rv. Diana Lucifera standing, head r., holding two long torches. Craw.494/23, Syd.1117. Ovoid, vertically. Toned. Good Very Fine. (100-150)

ROMAN IMPERIAL COINS

Lot No. 107

107 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, *ca. 19-18 B.C. of* ***PERGAMUM in Mysia,*** Bare head r., IMP. IX TR. PO. IV below. Rv. Circular temple containing vexillum; MART.-VLTO. RIC 507. Pale gray. Very Fine. (400-500)

Lot No. 108

108 **Augustus.** Denarius, *19-18 B.C. Spanish mint.* Bare head r. Rv. OB CIVIS/SERVATOS in two lines above and below oak-wreath, its ties erect in center. RIC 40a. Medium gray. Nice Very Fine. (600-800)

109 **Augustus.** Denarius, *19-18 B.C. Spanish mint.* Bare head r. Rv. OB/CIVIS/SERVATOS in oak wreath. RIC 77a. Good metal surfaces, toned a pleasing pale gray. Strong, idealized portrait. Choice Very Fine, nearly Extremely Fine. (500-600)

110 **Augustus.** Denarius, *18-17/6 B.C. Spanish mint.* Bare head r. Rv. Capricorn r. with cornucopiae on back, holding globe and rudder; AVGVSTVS below. RIC 126. Exfoliation and heavy tooling below and to r. of obverse head. Nice reverse. Fine/Very Fine. (75-100)

Lot No. 111

111 **Augustus**. Denarius, *2 B.C. - 4 A.D. Lugdunum.* Laureate head r. Rv. The Caesars Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Small high-relief portrait of Augustus. The Caesars with visible faces. Toned Extremely Fine. (300-400)

112 **Augustus.** Denarius, *2 B.C. - 4 A.D. Lugdunum.* A second as last. RIC 207. Small deposit above head. Well centered with nice portrait. Lightly toned. Nearly Extremely Fine. (200-300)

*113 **Augustus**. Denarius, *2 B.C. - 4 A.D. Lugdunum.* A third as last. RIC 207. Full flan with full legends obverse and reverse. Sharp reverse. Choice Very Fine. (200-300)

114 **Augustus.** Denarius, *2 B.C. - 4 A.D. Lugdunum.* A fourth as last. RIC 207. Choice Very Fine. (150-200)

115 **Augustus**. Denarius, *2 B.C. - 4 A.D. Lugdunum.* A fifth as above. Well centered with nearly full legends. Nice for type. Very Fine. (150-200)

RARE TRIUMPHAL ARCH DENARIUS

Lot No. 116

116 **Augustus.** Denarius, *16 B.C. Rome.* Moneyer *L. Vinicius.* Bare head r., anepigraphic. Rv. Triumphal arch inscribed S.P.Q.R./[I]MP.CAE. RIC 359 (**R2**). Pale gray and lustrous. Compelling portrait and **rare** reverse type. Choice Very Fine (1,000-1,250)

Lot No. 117

117 **Augustus.** Denarius, *13 B.C. Rome.* Moneyer *C. Antistius Reginus.* Bare head r., CAESAR AVGVSTVS. Rv. Simpulum, lituus, tripod, and patera, C. ANTISTIVS REGINVS. III. VIR. RIC 410. **Rare**. Obverse is slightly off center but exhibits a boldly struck portrait. Extremely Fine. (800-1,000)

118 **Augustus.** Denarius, *ca.21 B.C. Northern Peloponnesian mint (?).* Bare head r., AVGVSTVS. Rv. Laurel wreath, interwoven with prows, tied with long fillet, anepigraphic. RIC 473, BMC 669. Light toning. Slightly granular surfaces. **Scarce.** Choice Very Fine. (250-350)

RARE LUDI SAECULARES DENARIUS

Lot No. 119

119 **Augustus.** Denarius, *ca.17 B.C. Uncertain mint.* Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (**R2**). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,000-2,500)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

HISTORIC CROCODILE DENARIUS

Lot No. 120

120 **Augustus.** Denarius, *28-27 B.C. Eastern mint.* Bare head r. Rv. Crocodile; AEGYPTO above, CAPTA below. RIC 545. Partial obverse legend, but reverse type and legend clear. About Very Fine Nice Very Fine. (1,500-2,000)

121 **Augustus.** Æ 30 of ***CASTULO in Spain.*** Bare head r. Rv. Helmeted Sphinx walking r., Iberian legend in ex. Heiss 284.3. Mottled green and earthen. Very Fine. (150-200)

122 **Augustus.** Æ 22x25 of ***SYRIA.*** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

Lot No. 123

123 **Divus Augustus.** Posthumous Sestertius, *98 A.D., struck by Nerva.* Laureate head r. Rv. IMP. NERVA CAESAR AVGVSTVS REST. around S.C. 23.82 grams. RIC 136. Green and brown patina. Very Fine. (400-600)

124 **Divus Augustus.** Posthumous Dupondius, *struck by Nerva.* Radiate Augustus head r. Rv. Rudder on globe; IMP NERVA CAES AVG REST S.C. RIC 131 (**R**). Deep sea-green-brown over some obverse roughness. Very Fine. (200-300)

Lot No. 125

125 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

126 **Tiberius.** Denarius. *Lugdunum.* A second Tribute Penny. RIC 30. Light pitting. Very Fine. (300-400)

127 **Tiberius.** Denarius. *Lugdunum.* A third Tribute Penny. RIC 30. About Very Fine. (250-300)

*128 **Drusus and Germanicus.** Æ 27 of ***SARDIS in Lydia.*** Restruck by Asinius Pollio, proconsul, ca. 28-29 A.D. Togate figures of Drusus and Germanicus seated l. on raised circular disk. Rv. ΚΟΙΝΟΥ/ΑΣΙΑΣ in wreath. RPC 2995. Dark green. Choice Very Fine. (700-900)

Lot No. 129

129 **Caligula, 37-41 A.D.** As, *37-38 A.D.* Bare head l. Rv. Vesta seated l. on ornamented throne holding patera and scepter. RIC 38. Olive-green patina, tiny verdigris spot on cheek. Choice Very Fine. (700-900)

130 **Caligula.** As, *37-38 A.D.* Rv. Vesta as last. RIC 38. Brown and green patina. About Very Fine. (150-200)

SPLENDID CLAUDIUS DENARIUS

Lot No. 131

131 **Claudius, 41-54 A.D.** Denarius, *54 A.D.* Posthumous issue. Laureate head of Divus Claudius l., DIVVS CLAVDIVS AVGVSTVS. Rv. Ornamental slow quadriga r., EX SC in ex. RIC 5 (**R3**). Handsome gray toning. A few light marks behind the portrait. Choice Very Fine and nearly Extremely Fine. **Rare.** (2,500-3,000)

*132 **Claudius.** Sestertius. *50-54 A.D.* Laureate head r. Rv. [EX] S.C./ OB/ CIVES/ SERVATOS in oak wreath. RIC 112. Mahogany patina, smoothed with some corrosion about the periphery. Close to Very Fine. (500-600)

133 **Claudius.** As. Contemporary British imitation. Squat-faced bust of Claudius l. Rv. Crude faced Minerva advancing r., brandishing javelin and holding shield. Cf. RIC 65 for type. Lovely dark olive green. About Extremely Fine. (200-300)

134 **Nero, 54-68 A.D.** Denarius, *64-65 A.D.* Laureate head r. Rv. Radiate and togate Nero standing facing, holding branch and Victory on globe. RIC 47 (**R**). Small nick left of reverse radiate head. Good metal quality. Very Fine. (250-350)

Lot No. 135

135 **Nero.** Denarius, *64-65 A.D.* Laureate head r. Rv. Roma seated l., holding Victory; ROMA below. RIC 55. Sharp obverse details. Choice Very Fine. (300-400)

136 **Nero.** Denarius, *66-67 A.D.* Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (300-400)

137 **Nero.** Denarius, *64-65 A.D.* Laureate head r. Rv. Radiate and togate Nero standing facing, holding Victory on globe and branch. RIC 47. Very Good; **Vespasian.** Denarius. Laureate head r. Rv. Vespasian seated r., holding scepter and branch. RIC 65, S.2305. Fine. **2** pieces. (100-150)

IMPRESSIVE NERO SESTERTIUS

Lot No. 138

138 **Nero.** Sestertius, *65 A.D. Rome.* Laureate head l. Rv. Temple of Janus, PACE PR TERRA MARIQ PARTA IANVM CLVSIT S-C to l. and r. RIC 153, WCN 153. Appealing brown-olive patina. Surfaces lightly smoothed. Choice Very Fine. (2,000-2,500)

Lot No. 139

139 **Nero.** Sestertius, *67 A.D. Lugdunum.* Laureate head r., globe at point of truncation. Rv. Roma seated l. with Victory and shield; ROMA S-C. RIC 591. Deep olive-green. Choice Very Fine. (1,000-1,500)

140 **Nero.** Dupondius, *67 A.D. Lugdunum.* Laureate head l., globe at tip of bust. Rv. Securitas enthroned r. RIC 597, S.1968. Brassy and brown surfaces. Areas of porosity. Very Fine. (100-150)

*141 **Galba, 68-69 A.D.** Denarius. Bare head r. Rv. SPQR/OB/CS in three lines within wreath. RIC 167, S.2109. Bold Fine. (150-200)

142 **Galba.** Denarius. Laureate head r. Rv. Virtus standing facing, holding parazonium and leaning on spear. RIC 179. Bold Fine. (150-200)

143 **Galba.** Denarius. *Tarraco.* Laureate head r., globe at point of bust. Rv. Hispania standing with round shield and two vertical spears, holding corn-ears and poppy. RIC 19. Bold Fine. (150-200)

Lot No. 144

144 **Galba.** As. Laureate bust r. Rv. Aequitas standing r. with scales and vertical scepter. RIC 492. Nice high-relief. Deep olive-green. Choice Very Fine. (500-600)

*145 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. with wreath and scepter. RIC 10 (**R3**). Decent portrait. Fine. (350-450)

*146 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Vesta enthroned r, holding patera and scepter; PONT MAXIM. RIC 107. Obverse slightly off center, affecting legend. Very Fine, the reverse nearly so. (200-300)

147 Denarius. Rv. Vesta type as last. RIC 107. Pleasing silver-gray surfaces. Fine. (150-200)

148 Denarius. Laureate head r. Rv. Tripod-lebes surmounted by dolphin r., raven below. RIC 109. Areas of lustre and gray toning. Very Fine. (200-300)

SCARCE FLAVIAN DYNASTIC DENARIUS

Lot No. 149

149 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D.* Laureate head r., IMP. CAESAR VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other, CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

150 **Vespasian.** Denarius, *74 A.D.* Laureate head r. Rv. Winged caduceus, legend around. RIC 73. Silver and gray surfaces. Very Fine. (100-150)

151 **Vespasian.** Denarius, *75 A.D.* Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (200-300)

152 **Vespasian.** Denarius, *75 A.D.* Types as last. RIC 90. Pleasing thick-necked portrait on full flan. Choice Very Fine. (200-300)

153 **Vespasian.** Denarius, *78 A.D.* Laureate head r. Rv. Sow and three piglets walking l.; IMP XIX below. RIC 109, S.2292. Edge splits at top and bottom. Fine. (100-150)

154 **Vespasian.** Denarii (2), *69-70 A.D.* Laureate head r. Rv. Pax seated l., holding olive branch and caduceus. RIC 10, S.2285. Fine to About Very Fine; **Trajan.** Denarius, *112-114 A.D.* Laureate and draped bust r. Rv. Trajan on horseback, holding spear and Victory. RIC 291. About Very Fine. **3** pieces. (100-150)

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 155

155 **Vespasian.** Sestertius, *71 A.D. Tarraco.* Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree; Victory r., standing behind palm tree inscribing shield. Hendin 778, BMC 785 for reverse type. Uneven green and brown obverse patina, reverse pleasing medium brown. Fine and **rare.** (500-700)

156 **Vespasian.** Dupondius, *74 A.D. Commagene mint.* Laureate head l. Rv. Winged caduceus between crossed cornuacopiae, COS V. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)

*157 **Vespasian.** As, *74 A.D.* Laureate head l. Rv. Spes advancing l., S.C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well struck portrait. Close to Extremely Fine. (500-600)

Lot No. 158

158 **Divus Vespasian.** Posthumous Denarius, *80-81 A.D., struck by Titus.* Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63 (Titus). Medium gray toning. Extremely Fine. (400-500)

159 **Divus Vespasian**. Posthumous Denarius, *80-81 A.D, struck under Titus.* Rv. Shield supported by two capricorns as last. RIC 63. Very light scratch below obverse truncation. Well centered. About Extremely Fine. (200-300)

160 **Divus Vespasian.** Posthumous Denarius, *80-81 A.D., struck by Titus.* Rv. A third capricorns and shield as last. RIC 63. Fine, perhaps better; **Divus Antoninus Pius.** Denarius, *struck under Marcus Aurelius.* Bare head r. Rv. Quadriga atop four-tier pyre. RIC 436 (Aurelius). About Very Fine. **2** pieces. (100-150)

161 **Titus, as Caesar, 69-79 A.D.** Denarius, *76 A.D.* Laureate bust r. Rv. Cow standing r.; COS V. RIC 187. Bright. Very Fine. (100-150)

Lot No. 162

162 **Titus, Caesar.** Denarius, *78, 79 A.D.* Laureate head r. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Pleasing pale gray and golden. Choice Very Fine. (500-600)

163 **Titus, as Emperor, 79-81 A.D.** Denarius, *80 A.D.* Laureate head r. Rv. Winged thunderbolt on draped table. RIC 23. Tiny raised metal before bust. Very Fine. (150-250)

*164 **Titus.** Sestertius, *80 A.D.* Laureate bust r. Rv. Pax standing l. with branch and cornucopiae; PAX AVGVSTI SC. RIC 95. Glossy olive-green brown over some roughness, lightly smoothed. Bold features. Very Fine. (400-500)

165 **Titus.** As, *72 A.D.* Laureate bust r. Rv. Clasped hands holding caduceus between two corn-ears. RIC 619, S.2474. Smoothed. Black-brown patination. Fine, or so. (40-60)

166 **Domitian as Caesar, 69-81 A.D.** Denarius, *79 A.D.* Laureate head r. Rv. Salus standing r., leaning on cippus, feeding snake coiled around. RIC 243. Very Fine. (75-100)

Lot No. 167

167 **Domitian, Caesar**. Denarius, *79 A.D.* Laureate head r. Rv. Clasped hands holding legionary eagle set on prow, PRINCEPS IVVENTVTIS. BMC 269, RIC 246. Choice Extremely Fine, **nearly F.D.C.** (400-500)

*168 **Domitian, Caesar.** Denarius, *79 A.D.* Another, types as last. RIC 246. Choice Extremely Fine. (300-400)

OUTSTANDING DENARIUS OF DOMITIAN

Lot No. 169

169 **Domitian, as Emperor, 81-96 A.D.** Denarius, *87 A.D.* Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (800-1,000)

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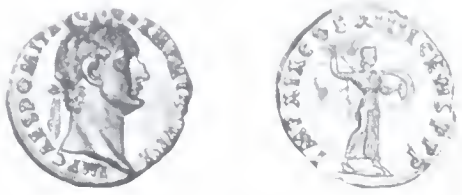
170 **Domitian.** Denarius, *88 A.D., struck for the Saeculum Ludicrum.* Laureate head r., legend ending PM TR P VIII. Rv. Cippus in wreath, COS XIIII across, LVD SAEC FEC down. RIC 115 var. **Rare.** Lightly toned. Choice Very Fine (400-500)



Lot No. 171

171 **Domitian.** Denarius, *88-89 A.D.* Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (700-900)

172 **Domitian.** Denarius, *94-95 A.D.* Laureate head r. Rv. Minerva advancing r. holding shield and spear. RIC 388. Trivial scratch in reverse field. Extremely Fine, muted lustre. (90-120)

MEDALLIC DOMITIAN SESTERTIUS

Lot No. 173

173 **Domitian.** Sestertius, *92-94 A.D.* Laureate bust r.; IMP. DOMIT. AVG. GERM. COS.VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Broad medallic flan with an attractive dark brown patina. Choice Very Fine. (900-1,200)

174 **Domitian.** Sestertius, *92-94 A.D.* Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Rough black patina. Very Fine/Fine. (300-400)

Lot No. 175

175 **Domitian.** Semis, *85 A.D.* Laureate and draped bust of Apollo r. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)

176 **Domitian.** Quadrans. Draped Ceres bust l. with corn-ear crown. Rv. Modius with corn-ears. RIC 432. Deep olive-green. Choice Very Fine. (75-100)

177 **Nerva, 96-98 A.D.** Denarius, *97 A.D.* Laureate head r. Rv. Fortuna standing l. with rudder and cornucopiae. RIC 28. Nearly Very Fine. (100-150)

SCARCE NERVA SESTERTIUS

Lot No. 178

178 **Nerva.** Sestertius, *97 A.D.* Laureate head r. Rv. Fortuna standing l., holding cornucopiae and rudder, FORTUNA AVGVST S-C. RIC 83. Lovely apple-green patina. Very Fine, nearly Choice. (900-1,200)

179 **Nerva.** Sestertius, *97 A.D.* Laureate head r. Rv. Libertas standing l. with pileus and scepter. RIC 86. Has been repatinated. Non-reflective surfaces with some pitting in peripheries. Decent portrait. Fine. (100-150)

180 **Trajan, 98-117 A.D.** Denarius, *101-102 A.D.* Laureate head r. Rv. Victory standing r. on prow ending in serpent, holding wreath and palm. RIC 59. Extremely Fine. (125-175)

181 **Trajan.** Denarii (3), *103-111 A.D.* Laureate bust r., drapery over l. shoulder. Rv. Roma seated l. RIC 116; laureate bust r. wearing aegis. Rv. Genius standing l. holding patera and cornucopiae. RIC 183; laureate, draped and cuirassed bust r. Rv. Pax seated l., holding branch and scepter, kneeling Dacian at feet. RIC 189. Very Fine. **3** pieces. (100-150)

182 **Trajan.** Denarius, *103-104 A.D.* Laureate bust r., drapery over l. shoulder. Rv. Abundantia standing l., holding corn-ears and cornucopiae, modius on l., prow on r. RIC 166. Choice Very Fine; **Hadrian.** Denarius, *119-122 A.D.* Laureate head r. Rv. Aequitas standing l., holding scales and cornucopiae. RIC 80. Very Fine. **2** pieces. (100-150)

183 **Trajan.** Denarius, *103-111 A.D.* Laureate bust r., drapery over l. shoulder. Rv. Genius standing l., holding patera and corn-ears. RIC 180 var. About Very Fine; **Hadrian.** Denarius, *134-138 A.D.* Laureate head r. Rv. Fortuna standing l., holding patera and cornucopiae. RIC 245a. Minor edge splits. Bold strike on large flan. Very Fine. **2** pieces. (100-150)

*184 **Trajan.** Denarius, *112-117 A.D.* Laureate bust r., drapery over l. shoulder. Rv. Woman reclining on rocks, holding wheel and branch; VIA TRAIANA in exergue. RIC 267 var. Choice Very Fine. (200-300)

185 **Trajan.** Denarius, *114-117 A.D.* Laureate, draped bust r. Rv. Trajan's column. RIC 356. Very Fine. (60-90)

186 **Trajan.** Denarii (3). Laureate bust r., drapery over l. shoulder. Rv. Roma seated l. (cleaned); Victory standing l., holding wreath and palm; Providentia standing l., holding scepter and pointing at globe. RIC 116, 128, 363. Very Fine. **3** pieces. (100-150)

Lot No. 187

187 **Trajan.** Quinarius, *103-111 A.D.* Laureate bust r., drapery on far shoulder. Rv. Victory advancing r. with wreath and palm; S.P.Q.R. OPTIMO PRINCIPI. 1.43 grams. RIC 196. **Very scarce**. Minor pitting, and a small exfoliation spot. Nice for type. Very Fine. (200-300)

188 **Trajan.** Dupondius, *103-111 A.D.* Radiate head r. Rv. Cuirass; SPQR OPTI PRINCIPI SC. RIC 582. Deep blue-olive-green. Choice Very Fine. (200-300)

Lot No. 189

189 **Trajan.** Dupondius, *112-114 A.D.* Radiate and draped bust r. Rv. Felicitas standing l., holding caduceus and cornucopiae; SENATVS POPVLVSQVE ROMANVS S-C. RIC 635. Gently smoothed surfaces. Wonderful apple-green patina. A boldly detailed portrait. Choice Very Fine. (400-600)

190 **Trajan.** Dupondius, *114-117 A.D.* Radiate, draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 674. Lightly cleaned. Small edge split. Nice portrait. Good Very Fine. (100-150)

*191 **Trajan**. Dupondius, *114-117 A.D.* Radiate, draped bust r. Rv. Trajan standing, head l., between two trophies. RIC 676. Lightly cleaned. Deep olive-brown. Choice Very Fine. (300-400)

192 **Hadrian, 117-138 A.D.** Denarius, *119-122 A.D.* Laureate, draped and cuirassed bust r. Rv. Libertas seated l., holding branch and scepter; LIB PVB in ex. RIC 127. Somewhat weak reverse. Extremely Fine. (100-150)

193 **Hadrian.** Denarius, *134-138 A.D.* Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (200-300)

A GROUP OF EXCEPTIONAL HADRIAN BRONZES

Lot No. 194

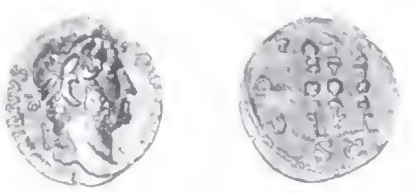
194 **Hadrian**. Sestertius, *121-122 A.D.* Laureate, draped and cuirassed bust r. Rv. Spes standing l. holding flower and raising skirt. RIC 612b var. Deep olive-green brown. Very light scratch on obverse. Extremely Fine or nearly so. (1,000-1,500)

Lot No. 195

195 **Hadrian**. Sestertius, *134-138 A.D.* Laureate bust r., ties before neck. Rv. Aequitas standing l. holding scales and rod. RIC 743. Lovely deep olive-green. Extremely Fine. (1,000-1,500)

*196 **Hadrian**. Sestertius, *134-138 A.D.* Laureate head r. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

*197 **Hadrian.** Sestertius, *134-138 A.D.* Laureate head r., drapery on far shoulder. Rv. Fortuna standing l. with rudder on globe and cornucopiae. RIC 810. Deep olive-green. Choice Very Fine. (600-800)



Lot No. 198

198 **Hadrian.** Quadrans, *134-138 A.D.* Laureate bust r., HADRIANVS AVGVSTVS P.P. Rv. Three military standards, COS. [III] SC. RIC 977. Handsome dark olive patina. Scarce. Choice Very Fine. (350-450)

199 **Sabina, wife of Hadrian, d. 131 A.D.** Denarius. Draped and diademed bust r. Rv. Concordia seated l., holding patera and scepter. RIC 391. Reverse slightly off center. Areas of toning and stains. Very Fine. (100-150)

*200 **Aelius, Caesar, 136-138 A.D.** As, *137 A.D.* Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Blue-green patina. Choice Very Fine. (500-600)

201 **Antoninus Pius, 138-161 A.D.** Denarius, *145-161 A.D.* Laureate head r. Rv. Concordia standing l. with patera and long scepter. RIC 129. Extremely Fine. (100-150)

202 **Antoninus Pius.** Denarius, *145-161 A.D.* Laureate head r. Rv. Clasped hands holding caduceus and two corn-ears, COS IIII. RIC 136. Traces of deposits. Extremely Fine. (60-90)

203 **Antoninus Pius.** Denarii (3). Laureate head r. Rv. Antoninus standing l., sacrificing with patera over tripod. RIC 183; Rv. Pietas standing l., placing her hands on the heads of two children. RIC 253; Rv. Thunderbolt on draped table. Very Fine. **3** pieces. (150-200)

204 **Antoninus Pius.** Sestertius, *139 A.D.* Provincial Series: **Syria.** Laureate head r. Rv. Turreted **Syria** standing l. holding crown and cornucopiae, river-god Orontes swimming at her feet; COS [II] S-C, [SYRIA] off flan in ex. RIC 590 var. (**R**). Rich deep olive-green. Extremely Fine. (700-900)

CHOICE PIUS SESTERTIUS

Lot No. 205

205 **Antoninus Pius.** Sestertius, *159-160 A.D.* Laureate head r. Rv. Pietas standing l. holding globe and child, two children at her feet; PIETATI AVG. COS. IIII S.C. RIC 1032. Glossy dark green. Extremely Fine. A wonderful issue celebrating women and the family. (1,250-1,750)

CHOICE BRITANNIA AS

Lot No. 206

206 **Antoninus Pius.** As, *154-5 A.D.* ***Britannia type.*** Laureate bust r. Rv. Britannia seated l. on rock, leaning head on hand, round shield before; BRITANNIA COS IIII SC. RIC 934, Cohen 117. Some smoothing. Deep glossy sea-green. Extremely Fine and Choice for issue. (800-1,000)

207 **Divus Antoninus Pius.** Posthumous Denarius, *struck under Marcus Aurelius.* Bare head r. Rv. Eagle r., head reversed; CONSECRATIO. RIC 429. Nice Extremely Fine. (125-175)

208 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (150-200)

Lot No. 209

209 **Faustina Senior, wife of Antoninus Pius.** Sestertius, *138-141 A.D.* ***Lifetime issue.*** Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Slightly rough olive brown patina with some verdigris on the obverse. Choice Very Fine. (600-800)

210 **Diva Faustina Senior.** Denarius. Draped bust r. Rv. Fortuna standing l., holding globe and rudder. RIC 348. Lustrous. About Extremely Fine; **Faustina Junior.** Denarius. Draped bust r. Rv. Concordia seated l. RIC 502. Very Fine. **2** pieces. (150-200)

211 **Diva Faustina Senior.** Denarius. Veiled bust r. Rv. Eagle, head l.; **Lucilla, Augusta.** Denarius. Draped bust r. Rv. Venus standing l. with Victory and shield. RIC 387, 786. About Very Fine to Very Fine. **2** pieces. (75-100)

212 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, *158-159 A.D.* Bare head r. Rv. Mars advancing r., holding inverted spear and trophy. RIC 478. Choice Very Fine. (100-150)

Lot No. 213

213 **Marcus Aurelius, Caesar.** Sestertius, *145 A.D.* Bare head r. Rv. Marcus Aurelius standing l. clasping hands with Faustina Jr. standing r., Concordia standing behind them; VOTA PVBLICA SC. RIC 1253 (**R**). Deep blue-green. Choice Very Fine. (500-700)

214 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, *163-164 A.D.* Laureate head r. Rv. Mars standing r., leaning on shield and holding spear. RIC 92. Choice Very Fine. (100-150)

*215 **Marcus Aurelius.** Denarius, *166 A.D.* Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC. PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (200-250)

216 **Marcus Aurelius.** Denarius, *166-167 A.D.* Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-250)

217 **Marcus Aurelius.** Denarius, *171-172 A.D.* Laureate head r. Rv. Roma seated l., holding Victory and spear; shield behind her. RIC 259. Choice Very Fine. (100-150)

218 **Marcus Aurelius.** Denarius, *179-180 A.D.* Laureate, draped and cuirassed bust r. Rv. Victory standing l. on globe, holding wreath and trophy. RIC 411. Very Fine. (75-100)

SUPERB MARCUS AURELIUS SESTERTIUS

Lot No. 219

219 **Marcus Aurelius.** Sestertius, *163-164 A.D.* Laureate head r. Rv. Mars standing, head r., holding spear, l. hand on shield. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (1,500-2,000)

220 **Marcus Aurelius.** Sestertius, *176/7 A.D.* Laureate head r. Rv. Trophy pile of arms. RIC 1190. Deep green worn at high points. Rough. About Very Fine. (100-150)

Lot No. 221

221 **Faustina Junior, wife of Marcus Aurelius.** Sestertius. ***Lifetime issue.*** Draped bust r. Rv. Fecunditas standing r., holding scepter and baby. RIC 1638. An appealing portrait of this less than appealing lady. Dark brown. Extremely Fine. (800-1,000)

222 **Faustina Junior.** Sestertius. ***Lifetime issue.*** Draped bust r. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 1645. Smoothing. Soft olive green-brown. About Very Fine. (100-150)

223 **Faustina Junior.** As. ***Lifetime issue.*** Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

224 **Diva Faustina Junior.** Posthumous Denarius, *176-180 A.D.* Draped bust r. Rv. Peacock r.; CONSECRATIO. RIC 744, S.1525. Attractive Very Fine. (100-150)

225 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. with patera, elbow resting on statue of Spes, cornucopiae under seat. RIC 757. Small obverse die break. Very Fine. (60-90)

Lot No. 226

226 **Lucilla, Augusta.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

227 **Commodus, 177-192 A.D.** Denarius, *179 A.D.* Laureate head r. Rv. Salus seated l., holding branch; her arm rests on chair. RIC 657. Very Fine. (100-150)

228 **Commodus.** Denarii (5). Laureate head r. Rv. Aequitas, Pax, Victory advancing l., Genius, Jupiter. RIC 27, 30, 80, 92 var., 152. Very Fine, or so. **5** pieces. (150-200)

229 **Crispina, wife of Commodus, Augusta, 177-182/3 A.D.** Denarius. Draped bust r. Rv. Clasped hands; CONCORDIA. RIC 279. Slightly irregular flan. Very Fine. (125-150)

230 **Crispina.** Denarius. Draped bust r. Rv. Juno standing l. with patera and scepter, peacock at feet. RIC 283. Vertically ovoid flan, small edge split. Nearly Very Fine. (90-120)

231 **Crispina.** Denarius. Draped bust r. Rv. Venus standing l., holding globe. RIC 286. Somewhat lustrous. Very Fine. (100-150)

232 **Crispina.** Sestertius. Draped bust r. Rv. Hilaritas standing l. with cornucopiae and long palm. RIC 678. Small edge split. Compact flan. Deep tan-brown patina over somewhat rough surfaces. About Very Fine/Fine. (100-150)

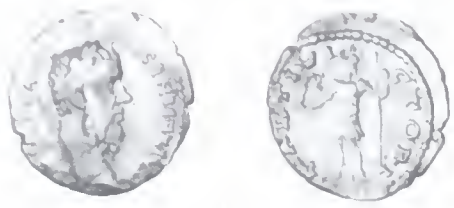
*233 **Crispina**. As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA SC. RIC 680. Deep olive-brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (250-350)

RARE DENARIUS OF PERTINAX

Lot No. 234

234 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Aequitas standing l., holding scales and cornucopiae. RIC 1a. Very Fine. (500-700)

RARE DENARIUS OF PESCENNIUS NIGER



Lot No. 235

235 **Pescennius Niger, 193-194 A.D.** Denarius. *Antioch.* Laureate head r. Rv. Mars standing l., holding Victory and spear. RIC 56 (**R3**). Surfaces exhibit typical porosity. Slightly off center strike. About Very Fine. (800-1,000)

*236 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, *194-195 A.D.* Bare bust r. Rv. Helmeted Minerva standing l. holding olive branch, shield and spear; [MINER PA]CIF COS II. RIC 7. Flan elongated vertically, affecting legends. Good portrait and sharp depiction of Minerva. Choice Very Fine. (250-350)

237 **Septimius Severus, 193-211 A.D.** Denarius, *198-200 A.D.* Laureate head r. Rv. Moneta seated l. with scales and cornucopiae. RIC 135b (**R**). Extremely Fine. (75-100)

238 **Septimius Severus**. Denarius, *208 A.D.* Laureate head r. Rv. Genius standing l. holding cornucopiae and sacrificing out of patera over altar. RIC 220. Very Fine. (50-75)

239 **Julia Domna, wife of Septimius Severus.** Denarius, *211-217 A.D.* Draped bust r. Rv. Venus seated l. holding scepter; VENVS GENETRIX. RIC 388c. A few minute edge splits. Well centered. Toned Extremely Fine. (100-150)

Lot No. 240

240 **Julia Domna.** As, *211-217 A.D.* Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

241 **Caracalla, 198-217 A.D.** Tetradrachm of ***GADARA in Syria.*** Laureate bust r. Rv. Eagle standing, head right, wreath in beak, Three Graces in wreath below; ΔΗΜΑΡΧΕΞΥΙΙΑΤΟΔ. 11.59 grams. Bell.322. Minor exfoliation. "Find" toning. Light gray. **Rare.** About Very Fine. (150-200)

242 **Caracalla**. Antoninianus, *215 A.D.* Radiate, cuirassed and draped bust r. Rv. Radiant Sol standing, head l., holding globe. RIC 264c. Choice Very Fine. (100-150)

243 **Caracalla.** Denarius, *216 A.D.* Laureate, mature and bearded head r. Rv. Jupiter standing, head l., holding thunderbolt and scepter. RIC 275. Extremely Fine, nearly F.D.C. (90-120)

*244 **Caracalla.** Sestertius, *214 A.D.* Laureate, draped and cuirassed bust r. Rv. Mars standing l. between S-C, holding Victory and resting hand on shield, captive at feet. RIC 524a. Hairline flan crack. Brassy-brown reliefs surrounded by deep brown fields. Very Fine. (250-350)

245 **Plautilla, wife of Caracalla.** Denarius. Draped bust r. Rv. Concordia standing l. holding patera and scepter. RIC 363a. Nice Very Fine. (100-125)

246 **Macrinus, 217-218 A.D.** Denarius. Laureate and draped bust r. Rv. Aequitas standing l., holding scales and cornucopiae. RIC 53, S.2049. Pleasing portrait. Extremely Fine. (100-150)

247 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fides enthroned l. RIC 68b. Minor corrosion and verdigris in the obverse field. Close to Extremely Fine. (75-100)

248 **Elagabalus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 82. Full flan, slightly ragged. Medium tone, lustrous from an old cleaning. Extremely Fine. (75-100)

249 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Pudicitia seated l. drawing veil. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine. (100-150)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR

*250 **Severus Alexander, Caesar under Elagabalus.** As, *after July 10th, 221 A.D.* Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (300-400)

Lot No. 251

251 **Severus Alexander, as Emperor, 222-235 A.D.** Denarius, *231-235 A.D.* Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. **F.D.C.** and lustrous. (250-300)

252 **Severus Alexander.** Denarius, *231-235 A.D.* Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)

253 **Severus Alexander.** Dupondius, *222-231 A.D.* Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce.** (100-150)

254 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (400-600)

RARE DENARIUS OF ORBIANA

Lot No. 255

255 **Orbiana, wife of Severus Alexander.** Denarius. Diademed and draped bust r. Rv. Concordia seated l., holding patera and double cornuacopiae. RIC 319. Bold strike. Choice Extremely Fine. (400-600)

256 **Julia Mamaea, mother of Severus Alexander, d. 235 A.D.** Denarius. Diademed and draped bust r. Rv. Fecunditas standing l. RIC 331. Minor edge split. Lustrous. Extremely Fine. (125-175)

OUTSTANDING PORTRAIT OF JULIA MAMAEA

Lot No. 257

257 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column. RIC 676. Rich glossy mottled deep apple-blue green. Lovely portrait. Extremely Fine. (800-1,000)

*258 **Diva Paulina, wife of Maximinus.** Denarius. Veiled and draped bust r., DIVA PAVLINA. Rv. Paulina seated l. on flying peacock r., CONSECRATIO. RIC 2. Lustrous Extremely Fine. **Rare.** (800-1,000)

259 **Philip I, 244-249 A.D.** Antoninianus, *248 A.D.* Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, *244-247 A.D.* Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce. 2** pieces. (100-125)

MEDALLIC PHILIP I SESTERTIUS

Lot No. 260

260 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 169a. Struck on a full, thick medallic flan. Deep olive-green. Extremely Fine. (400-600)

261 **Philip II, as Caesar.** Æ 25-28 (4) of ***MESEMBRIA in Thrace.*** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Three are About Very Fine, lightly pitted (one with light verdigris), one is Very Fine. **4** pieces. (100-150)

262 **Philip II, as Emperor, 247-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax standing l., PAX AETERNA S.C. S.2672, RIC 268c. Dark brown fields, red-brown reliefs. Fine. (50-75)

IMPRESSIVE DOUBLE SESTERTIUS

Lot No. 263

263 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)

264 **Herennia Etruscilla, wife of Trajan Decius.** Sestertius. Diademed and draped bust r. Rv. Fecunditas standing front, head l., a child standing at her feet. S.2733, RIC 134a. Irregular flan shape. Superb portrait. Rough reverse. Very Fine. (100-150)

265 Antoniniani (3) of **Trebonianus Gallus, Claudius Gothicus,** and **Tacitus** (the latter two Billon). Rv. Libertas, Neptune, Felicitas; and a Denarius of **Gordian III**. Very Fine to About Extremely Fine. **4** pieces. (60-90)

*266 **Volusian, 251-253 A.D.** Sestertius. Laureate, draped bust r. Rv. Concordia standing l. holding patera and double cornuacopiae. RIC 249a (**R**). Deep reddish-brown. Sharp, pleasing portrait. Close to Extremely Fine. (400-600)

Ex K.G. v. Schulthess-Rechberg Collection.

267 **Gallienus, 253-268 A.D.** Sestertius. *Rome.* Laureate, cuirassed bust r. Rv. Soldier standing l. with spear and shield. RIC 249. Good Very Fine; also: Billon Antoninianus (2). Rv. Salus, Jupiter. The first Extremely Fine, the other Fine, Æ Antoniniani (2). Rv. Capricorn, stag. Very Fine, one with light verdigris. **5** pieces. (100-150)

268 **Aurelian, 270-275 A.D.** Silvered Antoninianus. Radiate, cuirassed bust r. Rv. Sol l. with globe, two captives at feet, star in l. field; TXXT in ex. Cf.RIC 307. Full silvering. Extremely Fine; also: **Republic. M. Fannius C.f.** Roma-head Denarius, **123 B.C.** Craw.275/1. Good Very Fine. **2** pieces. (75-100)

269 ***Romano-Gallic Empire.* Postumus, 260-269 A.D.** Billon Antoniniani (2). Radiant and draped bust r. Rv. Victory, Hercules. Extremely Fine and Very Fine; **Victorinus, 269-271 A.D.** Æ Antoninianus. Rv. Sol. About Extremely Fine. All with typical weak reverse. **3** pieces. (60-90)

*270 **Carausius, 287-293 A.D.** Antoninianus. *London.* Radiate, draped and cuirassed bust r. Rv. Pax standing l., holding olive branch and scepter, PAX AVG. RIC 118. Slight striking flatness on back of head and corresponding reverse. Silvering. Somewhat oval flan. About Extremely Fine. (300-400)

*271 **Diocletian, 284-305 A.D.** Argenteus, *294 A.D. Ticinum.* Laureate head r. Rv. The four princes sacrificing over tripod before gate of six turreted enclosure; VICTORIA SARMAT. RIC 12a (**R2**). Lightly toned. Extremely Fine. A nice example. (500-600)

CHOICE ARGENTEUS OF MAXIMIANUS

Lot No. 272

272 **Maximianus, 286-308, 310 A.D.** Argenteus, *ca. 294 A.D. Ticinum.* Laureate bust r. Rv. The Tetrarchs sacrificing before camp gate in six turreted enclosure; VICTORIA SARMAT. RIC 12b. Sharply struck. Pale gray toning. Choice Extremely Fine. (1,000-1,250)

*273 **Maximianus.** Argenteus, *294-295 A.D. Cyzicus.* Laureate head r. Rv. The Tetrarchs as last; VIRTVS MILITUM, CM in ex. RIC 6 (**R-4**). Extremely Fine. (300-400)

RARE ANTONINIANUS OF MAXIMIANUS

Lot No. 274

274 **Maximianus.** Billon Antoninianus, *ca.286-293/4 A.D. Ticinum. Pre-reform.* Radiate, draped, cuirassed bust r. Rv. Draped Victory standing r. on globe crowning Hercules, before her, standing r. wielding club, a lion's skin over his arm; VIRTVS AVGG, XXIAT in ex. Hunter 47. **Rare**. Full flan and nice surfaces. Nearly Extremely Fine. (300-400)

275 Folles (3) of **Maximianus** *(Heraclea)*, **Galerius** *(Cyzicus)*, and **Diocletian** *(Ticinum)*. Rv. Genius (2), Moneta. All About As Struck, the first two with full silvering and Choice. **3** pieces. (125-175)

276 **Maximinus II Daia, 310-313 A.D.** Billon Argenteus. *Trier.* Radiate, draped and cuirassed half-bust l. raising hand. Rv. Sol in facing quadriga, two horses (their heads facing out) either side; SOLI INVIC-TO COMITI, PTR in ex. Good Very Fine. RIC 826 (**R3**). Good Very Fine. (150-200)

277 **Constantius II, 337-361 A.D.** Heavy Siliqua, *334-335 A.D. Sirmium.* Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTIS XXXX in wreath, .SIRM in ex. RIC 17. A few old light scratches. Extremely Fine. (100-150)

278 **Constantius II**. Light Siliqua, *360-361 A.D. Arles.* Types similar to above. Rv. PCON in ex. RIC 291. Nice Extremely Fine. (100-150)

279 **Vetranio, 350 A.D.** Centenionalis, Siscia, struck in the name of Constantius II. *Siscia.* Diademed, draped bust r., A behind, star before. Rv. Emperor standing with Chi-Rho standard in each hand, star above, A in l. field; .ESIS. in ex. RIC 284. Deep olive-brown. Extremely Fine. (150-200)

RARE PROCOPIUS SILIQUA

Lot No. 280

280 **Procopius, 365-366 A.D.** Siliqua. *Constantinople.* Pearl-diademed, draped and cuirassed bust r. Rv. VOT/ V in wreath, C.S in ex. 2.03 grams. RIC 13e. **Very rare**. White silver and plum-gray. Extremely Fine. (1,500-2,000)

281 **Arcadius, 383-408 A.D.** Æ2. *Constantinople, officina Γ.* Diademed, draped and cuirassed half-bust r. with spear and shield crowned by the hand of God. Rv. Emperor standing with shield and labarum, captive at l.; CONΓ* in ex. Vagi 3724. Nice even green patina. Choice Very Fine; **Julian II, 360-363 A.D.** Æ3. *Heraclea.* Nearly Extremely Fine; also: Æ3's of **Licinius** and **Constantine**; ½ Centenionalis of **Constans**; and Æ4's of **Constantius II, Arcadius, Valentinian II** and another. About Very Fine to Extremely Fine. **9** pieces. (100-150)

282 ***Britain***. 'Barbarous radiates,' **3rd Century A.D.** 18.7 mm. Crude radiant bust r., degenerate legend. Rv. 'dancing' figure with mallet-like standards; 10.3 mm. Radiate Tetricus-like head r. Rv. Abstract soldier. Crude Fine, Very Fine. **2** pieces. (30-40)

BYZANTINE EMPIRE

Lot No. 283

283 **Justinian I, 527-565 A.D.** Follis. *Nicomedia, officina* B. Crowned and cuirassed bust facing. Rv. M. S.201. Dark brown-black. Very Fine. (150-200)

284 **Justinian I.** Follis. *Constantinople, officina Γ.* Year XII. Helmeted, cuirassed bust facing with globus and shield, cross in r. field. 41 mm. S.201. Olive-green with earthen hues. Very Fine; and **Anastasius I, 491-518 A.D.** Follis. *Constantinople, officina* B; Pentanummium. *Constantinople, officina Γ.* S.19, 29. About Fine and About Very Fine. **3** pieces. (100-150)

*285 **Justin II, 565-578 A.D.** Follis. *Constantinople, officina Γ.* Year 6. Seated figures of Justin and Sophia. Rv. M. S.360. Dark green. Choice Very Fine. (200-300)

286 **Theophilius, 829-842 A.D.** Miliaresion. *Constantinople.* Cross potent on three steps within triple border. Rv. 6-line legend. S.1661, DOC 10. Full flan, slightly raggedy edge. Toned Very Fine. (150-200)

287 ***Restored Empire.* Manuel II Palaeologus, 1391-1423 A.D.** ¼ Hyperpyron. Facing nimbate bust of Christ. Rv. Facing bust of Manuel; MANOVHA XCT... S.2552. Very Fine. (75-100)

ANCIENT MULTIPLE COIN LOTS

288 **Greek Silver. VELIA. Lucania. Early 3rd Century B.C.** Stater. Helmeted Athena head l. Rv. Lion attacking stag. 7.12 grams. Cf.Dewing 473-4. Tight flan. About Fine; **SINOPE. Paphlagonia. 413-350 B.C.** Drachm. Sinope head l. Rv. Sea-eagle l. on dolphin. M below wing. 6.07 grams. Cf.Dewing 2130 ff. Large edge cut to Sinope's ear. Fine. **2** pieces. (75-100)

289 **GREEK Silver. Macedonian** Drachms of Alexander the Great (11). Low grade, Good to About Fine; **Sassanian** Drachms (14), 240's-early 600's A.D. About Very Good to About Very Fine; also **Abbasid** Dirhams (2); and low grade **Roman Silver** (2). Three with mounts, 5 holed. Some with deposits or grainy. **29** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

290 **PARTHIAN Drachms. 1st Century B.C.-2nd Century A.D.** Mithradates II, Phraates IV, Volgases III. Light deposits on a few. Fine to About Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

291 **GREEK Bronzes. 3rd Century B.C.-3rd Century A.D.**, 14-40 mm. Various, includes Spain, Carthaginian, Eygpt, Asia Minor, Roman Provincial; also Byzantine (2). Some interesting types. A few with verdigris. Clear types. Good to Fine. **39** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

292 **PANTIKAPAION. Black Sea. 3rd to 2nd Century B.C.** Æ's, 11-18 mm. About 4 to 5 different types. Satyr head/bow and arrow, star/tripod, Athena/prow, etc. SNG Cop.43, 49, 59, 62 and var. Average Fine. **28** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

293 **ROMAN Bronzes. First to Fourth Century A.D.** A mix of larger Æ's (Dupondii, Asses, etc.) and smaller (AE3's, etc.). The larger Æ's include issues of Vespasian, Trajan, Hadrian, Geta, Antoninus Pius, Otacilia Severa, and others. Seven pieces with verdigris and or bronze disease spots. About Very Good to Very Fine. **58** pieces. (150-200)

294 **Ancient hodgepodge**. Includes: **Trajan** Denarius. About Very Fine; **Thasos** Tetradrachm. After 148 B.C. About Fine; **Augustus and Agrippa.** Æ of Nemasaus. Good; **Roman Bronzes,** 3rd-4th Century (10); **Byzantine Follis; Ancient Indian Æ's** (4, one cracked); **Western Satrap** Drachm; **European Jetons** (3, one holed); and **Minors** (2); Naples, Carlo V Silver (deposits); and small Canadian Medal. Good to About Very Fine. **26** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

COINS OF THE WORLD

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

BELGIUM

Lot No. 295

295 **BRABANT. Joan and Wencelas, 1355-1383.** Peter d'or. St. Peter facing with key in cartouche over Arms. Rv. Fancy floriate cross. Fr.21. Slight weakness on St. Peter. Choice and About As Struck. (1,400-1,600)

296 Mouton d'or. Pascal lamb l. with banner. Rv. Floriate cross in octalobe of 4 arcs and 4 angles, fleurs in angles. Fr.23. Very weak and flatly struck centers. About Very Fine. (800-900)

Lot No. 297

297 **FLANDERS. Louis de Male, 1346-1384.** Chaise d'or, n.d. Ruler enthroned facing tressure, shield with lion rampant at r. Rv. Cross in quadrilobe, rosettes in outer angles. Fr.96. Lightly toned. Fully round and **As Struck.** (1,250-1,500)

*298 Chaise d'or, n.d. Another as last. Fr.96. Choice Extremely Fine. (1,000-1,500)

SUPERB FLANDERS FRANC À CHEVAL

Lot No. 299

299 Franc à cheval. Armored knight riding l. on warhorse, sword raised. Rv. Cross fleury in quadrilobe, annulet triplets in outer angles. Fr.99. Boud.2224. About As Struck. (2,000-2,500)

CHOICE LOUIS DE MALE FRANC À PIED

Lot No. 300

300 Franc à pied, n.d. Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck.** (2,000-2,500)

SPLENDID FLANDERS MOUTON D'OR

Lot No. 301

301 Mouton d'or. Pascal lamb with banner l., *LVD CO:F* across in tressure. Rv. Cross fleury, Eagles in angles in quadrilobe with four arcs and four angles. Fr.103, Boud.2222. Slight weakness in peripheries and slight raggedness to edge from strike. **As Struck.** (2,000-2,500)

CAVALIER D'OR OF PHILIP THE GOOD

Lot No. 302

302 **Philip the Good, 1419-1467.** Cavalier d'or, n.d. King charging on caparisoned horse. Rv. Arms on cross fleury. Fr.116. Planchet crinkly. Very Fine. (1,500-2,000)

ENGLAND

PLEASING EDWARD III NOBLE

Lot No. 303

303 **Edward III, 1327-1377.** Noble, n.d. King on ship's deck, St. George banner at prow. Rv. Cross fleury in Gothic frame, lions in angles. S.1502. Sharply struck and detailed. Extremely Fine. (3,000-3,500)

LOVELY RICHARD II NOBLE

Lot No. 304

304 **Richard II, 1377-1399.** Noble, n.d. General types as above. S.1656. Rich, satisfying full red-gold surfaces create outstanding visual appeal. A truly extraordinary example of medieval coinage art. **Brilliant Uncirculated.** (3,000-3,500)

Lot No. 305

305 **ANGLO-GALLIC. Henry VI, 1422-1450**. Salut d'or. *Saint-Lô*. Arms of France and England on shields side-by-side, nimbate Virgin Mary and angel Gabriel behind, *AVE* between them; *FRACORVM* in legend. Rv. Latin cross, fleur-de-lisée l., leopard r. in tressure of 10 double arches. Elias 271 var. **As Struck**. (1,250-1,500)

*306 Salut d'or. *Saint-Lô*. A second. Types as last, but *FRACORV* in obverse legend. Elias 271. Choice About As Struck. (1,000-1,250)

FRANCE

Lot No. 307

307 **Charles V, 1364-1380.** Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (900-1,200)

*308 **Charles VI, 1380-1422**. Ecu à la couronne. Crowned Arms. Rv. Croix fleur-de-lisée in quadrilobe, star at center. Dup.369, Laf.378, Fr.40. About As Struck. (600-800)

309 Ecu à la couronne. Types as last, but fleur endings of cross extend over outer line of quadrilobe. Dup.369. Choice About As Struck. (600-800)

*310 **GERMANY. Pfalz. Ruprecht I, 1353-1390**. Goldgulden. *Oppenheim*. St. John facing, Eagle at upper left. Rv. Arms in cartouche. Slg.Noss 49, cf.Saurma 2410. Very Fine. (400-450)

311 **Ludwig III, 1410-1436**. Goldgulden. *Bacherach*. St. Peter. Rv. Triplex with Arms at center and at corners. Saurma 2415. Some weakness at centers. Good Very Fine. (500-600)

*312 **ISLAMIC. TULUNIDS of Egypt and Syria. Khumarawayh, AH 270-282/884-896 A.D.** Dinar, *al-Rafiqa AH 273*. Ruler named as Khumarawayh bin Ahmad. Citing the caliph al-Mu'tamid. Grabar 25, A-664. Extremely Fine. (300-400)

ITALIAN STATES

GLORIOUS ANTIGNATE DOUBLE DUCAT

Lot No. 313

313 **ANTIGNATE. Giovanni Bentivoglio II, 1494-1509.** 2 Ducats, n.d. Boldly modeled capped bust r. in circle. Rv. Eagle-crested quartered Arms, *Gift of Emperor Maximilian*. Fr.59. Magnificent Renaissance portrait and style. Strong Extremely Fine. (4,000-5,000)

314 **GENOA. Simone Boccanegra, 1339-1344.** Genovino, n.d. Gateway, title ends *DVX IANVE*. Rv. Cross in 8-lobed frame, titles of Emperor Conrad II. Fr.354. Outstanding strike and color. Extremely Fine or better. (750-1,250)

This ruler is the title character of Verdi's historical grand opera of that name.

LOVELY SAINT VULTUS DI LUCCA DUCATO

Lot No. 315

315 **LUCCA. Republic**. Ducato, n.d. (1400-1500). Crowned bust of St. Vultus di Lucca ¾ l. Rv. St. Martin on horseback l. Fr.486. Choice Extremely Fine. A lovely example. (2,000-2,500)

316 **PAPAL STATES. Roman Senate, 1350-1439.** Ducato, n.d. Senator kneeling before Saint Peter. Rv. Christ standing facing. Fr.2. Typically crude style. Part of reverse legend off planchet. Very Fine. (200-300)

317 **VENICE. Francesco Foscari, 1423-1457**. Zecchino. Doge kneeling before San Marco. Rv. Christ standing in almond-shaped lozenge, filled with stars. Some weak areas. Crude Very Fine. (125-175)

Ex Stack's June 1973, lot 184.

Lot No. 318

318 **SPAIN. Pre-Visigothic Coinage, 565-578.** Tremis, n.d. 17mm, 1.6 grams. Type of Justin II. Head r. on square frame enclosing V-shape terminating in a cross. Rv. Stylized winged Victory, arm outstretched ending in circle. Exergue *COIIO*. Type CC 56. Extremely Fine. (950-1,100)

*319 **Visigothic Kings. Suinthila, 621-631.** Tremis. *Emerita*. 18mm. Stylized facing busts on either side, *SVINTHILA REX* +. Bold impression of the dies. CC 224. Choice Very Fine/Extremely Fine. (450-500)

320 Tremis. *Barbi*. 20mm. Jewel-sharp stylized facing busts, *SVINTHILA REX* +. Rv. *PIVS BARBI*. Smooth, reflective fields. CC 213. Choice Extremely Fine. (400-450)

MEDIEVAL SILVER AND COPPER COINAGE

321 **BOHEMIA. Wratislaus II, 1086-1092.** Pfennig. Head r., pellet before, in circle. Rv. Hand l. holding stave in circle. Cach.353. Choice and About As Struck. (75-100)

322 **CILICIAN ARMENIA. Levon I, 1198-1219**. Tram. King enthroned facing, lions flanking. Rv. Two lions rampant flanking staff with cross. Cf.Nerc.282, and 294 for reverse legend. Somewhat weak at center. Otherwise Good Very Fine. (50-75)

323 **CRUSADER LORDS OF BEIRUT. Raymond of Tripoli, 1184-1186.** Æ Pougeoise. Tower of David, annulet at either side; *T.V.R.R.I.S.* Rv. Eight-rayed star; *+D.A.V.I.T.* Sabine, *NC* (1978), 8-25; CCS 2. Fine, but reverse struck from bad die leaving a lamination and fuzzy surface, thus Fine/Fair. (75-100)

ENGLAND

Lot No. 324

324 **VIKING DANELAW. Vikings of Northumbria. Cnut Group II, ca. 895-902**. Cunnetti series Penny. Small cross; *+CVN NET TI* (quatrefoil, trefoil pellet stops). Rv. Patriarchal cross; *V CR TE N* (quatrefoil and trefoil pellet stops). S.993. Lightly toned. About Extremely Fine. (200-250)

325 **LATE ANGLO-SAXON. Aethelred II, 978-1016.** Crux Penny. *Southwark*, moneyer Aethelwerd. Bust l., scepter before. Rv. Cross with *C-R-V-X* in angles; *+ÆDELPERD M-OSVDB*. SCBI *Galster* 1159, S.1148. Some obverse peck marks. About Very Fine. (150-200)

326 Crux Penny. *Winchester*, moneyer Aethestan. Types as last. Rv. *+ÆDESTAN M-O PINT*. SCBI *Galster* 1342, S.1148. Very Fine. (150-200)

327 Last Small Cross-type Penny. *London*, moneyer Wynsige. Spike-haired bust l. Rv. Small cross; *+PIMSIGE-MONLVNDE*. S.1154. Good Very Fine. (150-200)

*328 Last Small Cross-type Penny. *Thetford*, moneyer Edwine. Types as last. Rv. *+EDPINE MO-ON DEOD*. SCBI *Galster* 1212, S.1154. Nicely toned. About Extremely Fine. (200-250)

329 **Cnut, 1016-1035**. Quatrefoil Penny. *Norwich*, moneyer Thurferd. Crowned bust l. in quatrefoil. Rv. Cross over quatrefoil; *+DVRFERD MO NOR*. Slight bend from strike, reverse double-striking. Very Fine. (100-150)

330 **NORMAN KINGS. William the Conqueror, 1066-1087**. Pax Penny. *London*, moneyer Edric. Crude crowned facing bust. Rv. Cross with *XSPA* in angles; *+EDRIC ON LIINE*. S.1257, N.848. Weakness in margins. Toned Very Fine. (100-150)

*331 **ENGLAND. Henry I, 1100-1135**. Pellets in Quatrefoil Penny. *London*, moneyer Aelfwine. Crowned facing bust with scepter. Rv. Quatrefoil with central star, four pellets in each limb, fleurs in angles; *+ÆLFP—N*. S.1275. Weakness in margins. Toned Very Fine. (200-250)

332 **Stephen, 1135-1154**. Watford Penny. *London*, moneyer Dereman. Crowned bust r. holding lis-tipped scepter. Rv. Cross moline; *+DEREMAN—VN*. S.1278, N.873. Flat area left obverse and on reverse. Fine. (100-150)

333 **PLANTAGENETS. Henry II, 1154-1189**. Short-cross Penny. *York*, moneyer Turkil. Class 1b. Fine facing bust scepter at l. Rv. Short cross; *+TVRKIL ON EVER*. Center somewhat weak. About Very Fine. (60-90)

334 **Richard the "Lion-hearted," 1189-1199**. Short-cross Penny. *Canterbury*, moneyer Reinald. Class 4b. Rv. *+REINALD ON CA*. S.1348C; **John, 1199-1216**. Short-cross Penny. *London*, moneyer Rauf. Rv. *+RAVF ON LVNDE*. S.1352. Both About Very Fine, the latter with weakness in margins. **2** pieces. (100-150)

335 Long-cross Pennies. **Henry III, 1216-1272**. *Canterbury*, moneyer Willem; **Edward I, 'Longshanks,' 1272-1307; Edward II, 1307-1327**. S.1361, 1395, ES-10. About Very Fine, Fine and cleaned About Fine with some dirt; also **Kings of Northumbria. Aethelred II, first reign, ca. 854-858**. Æ Sceat. S.861. Very Fine. **4** pieces. (60-90)

336 **Edward III, 1327-1377**. Groat, Mm Crown *(1356)*. Pre-treaty, with French titles. Crowned facing bust in tressure. S.1569. Somewhat better than Fine; also: **John, 1199-1216**. Short-cross Penny. *London*, moneyer Walter. Class 5c. Fine+; **Henry III, 1216-1272**. Long-cross Penny (with scepter). *Canterbury*, Moneyer Willem. Very Fine; **Edward I, 1272-1307**. Penny. About Very Fine. **4** pieces. (100-150)

337 **HOUSE OF YORK. Henry VI, First reign, 1422-1461**. Groat. *Calais*. Pinecone-mascle issue, *1430-4*. Crowned bust facing in tressure. Rv. Cross over three concentric circles. S.1875. Toned Very Fine. (75-100)

338 **HOUSE OF TUDOR. Henry VII, 1485-1509.** Groat. 2.95 grams. *London*. Mm Pansy. Crowned facing bust. Rv. Long cross, 3 pellets in angles. S.2198A. Nicely toned. Extremely Fine. (150-200)

339 Groats (2). Crowned bust facing in tressure, crown with one plain, one jewelled arch. S.2199A, 2199. The former with Mm Anchor. Both About Very Fine, the latter once cleaned and with some crimping. **2** pieces. (150-200)

340 **Henry VIII, 1509-1547.** *Posthumous issues of 1547-1551*. Groats (2). Fifth bust, Mm Martlet; Sixth bust, Mm Anchor with ballast. S.2403. The first somewhat rough Fine, the latter decent About Very Fine with nice surfaces. **2** pieces. (125-175)

341 **Mary, 1553-1554**. Groat, n.d. Mm Pomegranate. Crowned bust l. Rv. Cross over Arms. S. 2492. Light striking crease creating weakness on chin, otherwise nice portrait. Very Fine. (200-250)

Lot No. 342

342 **Philip and Mary, 1554-1558.** Shilling, n.d. Crown over busts vis à vis, full titles *PHILIP. ET. MARIA. D.G. R. ANG. FR. NEAP. PR. HISP*. Rv. Quartered Arms of England, France, Ireland, Spain. S.2498, N.1967. Light planchet crease, pearl gray toning. Good Very Fine. (300-400)

343 **Elizabeth I, 1558-1603**. Shilling, n.d. Mm Cross crosslet *(1560-61)*. Second issue. Crowned bust l., with pearls on bodice, in inner circle. Rv. Shield over cross. S.2555A. Test scratches in obverse field and down jawline of face. Flatly struck above obverse crown. Purple-gray. About Very Fine. (90-120)

*344 Milled Sixpence, 1567 Mm Lis. Crowned bust l., rose behind. Rv. Cross over Arms. S.2599. Toned. About Very Fine. (150-200)

345 **James I, 1603-1625**. Shilling, n.d. Mm Rose *(1605-6)*. Third bust r., XII behind; Sixpence, *1608* Mm Crown. Fourth bust r., VI behind. S.2654, 2658. Typical weak areas. The first Fine, the latter About Very Fine; also: **Edward VI**. Shilling, Mm Tun *(1551-3)*. S.2482. Obverse graffiti and punch. About Fine; **Elizabeth I**. Sixpence, *1567* Mm Coronet, *1570* Mm Castle. S.2562. About Fine. **5** pieces. (125-175)

346 **ANGLO-GALLIC. Edward the Black Prince, 1362-1372**. Hardi d'argent. *Bordeaux*. Half-length figure of the prince facing with sword under Gothic canopy. Rv. Long cross with leopards and fleurs in angles. Light deposits. About Very Fine. Elias 202; **Henry V, 1413-1422**. Niquet. *Saint-Lô*. Crowned leopard passant l. fleur-de-lis above. Rv. Cross pattée with *h* at center. Elias 261 (**RR**). Minor crimping with loss to tops of letters. Fine. **2** pieces. (90-120)

FRANCE

Lot No. 347

347 **Carolingian. Charles the Bald, 843-877**. Denier. *Rennes*. Karolus monogram; *+GRATIAD—IREX*. Rv. Cross; *+HRED* (diamond) *NISCIVITAS*. M&G 1045. Well-struck. Toned. Choice Very Fine. (100-150)

348 Denier. *Melle*. Immobilized type. Cross; *+CARLVS-REXFR*. Rv. Karolus monogram; *+MET +VLLO*. M&G 1064. Medium gray with soil deposits. About Very Fine. (100-150)

349 **FRANCE. Late 9th Century issue in the name of Emperor Charles**. Denier. *Nevers*. Cross; *+CARLVSIMPAVC*. Rv. Karolus monogram; *+nEVERnISCIVIT*. M&G 1464. Toned. Very Fine. (100-150)

350 **Conrad the Pacific, 937-993**. Denier. *Lyons*. Cross; *+CONRADVS*. Rv. Triangle surmounted by cross; *+LVGDVNVS*. M&G 1683. Minor weakness in margins. Toned. About Very Fine. (100-150)

351 **GERMANY. Magdeburg. 11th Century**. Denar. St. Moritz bust r. Rv. Wall with towers and gate. Dannenburg 648d. About Very Fine. (150-200)

352 **HUNGARY. Ladislas, 1077-1095.** Denar. Facing head in inner circle, legend around with outer double-lined circle over three-lined cross. Rv. Small cross in circle, legend around. Husz.23. Extremely Fine. (100-150)

353 **Béla III, 1172-1196.** Æ. Enthroned rulers facing. Rv. Madonna holding lily-scepter and Child; *+SANC.MARIA*. Husz.72. A pleasing example of this "stick figure" emulation of Byzantine coinage. Full strike, deep brown with hints of green. Choice Very Fine. (100-150)

Lot No. 354

354 **ITALY. Milan. Prima Repubblica, 1250-1310**. Ambrosino piccolo. Santo Ambrosino enthroned facing. Rv. Cross with trefles in angles. Bi.1427. **Scarce**. Nice old toning. Good Very Fine. (200-300)

355 **RUSSIA. Ivan IV, 1533-1584, Grand Duke of Muscovy.** Wire Money Denga, n.d. *Moscow*. Czar riding r. Rv. Four line legend. Oresh.691. Well centered and sharply struck. Slightly toned. Extremely Fine. (60-80)

Lot No. 356

356 **SPAIN. Enrique II of Castile & Leon, 1369-1379.** 1 Real, n.d. *Seville*. Crowned monogram in concentric legends. Rv. Quartered Arms, S below. Cayón 1247. Virtually fully round with complete outer legend. Choice Very Fine. (225-275)

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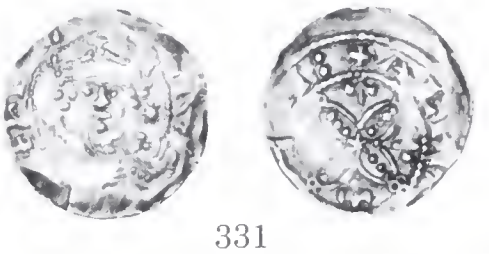
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WORLD GOLD COINS

EUROPE

AUSTRIA-H.R.E. and AUSTRIAN STATES

357 **AUSTRIA. Franz I, as Emperor of Austria, 1806-1835.** Ducat, 1821 E. *Karlsburg*. Laureate head r. Rv. Eagle. KM 2170. Very Fine. (100-125)

GLEAMING SALZBURG DOUBLE DUCAT

Lot No. 358

358 **SALZBURG. Max Gandolph von Künburg, 1668-1687.** 2 Ducats, 1673. St. Rupert seated. Rv. Oval Arms of Archbishop and Legate. Fr.702, KM 196. **A rare two-year type. Brilliant Uncirculated.** (3,000-3,500)

SUPERB DANISH DUCAT COURANT

Lot No. 359

359 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. *Copenhagen*. Bust r. Rv. Crown over *XII.M*. Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce this nice. **Choice Brilliant Uncirculated.** (1,000-1,500)

360 **Christian X, 1912-1947.** 20 Kroner, 1914. Head r. Rv. Crowned and draped Arms. KM 817.1. Stacking digs behind head. **Uncirculated.** (75-100)

361 20 Kroner, 1917. KM 817.1. Satiny lustre. **Brilliant Uncirculated** or virtually so. (100-150)

362 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 20 Markkaa, 1879 S. Imperial Eagle. KM 9.2. **Brilliant Uncirculated.** (90-120)

363 **Tsar Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Types similar to above. KM 8.2. **Brilliant Uncirculated.** (75-100)

FRANCE

*364 **François I, 1515-1547.** Écu d'or, n.d. Crowned Arms, small sun above. Rv. Cross fleury, two F's, two lis in angles. Fr.345, Duplessy 886. Crinkled planchet. Very Fine. (400-450)

*365 **Charles IX, 1560-1574.** Écu d'or, 1566 (Roman numerals) A. *Paris. In his name.* Crowned Arms; star in legend, pellet below 'N' of 'FRAN'. Rv. Floriate cross; pellet below 'C' of VINCIT. Laf.890, cf.Dup.1057, Fr.126. Light crease. Extremely Fine. (500-700)

*366 **Louis XIII, 1610-1643.** Demi Louis d'or, 1641 A. *Paris*. Laureate head r. Rv. Crowned cruciform double L's, Mm at center, fleurs in angles. Gad.57. Surface scratches before face. Orange toning. Extremely Fine. (600-800)

367 Demi Louis d'or, 1643 A. Types as above. Hairline on head. Choice Very Fine. (400-500)

368 Modern Paris restrike of 8 Louis d'or, 1640 A. Laureate head r., modern cornucopiae mintmark and number 1 (indicating .920 fineness) below truncation. Rv. Crowned cruciform double L's, Mm at center, fleurs in angles. Cf.Fr.155. **Brilliant Uncirculated.** (400-600)

About 100 pieces were struck during the Paris Mint's 1972 restriking of famous gold coins.

1696 TOULOUSE DOUBLE LOUIS D'OR

Lot No. 369

369 **Louis XIV, 1643-1715.** 2 Louis d'or aux 4 L, 1696 M. *Toulouse*. Laureate head r. Rv. Alternating crowned L's and lis. Gad.260, KM 303.14 ("Rare," unpriced). **A scarce mint and exceptionally rare date.** About Uncirculated. (3,000-3,500)

370 Louis d'or au mèche courte, 1649 D. *Lyon*. Boy's head r. with short curl. Rv. Cruciform L's, old deposit. Fr.415, Gad.245. About Very Fine. (650-750)

Lot No. 371

371 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1753 AA. *Metz*. Young bust l. Rv. Crown over two oval shields. Gad.346. Tiny as-struck rim break at obverse rim 2:00. Extremely Fine with some lustre. (900-1,200)

*372 **Louis XV.** 2 Louis d'or au bandeau du Bearn, 1763 Mm Cow. *Pau*. Types as last. Gad.346a. **Rare**. Struck slightly off center resulting in weak date. Planchet flaw and striations at truncation. Otherwise Choice Extremely Fine. (900-1,200)

*373 Louis d'or mirliton, palmes courtes, 1723 K. *Bordeaux*. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse. Extremely Fine or better. (800-1,000)

374 Louis d'or aux lunettes, 1726 R. *Orleans*. Small draped boy's bust l. Rv. Oval Arms of France, Navarre. Gad.349, KM 489.18. About Very Fine. (350-400)

*375 Louis d'or aux lunettes, 1734 A. *Paris*. Types as last. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (900-1,200)

*376 Louis d'or aux lunettes, 1737 A. Types and mint as above. Gad.340, KM 489.2. About Uncirculated. (800-1,000)

IMPRESSIVE DOUBLE LOUIS D'OR

Lot No. 377

377 **Louis XVI, 1774-1793**. 2 Louis d'or au buste nu, 1786 K. Undraped bust l. Rv. Crowned Arms of France and Navarre. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (1,000-1,250)

*378 2 Louis d'or au buste nu, 1786 D. *Lyon*. Types as last. Gad.363. Numerous light vertical adjustment marks on bust, light adjustment marks on upper rim, minor deposit traces. Otherwise lustrous and About Uncirculated. (750-1,000)

379 Louis d'or au buste nu, 1786 H. *Rochelle*. Large undraped bust l. Rv. Crowned twin shields. Gad.361, KM 591.6. Wear on obverse center. About Very Fine. (200-250)

380 **REPUBLIC. Bonaparte, Premier Consul, 1799-1804.** 20 Francs, l'An 12 A. Bare head l. Rv. Value in wreath, *REPUBLIQUE*. KM 651. Unusually sharply struck and attractive. **Brilliant Uncirculated.** PCGS MS61. (600-800)

381 20 Francs, l'An 12 A. Another as last. KM 651. Faint hairlines. About Very Fine. (100-150)

382 **Napoleon I, as Emperor, 1804-1815.** 40 Francs, 1806 A. Bare head l., *EMPEREUR*. Rv. Value in wreath, *REPUBLIQUE*. KM 675.1. Bold Fine. (225-275)

383 20 Francs, 1809 A. Laureate head l. Rv. *EMPIRE*. KM 695.1. Very Fine. (200-250)

384 20 Francs, 1814 W. *Lille*. Types as last. KM 695.10. Light surface nicks. Good Fine to About Very Fine. (90-120)

385 **Louis XVIII. First reign, 1814-1815**. 20 Francs, 1815 W. *Lille*. Bust r. Rv. Crowned Arms in spray. KM 706.6. About Fine. (60-90)

386 **Napoleon III, 1852-1870** 10 Francs, 1866 BB *Strasbourg*; and 5 Francs, 1868 A. Laureate head r. Rv. Value and date in wreath. Extremely Fine to About Uncirculated. **2** pieces. (90-120)

387 5 Francs, 1856, 1858 (2), 1859 (2), 1860 A, and 1860 BB Bare head r. KM 787.1, 787.2. The 1856 and 1858's with surface press marks. Average Fine. **7** pieces. (125-175)

388 5 Francs, 1859 A (2), 1860 BB (2). Types as last. Fine, one is Very Fine. **4** pieces. (75-100)

389 5 Francs, 1862 A (surface press marks), 1862 BB, 1863 A (surface press marks), 1863 BB, 1864 BB, 1866 BB (2), 1867 BB. Laureate head r. KM 803.1, 803.2. About Fine to Very Fine. **8** pieces. (150-200)

GERMANY and GERMAN STATES

PLEASING BRANDENBURG-ANSBACH DUCAT OF ALBRECHT

Lot No. 390

390 **BRANDENBURG-ANSBACH. Albrecht, 1634-1667.** Ducat, 1652. Bust r. in lace rabbat. Rv. 14-fold Arms. Fr.330. Lightly wavy planchet with minor excess metal at obverse 7:00. Handsome design and fine strike. About Uncirculated. (1,250-1,750)

SPLENDID BRUNSWICK-WOLFENBÜTTEL DUCAT

Lot No. 391

391 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1731-1735.** Ducat, 1733 BID. Large bare head r. Rv. Wildman supports ornate Arms and tree. *B.I.D* in exergue. KM 843. This type also appears with date below Wildman. Rich lustre, light handling. **Brilliant Uncirculated.** (2,500-3,000)

*392 **Karl I, 1735-1780.** 5 Taler, 1745 EK. Mailed bust r. Rv. White Horse r., EK on exergue line. Fr.714, KM 915. Delightful strike and lustre. **Choice Brilliant Uncirculated.** (1,500-2,000)

*393 **COLOGNE (KÖLN). Cathedral Chapter.** Ducat, 1750 GH-S. Draped Franz I bust r. Rv. Oval City Arms. KM 441. Satisfying deep yellow-gold lustre. **Brilliant Uncirculated.** (1,250-1,500)

394 **ERFURT. Swedish Occupation. Gustav II Adolf, 1631-1632.** Ducat, 1632. Laureate bust r. Rv. Crown dividing date over 5-line legend. Ahlstrom 8, KM 63. Good Very Fine (700-800)

*395 Ducat, 1633. Types as above. Ahlström 11. Somewhat softly struck. Extremely Fine. (800-900)

*396 **FRANKFURT. Freiestadt.** Ducat, 1658. Crowned Eagle, head r., wings spread. Rv. Five-line legend in cartouche. Fr.976. A superb example. **Brilliant Uncirculated.** (750-1,250)

RARE HESSEN PISTOLE

Lot No. 397

397 **HESSEN-CASSEL. Friedrich II, 1760-1785.** Friedrich d'or (Pistole), 1784. A singularly large mature bust r. in peruke. Rv. Star of the Order of the Golden Lion. Fr.1283, KM 526. Trivial obverse hairlines. Good lustre. **Brilliant Uncirculated.** (2,000-2,500)

Friedrich provided Hessian soldiers in the American revolution for his cousin King George III. An enthusiastic numismatist, his curator was Rudolph Erich Raspe, geologist, German literary pioneer and embezzler. Fleeing to England, Raspe anonymously published "The Singular Travels and Adventures of Baron Munchausen."

OUTSTANDING DUCAT OF HOHENLOHE-LANGENBURG

Lot No. 398

398 **HOHENLOHE-LANGENBURG. Ludwig, 1715-1765.** Ducat, 1751 PPW-CGL. ***50th Anniversary of Division.*** Muses of three Hohenlohe divisions hold shields. Rv. 11-line commemoration of territorial split. KM 21. **Brilliant Uncirculated.** (2,000-2,500)

399 **NÜRNBERG. Freie Reichsstadt.** ½ Lamb Ducat, n.d. Square planchet. City Arms. Rv. Lamb of God on globe. Fr.1890a. Extremely Fine. (200-250)

CHOICE PFALZ-SULZBACH DUCAT

Lot No. 400

400 **PFALZ-SULZBACH. Karl Theodor, Count Palatine, 1742-1799.** Ducat, 1750 M-S AK. Armored bust r. Rv. Star of the Order of St. Hubert. KM 86. Pleasing full lustre. **Choice Brilliant Uncirculated.** (2,000-2,500)

401 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. KM 502. Light flattening on rim. **Choice Brilliant Uncirculated.** (100-150)

402 10 Mark, 1872 A, 1873 A. KM 502. A mere trace of friction. About Uncirculated and Choice Very Fine. **2** pieces. (150-200)

403 **Friedrich III, March 1888-June 1888.** 10 Mark, 1888 A. Head r. Rv. Crowned Eagle. KM 514. Choice Extremely Fine. (90-120)

A short-lived type coin.

404 **Wilhelm II, 1888-1918.** 10 Mark, 1900 A, 1901 A. Head r. Rv. Crowned Eagle. KM 520. Extremely Fine and Very Fine. **2** pieces. (150-200)

405 10 Mark, 1904 A, 1905 A. Types as last. Faint hairlines. Extremely Fine. **2** pieces. (150-200)

*406 10 Mark, 1906 A. Types as last. **Very rare** *with only 150 Proof specimens struck.* Very light stacking marks. **Brilliant Proof.** (500-600)

407 10 Mark, 1909 A. Types as above. **Very rare. Brilliant Proof.** (500-600)

Lot No. 408

408 **ROSTOCK. Stadt.** Ducat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City shield in wreath. Fr.2597, KM 18. A handsome example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,500)

409 **SAXONY. Johann Georg, alone 1615-1656.** Ducat, 1616. Crowned Sophia monogram. Rv. Emblems, *Help Us O Holy Trinity.* 19th century strike. Fr.2642, KM 126. Wavy, mounting trace at 12:00. Very Fine. (150-200)

SCARCE DUCAT OF FRIEDRICH AUGUST I

Lot No. 410

410 **SAXONY. Friedrich August I, King 1806-1827.** Ducat, 1825 IGS. Uniformed bust in peruke l. Rv. Crowned Saxon shield. Fr.2891, KM 1104. *1,725 struck.* Prooflike flash. **Brilliant Uncirculated.** (1,250-1,750)

PROOFLIKE 1818 STOLBERG DUCAT

Lot No. 411

411 **STOLBERG-WERNIGERODE. Christian Friedrich, 1778-1824.** Ducat, 1818. ***Golden Wedding Anniversary.*** Stag l. Rv. Ivy wreath encloses value, date *11 Nov. 1818.* Fr.3363, Cr.25. *Only 308 pieces struck.* Bold prooflike gleam. **Brilliant Uncirculated.** (2,500-3,000)

IMPRESSIVE WÜRZBURG 2 DUCATS

Lot No. 412

412 **WÜRZBURG. Bishop Christof Franz von Hütten, 1724-1729.** 2 Ducats, 1724. Robed bust r. Rv. St. Christopher and Christ Child, *DEXTERA EST MIHI NE COMMOVEAR.* KM 277. Hairlines in obverse field. **Brilliant Uncirculated.** (2,500-3,000)

PROOFLIKE WÜRZBURG GOLDGULDEN

Lot No. 413

413 Goldgulden, 1774. Archbishop's bust r., shield superimposed below. Rv. Palm tree over shield, *S.P.Q.W.* across. KM 408. A few trivial ticks in field before bust. Prooflike fields reveal very light hairlines. About Uncirculated. (1,250-1,750)

414 **GIBRALTAR. Elizabeth II, 1952-.** 25 Pounds, 1975. Rv. Lion with key. KM 7. Deeply reflective fields join heavily frosted devices, traces of PVC residue. *Only 750 Proofs struck.* **Brilliant Proof.** (200-250)

GREAT BRITAIN

Lot No. 415

415 **Anne, 1702-1714.** *Post Union.* Guinea, 1713. Third bust l. Rv. Crowned cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Delightful lustre and sharp strike. About Uncirculated. (1,000-1,500)

MAGNIFICENT GEORGE II 2 GUINEAS

Lot No. 416

416 **George II, 1727-1760.** 2 Guineas, 1739. Young head l. Rv. Ornate crowned shield. S.3667A. Fully lustrous, meticulously struck with nearly pristine surfaces of breath-taking beauty. **Choice Brilliant Uncirculated.** (3,000-3,500)

*417 2 Guineas, 1739. Intermediate laureate head l. Rv. Crowned garnished Arms. S.3668. Light stacking marks. Choice Extremely Fine. (800-1,000)

*418 Guinea, 1760. Old head l. Rv. Ornate crowned shield. S.3680. Boldly lustrous. **Brilliant Uncirculated.** (1,000-1,250)

*Illustrated on Page 45

419 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1775. Fourth laureate head r. Rv. Crowned Arms. S.3728. A few digs before face. Very Fine. (250-300)

420 Guinea, 1777. Types as above. Some digs before jaw and on neckline. Extremely Fine with lustre. (250-300)

421 Guinea, 1794. Fifth laureate head r. Rv. Crowned Arms on spade-shaped shield. S.3729. Good Very Fine. (125-175)

422 ½ Guinea, 1810. Seventh head r. with short hair. Rv. Shield in Garter. S.3737. Lustrous. Some friction marks. About Uncirculated. (250-350)

*423 **New Coinage.** Sovereign, 1817. Laureate head r. Rv. St. George; Order motto around. S.3785. Light stacking marks. Choice About Uncirculated. (400-500)

424 Sovereign, 1820. S.3785C. Small 0. Very Fine; ½ Sovereign, 1817. Rv. Arms. S.3786. Fine, creased. **2** pieces. (550-650)

*425 ½ Sovereign, 1818. Laureate head r. Rv. Crowned shield. S.3786. Splendid lustre. **Brilliant Uncirculated.** (400-500)

426 **George IV, 1820-1830**. Sovereign, 1826. Bare head l. Rv. Crowned garnished Arms. S.3801. Good Very Fine. (125-175)

Ex Stack's Mass. Historical Society Part II (Sept. 1971, lot 615).

427 Sovereign, 1826. Another as above. Very Fine. (125-175)

Ex Mass. Historical Society Part II (Sept. 1971, lot 615).

428 Sovereign, 1826. A third as last. Minor friction hairlines near date. Very Fine. (125-175)

429 **William IV, 1830-1837**. Sovereign, 1836. Bare head r. Rv. Crowned garnished Arms. S.3829B. Very Fine. (125-175)

430 **Victoria, 1837-1901.** Sovereigns, 1884 M, 1886 M. *Melbourne*. Young head l. Rv. St. George. KM 7. Very Fine. **2** pieces. (300-375)

431 Sovereign, 1887 M. Choice Extremely Fine; **Edward VII.** Sovereign, 1902. Head r. Rv. St. George. Very Fine. **2** pieces. (300-350)

432 **Victoria**. Sovereign, 1898. Veiled bust l. Rv. St. George. Extremely Fine. (75-100)

*433 ½ Sovereign, 1893. Types similar to above. S.3878. **Rare** *with only 773 Proof examples struck*. Light handling marks with a few tiny digs. **Brilliant Proof**. (350-450)

434 **Edward VII, 1901-1910**. Sovereigns, 1902, 1907; **George V**. Sovereign, 1912. About Extremely Fine to Extremely Fine. **3** pieces. (175-200)

435 **George V, 1910-1936**. Sovereign, 1925. Head l. Rv. St. George. KM 820. Light stacking marks. **Brilliant Uncirculated**. (75-100)

436 **Elizabeth II, 1952-**. Sovereign, 1966. **Brilliant Uncirculated**. (60-90)

437 Error Sovereign, 1974. Railroad rim. Light surface marks. **Uncirculated**. (100-150)

Lot No. 438

438 **HUNGARY. Leopold I, 1657-1705.** Ducat, 1692 KB. *Kremnitz*. Standing armored Emperor. Rv. Madonna and Child. KM 151, Fr.51. Silk-smooth surfaces. **Gem Brilliant Uncirculated.** (675-725)

439 **Charles VI, 1711-1740.** Ducat, 1740 KB. *Kremnitz*. Standing armored King. Rv. Madonna and Child. KM 306.2. Choice Very Fine. (225-275)

440 **Franz Josef, 1848-1916.** Ducat, 1869 GYF. *Gyulafehervar (Karlsburg)*. Standing King. Rv. Angel-supported Arms. KM 448.2. Some hairlines. Last coinage of this historic Mint. About Uncirculated. (250-325)

ITALY and ITALIAN STATES

INTERESTING SCUDO D'ORO OF FERRARA

Lot No. 441

441 **FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro, n.d. 6-fold Arms. Rv. Cross of Calvary. Fr.269. Unusual use of crucifixion implements: Centurion's spear, sponge on spear. About Uncirculated. (1,250-1,750)

FASCINATING 1619 DOUBLE DOPPIE

Lot No. 442

442 **GENOA. Biennial Doges, 1528-1797.** 2 Doppie, 1619. Stylized city gate, date below. Rv. Cross in tressure. Fr.418, KM 28. Interesting ovoid planchet, a glass shows some ancient field marks. Choice About Uncirculated. (3,000-3,500)

443 Zecchino, 1736. Crowned Arms in elaborate cartouche. Rv. Standing St. John. Fr.438. Very Fine. (450-550)

CHOICE 1797 96 LIRE OF GENOA

Lot No. 444

444 **GENOA.** 96 Lire, 1797. Griffins support Arms, crown. Rv. Madonna and Child. Cr.24.2. Lovely reflective lustre, a few light adjustment marks. **Choice Brilliant Uncirculated.** (1,500-2,000)

*445 **LOMBARDY. Provisional Government, 1848-1849.** 20 Lire Italiane, 1848 M. *Milan*. Italia standing. Rv. Value in wreath. KM 23. *4,593 struck*. Choice Very Fine. (650-750)

HANDSOME MANTUA DOUBLE DOPPIE

Lot No. 446

446 **MANTUA. Ferdinando Gonzaga, 1616-1626.** 2 Doppie, n.d. Armored bust in ruff r. Rv. Arms with *FIDES* in crown. Fr.560, KM 152. Moderate wear, a bold and pleasing Renaissance portrait of this ex-Cardinal fourth Duke of Mantua. Very Fine. (3,500-4,500)

Lot No. 447

447 **MILAN. Under Spain. Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness in periphery at 9:00. Exceptionally sharp portrait. Light scrape from eye through top of head. Otherwise, About As Struck. (1,000-1,500)

448 Doppia, 1589. Radiate crowned bust r. Rv. Crowned Arms. Fr.716. Flan flaw behind head and on lower shield. About Extremely Fine. (750-1,000)

FILIPPO IV MILANESE DOUBLE DOPPIE

Lot No. 449

449 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Radiant bust r. in high-ruff collar. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (1,500-2,000)

*450 **Under Austria. Francesco II, 1792-1835, as H.R.E.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Very minor lamination streak below the eye and a few stray hairlines keep this coin from a higher grade. Lustrous. Choice About Uncirculated. (750-1,250)

AN ATTRACTIVE DUCATO OF CARLO V

Lot No. 451

451 **NAPLES. Carlo V d'Asburgo, 1519-1556.** Ducato, n.d. Laureate bust r., IBR in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms over double-headed eagle, *R. ARAG—VTRIVS*. Fr.834, Cag.10 var. Bold portrait, slightly off center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

A PAIR OF SCUDI D'ORO OF CARLO V

452 Scudo d'oro, n.d. Double Eagle behind huge shield, crown with oval band. Rv. Cross fleury, two K's. Small-letter legends. Cag.4, Fr.836. About Extremely Fine. (1,000-1,500)

Lot No. 453

453 Scudo d'oro, n.d. Types as above but large lettering in legends, crown with flat band. CNI XIX. Fr.836. Extremely Fine to About Uncirculated. (1,250-1,750)

454 **NAPLES and SICILY. Ferdinando IV di Borbone, First Reign, 1759-1799.** 6 Ducati, 1769 CC RP. Armored bust r. Rv. Oval Arms. Cr.74. Very Fine. (250-350)

HISTORIC MURAT 40 LIRE

Lot No. 455

455 **Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. of Napoleonic Marshal Murat, King in 1808. Rv. Value in small wreath. Fr.859, Cr.113. Crude planchet. Choice Extremely Fine. (1,250-1,750)

*456 **Ferdinando I delle Due Sicilie, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated. Rare** this nice. (750-1,250)

*457 **Ferdinando II, 1830-1859.** 6 Ducati, 1831. Young head r. Rv. Winged Genius at pillar with Bourbon Arms. Cr.155. **Brilliant Uncirculated.** (1,000-1,500)

STATELY 1852 30 DUCATI

Lot No. 458

458 30 Ducati, 1852. Older head r. in chin whiskers. Rv. Types as above. KM 157e. Rich, deeply prooflike fields show some bagmarks. **Brilliant Uncirculated.** (3,500-4,500)

459 **PAPAL STATES - VATICAN. Benedetto XIV, 1740-1758.** Mezzo Scudo Romano, n.d. St. Peter bust r. Rv. Arms over pontiff's name. KM 939. **Uncirculated.** (300-350)

RADIANT LEO XII 2 ZECCHINI

Lot No. 460

460 **Leo XII, 1823-1829.** 2 Zecchini, 1825 R, Anno III. *Rome.* Crowned oval Arms. Rv. Seated Religion with chalice and cross, date in exergue. KM 1088. Full lustre with prooflike gleam. **Choice Brilliant Uncirculated.** (1,500-2,000)

EXCEPTIONAL 100 LIRE OF PIUS IX

Lot No. 461

461 **Pius IX, 1846-1878.** 100 Lire, 1868 R. Anno XXIII. Bust l. in zucchetto. Rv. Value in oak and laurel. KM 1383. Lovely red-gold tone. **Brilliant Uncirculated.** (5,000-6,000)

462 20 Lire, 1868 R. Anno XXIII. Large bust l. Rv. Value and date in wreath. KM 1382.4. About Extremely Fine, the reverse better. (125-175)

463 **Pius XI, 1922-1939.** 100 Lire, 1933-1934. Jubilee. Y.19. **Choice Uncirculated.** (175-225)

*464 **SARDINIA. Vittorio Amedeo III, 1773-1796.** ¼ Doppia, 1786. Bare head l., *VIC. AM. D.G. REX. SARDINIAE.* Rv. Eagle of Savoy on scepters. Cr.63. *Scarce one-year type.* Very Fine. (800-900)

465 **Vittorio Emanuele I, 1802-1821.** 20 Lire, 1817. Eagle's head. Bare head l. Rv. Arms in Collar of Annunziata. Cr.95. Very Fine. (200-250)

417 AU

418 AU

423 AU

425 AU

433 AU

445 AU

450 AU

456 AU

457 AU

464 AU

470 AU

473 AU

477 AU

481 AU

483 AU

489 AU

496 AU

512 AU

514 AU

516 AU

COLORFUL CARLO II SCUDO RICCIO

Lot No. 466

466 **SICILY. Carlo II di Spagna, 1665-1700.** Scudo Riccio, 1697 RC. Tiny bust of last Habsburg in cartouche, *REVI - VISCIT*, palms and crown above. Rv. Eagle, Arms, royal titles. Fr.881. *Elusive one-year type.* **Brilliant Uncirculated.** (3,000-3,500)

BATTLE OF MARENGO 20 FRANCS

Lot No. 467

467 **SUBALPINE REPUBLIC. 1800-1801.** 20 Francs, l'An 10 (1800). Liberty in casque l. *L'ITALIE DELIVERÉ A MARENGO.* Rv. Value, date in circle-wreath. Cr.5. An historic coin virtually unobtainable in truly high grade. **Choice Brilliant Uncirculated.** (2,000-2,500)

ELUSIVE ANDREA GRITTI ZECCHINO

Lot No. 468

468 **VENICE. Andrea Gritti, 1523-1539.** ½ Scudo d'oro, n.d. Doge's titles around cross fleury. Rv. Lion of St. Mark on shield. Fr.1449. Splendid strike, a rare type. **Brilliant Uncirculated.** (1,000-1,250)

469 **Pasquale Cicogna, 1585-1595.** Ducat, n.d. Doge kneeling before St. Mark. Rv. Standing Christ. Fr.1270. About Very Fine. (150-250)

*470 **Francesco Loredano, 1752-1762.** Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ facing in star-filled almond-shaped lozenge. Cr.21. **Uncirculated.** (400-450)

471 **Alvise IV Mocenigo, 1763-1778.** Zecchino, n.d. Standard Doge/standing Christ types. Small natural rent at 12:00. Good Very Fine. (100-150)

Ex Stack's Virginia Collection (Sept. 1973, lot 285).

472 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular field. Fr.1445. Very Fine or a trifle better. (175-225)

*473 **Provisional Government.** 20 Lire, 1848. Lion of St Mark. Rv. Value in oak circle, *ALLEANZA DEI POPOLI LIBERI.* Fr.1501. Mount trace at 12:00. Very Fine. (650-700)

474 **KINGDOM OF ITALY. Vittorio Emanuele II, 1861-1878.** 10 Lire, 1863 BN. *Torino.* Head l. Rv. Crowned shield of Arms. KM 9.2. Substantial lustre remains. Choice Extremely Fine. (75-100)

475 10 Lire, 1863 BN. Types as last. KM 9.2. Very Fine. (60-90)

CLASSIC UMBERTO I 100 LIRE

Lot No. 476

476 **Umberto I, 1878-1900.** 100 Lire, 1883 R. Head with walrus mustache l. Rv. Crowned Arms in Collar of the Annunziata. KM 22. Boldly reflective, bagmarks in fields. *One of 4,219 struck.* **Brilliant Uncirculated.** (3,500-4,500)

*477 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1923 R. ***First Anniversary March on Rome.*** Bare head l. Rv. Fasces. KM 64. Choice About Uncirculated. (700-800)

478 100 Lire, 1931 IX R. Uniformed bust l. Rv. Italia on prow. KM 72. Choice About Uncirculated. (500-550)

479 50 Lire, 1931 IX R. Uniformed bust l. Rv. Lictor. KM 71. About Uncirculated. (150-200)

LOVELY 4 ZECCHINI OF MALTA

Lot No. 480

480 **MALTA. Sovereign Military Order. Grand Master Emanuel Pinto, 1741-1773.** 4 Zecchini, n.d. *Undated issue of 1740's.* Armored bust l. Rv. Crowned Italianate shield. KM 237. Extremely Fine. (1,750-2,250)

*481 10 Scudi, 1762. Crowned Arms with spray. Rv. St. John standing with banner, lamb at feet. KM 270. **Rare.** Extremely Fine. (700-800)

482 **Republic.** 100 Pounds, 1983. ***International Year of Disabled Persons.*** Jigsaw puzzle head r. Rv. Arms. KM 66. **Rare** *with only 700 pieces struck.* **Brilliant Uncirculated.** (300-350)

*483 **MONACO. Albert I, 1889-1922.** 100 Francs, 1904 A. Bust l. of the oceanographer-prince. Rv. Crowned oval Arms in palm and laurel. KM 105. Boldly reflective, some very minor stacking marks. **Brilliant Uncirculated.** (750-850)

NETHERLANDS

484 **HOLLAND.** Ducat, 1759. Standing Knight. Rv. 5-line inscription on tablet. KM 12. Bold beaded rims. Very Fine. (125-175)

485 Ducat, 1769. Types as above, no rim beading. Dark toning around lettering. About Very Fine. (125-175)

486 Ducat, 1775. Types as last. KM 12. Scratches in fields. About Extremely Fine. (100-150)

487 Ducat, 1780. Types as above. Choice Extremely Fine. (150-200)

488 **UTRECHT.** Ducat, 1761. Knight Tablet types. KM 7. Scratch behind knight. Very Fine. (100-150)

*489 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Ducat, 1810. Head l. Rv. Quartered Arms of Holland, Bonaparte. KM 38. Very Fine. (375-450)

490 **KINGDOM. Willem I, 1815-1840.** Ducat, 1818. *St. Petersburg.* Knight/Tablet types. KM 50.2. Very Fine; also Ducat, 1928. **Brilliant Uncirculated. 2** pieces. (150-200)

491 **NORWAY. Oskar II of Sweden, 1872-1905.** 20 Kroner, 1886. Head r. Rv. Crowned Arms in spray. Light stacking marks. **Brilliant Uncirculated.** (200-250)

EXTREMELY RARE AND ATTRACTIVE DANZIG 1930 25 GULDEN

Lot No. 492

492 **POLAND. Danzig. Freiestadt.** 25 Gulden, 1930. Statue of Neptune striding l. atop a hippogriff, holding trident and conch shell — a stylized version of the fountain statue in the marketplace of Brunnen. Rv. City-Arms supported by lions. KM 150. **Extremely rare. Brilliant Uncirculated.** (5,500-6,500)

This coin was never released for circulation: of a total mintage of 4,000, only a few pieces were given out in VIP presentation cases after the city's reunion with the German Reich in 1939.

HANDSOME AND RARE 1831 PEÇA OF DOM MIGUEL I

Lot No. 493

493 **PORTUGAL. Dom Miguel I, 1828-1834.** Peça of 6,400 Reis, 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. **Rare** *with only 1,618 struck.* Trivial hairlines in fields. **Brilliant Uncirculated**, near Choice. (2,500-3,000)

The obverse design of this lovely coin recalls the medieval Italian Augustalis of Frederick of Hohenstaufen, Il Stupor Mundi.

SPECTACULAR MICHAEL NOVODEL

Lot No. 494

494 **RUSSIA. Michael, 1613-1645.** 4 Ducat (Novodel), n.d. Crowned double-headed Eagle on either side, legend around. Fr.25, R.4558, Kaim 1414, Schubert 35. Plentiful details, handsome golden surfaces and a lack of significant detractions create the bold visual appeal manifested in this coveted rarity. About Uncirculated and on the cusp of Brilliant Uncirculated. (5,000-6,000)

SPAIN

HANDSOME REYES CATOLICOS EXCELENTE

Lot No. 495

495 **Reyes Católicos, Fernando & Isabel, 1469-1504.** Excelente, n.d. *Seville.* 'S' between busts vis à vis. Rv. Crowned shield, 3 vertical pellets on either side. Cayón 2733. Full strike, off-round at rims. Choice Very Fine. (1,750-2,000)

*496 Double Excelente, n.d. G. *Granada.* Circle, crowned busts vis à vis. Rv. 'G' and cross flank Arms on Eagle of St. John. CC 2797, Fr.128. Obverse a trifle crude. Fine to Very Fine. (900-1,100)

Lot No. 497

497 **Carlos & Juana, 1516-1556.** Escudo, n.d. S. *Seville.* Crowned Arms, star r. Rv. Jerusalem cross in lobate frame. CC 3027, Fr.155. Fine to Very Fine. (900-1,200)

498 Escudo, n.d. PS. *Seville.* Types as above, P - S flanking Arms. CC 3029, Fr.155. Off-round, incomplete legends. Fine to Very Fine. (900-1,200)

BOLD FELIPE II COB 4 ESCUDOS

Lot No. 499

499 **Felipe II, 1556-1598.** 4 Escudos, n.d. *Seville.* Crowned shield, *PHILIPPVS*, Mm 'S' over square D at l., IIII r. Rv. Jerusalem cross in quadrate, *REX—SPA* visible in legend, Lis. Cayón 3930. Irregular Cob, but showing bold detail and much of the legends. Choice Very Fine. (1,500-1,750)

A MINT STATE 2 ESCUDOS

Lot No. 500

500 2 Escudos, n.d. S. P. *Seville.* Crowned Arms, full title, value and single, horizontal assayer's initial. Rv. Jerusalem cross in quadrilobe. CC 3872, Fr.169. Nearly fully round with complete legends, bright gold lustre. **Brilliant Uncirculated.** (2,000-2,500)

A CHOICE 2 ESCUDOS OF FELIPE V

Lot No. 501

501 **Felipe V, 1700-1746.** 2 Escudos, 1741 S. PJ. *Seville.* Armored bust r. Rv. Crowned shield. CC 8745, KM 353. A magnificent strike joins richest lustre for outstanding visual quality. **Brilliant Uncirculated** and Choice. (2,000-2,500)

502 **Fernando VI, 1746-1759.** ½ Escudo, 1754 M JB. *Madrid.* Head r. Rv. Crowned shield. KM 378. Very Fine. (150-175)

503 ½ Escudo, 1753 S PJ, 1757 S PJ. *Seville.* Types as above. First shows sweating, mounting trace, second saw normal circulation. KM 374. Fine, Very Fine. **2** pieces. (100-150)

504 **Carlos III, 1759-1788.** 1 Escudo, 1787 M DV. *Madrid.* Armored bust r. Rv. Arms in Golden Fleece. KM 416.1a. Slightly bent. About Very Fine. (100-125)

505 ½ Escudo, 1772 M PJ. Types as above. KM 415.1. Yellow-gold tone. Very Fine. (100-125)

506 ½ Escudo, 1772 M PJ. Another, hints of red-gold toning at rim. KM 415.1. Very Fine. (100-125)

507 ½ Escudo, 1774 S CF. Types as above. KM 415.2. Red-gold toning. About Very Fine. (100-125)

508 ½ Escudo, 1786 M DV (2). Types as above but oval Arms. KM 425.1. One shows edge crimping. Very Fine, Fine. **2** pieces. (150-200)

509 **Carlos IV, 1788-1808.** 1 Escudo, 1791 M MF, 1792 M MF. *Madrid.* Armored bust r. Rv. Types as above. KM 434. Fine. **2** pieces. (150-200)

510 1 Escudo, 1796 M MF. Types as above. Very Fine. (100-125)

511 1 Escudo, 1796 M MF. Another, as above. Very Fine, Fine. **2** pieces. (150-225)

*512 **SPAIN. Fernando VII, 1808-1833.** 4 Escudos, 1820 GJ. *Madrid.* Laureate head r. Rv. Crowned Arms in Order. KM 484. Very minor stacking marks. **Choice Brilliant Uncirculated.** (700-900)

513 **Isabel II, 1833-1868.** 100 Reales, 1857. Seven-point star. *Seville.* Young draped bust l. Rv. Crowned shield. KM 605.3. Die clash places light impression of Medici Bezants on Queen's face. **Brilliant Uncirculated.** (400-500)

*514 **SPANISH NETHERLANDS. Brabant. Felipe II, 1555-1598.** ½ Real d'or, n.d. Mm Hand. *Antwerp.* Bust r. in high collar. Rv. Crowned Arms. Delm.135. Extremely Fine. (500-600)

HISTORIC BRABANT DOUBLE SOUVERAIN D'OR

Lot No. 515

515 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1647. *Antwerp.* Crowned bust in ruff r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.85a. Somewhat uneven strike, crown and upper Arms weak. Choice About Uncirculated. (1,500-2,000)

*516 **Flanders. Felipe II, 1556-1598.** ½ Real d'or, n.d. Fine-style bare bust r.; *DOMINVS.MIHI.ADIVTOR.* Rv. Crowned Arms, legend end: *FLA.* Fr.139. Lightly toned. Extremely Fine. (650-750)

517 **Gelderland. Felipe II, 1556-1576.** ½ Real d'or, n.d. Bare bust r.; continuous legend: *DOMINVS.MICHI. ADIVTOR.* Rv. Crowned Arms; *PHS.D.G.HISP.REX. DVX.GEL.* Fr.76. Very Fine. (550-650)

ROBUST FLEMISH DOUBLE SOUVERAIN OF FELIPE IV

Lot No. 518

518 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1639. Mm Lis. Crowned bust r. with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Choice Extremely Fine. (2,500-3,000)

SWEDEN

519 **Fredrik I, 1720-1751.** ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. **Brilliant Uncirculated** or nearly so. (600-800)

*520 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Order. KM 542. Lustrous. **Brilliant Uncirculated.** (750-1,250)

VERY RARE 1838 4 DUCAT

Lot No. 521

521 **Carl XIV Johann, 1818-1844.** 4 Ducat, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Frosted devices and reflective fields create extraordinary eye appeal. **Very rare** *with a mintage of only 625 pieces.* **Gem Brilliant Uncirculated.** (3,000-3,500)

*522 Ducat, 1821 LB. Large bare head r. Rv. Crowned shield in Collar of the Seraphim. KM 595. Rich yellow gold tone. **Brilliant Uncirculated.** (750-1,250)

*523 Ducat, 1835 CB. Small bare head r. Rv. Arms on mantle. *Final type of this reign.* KM 628a. Small obverse rim nick. **Brilliant Uncirculated.** (750-1,250)

SWITZERLAND

SCARCE BASEL DUPLONE

Lot No. 524

524 **BASEL.** Duplone, 1795. Oval Arms. Rv. Wreath, *Lord Preserve Us in Peace.* KM 187. *Scarce one-year type,* prooflike flash adds to this coin's visual impact. **Brilliant Uncirculated.** (1,250-1,750)

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SCARCE SOLOTHURN DUPLONE

Lot No. 525

525 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored St. Ursus with vexilla. KM 53. *One-year type.* Pleasing red-gold tone. Choice Extremely Fine. (1,500-2,000)

*526 ½ Duplone, 1787. Types as above. KM 52. Flashing yellow gold tone. Choice About Uncirculated. (1,250-1,750)

527 ½ Duplone, 1787. Another of similarly high visual quality. Choice About Uncirculated. (1,250-1,750)

528 ½ Duplone, 1787. A third with boldly contrasting red-gold beauty. About Uncirculated. (1,250-1,750)

*529 ¼ Duplone, 1789. Types as above. KM 55. A glittering jewel of Swiss cantonal coinage with a single date of issue. **Choice Brilliant Uncirculated.** (1,000-1,500)

*530 **UNTERWALDEN. Obwalden**. Ducat, 1787. Nicholas of Flue kneeling r. with rosary. Rv. Saint's vital dates around palm wreath enclosing value and date. KM 46b. Concave fields, *one of 150 restrikes.* **Brilliant Uncirculated.** (700-800)

531 **ZÜRICH.** Medallic Ducat, 1819. ***300th Anniversary of the Reformation in Switzerland.*** Huldrich Zwingli bust r. Rv. 10-line Bicentenary of Reformation tribute. Whiting 619, Fr.490. Light friction hairlines. **Brilliant Uncirculated.** (450-550)

PLEASING TRANSYLVANIAN DOUBLE DUCAT

Lot No. 532

532 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducat, 1765. Armored and draped older bust r. Rv. Imperial Eagle with Transylvanian Arms on breast. KM 631. Choice About Uncirculated. (1,500-2,000)

THE AMERICAS

533 **BELIZE.** 100 Dollars, 1979 FM. Arms. Rv. Queen Angel Fish. KM 58. *4,465 struck by the Franklin Mint.* In case with certificate and brochure. **Choice Brilliant Proof.** (80-110)

534 **BOLIVIA. Republic.** ½ Escudo, 1842 PTS. JR. Head r., error *BOLIAR;* 1844 PTS. R. Types as above. KM 104. Fine, holed; **CHILE.** Escudo, 1842 So lJ. Standing Republic. Rv. Arms. KM 101.1. Fine; **COLOMBIA. Estados Unidos.** 1 Peso, 1863. *Medellin.* KM 146.1. Fine, holed. **4** pieces. (200-250)

*535 **BOLIVIA.** ½ Escudo, 1856 FJ. Llama, Cerro de Potosí, sun. Rv. Laureate head of Bolivar r. KM 113. Well struck, with reflective fields. **Brilliant Uncirculated** and virtually Choice. (350-400)

536 Medallic 7 Gramos, 1952. ***Revolution of 1952.*** KM MB2. **Uncirculated.** (50-75)

537 **BRAZIL. Jose I, 1750-1777.** 1,000 Reis, 1752. Crowned Arms. Rv. Cross, *ET BRASILIAE DOMINUS.* KM 162.1. Very Fine; **PHILIPPINES. Isabel II, 1833-1868.** 1 Peso, 1868. Head l. Rv. Arms. KM 142. Fine. **2** pieces. (150-200)

HANDSOME PEDRO I PORTRAIT 4,000 REIS

Lot No. 538

538 **BRAZIL. Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Uniformed bust of first Emperor l. Rv. Imperial Arms in wreath. KM 369.1. **Scarce.** Full strike with pleasing lustre. **Brilliant Uncirculated.** (1,000-1,500)

*539 **Republic.** 20,000 Reis, 1901. Capped Libertad bust l. Rv. Arms. KM 497. *Only 784 pieces struck.* Light stacking marks. **Brilliant Uncirculated.** (900-1,200)

CANADA

540 **Edward VII, 1901-1910.** Sovereign, 1910 C. *Ottawa.* English types. A few small surface nicks. About Uncirculated.

541 Sovereign, 1910 C. Another as above. About Extremely Fine.

Lot No. 542

542 **George V, 1910-1936.** 5 Dollars, 1914. Crowned bust l. Rv. Arms over maple bough. **Key date.** Light stacking marks. **Brilliant Uncirculated.**

520 AU

522 AU

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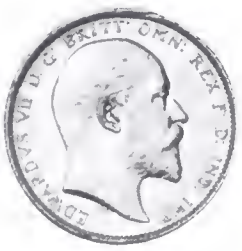

570 AU

575 AU

586 AU

543 **CANADA. Manitoba** Dollar and ½ Dollar, 1898 ST. Bison l. on large maple leaf; VICTORIA REGINA. Rv. Value, MANITOBA GOLD. Bruce X11, X12. **Gem Brilliant Uncirculated.** 2 pieces.

544 **CENTRAL AMERICAN REPUBLIC.** 1 Escudo, 1847 JB. Sun over volcanoes. Rv. Ceiba Tree. KM 14. Possibly jewelry use. Very Fine; **PERU.** ⅕ Libra, 1918, 1920. Inca bust. Rv. Arms. KM 210. About Uncirculated. 3 pieces. (200-250)

CHOICE SANTIAGO 8 ESCUDOS

Lot No. 545

545 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago.* Armored Carlos III bust r. with ordinal IIII in legend. Rv. Crowned Arms in Order. KM 54. Some typical weakness of strike at centers. Lovely orange-amber reverse hues. Choice About Uncirculated. (1,250-1,750)

COLOMBIA

*546 **Carlos III, 1759-1788.** 8 Escudos, 1786 P SF. *Popayán.* Armored bust r. Rv. Crowned Arms in Golden Fleece. KM 50.2a. Substantial lustre, trace of brief circulation. About Uncirculated. (900-1,200)

*547 8 Escudos, 1781/1 NR JJ. *Bogotá.* Types as above. KM 50.1a. Surfaces somewhat rough, trace of old encrustation. Very Fine. (900-1,200)

548 2 Escudos, 1769 PN J. *Popayán.* Fernando VI bust r., titles *CAROLS. III.* Rv. Crowned shield. KM 36.2. Hint of jewelry use. Fine. (100-150)

549 1 Escudo, 1784 P SF. *Popayán.* Carlos III bust r. Rv. Crowned Arms in Golden Fleece. KM 48.2a. About Very Fine. (100-120)

PLEASING COLOMBIAN 8 ESCUDOS

Lot No. 550

550 **Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms in Order. KM 62.2. Blazing mint lustre. Boldly struck peripheries on both sides, although the central features lack full definition. A wonderful example. Choice About Uncirculated. (1,000-1,500)

*551 1 Escudo, 1792 NR JJ. *Bogotá.* Types as above. KM 56.1. Beautifully centered, sharp in all details and rare thus. **Brilliant Uncirculated** and an exceptional specimen. (500-600)

552 1 Escudo, 1797 P JF. *Popayán.* Types as above. Very Fine. Uneven reverse strike. (125-175)

553 **Estados Unidos.** Peso, 1863 M. *Medellín.* Libertad head l. Rv. Value and date in wreath. KM 146.1. **Rare one-year type.** Good Very Fine. (200-250)

*554 **CUBA.** Peso, 1915. Martí head r. KM 16. **Brilliant Uncirculated.** (200-250)

Ex Virgil Brand Coll.

MEXICO

*555 **Felipe V, 1700-1746.** 1 Escudo, date off flan, Mo J. *Mexico City.* Crowned Arms. Rv. Cross in quadrilobe, saltires in angles. 3.35 grams. Types as Calicó y Trigo Tipo 100 (Royal strike), but typical short cob flan. Substantial legends. Extremely Fine. (400-500)

*556 **Carlos III, 1759-1788.** 2 Escudos, 1775 Mo JJ. Armored bust r. Rv. Arms in Golden Fleece, mintmark and assayer initials inverted in comparison to legend. KM 130.2. Clear red-gold toning. Choice Extremely Fine. (750-1,000)

CHOICE CARLOS IV 8 ESCUDOS

Lot No. 557

557 **Carlos IV, 1788-1808.** 8 Escudos, 1802 Mo FT. Armored bust r. Rv. Arms in Golden Fleece. KM 159. Glorious yellow-gold lustre, very faint obverse hairlines. **Brilliant Uncirculated.** (1,250-1,750)

*558 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Armored, draped bust r. Rv. Crowned Arms in Order. KM 160. Well-struck, but the centers are slightly weak as is typical due to the high relief of this short-lived type. Light golden tone with lustre. Copper toning spot before the face. About Uncirculated. (1,000-1,500)

559 **Estados Unidos.** ½ Escudo, 1835 Mo ML. Eagle, snake in beak, on cactus. Rv. Hand with liberty-capped stylus over book. KM 378.5. A few light surface marks. **Brilliant Uncirculated.** (100-150)

Lot No. 560

560 20 Pesos, 1872/1 Mo M. Eagle, head r. with snake in beak, on cactus. Rv. Radiant liberty cap over scales. KM 414.6. A few tiny rim nicks. Prooflike fields. Choice About Uncirculated. (800-1,000)

*561 10 Pesos, 1904 Mo M. Types similar to last. KM 413.7. **Rare** *with only 694 pieces struck.* **Choice Brilliant Uncirculated**. A lovely example. (900-1,200)

562 5 Pesos, 1905. Rv. Hidalgo. KM 464. Small attached lamination on obverse. Otherwise **Brilliant Uncirculated.** (400-500)

BOLD LIMA 4 ESCUDOS-8 ESCUDOS MULE

Lot No. 563

563 **PERU. Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. *Lima.* Jerusalem cross, castles and lions, 8 above, R to r. Rv. Pillars with bold *L./ .4./ .R., P./ .V./ .A* above *7/ .5./ 0.* This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **As Struck.** (4,500-5,500)

Lot No. 564

564 **VENEZUELA**. 100 Bolivares, 1886. Bolivar head r. Rv. Arms. KM 34. *Mintage of 4,250 pieces.* Some surface marks. **Uncirculated**. (800-1,200)

ASIA, AFRICA, and the PACIFIC

*565 **ARABIA**. Platinum Dinar, AH 1352. *Bernard M. O'Hea series, struck at the Vienna mint, ca. 1965.* Kalima within wreath, Hijra date below. Rv. Value within wreath. Bruce X2e. **Extremely rare, only 3 pieces struck in platinum. Gem Brilliant Proof**. (800-1,200)

566 **AUSTRALIA. Victoria, 1837-1901**. Sovereign, 1860. *Sydney.* Young head l. Rv. AUSTRALIA, crown above, in wreath. KM 4. **Key date**. Small gash on lower obverse. Some rim nicks. Very Fine. (250-350)

Lot No. 567

567 Sovereign, 1864. *Sydney.* Types as last. Typical light surface marks. Extremely Fine. (400-500)

568 Sovereign, 1866. *Sydney.* Types as last. Stacking marks. Choice Very Fine. (200-250)

569 Sovereign, 1886 M. *Melbourne.* English types, with Mm below head. Light stacking marks. Extremely Fine. (100-150)

*570 **Edward VII, 1901-1910**. Sovereign, 1906 M. *Melbourne.* English types, with Mm below St. George. Scarce date. Stacking marks. **Uncirculated**. (400-500)

571 **CEYLON**. Anonymous, ca. 980/90-1070. *Kahavanu.* King seated; *Sri Lamka Vibhu* (The fortunate Lord of Ceylon). Rv. Standing king with ancillary symbols. MNI-825. About Very Fine. (100-150)

Lot No. 572

572 **CHINA. Yunnan.** 10 Dollars, n.d. (1919). General T'ang Chi-yao nearly facing. Rv. Crossed flags. '1' below. Kann 1524, Y.482. Light wear. Here is a desirable example of one of the Republic's few gold coins, struck during a severe silver shortage. Extremely Fine. (750-850)

573 **Peoples' Republic**. 10 Yuan, 1983, 1984 (2); 5 Yuan, 1984, 1987. Temple of Heaven. Rv. Pandas in various poses. Y.49, 74, 73, 124. **Brilliant Proof. 5** pieces. (100-150)

574 Medallic 1/4, 1/10 Ounce, 1982. Temple of Heaven. Rv. Panda. Y.40, 41. **Brilliant Uncirculated. 2** pieces. (150-200)

*575 **EGYPT. Ottoman. Abd'al-Hamid II, AH 1293-1327/ 1876-1909 A.D.** 100 'Irsh, *Ags. AH 1293, Year 12.* Toughra in floral border. Rv. Mint and date in floral border. KM 297. *Scarce one-year type.* **Uncirculated**. (200-250)

RARE EGYPTIAN 500 'IRSH

Lot No. 576

576 **Kingdom. Melik Fu'ad, 1922-1936**. 500 'Irsh, *AH 1340/1922*. King's bust r. wearing tarboosh. Rv. Central legend in circle: *al-mamlakeh al-Misriyeh* (Kingdom of Egypt). KM 342. **Rare**. Lovely yellow gold tone. **Brilliant Proof**. (1,250-1,500)

Lot No. 577

577 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918**. 15 Rupien, 1916 T. *Tabora*. Blaring elephant r., Mount Kilamanjaro in background. Rv. Imperial Eagle. KM 16.1. Typical slight weakness on eagle. **Uncirculated**. (1,600-1,800)

578 15 Rupien, 1916 T. Another as above. KM 16.1. Choice About Uncirculated. (1,250-1,500)

INDIA

579 Gold Putlis. **Ca. 18th Century.** 2.34 and 2.51 grams. Imitating Venetian Zecchini. Early imitations. The first piece depicts a haloed San Marco at left, crude doge before and Christ in a lozenge on reverse. Badly blundered Venetian legends. On the second piece, we see the transition to Indian types. San Marco is still nimbate and recognizable as such, but the figure on the right is Indian (actually resembling an altar attendant on early Sassanian Drachms). The reverse figure now resembles Lakshmi and the legends are now completely blundered and meaningless. Cf. *The Venetian Gold Ducat And Its Imitations*, Herbert E. Ives, *ANSNM* 128, 1954, Plate XIV, 1 and 3. Crude and crinkly Fine, and Very Fine. **2** pieces. (90-120)

580 Gold Putli. **Ca. 18th-19th Century.** 2.9 grams. Imitating Venetian Zecchini, Indian types. Krishna at l., facing, head tilted l.; small Radha at r. facing, arms akimbo, staff between the two. Rv. Lakshmi standing facing in lozenge. Meaningless legends. Cf *ANSNM* 128, pl.XIV, 6-7. Barrel ring mount at 12:00, small neat hole at 6:00. About Very Fine. (50-75)

Venetian Zecchini formed a popular trade currency in India, circulating in territories outside the Mughal Empire in the far south. The fact that they contained about the same amount of good quality gold as the South Indian Pagoda assured commercial acceptance. Zecchini were the prototypes for locally produced imitations and coin jewelry. Venetian Ducats and their imitations were strung as pendants from Bombay south to Goa in traditional necklaces, called Putalyanchi maal, hence the term Putlis.

581 Gold Putli. **Ca. 18th-19th Century.** 2.79 grams. Imitating Venetian Zecchini, Indian types. Krishna at l., facing r.; Radha at r. facing l., small staff between the two. Rv. Lakshmi facing but body moving r. Cf.*ANSNM* 128, pl.XIV, 6. Neatly holed at 12:00 and 6:00. Very Fine. (50-75)

582 Gold Putlis (2). **Ca. 18th-19th Century.** 2.82 and 2.02 grams. The first similar to last but larger obverse figures. The second depicts Krishna facing and playing a flute with Radha at r. facing him. Rv. Lakshmi facing in lozenge. *ANSNM* 128, pl.XIV, 6 and 7. The first with barrel ring mount, the latter mount removed and neat hole at 6:00. Very Fine. **2** pieces. (90-120)

583 Gold Putlis (2). **Ca. 18th-19th Century.** 2.61 and 1.98 grams. Two types similar to last. *ANSNM* 128, pl.XIV, 6 and 7. The first mount removed, neat hole at 6:00, the latter with barrel ring mount and neat hole at 6:00. Very Fine and About Very Fine with weak reverse. **2** pieces. (90-120)

584 Gold Putli. **Ca. 19th Century.** 2.09 grams. Krishna facing l., Radha at r. facing him but in dance pose. Rv. Lakshmi standing facing in lozenge. Cf.ANSNM pl.XIV, 6. Mount removed at 12 and 6:00. Fine; also **ABBASID CALIPHATE. al-Muqtadir, AH 295-320/908-932 A.D.** Dinar, *Madinat al-Salaam AH 307*. Album 245. This coin appears to have been on the same necklace as the Putlis. Thin diecrack. Holed at 11:30 and 5:30. Very Fine. **2** pieces. (90-120)

Lot No. 585

585 **East India Company**. 2 Mohur, 1835. William IV head r., incuse RS on truncation. Rv. Lion l., palm tree behind. KM 452.1. Jewelry wear. About Extremely Fine. (700-900)

The 2 Mohur coin was popular as a presentation piece and as a souvenir and so is often found with jewelry wear.

*586 Mohur, 1841. *Madras mint*. Young Victoria head l., incuse S on truncation, continuous legend. Rv. Lion l., palm tree behind. KM 461.3. Light stacking marks. **Uncirculated**. (400-500)

587 **British India. Victoria, 1858-1901**. Mohur, 1891. Crowned bust l. Rv. Value and date in pattern of arcs. KM 496. Tiny dig on neck. **Uncirculated**. (250-350)

588 **IRAN. Nasir ud-Din Shah, 1848-1896.** ½ Toman, *1213 (error date for 1313)*. Uniform bust. Rv. First inscription. Y.17. Jewelry polish, loop attached. Very Fine. (100-150)

589 **ISRAEL. Gold Set, 1960-1974.** Includes: ***Herzl*** 20 Lirot; ***Weizman*** 50 and 100 Lirot; ***Bank*** 10th Anniversary 50 Lirot, both the **Brilliant Uncirculated** and **very rare Proof** issue; ***Independence*** 50, 100, 200 Lirot; ***Victory*** 100 Lirot; ***Jerusalem*** 100 Lirot; ***Shalom*** 100 Lirot; ***Let My People Go*** 100 Lirot; ***Ben Gurion*** 500 Lirot. KM 30, 40, 41, 44 (2), 72-74, 50, 52, 54, 60, 82. The Herzl and one Bank commemorative **Brilliant Uncirculated**, the rest **Brilliant Proof. 13** pieces. (3,500-5,000)

590 20 Lirot, 5720/1960. ***Centennial of Herzl's Birth***; and Silver and Copper-Nickel Commemoratives, 1958-1972. 5 Lirot, 1958 ***Menorah,*** 1959 ***Exiles,*** 1960 ***Herzl,*** 1961 ***Bar Mitzvah,*** 1962 ***Negev,*** 1963 ***Seafaring,*** 1964 ***Museum,*** 1965 ***Knesset,*** 1966 ***Israel Lives On,*** 1967 ***Eilat***; Lirah, 1958 ***Law,*** 1960 ***Degania,*** 1960 ***Szold,*** 1961 ***Hero,*** 1962 ***Italian lamp,*** 1963 ***North African lamp*** (all Proof except 1958); 10 Lirot, 1967 ***Victory,*** 1968 ***Jerusalem,*** 1969 ***Shalom,*** 1970 ***Mikveh,*** 1971 ***Science,*** 1972 ***Aviation*** (all Proof); and ½ Lirah ***Purim,*** 1961, 1962. Proof. All **Brilliant Proof**, save three which are **Brilliant Uncirculated. 25** pieces. (400-450)

591 100 and 50 Lirot, 5723/1962. ***10th Anniversary of the Death of Weizman.*** KM 41, 40. With original wallet and mailer. **Brilliant Proof. 2** pieces. (400-450)

592 100 and 50 Lirot, 5723/1962. ***10th Anniversary of the Death of Weizman.*** Another pair as above. With original wallet and mailer. Light friction hairlines. **Brilliant Proof. 2** pieces. (400-450)

593 100, 50 Lirot, 5723/1970. ***Chaim Weizmann.*** Bust l. in rectangular inset. Rv. State emblem. KM 41, 40. **Brilliant Proof.** With wallet-holder. **2** pieces. (500-600)

594 200, 100, 50 Lirot, 5733/1973. ***25th Anniversary of Independence.*** KM 74, 73, 72. With original Government wood case. **Brilliant Proof. 3** pieces. (350-400)

595 100, 50 Lirot, 5733/1973. ***25th Anniversary of Independence.*** KM 73, 72. With original red case. **Brilliant Proof. 2** pieces. (150-200)

596 100, 50 Lirot, 5733/1973. ***25th Anniversary of Independence.*** Another pair as above. With original red case. Light clouding. **Brilliant Proof. 2** pieces. (150-200)

597 100, 50 Lirot, 5733/1973. ***25th Anniversary of Independence.*** A third pair as above. With original red case. **Brilliant Proof. 2** pieces. (150-200)

598 100, 50 Lirot, 5733/1973. ***25th Anniversary of Independence.*** A fourth pair as above. With original red case. Light clouding. **Brilliant Proof. 2** pieces. (150-200)

599 500 Lirot and Silver 25 Lirot (2), 5734/1974. ***First Anniversary of the Death of David Ben Gurion.*** KM 82, 79.1, 79.2. With original black leatherette wallet and slip jacket. The Silver in **Brilliant Proof** and **Brilliant Uncirculated** versions, the Gold **Brilliant Proof. 3** pieces. (225-275)

600 500 Lirot and Silver 25 Lirot (2), 5734/1974. ***Death of David Ben Gurion.*** Another trio as above. With original black leatherette wallet and slip jacket. The Silver in **Brilliant Proof** and **Brilliant Uncirculated** versions, the Gold **Brilliant Proof. 3** pieces. (225-275)

601 500 Lirot and Silver 25 Lirot (2), 5734/1974. ***Death of David Ben Gurion.*** A third trio as above. With original black leatherette wallet, no slip jacket. The Silver in **Brilliant Proof** and **Brilliant Uncirculated** versions, the Gold **Brilliant Proof. 3** pieces. (225-275)

602 500 Lirot, 5735/1975. ***25th Anniversary of the Israel Bond Program.*** KM 83. With original wood case. **Brilliant Proof**. (150-200)

603 500 Sheqel and Silver 25 Sheqel (2), 5740/1980. ***Centennial of Birth of Zeev Jabotinsky.*** KM 115, 114.1, 114.2. With original wood case. **Brilliant Proof** and **Brilliant Uncirculated** versions of the Silver, the Gold **Brilliant Proof. 3** pieces. (150-200)

604 **LESOTHO. Moshoeshoe II, 1966-1990.** 50 Maloti and Silver 10 Maloti, 1976. ***10th Anniversary of Independence.*** KM 13, 14. In original blue leatherette wallet. **Brilliant Uncirculated. 2** pieces. (75-100)

605 **MOROCCO. *Fileyli Sharifs.* Moulay 'Abd al-Rahman, AH 1238-1276/1822-1859 A.D.** Benduqi (2), *AH 1250 and AH 124x. Hadrat Fes.* Mint and date around rosette pattern in multi-lobed lozenge obverse and reverse. Cr.150. The first Fine, the latter About Fine with a light bend and flat areas; also uncertain **Medieval North African** ¼ Dinar. Kalima in square/legend in square. 1.16 grams. Protocol side badly struck. Light chipping. About Fine. **3** pieces. (125-175)

606 **Moulay 'Abd al-Rahman.** ½ Benduqi. *AH 1250. Hadrat Fes.* Mint and date around rosette burst pattern in circle. 1.67 grams. A-634. **Scarce.** Fine. (75-100)

607 **PAPUA NEW GUINEA.** 100 Dollars, 1982 FM. ***Royal Visit, Elizabeth II and Prince Philip.*** KM 22. *484 struck by the Franklin Mint.* In case with brochure, certificate. **Choice Brilliant Uncirculated.** (200-225)

Lot No. 608

608 **PHILIPPINES. Under Spain. Alfonso XII, 1874-1885.** 4 Pesos, 1882. Head l. Rv. Crowned Arms flanked by Pillars. KM 151. Some stacking marks. Good Very Fine. (600-800)

609 **SOLOMON ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1982 FM. ***Guadalcanal 40th Anniversary.*** KM 14. *311 struck by the Franklin Mint.* In case of issue. **Choice Brilliant Proof.** (275-300)

Lot No. 610

610 **SOUTH AFRICA. Zuid-Afrikaansche Republiek.** Pond, 1874. Bust l. of President Thomas Francois Burgers with fine beard. Rv. Arms. KM 1.2. Brooch mount removed at 12:00, fields show jewelry wear. About Very Fine. *An acceptable example of this rarity.* (800-1,200)

A PRINCELY SELECTION OF THE GOLD AND SILVER COINS OF SCHAUMBURG-LIPPE

The County of Schaumburg-Lippe came into being in 1640 when Philipp II of Lippe-Alverdissen inherited the Western half of Bückeburg. The County was raised to a Principality (Fürstentum) in 1807 and entered the Napoleonic Confederation of the Rhine. In 1871 the Principality joined the new German Empire as a constituent state. With only 44,992 inhabitants in 1905 and a territory comprising 131 square miles, it was one of the smaller states of the Empire.

The coinage of Schaumburg-Lippe was necessarily limited in scope. Four Taler-denomination coins were struck in the 19th century, one on these the Double Taler of 1857. The Principality's Imperial decimal coinage was limited to the Gold 20 Mark (3 dates), Silver 5 Mark (2 dates), 3 Mark, (one date) and 2 Mark (2 dates). All except the 1911 3 Mark are scarce to rare.

It is little wonder that the 10 coins offered below may be considered something very special, not only for rarity but for superb condition. Reportedly, the princely ruling family put aside a small number of each issue when minted as keepsakes and mementos. The following coins of Schaumburg are from that distinguished family holding and constitute a unique opportunity for the serious collector.

Lot No. 611

611 **Georg Wilhelm, 1787-1860.** Vereinstaler, 1860 B. *Hannover.* Bare head r. Rv. Crowned Arms on mantle, angel supporters. Edge incuse *WIENER MÜNZVERTRAG 24 JAN. 1857.* One of only 8,356 struck at Hannover. Cr.48, Dav.909. **Gem Brilliant Uncirculated,** with stark silver-white prooflike surfaces. A superb example of this one-year type. (500-600)

*612 Vereinstaler, 1860 B. A virtual twin to the preceding but for a trivial, minute scratch in the field before the Prince's nose. **Choice Brilliant Uncirculated,** a virtual Gem. (500-600)

GEM 1874 ADOLF GEORG 20 MARK

A Classic Rarity

Lot No. 613

613 **Adolf Georg, 1860-1893.** 20 Mark, 1874 B. Short-bearded head l. by Heinrich Friedrich Brehmer. Rv.2, old Eagle. J.284, Y.202. *Only 3,000 struck,* of which far fewer survive for today's collectors. Immaculate surfaces radiate a warm golden glow. **Gem Brilliant Uncirculated.** A spectacular piece of Reichsgold. (7,000-8,000)

Born in 1817, Adolf Georg married Hermine of Waldeck und Pyrmont. His reign was uneventful as he side-stepped the 1866 Seven Weeks' War. This is his only coin, fully equal to the outstanding Hammel specimen which realized $8,700 in 1982!

RARE GEM PROOF 1898 20 MARK

Lot No. 614

614 **Georg, 1893-1911.** 20 Mark, 1898 A. *Berlin.* Head l. in long beard. Rv.3, new Eagle. J.285, Y.205. **Rare,** *one of only 250 struck.* **Gem Brilliant Proof,** but for an insignificant hairline or two. (3,500-4,000)

This elusive date was not represented in the Hammel Collection, which had the 1904 date of this two-date type.

NEAR-GEM 1898 A SILVER 5 MARK

Lot No. 615

615 5 Mark, 1898 A. Types as above. *Only 3,000 struck.* A few minor freckles, otherwise fully fresh and original. J.165, Y.204. **Very Choice Brilliant Uncirculated,** on the very cusp of fully Gem and rare thus. (1,900-2,400)

Lot No. 616

Lot No. 617

616 5 Mark, 1904 A. Types as above, second year of a two-date type always in demand among crown collectors and German specialists. A few light marks, toning spot at 12:00. Fresh and original, **Choice Brilliant Uncirculated.** (1,900-2,400)

617 2 Mark, 1898 A. Types as above. Aside from three spots of the ruler's head, this silver-white example is fully frosty and original. *Only 5,000 struck.* J.164, Y.203. **Very Choice Brilliant Uncirculated.** A premium *Reichssilber* coin. (900-1,000)

*618 2 Mark, 1898 A. Another with the faintest wash of obverse toning, one or two tics noted. As fresh and original as preceding. **Very Choice Brilliant Uncirculated.** (900-1,000)

*619 2 Mark, 1904 A. Types as above. One or two barely perceptible marks on Prince's cheek, a very faint flush of obverse toning. *Only 5,000 struck.* **Choice Brilliant Uncirculated.** (800-900)

*620 2 Mark, 1904 A. Another. A few minor marks, very delicate toning highlights the devices. **Brilliant Uncirculated,** nearly in the Choice category. (800-900)

WORLD CROWNS AND MINORS

EUROPE

Lot No. 621

621 **ALBANIA. Zog I, 1928-1939**. 5 Franga Ar, 1926 R. *Rome*. Head r., star below. Rv. Farmer with yoke of oxen l. KM 8.2. Lightly toned. **Brilliant Uncirculated**. (500-600)

AUSTRIA-H.R.E. and AUSTRIAN STATES

622 **AUSTRIA. Archduke Ferdinand, 1564-1595**. Taler, n.d. *Hall*. Crowned armored half-figure r. with scepter and sword. Rv. Crowned Arms in Order. Dav.8099. Slight weakness on obverse. **Uncirculated**. (400-450)

Lot No. 623

623 **Archduke Leopold, 1619-1632**. 2 Taler, n.d. (1626). *Hall*. ***Wedding of Leopold and Claudia***. Their conjoined busts r. with ornate crowns and robes. Rv. Tyrolean Eagle. Dav.3332, KM 810. Small graffiti X and scratch before busts, a few tiny rim dings. Extremely Fine. (550-650)

*624 2 Taler, 1626. *Hall*. Crowned half-length bust r., holding scepter, date before. Rv. Tyrolean Eagle, title *DVX. BVRGVNDIA COMES TIROL*. Dav.3336. Imposing strike. Extremely Fine. (700-900)

625 Taler, 1632. *Hall*. Crowned armored half-figure r. with elaborate embroidery on jacket, date before. Rv. Crowned Arms in Order. KM 804.4. Attractive lavender-gray. Extremely Fine. (150-200)

*626 **Archduke Ferdinand Karl, 1632-1662**. 2 Taler, n.d. (1646). *Hall*. Armored and draped bust r. in wreath. Rv. Tyrolean Eagle. Dav.3363A, KM 836. Hairline before bust. Pale lilac-gray. Extremely Fine. (600-700)

627 2 Ducat in Silver, 1642. Archduke on horseback r., city-view in distance. Rv. St. Leopold standing in circle of Arms. KM Pn9. Toned About Uncirculated. (90-120)

628 **Leopold I, 1657-1705**. Taler, 1695. *Hall*. Laureate, armored bust r. Rv. Crowned Arms in Order. Dav.3245. Minor slash on nose. Extremely Fine. (150-200)

629 Taler, 1698. *Graz, Styria*. Mature armored bust r., Palm or spray after REX. Rv. Complex shield, sword-wielding cherubs support crown, minute date 16 - 98. Dav.3235, KM 465.3. Roller die, traces of old encrustation. About Extremely Fine. (325-375)

Lot No. 630

630 ½ Taler, 1702 KB. *Kremnitz*. Armored laureate bust r. Rv. Imperial Eagle. KM 251. Splendid lustre. **Brilliant Uncirculated.** (400-500)

*631 **Joseph I, 1705-1711**. Taler, 1706 IMH. *Vienna*. Laureate, bewigged and armored bust r. Rv. Crowned Imperial Eagle. Dav.1013. Attractively toned with pale russet hues. **Uncirculated**. (450-550)

Lot No. 632

632 **Karl VI, 1711-1740**. Taler, 1730. *Hall*. Laureate, draped and cuirassed mature bust r. Rv. Crowned Imperial Eagle. Dav.1055. Charming gray toning framed by iridescent peripheral amber and rose. **Brilliant Uncirculated.** (500-600)

633 **Franz Josef, 1848-1916**. Medallic Gulden. Wedding of Franz Josef and Elisabeth Maximilian. KM M1. About Uncirculated. (100-150)

634 **OLMUTZ. Karl III Josef Herzog v. Lothringen, 1695-1711**. Taler, 1707. Bust r. Rv. Crowned oval Arms over cross and crowned Eagles. Dav.1211. Minor file mark on edge at 12:00 may indicate mounting. Extremely Fine. (150-200)

635 **TIROL. Archduke Sigismund, 1477-1490.** Guldiner, 1486. Vienna Mint Restrike, 1953. Latin legends, edge incuse *1. TIROLER TALER - A 900 —- 1503-1953 HALL IM INNTAL*. **Brilliant Uncirculated.** (75-100)

636 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780**. Kronentaler, 1766. Floriate St. Andrew's cross, crowns in angles. Rv. Crowned Imperial Eagle. Dav.1282. Weak obverse center. Very Fine; ½ Kronentaler, 1763, 1768. Similar types. KM 19. Fine with light stain and Very Fine. **3** pieces. (75-100)

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637 **AZORES. Maria I, 1786-1799**. 75 Reis, 1795. Crowned Arms. Rv. Jerusalem cross, globule crosses in angles. KM 6. Pale purple-gray. **Uncirculated**. A choice example. (125-175)

638 **BELGIUM. Leopold III, 1934-1950**. 50 Francs, 1935. ***Brussels Expo and Railway Centennial.*** French legends. KM 106.1. **Uncirculated**. (90-120)

639 **BOHEMIA. Ferdinand II, 1619-1637**. Taler, 1624. *Prague*. Armored emperor standing ¾ r. with orb and scepter. Rv. Crowned Imperial Eagle. Dav.3136. Light scratches in fields. Very Fine. (100-150)

640 Taler, 1625. *Prague*. Types as last. Dav.3136. Slight weakness at centers. Purple-gray. About Extremely Fine. (200-250)

641 **BULGARIA. Ferdinand I, as Prince, 1887-1908. Bronze Medallic Coronation 10 Stotinki, 1887**. Crowned Arms. Rv. Patriarchal cross, French date *XII Août* and legends of Ferdinand and Bulgarian Constitution. **Scarce**. With old ticket. Reddish **Uncirculated**. (75-100)

FRANCE

642 **Henri IV, 1589-1610**. ¼ Ecu, 1605 L. Dup.1224B; Douzain, 1592 C. Both Very Fine; **Louis XIII, 1610-1643**. ½ Franc buste lauré au col rabattu, 1629 L. Crimped Fine; ¼ Écu, 1628 L. Very Fine; 1/12 Écu, 1643 A rosette. Solder (?) stain. About Very Fine. Gad.40, 27, 46; also: **Louis XI, 1461-1483**. Blanc à la couronne. Dup.550; **Charles IX, 1560-1574**. Douzain, 1574 P; Sol parisis, 1565 D. Fine to Very Fine. **8** pieces. (100-150)

643 **Louis XIV, 1643-1715**. Écu aux 8 Ls, 1693 A. *Paris*. Draped bust r. Cruciform crowned double L's, Mm at center. Overstruck on earlier issue, part of host reverse legend visible on obverse, and faint head visible on reverse. Choice Very Fine; Écu aux 3 couronnes, 1710 A. Cuirassed bust r. Rv. Three crowns, Mm at center, fleurs in angles. Scratches in obverse field and rim cut at 12:00. Light adjustment marks at center. Very Fine. Gad.216, 229. **2** pieces. (150-200)

Lot No. 644

644 ½ Écu à la mèche longue, 1652 E. *Tours*. Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (300-400)

645 ½ Écu à la mèche longue, 1652 N. *Montpellier*. Laureate young bust r. Rv. Crowned Arms. Gad.169, KM 164.14. Light pinscratches in obverse field. Otherwise Good Very Fine; ¼ Écu aux 3 couronnes, 1712 A. Gad.165, KM 380.1. Light reverse adjustment. Good Fine; 1/12 Écu, 1659 D. Gad.112. About Very Fine. **3** pieces. (100-150)

*646 ¼ Écu, 1644 A. Laureate, draped, and mailed youthful bust r., short hair type. Rv. Crowned shield, rose above. KM 161.1. Gorgeous smoke-gray toning exhibits delicate iridescence over lustrous surfaces. About Uncirculated. (350-450)

647 **Louis XV, 1715-1774**. Ecu Vertugadin, 1716 A. Draped boy's bust r. Rv. Crowned oval Arms. Overstruck on earlier Louis XIV Écu aux 3 couronnes (Gad.229). One fleur and crown and radiant sun of undercoin's reverse visible on obverse. Outline of undercoin's obverse bust is visible on reverse, top of wig occludes much of the mintmark. Parts of undercoin legends also visible. Gad.317. Extremely Fine. (300-400)

648 Écu au lauriers, 1726 E. *Tours*. Young bust l. Gad.321, KM 486.7. Toned About Very Fine; ¼ Écu vertugadin, 1716 O. *Riom*. Gad.302, KM 419.13. Toned Fine to About Very Fine; ⅙ Écu de Navarre, 1719 A. Gad.295, KM 440.1. Very Good/Fine. **3** pieces. (75-100)

649 Écus, 1767, 1771 L. *Bayonne;* 1774 D. *Lyons*. Gad.322, 323. Very light adjustment on two. Fine to About Very Fine; **Louis XVI**. Écu, 1787 L. Gad.356. Reverse adjustment marks at edge. About Very Fine. **4** pieces. (100-150)

650 ⅓ Écu, 1720 A. *Paris*. Flip over double strike. Laureate, draped, and mailed bust r. Rv. Crowned shield. KM 457.1. Mottled toning of light and medium gray. Indications of a crown directly over the head, due to the flip over double strike, creating a dramatic affect. About Uncirculated. (250-350)

651 ¼ Écu, 1721 B. *Rouen*. Laureate, armored boy's bust r. Rv. Crowned Arms. KM 457.3. About Uncirculated with lustre. (225-275)

652 **Louis XVI, 1774-1793.** 30 Sols, 1791 I. *Limoges*. Head l. Rv. Genius writing Constitution. KM 606.7. Sharply struck, reverse adjustment. Extremely Fine. (150-200)

653 ½ Écu, 1788 A. Uniformed bust l. Light adjustment at obverse center; 24 Sols, 1786 R. Once lightly cleaned; 15 Sols, 1792 I; and **Louis XV**. ⅕ Écu, 1727 X. *Amiens*. Light reverse adjustment. All Very Fine to Good Very Fine. **4** pieces. (100-150)

654 **Napoleon I, 1804-1815.** 5 Francs, An 12 M. *Toulouse*. Bare head r. Rv. Wreath, *REPUBLIQUE*. KM 660.8; 5 Francs, 1806 L. *Bayonne*. Tall bare head r. Rv. Laurel wreath, *REPUBLIQUE*. KM 673.8; 5 Francs, 1811 L. Laureate head r. Rv. *EMPIRE*. KM 694.9. Average Good. **3** pieces. (125-150)

Lot No. 655

655 2 Francs, 1810 A. Laureate bust r. Rv. Value in wreath. KM 693.1. Very minor adjustment at reverse center. About Uncirculated. (300-350)

656 **LORRAINE. Antoine, 1508-1544**. Plaque, n.d. *Nancy*. Crowned Arms. Rv. Arm with sword r. emerging from cloud. Boud.1505, D.83-16c, EL.30-8640. Toned. About Extremely Fine. (200-250)

GERMANY and GERMAN STATES

657 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** Taler, 1859 A. Head l. Rv. Crowned Arms supported by bears. KM 86. Toned. Choice Extremely Fine. (100-150)

658 **ANHALT-DESSAU. Friedrich I, 1871-1904.** 2 Mark, 1876 A. Head r. KM 22. Choice Very Fine. (200-250)

659 **BADEN. Friedrich I, as Grand Duke, 1856-1907.** 5 Mark, 1902. ***50th Year of Reign***; 2 Mark, 1906. ***Golden Wedding Anniversary.*** KM 273, 276. Toned Extremely Fine. **2** pieces. (125-175)

660 5 Mark, 1903 G. Old head. Rv.2. KM 274. Russet toning that darkens toward peripheries. Very Fine or slightly better. (100-150)

661 **BAVARIA. Maximilian I Josef, 1806-1825.** Taler, 1814. Head r. Rv. Crown over crossed swords. KM 358.1. Pale violet-steel gray with golden champagne hues. **Uncirculated.** (200-250)

662 **BRANDENBURG-FRANCONIA. Georg v. Ansbach and Albrecht the Younger v. Bayreuth, 1527-1545.** Taler, 1543. Armored facing busts, date above. Rv. Floriate cross with Arms in angles and at center. Dav.8967. Lightly toned. Choice Very Fine. (150-200)

663 **BRANDENBURG. Friedrich III, 1688-1701.** ⅔ Taler, 1689 LCS. *Berlin.* Bust r. Rv. Crowned Arms, date in legend. KM 556. Toned About Uncirculated. (150-200)

664 ⅔ Taler, 1693 WH. *Emmerich.* Armored and draped bust r. with long, flowing hair. Rv. Wide crowned Arms, W-H. v.Schrötter 319. Choice Extremely Fine. (150-200)

665 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763.** ⅙ Taler, 1757 B. *Bayersdorf.* Uniformed bust r. wearing Order. KM 213. Toned. About Uncirculated. (75-100)

666 **BREMEN. Freie und Hansestadt.** 24 Grote, 1672 HL. Crowned Imperial Eagle. Rv. Crowned City-Arms. KM 124.2. Toned. About Extremely Fine. (150-200)

667 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg Ludwig (George I of England), 1698-1727.** ⅔ Taler, 1714 HCB. Horse galloping l. Rv. Crowned Arms. KM 68. Toned nice Fine; **Georg II (and of England), 1727-1760.** ⅔ Taler, 1760 IBH. Wildman facing with tree, 24 in r. field. Rv. Crowned Arms. KM 286. Minor flan flaw on Arms. Toned About Extremely Fine. **2** pieces. (125-175)

668 **George III (of Great Britain), 1760-1814.** ⅙ Taler, 1807 GM. Head r., fractional value in oval below. Rv. Crowned Arms in Order. KM 423. Light friction hairlines. Toned. **Uncirculated.** (90-120)

Lot No. 669

669 **BRUNSWICK-WOLFENBUTTEL. Heinrich Julius, 1589-1613.** Wahrheits Taler, 1597. Radiant Veritas standing with arms raised, 11 shields around with Brunswick 'carousel' horse above. Rv. Central 4-line legend and date. Fiala 504ff, Knigge 306, Dav.9091. Attractive light violet-gray. Nice surfaces. Extremely Fine. (700-800)

670 **HAMBURG. Freie und Hansestadt.** 32 Schilling, 1731 IHL. Titles of Karl VI. Crowned Imperial Eagle. Rv. Arms with large festooned helmet above. KM 172. Toned Very Fine. (100-150)

671 **HANNOVER. Wilhelm IV (William IV of Great Britain), 1830-1837.** ⅔ Taler, 1832. Crowned oval Arms in Order. Rv. Large fractional value. KM 151. A few light scratches. Pale violet with amber hues. **Uncirculated.** (150-200)

672 **HESSE-CASSEL. Friedrich II, 1760-1785.** Taler, 1766 FU. Bewigged bust r. Rv. Crowned and supported Arms. Dav.2302. Very Fine to Extremely Fine. (200-250)

673 **MANSFELD. Friedeburg Line. Peter-Ernst I, Bruno II, Gebhard VIII, Johann-Georg IV, 1587-1601.** Taler, (15)96. Bi-helmeted Arms. Rv. St. George. Dav.9510. Very Fine. (150-200)

*674 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 5 Mark, 1915 A. ***100 Years as Grand Duchy.*** Uniformed busts of Friedrich Franz I and IV l. **Very scarce.** Some stacking marks. **Uncirculated.** (700-800)

STRIKING ⅔ TALER OF MÜNSTER

Lot No. 675

675 **MÜNSTER. Bishopric. Sede Vacante, 1801.** ⅔ Taler, 1801. Half length haloed robed bust holding sword and hand on book over date. Rv. Armoured Charlemagne standing with sword and orb. KM 212. Die cracks and attractively toned. *Gorgeous one-year type coin.* About Uncirculated. (800-1,000)

676 **OLDENBURG. Nicolaus Friedrich Peter, 1853-1900.** Veremstaler, 1860 B. Bare head l. Rv. Crowned Arms within laurel and oak sprigs. KM 196, Dav.753. Mirror-like fields, frosty devices, marvelous cameo effect. Largely untoned **Brilliant Proof.** (400-500)

677 **PRUSSIA. Friedrich II, 1740-1786**. Talers (2), 1785 A, 1786 A. Laureate bust r. Rv. Crowned eagle on trophies. Dav.2590. About Very Fine to Very Fine; **Friedrich Wilhelm III**. Taler, 1799 A. Uniformed bust l. Rv. Crowned Arms supported by Wildmen. Dav.2603. Lightly toned. About Very Fine. **3** pieces. (150-200)

678 **Friedrich Wilhelm III, 1797-1840**. Taler, 1818 A; Mining Taler, 1827 A; **Wilhelm I**. Taler, 1867 A. KM 396, 417, 494. The first Fine, the others About Very Fine. **3** pieces. (90-120)

679 **Friedrich Wilhelm III.** Taler, 1829 A. Older bare head r. KM 419. Several scratches to back of head and with mottled toning. Very Fine or better; **Friedrich Wilhelm IV, 1840-1861**. Groschen, 1852 A. KM 435. Lightly toned, slightly darker to devices. Very Fine; **WÜRTTEMBERG. Wilhelm II, 1891-1918**. 3 Mark, 1912 F. Bare head r. Rv.2. KM 635. An uneven russet-brown tone. **3** pieces. (75-100)

680 **PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1874 A. Bare head r. KM 503. Smoothing in obverse fields to remove graffiti. Toned Very Fine; **Wilhelm II, 1888-1918.** 3 Mark, 1914 A. Bust r. KM 538. Iridescent toning. About Uncirculated; **Third Reich, 1933-1945.** 5 Reichsmark, 1935, 1936. Hindenberg Issue. KM 85. Toned. Extremely Fine, or so; 5 Reichsmark, 1938. Swastika-Hindenberg Issue. KM 94. Toned Extremely Fine, or so; 2 Reichsmark, 1937. Swastika-Hindenberg Issue. KM 93. Choice Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

681 **Wilhelm I.** Taler, 1871 A. ***Victory over France.*** KM 500. Some friction hairlines. Once cleaned. **Brilliant Proof**. (100-150)

682 **Friedrich III, March-June 1888**. Obverse Die Trial of 20 Mark in Æ. Coin on rectangular matrix with clipped sides. Extremely Fine. (200-250)

683 **Wilhelm II, 1888-1918**. 3 Mark, 1913 A. ***Centennial of Napoleon's Defeat.*** KM 534. **Brilliant Proof**. (75-100)

684 2 Mark, 1913 A. ***25th Year of Reign.*** KM 533. **Brilliant Proof**. (50-60)

685 2 Mark, 1901 A. ***200 Years of the Prussian Kingdom***; 2 Mark, 1913 A. ***25th Year of Reign***; 3 Mark, 1914 A (2). KM 525, 533, 538. Toned Extremely Fine to About Uncirculated. **4** pieces. (60-90)

686 3 Mark, 1913 A. ***25th Year of Reign.*** KM 535; and **SAXONY** 3 Mark, 1913 E. ***Battle of Leipzig Centennial.*** KM 1275. About Uncirculated to Uncirculated. 2 pieces. (40-50)

Lot No. 687

687 **REUSS-OBERGREIZ. Heinrich XXII, 1859-1902**. 2 Mark, 1899 A. Head r. with long beard. KM 128. **Very rare** *with only 120 Proof specimens struck*. Toned. **Brilliant Proof**. (500-600)

688 **SAXE-ALTENBURG. Four Brothers**. Taler, 1610. Two brothers facing each other obverse and reverse. Dav.7361. Toned. Good Very Fine. (100-150)

689 **SAXE-OLD GOTHA. Johann Casimir and Johann Ernst II, 1572-1633**. Obverse Cliche of Taler, 1624. Armored half-figure r. Cf.Dav.7431. Medium-gray. Very Fine. (100-150)

690 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, n.d. (1587-1594). Facing armored busts. Rv. 3-crested Arms. Dav.9774. Choice Very Fine. (150-200)

691 **SAXE-WEIMAR. Eight Brothers, 1605-1675 (d. Ernst III).** Taler, 1611. Four half-figures facing. Rv. The other four brothers, half-figures facing. Dav.7523. Very Fine. (100-150)

692 Taler, 1615. Half-figures of four of the brothers, scroll-work below. Rv. Half-figures of the other four, date and legend below. Dav.7527. Some scratches in fields. Light discoloration on left edge may indicate once mounted. Very Fine. (100-150)

693 **SAXE-WEIMAR-EISENACH. Karl Alexander, 1853-1901**. Taler, 1866 A. Head l. Rv. Crowned and draped Arms. KM 93. Deep violet-gray with irridescent hues over some friction hairlines. About Uncirculated. (125-175)

694 **SAXONY - ALBERTINE LINE. August, 1553-1586**. Taler, 1559. *Dresden*. Armored half-figure r. with sword dividing date. Rv. Tri-helmeted Arms. Dav.9795. Very Fine. (100-150)

695 **Johann Georg I, 1615-1656**. Taler, 1630. Armored half-figure r. with sword and helm. Rv. Six helmets over elaborate Arms. Dav.7601. Lightly toned. Choice Extremely Fine. (150-250)

696 Death Taler, 1656. Bust ¾ r. with ermine frock holding sword. Rv. Ten-line legend. Dav.7614. Mount removed at 12:00. Very Fine. (90-120)

*697 **Johann Georg II, 1656-1680**. Broad Taler, 1678. *Dresden*. ***Johann Georg's Election to the Order of the Garter.*** St. George slaying Dragon. Rv. 9-line legend to English King Charles II. Dav.7633. Toned. Extremely Fine. (400-450)

698 **Friedrich Christian, Elector, 1763.** ⅔ Taler, 1763 FWoF. Armored bust r. Rv. Crowned Arms. Cr.77, KM 960. Iridescent gray toning. Fine; **Georg, 1902-1904.** 2 Mark, 1904 E. Y.187. Obverse rim nick. Very Fine. **2** pieces. (100-150)

699 **Friedrich August III, 1763-1806**. Taler, 1780 IEC. Dav.2690. Fine to About Very Fine; ⅔ Taler, 1767 EDC. KM 981. About Very Fine; and **Friedrich August II**. ⅓ Taler, 1751 FWoF. KM 878. Fine; also: **BAVARIA**. Taler, 1760. Dav.1949. About Very Fine. **4** pieces. (75-100)

700 **Georg, 1902-1904**. 2 Mark, 1904 E. ***Death of Georg.*** KM 1261. Attractively toned. **Uncirculated**. (60-90)

DEATH OF WILHELM 1½ TALER

*701 **SILESIA-LIEGNITZ-BRIEG. Wilhelm, 1672-1675.** 1½ Taler, 1675. ***Death of Wilhelm,*** last of the Piast scions. Half-length armored bust ¾ r. Rv. 16-line tribute and vita. Dav.LS 487. Lightly wavy. Extremely Fine. (2,500-3,000)

702 **SILESIA. Friedrich II v. Preussen, 1740-1786**. 18 Kreuzer, 1752 B. *Breslau*. Armored bust r. Rv. Crowned Eagle with monogram on breast. Cr.32.1. Slight weakness at centers. About Uncirculated. (90-120)

Lot No. 703

703 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618**. Taler, 1611. Grandmaster standing facing, Arms at l., helmet at r.; legend ends: ADMIN. Rv. Emperor on horseback r. in circle of shields. Dav.5850. Violet-gray. **Uncirculated**. (600-700)

704 **WÜRTTEMBERG. Wilhelm II, 1891-1918**. 3 Mark, 1911 F. ***Silver Wedding Anniversary.*** KM 636. **Choice Brilliant Proof**. (100-150)

705 **WEIMAR REPUBLIC. WESTPHALIA. Notgeld lot**. 50 Million, 10,000 (3), 500 Mark, 1923; 50 Pfennig, 1921. Vom Stein/Horse; 100 Mark, 1923. V.Droste/Horse. Extremely Fine to Uncirculated. Two of the large pieces with some scuffs. **7** pieces. (50-75)

Lot No. 706

706 5 Reichsmark, 1929 A. ***10th Anniversary of the Weimar Constitution.*** KM 64. Some stacking marks and surface nicks. **Brilliant Proof**. (300-350)

707 **FEDERAL REPUBLIC**. 1 Deutsche Mark, 1950 J. KM 110. A well-struck first year example. **Brilliant Proof**. (100-150)

GREAT BRITAIN

708 **Charles I, 1625-1649**. Halfcrown, n.d. Mm Bell *(1634-5)*. Tower mint. King astride horse l. with upright sword, scarf flying from waist. S.2771. Fine; Shilling, n.d. Mm Star *(1640-1)*. Tower mint. Crowned older Briot-style bust l., XII behind. S.2793. Scalloped edge as struck. Toned Very Fine. **2** pieces. (125-175)

709 Shillings, n.d. Mm Triangle in circle *(1641-3)*, Tower mint; P in circle *(1643-4)*, Tower mint under Parliament. Crowned bust l., XII behind. S.2793, 2843. About Extremely Fine with crude edges, and toned About Very Fine with graffiti before bust. **2** pieces. (125-175)

710 Sixpence, n.d. Mm Triangle *(1639-40)*. Tower mint. Second Aberystwyth bust l., VI behind. S.2803. Toned. Choice Very Fine. (90-120)

711 **Commonwealth**. Shilling, 1652. St. George's cross on shield in wreath. Rv. Conjoined shields with St. George's cross and Irish harp; Halfgroat, n.d. Similar designs. S.3217, 3221. About Fine. Light staining in margins of Halfgroat. **2** pieces. (60-90)

712 **Charles II, 1660-1685. *Hammered Coinage.*** Halfcrown, n.d. Mm Crown. Crowned bust l., XXX behind. Rv. Shield over cross. Obverse and reverse in inner circles. S.3321. Small clip at 12:30. Typical weak obverse center. Otherwise About Very Fine. (200-300)

713 ***Hammered.*** Groat, n.d. *(1660-2)*. S.3324. Flan flaw (depression before bust). Very Fine; ***Milled.*** Shilling, 1663. First draped bust r. S.3371. Good Fine; Halfcrown, 1673. V. QVINTO. S.3358. Good/Very Good. **3** pieces. (75-100)

714 ***Milled Coinage.*** Crown, 1672. Third bust r., boldly counterstamped *G.E. BARR*. Rv. Cruciform shields. Edge *VICESIMO QVARTO*. S.3358. Edge defect as made at 10:00. Very Good. (100-150)

*715 Shilling, 1663. First bust variety r. Rv. Cruciform shields. S.3371. Normal die axis. Choice Very Fine or a trifle better. (250-325)

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CHARLES II PATTERN BROAD BY THOMAS SIMON

Lot No. 716

716 **Charles II.** Silver Pattern Broad, 1660. By Thomas Simon. Mailed laureate bust r., 8-pointed star above, S below, title *CAROLVS * II REX*. Rv. Cruciform shields, crowned CC's in angles, 8-pointed star at center, *MAG - NALI - A. DEI*, Marvels of God. Reeded edge. See *English Gold Coins, Ancient to Modern Times*, Norweb Collection on Loan to the Cleveland Museum of Art, p.57. Examples of this beautiful Pattern appeared in the 1903 sale of the Murdoch Collection, lot 621; and the 1927 Hamilton-Smith Collection, lot 447. The present specimen boasts pleasing steely toning with gold highlights. Choice Extremely Fine. (900-1,200)

Sold for the account of L.S.

*717 **William and Mary, 1688-1694.** Halfcrown, 1689. Conjoined first busts r. Rv. First quartered shield under crown with pearls. S.3434. Pleasing medium gray-gold toning. Extremely Fine. (500-600)

718 Halfcrown, 1689. A second, as last. S.3434. Small scrape before Mary's bust. Nicely toned. Very Fine. (100-150)

719 **William III, 1694-1702**. Halfcrown, 1698. DECIMO. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Arms. S.3494. A few small digs before bust. Light vermilion-gray with soft iridescent hues. Very Fine; Shilling, 1697. Third draped bust. S.3505. Adjustment marks at centers. Extremely Fine. **2** pieces. (100-150)

Lot No. 720

720 Shilling, 1700. Fifth draped bust r. with hair high. S.3516. Very light obverse adjustment at center. Attractively toned. Choice About Uncirculated. (200-250)

721 Sixpence, 1697. Third bust, *GVLIELMVS*. Rv. Cruciform shields, second harp. S.3558. **Brilliant Uncirculated.** (150-200)

722 Sixpence, 1698. Types as above. Wonderful mint frost joins bold strike. (150-200)

723 **William III.** Shilling, 1696. First bust. S.3497. Fine; **Anne.** Shilling, 1711. After Union. S.3618. Very Good; **Victoria.** Florin, 1873. Gothic type. Fine; Threepence, 1870; Bronze Halfpenny, 1866. Very Fine. **5** pieces. (100-150)

724 **Anne, 1702-1714.** Fourpence, 1703. Draped bust l. Rv. Crowned 4. S.3595. Steel gray toning. **Brilliant Uncirculated.** (100-150)

725 ***Post-Union.*** Shilling, 1709. Third bust l. Rv. Crowned cruciform Arms. S.3610. Haymarking on reverse. Otherwise Choice Extremely Fine. (100-150)

726 Shilling, 1708 E. *Edinburgh*. Types as last, except E below bust. S.3612. Scratch on neck. Very Fine. (75-100)

727 Crown, 1707 E. Dav.1342. Adjustment reverse center, nick on ear. Once cleaned. About Fine; Halfcrown, 1709. Adjustment and ding at edge. About Fine; Sixpence, 1707 E. Very Good; and **James II**. Crown, 1687; Halfcrown, 1686. Both Good; **William III**. Crown, 1696. About Good; Sixpence, 1696 C. *Chester*. Fine. **7** pieces. (60-90)

728 **George I, 1714-1727**. Shilling, 1715. First draped bust r. Rv. Roses and plumes in angles of cruciform Arms. Choice Very Fine; Shilling and Sixpence, 1723 SSC. Good, and Very Fine; Farthing, 1719. Fine. S.3645, 3647, 3652, 3662. **4** pieces. (60-90)

729 **George II, 1727-1760**. Halfcrown, 1745 LIMA. Older laureate, draped bust l., LIMA below. Rv. Crowned cruciform Arms. S.3694. Light rub scratches in reverse field. Choice Very Fine. (60-90)

Struck from silver seized by Admiral Anson from the Spanish New World colonies, during his successful circumnavigation of the world.

730 Halfcrown, 1746 LIMA. Toned Very Fine; Shillings, 1758 (3). Very Fine to Extremely Fine; Sixpence, 1734, 1757. About Very Fine and Extremely Fine; Halfpenny, 1739. Good; Farthings, 1731, 1754. Nice Very Fine. S.3695A, 3704, 3707, 3711, 3717, 3720, 3722. **9** pieces. (150-200)

731 Shilling, 1735. Young, laureate, draped bust l. Rv. Crowned cruciform Arms with roses and plumes in angles. S.3699; Shilling, 1750. Older, draped bust l. Rv. Nothing in angles. S.3704. Toned Choice Very Fine and Choice Extremely Fine. **2** pieces. (200-250)

Lot No. 732

732 Shilling, 1758. Old bust. Rv. Types as above. S.3704. Splendid strike and lustre. **Choice Brilliant Uncirculated.** (600-650)

*733 Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Garter Star at center. S.3711. Silver gleams under lavender and steel. Lustrous **Uncirculated.** (100-150)

734 Sixpence, 1758/7. Types as above. Planchet imperfections, as made. Steel-gray toning. Lustrous **Uncirculated.** (100-150)

735 **George II.** Sixpence, 1757. Old head. S.3711; **George III.** Cartwheel Twopence, 1797. S.3776. Deep brown; Farthing, 1806. S.3782. Small bust. Porosity; **William IV.** Shilling, 1834. S.3835. Very Fine. **4** pieces. (100-150)

736 **George II.** Sixpences (3), 1757. S. 3711. All toned, one slightly darker. Very Fine; **George III.** Sixpence, 1787. S.3748. Lightly toned and Extremely Fine; also a Silver Threepence of **George I.** S. 3655. Extremely Fine. Pale gray color in the centers, darker around peripheries. **5** pieces. (100-150)

737 **George III, 1760-1820**. Farthing, 1773. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3775, KM 602. Mostly brown, tinges of red. Attractive. **Uncirculated**. (100-150)

STATELY PROOF CARTWHEEL TWOPENCE

Lot No. 738

738 Proof Twopence, 1797. K, three dots on truncation. Razor sharp strike, boldly reflective overall. Peck KT2, S.3676. **Choice Brilliant Proof.** (900-1,200)

*739 Proof Cartwheel Twopence, 1797. Soho. Laureate bust r., broad cartwheel borders. Rv. Britannia seated, holding branch with 11 leaves, 6 gunports on ship. S.3776. Deep even red. **Brilliant Proof.** (400-500)

*740 Bronzed Proof Penny, 1807. Laureate and draped bust r. Rv. Britannia seated l. Peck 1345 (**extremely rare**). Superb buttery orange-caramel. **Gem Proof**. (250-300)

741 Bronzed Proof Farthing, 1799. Small laureate bust r. Rv. Seated Britannia, 8 leaves on olive branch. KM 646b. Obverse die crack from rim to central portrait. Once cleaned and retoned. **Brilliant Proof.** (125-175)

*742 Gilt Proof Farthing, 1799. Soho. Laureate bust r., two berries in wreath. Rv. Seated Britannia, branch of 8 leaves. S.3779. A few hairlines. **Brilliant Proof.** (200-300)

743 Farthings, 1799, 1806. KM 646, 661. First with small obverse lamination and diebreak before bust. The latter with clashed reverse die. Orange-brown. Both **Uncirculated**; and **George II**. Farthings, 1746, 1749. KM 581.2. Very Good and Fine. **4** pieces. (90-120)

*744 **Restrike Pattern Farthing, 1806**. Bronzed Copper. Draped bust r., with wreath with two berries, short hair, 3 raised dots on shoulder, 5 jewels in brooch, date below. Rv. Die of R101. Peck 1405, R104 (**Extremely rare**). Die flaw below chin: diebreak 'spike.' **Brilliant Proof**. (200-250)

Lot No. 745

745 ***New Coinage, 1816-1820.*** Crown, 1819. Laureate head. Rv. Pistrucci's St. George and dragon. Edge *ANNO REGNI LIX*. S.3787. **Brilliant Uncirculated.** (500-600)

746 Halfcrown, 1816. Small dig on '6' of date. Extremely Fine; Sixpence, 1817. Toned Choice Very Fine. S.3788, 3791; **George IV**. Shilling, 1826. S.3812. Light scratches in field. Toned Extremely Fine; **Victoria**. Shillings, 1839, 1871 Die #2. About Extremely Fine. **5** pieces. (90-120)

*747 Halfcrown, 1817. Large laureate head r. Rv. Crowned Arms in Order. KM 667. **Uncirculated** with lustre. (200-250)

*748 Shilling, 1816. Laureate head r. Rv. Crowned shield of Arms in Garter. S.3790. Delicate iridescent hues about the peripheries highlight satiny surfaces toned a pale gold-gray. **Brilliant Uncirculated.** (100-150)

749 Shilling, 1816. Another, as last. S.3790. Frosty white-silver lustre, subtle mauve-gray toning toward the rims. **Brilliant Uncirculated.** (100-150)

750 Shilling, 1816. A third. Types as last. S.3790. Light brown-gray toning surrounds the satiny untoned portrait, creating pleasing visual appeal. **Brilliant Uncirculated.** (100-150)

751 Shilling, 1816. A fourth. Same type. S.3790. Handsome medium to deep rainbow toning blankets richly lustrous surfaces. **Brilliant Uncirculated.** (100-150)

752 Shilling, 1816. A fifth. Amber and turquoise hues in peripheries. **Brilliant Uncirculated.** (100-150)

753 Shilling, 1816. A sixth. Pale violet-gray with amber and turquoise peripheries. **Brilliant Uncirculated**, nearly Choice. (100-150)

754 Shilling, 1816. A seventh. A few minute surface marks. Lightly toned. **Brilliant Uncirculated.** (100-150)

755 Shillings, 1816 (2). Types as above. Light purple-gray, gold and turquoise hues. Some stacking marks. **Brilliant Uncirculated. 2** pieces. (200-250)

756 Shillings, 1816, 1817. Types as above. First is red-gold, second bold silver. **Brilliant Uncirculated. 2** pieces. (200-250)

757 Shillings, 1816, 1820. Nicely toned with light red-gold. **Brilliant Uncirculated**, nearly Choice. **2** pieces. (200-250)

758 Shillings, 1816, 1820. Another silver-white pair, second with a few trivial ties. **Brilliant Uncirculated. 2** pieces. (200-250)

759 **George III.** Shilling, 1816. Sixpence, 1817. First is tawny red-gold, second stark silver-white. **Brilliant Uncirculated.** 2 pieces (175-225)

760 Shilling, 1817. Types as above. S.3790. Satiny mint lustre exhibits faint gold-gray toning. **Brilliant Uncirculated.** (100-150)

761 Shilling, 1817. Types as above. Exquisite strike and surfaces. **Choice Brilliant Uncirculated.** (150-200)

762 Shilling, 1817. Another, as last. S.3790. Radiant white-silver frosty mint lustre displays mottled graphite-gray toning. **Brilliant Uncirculated.** (100-150)

763 Shillings, 1817, 1820. Types as above. A few minor rim nicks, second with trivial hairline and light stacking mark on bust. Stark silver and champagne gold. **Brilliant Uncirculated.** 2 pieces. (175-225)

764 Sixpence, 1816. Laureate "Bull" head r. Rv. Crowned shield in Garter. S.3791. Glittering fields. Delicate steel-blue and amber-russet iridescence can be seen beneath medium gray toning. **Brilliant Uncirculated.** (75-100)

765 Sixpence, 1817, 1820. Types as above, medium purple-gray with golden sunset hues. **Choice Brilliant Uncirculated.** 2 pieces. (175-225)

HANDSOME WEBB & MILLS PATTERN CROWN

Lot No. 766

766 **Proof Pattern Crown, 1820**. Thomas Webb and George Mills design for medalist James Mudie. Laureate head r., script *IMD, TWF* below truncation; *GEORGIVS III DEI GRATIA*. Rv. Cruciform Arms of England, Scotland, Ireland and Brunswick-Hanover, Order at center, floral emblems in angles, tiny *Mills Fecit*. Linecar 214, ESC 221. Plain Edge. Friction hairlines in fields. Steely peripheral toning with tungsten blue hues. **Choice Brilliant Proof.** (900-1,200)

This Webb and Mills Pattern came about as a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.

767 **George IV, 1820-1830**. Halfcrown, 1820. Laureate head l. Rv. Crowned Arms bordered by shamrocks, thistle and rose. KM 676. Once cleaned. About Uncirculated. (100-150)

768 Sixpence, 1826. Bare head l. Rv. Crowned lion standing on crown. S.3815. Light brown tone and exhibiting a steel-blue iridescence. About Uncirculated. (100-150)

769 Farthings, 1821, 1822. KM 677. Attractive brown with orange hues. **Uncirculated**; Farthing, 1828. Very Fine. 3 pieces. (60-90)

770 Farthing, 1825. Assorted spots over somewhat lustrous, light brown surfaces. About Uncirculated, or better; **George VI.** Shilling, 1937. Gray-russet toning possesses iridescent plum and steel-blue accents. **Brilliant Proof.** 2 pieces. (60-90)

*771 **William IV, 1830-1837.** Sixpence, 1834. Rv. Value in wreath. S.3836. Light stacking marks, lustrous silver-white. **Brilliant Uncirculated.** (175-225)

772 Sixpence, 1835. Types as above, hints of pale gold create delightful two-tone effect. **Choice Brilliant Uncirculated.** (175-225)

773 Groat, 1836. Head r. Rv. Britannia seated. S.3837. **Brilliant Uncirculated**; Copper Farthing, 1835. S.3848. Extremely Fine. 2 pieces. (100-150)

Lot No. 774

774 Penny, 1831. Head r. Rv. Britannia. S.3845. Wonderfully smooth, light brown surfaces. **Choice Brilliant Uncirculated.** (400-450)

775 **Victoria, 1837-1901.** ***Young Head Coinage.*** Crown, 1844. Plenty of lustre underneath dark toning. Graffiti at neck. About Extremely Fine. (100-150)

*776 Halfcrown, 1887. Young head l. Rv. Crowned Arms in spray. KM 756. Frosty white. **Brilliant Uncirculated.** (200-250)

777 Shilling, 1858. Raised W.W. on truncation. Smooth reflective surfaces. **Brilliant Uncirculated.** (100-150)

778 Shilling, 1877. Die #7; 1884; ***Jubilee Bust.*** Florin. 1887; ***Old Bust.*** Florin, 1893; Shilling, 1894. **Brilliant Uncirculated.** 5 pieces. (150-250)

*779 Sixpence, 1853. Young head l. Rv. Crowned denomination within wreath. Clashed dies to reverse. **Brilliant Uncirculated.** (150-200)

780 ***Young Head Copper Coinage.*** Penny, 1854. Ornamented trident; Halfpenny, 1854 (2), 1858. **Brilliant Uncirculated.** Light brown with traces of mint red. Farthing, 1839. Extremely Fine. 5 pieces. (150-200)

781 ***Bun Head Bronze Coinage.*** Halfpenny, 1876 H, 1891, 1893; Farthing, 1886, 1894; ***Old Bust.*** Halfpenny, 1901; Farthing, 1896. Choice About Uncirculated to **Brilliant Uncirculated.** 7 pieces. (150-200)

782 Sixpences, 1888 (2). ***Jubilee Bust.*** Dashes of tawny gold on first, diffuse red-gold appears on second coin. **Choice Brilliant Uncirculated.** 2 pieces. (125-175)

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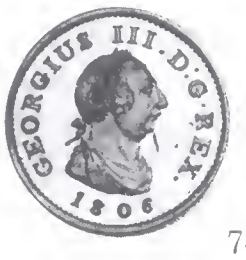
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783 **Victoria.** Sixpences, 1890, 1891. Jubilee bust. A well-matched pair displaying similar toning. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** 2 pieces (125-175)

784 Sixpences, 1891, 1892. Types as last. Untoned mint lustre radiates from both of these glittering coins. **Choice Brilliant Uncirculated.** 2 pieces. (125-175)

ELUSIVE NEAR-GEM PROOF GROAT

Lot No. 785

785 Groat, 1888. Only Jubilee Bust date of this 4 Pence "Joey." ESC 1956A (R-4), S.3930. **Very Choice Brilliant Proof.** (500-750)

786 ***Old Veiled Bust.*** Halfcrown, 1893. Smoke brown-gray toning with steel-blue iridescent accents. About Uncirculated. (100-150)

*787 Halfcrown, 1900. Deep old-gold toning gives this coin its bold distinction. **Choice Brilliant Uncirculated.** (150-200)

788 Halfcrown, 1900. Another. Lightly toned. **Uncirculated.** (50-75)

*789 Florin, 1897. Attractive gray-gold over lustre framed by peripheral steel-blue. **Choice Brilliant Uncirculated.** (150-200)

790 Florin, 1900. A light contact tic or two, pleasing silver. **Brilliant Uncirculated.** (100-150)

791 Florin, 1901. Clear, pale gold over lovely, frosty silver surfaces. **Brilliant Uncirculated** and nearly Choice. (100-150)

792 Shillings, 1893 (3); Sixpences, 1893, 1899. Lustre and toning vary. **Brilliant Uncirculated** or better. **5** pieces. (300-400)

793 Shillings, 1897, 1901. Bold silver lustre emanates from both coins. **Brilliant Uncirculated,** close to Choice. **2** pieces. (100-150)

794 Sixpences, 1893, 1895. Medium gray-gold iridescent toning. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 2** pieces. (100-150)

795 Sixpences, 1893, 1898. Russet and rainbow iridescent toning. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 2** pieces. (125-175)

796 Sixpence, 1894. Key date of the Old Head Sixpence. Medium gray tone with rose-gold and steel-blue iridescence over glittering mint lustre. **Brilliant Uncirculated,** virtually Choice. Scarce. (100-150)

797 Sixpences, 1895, 1897. Same types. Frosty white-silver lustre. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 2** pieces. (100-150)

798 Sixpences, 1896, 1897. Types as last. A virtually mark-free pair manifesting medium russet and iridescent toning. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 2** pieces. (100-150)

799 Sixpences, 1897, 1898, 1899. Types as last. Lustrous untoned to lightly toned. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 3** pieces. (150-200)

800 Sixpences, 1900, 1901. Light to medium toning. **Brilliant Uncirculated. 2** pieces. (100-150)

801 Sixpence, Bronze Penny, 1901. S.3941, 3961. Frosty silver, the second bright mint red. Both are richly lustrous. **Choice Brilliant Uncirculated. 2** pieces. (100-150)

802 **Edward VII, 1901-1910.** Shillings, 1902 (2). Contrasting methods of strike resulted in iridescent russet-gray and bright silver surfaces respectively. **Matte Proof, Choice Brilliant Uncirculated. 2** pieces. (100-150)

803 Shilling, Sixpence, 1910. Sparkling frosty lustre enhances both. **Choice Brilliant Uncirculated. 2** pieces. (100-150)

Lot No. 804

804 **George V, 1910-1936.** Proof Crown, 1935. Modified effigy. Rv. Modernistic St. George. **Raised-letter edge:** *DECUS ET TUTAMEN ANNO REGNI XXV.* S.4050. Glittering mirror fields, finely frosted devices. *2,500 struck.* **Brilliant Proof** and essentially Choice. (450-550)

805 Crown, 1935. Modified effigy. ***25th Anniversary of Reign.*** S.4048. Choice About Uncirculated; Halfcrown, 1935. Rv. Shield. S.4037. **Brilliant Proof. 2** pieces. (450-550)

806 Crown, 1935. Types as above; Halfcrown, 1936; Florin, 1935, 1936; Threepence, 1912, 1918. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 6** pieces. (100-150)

807 Crown, 1935. Types as above; Florin, 1923; Shilling, 1922; Threepence, 1912, 1920; **Redesigned Coinage, modified effigy.** Halfcrown, 1928; Florin, 1935. **Brilliant Uncirculated** or **Choice Brilliant Uncirculated. 7** pieces. (100-150)

808 **George V.** Crown, 1935. (2); **George VI.** Crown, 1937, Crowned Arms; Shillings, 1939, 1946. English crest; Shilling, 1938. Scottish. **Brilliant Uncirculated. 6** pieces. (100-150)

809 **George V.** Halfcrown, 1927. Smoke gray toning on both sides, splashes of russet on the reverse. **Brilliant Proof;** Sixpence, 1912. Rv. Crowned lion on crown. Frosty white-silver mint lustre. **Brilliant Uncirculated. 2** pieces. (75-100)

810 Florin, Shilling, 1911. First Coinage. Deep mirrors, russet peripheral toning; second coin manifests an iridescent pink and blue reverse. **Choice Brilliant Proof. 2** pieces. (175-225)

811 **George V.** Florin, 1927. Fourth Coinage. Light hairlines over virtually untoned surfaces. **Brilliant Proof**; Florin, 1935. A tiny rim nick on the reverse. **Brilliant Uncirculated. 2** pieces. (75-100)

812 Shilling, Sixpence, 1911. First Coinage. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof. 2** pieces. (150-200)

813 Shillings, 1915, 1919. A pair of short obverse scratches on the 1915. **Brilliant Uncirculated**; Shilling, 1927. Fourth Coinage. First year of the new type. Deep gray toning blankets both sides. **Brilliant Proof. 3** pieces. (75-100)

814 Sixpences, 1922 (2). Second Coinage. Satiny surfaces. **Brilliant Uncirculated**; Sixpence, 1927. Fourth Coinage. New reverse. Lustrous, a russet spot on the reverse. **Brilliant Proof. 3** pieces. (75-100)

815 **Modern Bronze Coinage.** Penny, 1906, 1921, 1929, 1935, 1951; Halfpenny, 1907, 1913, 1925, 1926, 1930, 1931, 1936. Red-brown. **Brilliant Uncirculated. 12** pieces. (75-100)

816 British Trade Dollar, 1930. KM T5. Extremely Fine; **HONG KONG. Victoria.** 10 Cents, 1882. KM 6.2; 5 Cents, 1898, 1901. KM 5. Very Fine; **George V.** Copper-nickel 10 Cents, 1935. **Brilliant Uncirculated; JERSEY. Elizabeth II.** Crown, 1966. KM 28. **Brilliant Uncirculated;** ¼ Shilling, 1964 (2), 1/12 Shilling, 1964 (2). KM 25, 21. **Brilliant Proof; LUNDY.** 1, ½ Puffin, 1929. KB Tn2, Tn1. **Brilliant Uncirculated. 12** pieces. (100-150)

BRITISH PROVINCIAL TOKEN COINAGE

817 **Middlesex.** Davidson's Halfpenny, 1795. Female seated supporting the Arms of London. Rv. Crowned radiant triangle, held by two hands; *KING. LORDS. COMMONS.* DH 295. Repunched date. Slight obverse cabinet rub. Lustrous olive green and tan. **Uncirculated.** (50-75)

818 **Suffolk. Bungay.** Halfpenny, 1794. *BIGODS CASTLE.* Rv. Justitia standing. Lettered edge. DH 22d. Faint hairlines over light brown surfaces. About Uncirculated; **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms. Rv. Cipher above crown. Lettered edge. DH 26. Mostly faded red **Brilliant Uncirculated. 2** pieces. (75-100)

819 **GREECE. George I, 1863-1913.** 5 Lepta, 1870 BB. *Strasbourg. Key date.* KM 42. Once cleaned. Extremely Fine. (50-75)

Lot No. 820

820 **HUNGARY. Leopold I, 1657-1705.** Taler, 1691 KB. *Kremnitz.* Laureate bust r. Rv. Crowned Imperial Eagle. Dav.3261. *One-year type.* Adjustment marks on bust. About Extremely Fine. (200-250)

IRELAND

*821 **George III, 1760-1820. Bank of Ireland Token.** 6 Shillings, 1804. Laureate, draped and armored bust r. Rv. Seated Hibernia leaning on harp. KM Tn1. A pair of obverse toning spots. Light gray surfaces. Fine, nearly Very Fine. (100-150)

822 **ISLE OF MAN. Victoria, 1837-1901.** Copper Halfpenny, 1839. Young head. Rv. Triskelis. KM 13. Light brown, traces of red. **Brilliant Uncirculated.** (100-150)

ITALY and ITALIAN STATES

*823 **BOLOGNA. Revolutionary Government.** Mezzo Scudo di 5 Paoli, 1797. Arms. Rv. Madonna and Child on cloud above city's towers. KM 338. Pale purple-gray. Choice Extremely Fine with lustre. (200-250)

824 **GENOA. Biennial Doges, 1528-1799.** 8 Lire, 1799. Crowned Arms. Rv. Standing St. John. Dav.1370, Cr.16a. Moderate wear, hints of planchet unevenness. Very Fine. (125-175)

Lot No. 825

825 **MILAN. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Mm St. Ambrose head. Armored bust r., dot in circle l. *GALEAZ. M. SF. VICECOS. DVX. MLIQ III.* Rv. Crest winged dragon, Arms serpent, both devouring an infant, *G3 - M*, legend *PP. ANGLE. Q3 CO. AC. IVANVE. D.* 27.7mm. CNI VIII:12. Extremely Fine. (700-900)

*826 **Filippo IV di Spagna, 1621-1665.** Filippo, 1657. Bust r. with high collar. Rv. Crowned Arms. Dav.4003. Very Fine. (250-300)

*827 **NAPLES. Ferdinando I d'Aragona, 1458-1494.** Coronato, n.d. Crowned bust r. Rv. Archangel Michael slaying the Dragon. Cag.146. Old toning. Choice Very Fine. (200-250)

*828 **NAPLES and SICILY. Carlo II di Spagna, 1665-1700.** Tari, 1694. Crowned bust r. Rv. Golden Fleece with value and date in wreath frame. Cag.11. Nice toning. Choice About Uncirculated. (200-250)

829 **Ferdinando IV, 1816-1825.** 10 Grana, 1818. Crowned head r. Rv. Crowned oval Arms. *One-year type.* Cr.124. Pale lavender-gray. **Uncirculated.** An attractive example. (75-100)

Lot No. 830

830 **PAPAL STATES - VATICAN. Alessandro VIII, 1689-1691.** Testone, 1690. Bust r. Rv. Yoke of oxen r. flanked by stalks of wheat. Ber.2176, KM 524. Nice old toning. Extremely Fine. (300-350)

831 **PARMA. Ferdinando di Borbone, 1765-1802.** 20 Soldi, 1793. Crowned Arms. Rv. St. Thomas r. Cr.7. Lightly toned. **Uncirculated.** (75-100)

Lot No. 832

832 **RETEGNO. Antonio Teodoro Trivulzio, 1676-1678.** 2 Filippi Largo, 1676. Armored and draped bust r. Rv. Crowned Arms. Dav.4135. Toned purple-gray. Good Very Fine. (1,200-1,400)

*833 **VENICE. Paolo Renier, 1779-1789.** Ducato, n.d. Doge kneeling before San Marco. Rv. Lion of San Marco l. Dav.1567, KM 100. Some weakness at centers. **Uncirculated.** (450-550)

834 **NAPOLEONIC KINGDOM. Napoleon I, 1804-1814.** 5 Lire, 1809 M. *Milan.* Cr.10.1. Fine; **KINGDOM. Umberto I, 1878-1900.** 5 Lire, 1879 R. KM 20. Very Fine; **TWO SICILIES. Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1857. Small bearded head. Cr.153c. Very Fine. **REPUBLIC.** 500 Lire, 1965. Dante. KM 100; 1,000 Lire, 1970 R. Rome Capital. KM 101. **Brilliant Uncirculated.** 5 pieces. (150-200)

Lot No. 835

835 **KINGDOM. Vittorio Emanuele III, 1900-1946.** Pattern 100 Lire in Gilt Bronze, 1903. Head r. Rv. Helmeted Italia standing to l. of maiden holding sheaf of wheat, small JOHNSON INC at lower l. rim. **Matte Proof.** (800-900)

*836 Pattern 20 Lire in Gilt Bronze, 1903. Types similar to last. **Matte Proof.** (600-700)

*837 **MONTENEGRO. Nicholas I, as Prince, 1860-1910.** 5 Perpera, 1909. Head r., spray below. Rv. Crowned and draped Arms in spray. KM 6. Light surface nicks. Toned About Uncirculated. (200-250)

838 **Nicholas I, as King, 1910-1918.** 5 Perpera, 1912. Similar designs to last. KM 15. Light surface nicks. Toned About Uncirculated. (250-300)

NETHERLANDS

Lot No. 839

839 **HOLLAND.** 2 Gulden, 1682. Hollandia standing holding capped spear and leaning on book on pedestal. Rv. Crowned Arms. KM 62. Light violet-gray. About Extremely Fine. (400-500)

840 10 Stuivers, 1751. Types similar to last. About Extremely Fine; ¼ Gulden, 1759 (2). Similar types. About Uncirculated and Very Fine. KM 95, 100; **UTRECHT.** Gulden, 1791. Similar types. KM 102. Choice Extremely Fine. **4** pieces. (100-150)

*841 **HOLLAND. AMSTERDAM. Siege Coinage.** Daalder of 40 Stuivers, 1578. Uniface. Crowned Arms punch, smaller punch above and below with 1578 XX. Delm.198, v.G.121. Toned. About Very Fine. (250-350)

842 **KAMPEN.** 28 Stuivers, n.d. *In the name of Matthias, 1612-1619.* Countermarked HOL in rectangle on reverse. Coin Very Good, c/m About Very Fine. (100-150)

843 **OVERYSSEL. Dutch East India Company.** Copper Duit, ½ Duit Brockages, 1790. Mm Star. VOC monogram over date, struck 1842 and 1827, or 1834-35 respectively. Brockage obverses display reversed-incuse impressions of the reverse. KM 112.3, 111.3. Duit cleaned at one time. Very Fine to Extremely Fine. **2** pieces. (100-150)

844 **UTRECHT.** Daalder, 1617. Knight holds city Arms. Rv. Lion. Dav.4863. Very Fine; **GELDERLAND.** Daalder, 1641. Types as above. Dav.4849. Pierced. Fine. **2** pieces. (100-150)

845 **UTRECHT**. Silver Ducat, 1785. Knight standing r. with sword supporting Arms. Rv. Crowned Arms. Dav.1845. Light surface marks; Ducaton (Silver Rider), 1791. Knight riding r. with raised sword over small Arms. Rv. Crowned and supported Arms. KM 92. Both toned Very Fine. **2** pieces. (125-175)

846 **WESTFRIESLAND**. Rijksdaalder, 1593. Half-length figure of Willem the Silent r. with sword. Rv. Helmeted Arms. Dav.8865, Delm.924. Toned. About Very Fine. (150-200)

847 **KINGDOM. Willem III, 1848-1890**. 2½ Gulden, 1854. Bare head r. Rv. Crowned Arms. KM 82. Light friction hairlines, small obverse nick. **Uncirculated**. (125-175)

848 2½ Gulden, 1873. Types as last. Frosty devices. Tinges of iridescent toning. A rim nick or so. Choice About Uncirculated. (60-90)

849 **Wilhelmina, 1890-1948**. 25 Cents, 1894. KM 115. Pale vermilion with attractive champagne hues. **Uncirculated**. (100-150)

850 25 Cents, 1914. KM 146. Mottled gray-gold toning. **Brilliant Uncirculated**; 25 Cents, 1926. KM 164. Fine. **2** pieces. (75-100)

851 **NORWAY. Frederik V of Denmark, 1746-1766**. 24 Skilling, 1755 TL. Crowned monogram. Rv. Crowned Norwegian lion l. with halberd. KM 236. Minor adjustment marks at centers. Extremely Fine. (125-175)

852 **Oskar II of Sweden, 1872-1905**. Krone, 1900. Fine to About Very Fine; Ore, 1877. Extremely Fine; and **Haakon VII** minors (3), 1920's-1930's. Very Fine to Extremely Fine, one with scratches. **5** pieces. (40-60)

853 **POLAND. Sigismund III, 1587-1632**. 6 Groszy, (15)96. *Marienburg*. Crowned bust r. wearing ruff. Rv. Crowned triplex Arms. Gum.1151. Toned. Extremely Fine. Nice example. (75-100)

854 Ort, 1622. Gum.1176. Deep toning. Fine. (40-50)

855 **Jan Kazimierz, 1649-1668**. 18 Groszy (Tympf), 1650. Laureate armored bust r. Rv. Crowned Arms dividing value. KM 88.1. Nice old toning. Choice Very Fine. (90-120)

856 **Danzig. Sigismund I, 1506-1548**. Groschen, 1539. Crowned bust r. Rv. Crowned City-Arms. Gum.565. Good Very Fine. (50-75)

857 **West Prussia. Sigismund I, 1506-1548**. Groschen, 1529. Crowned, armored bust r. Rv. Eagle with sword. Gum.525, Neumann 679. Lightly toned. Choice Extremely Fine. (60-90)

RUSSIA

Lot No. 858

858 **Elizabeth, 1741-1761.** Rouble, 1756 IM.CG, *St. Petersburg*. Bust r. Rv. Crowned Imperial Eagle. C.19c.2. Gold-gray toning over lustrous surfaces. Extremely Fine. (300-400)

*859 Grivennik, 1748. *Moscow*. Crowned bust r. Rv. Crown above value and date in spray. Cr.16a. Frosty white. **Gem Uncirculated**. (250-300)

860 **Catherine II, the Great, 1762-1796**. 5 Kopeks, 1767 EM. *Ekaterinburg*. Crowned Imperial Eagle above banner with value. Rv. Crowned cipher in wreath dividing date. Cr.59.3. Burgundy red. Choice Extremely Fine. (30-40)

861 5 Kopeks, 1768 EM. Types as above. Extremely Fine. (30-40)

862 5 Kopeks, 1769 EM. Types as above. Natural flan clip. Choice Extremely Fine. (30-40)

863 5 Kopeks, 1770 EM. Types as above. Chocolate brown. About Uncirculated. (40-50)

864 5 Kopeks, 1771 EM. Types as above. Red. Choice About Uncirculated. (40-50)

865 5 Kopeks, 1772 EM. Types as above. Burgundy red. **Uncirculated**. (50-75)

866 5 Kopeks, 1776 EM. Types as above. Choice Extremely Fine. (30-40)

867 5 Kopeks, 1777 EM. Types as above. Orange-brown. Choice Extremely Fine. (30-40)

868 5 Kopeks, 1778 EM. Types as above. Orange-brown. Choice About Uncirculated. (40-50)

869 5 Kopeks, 1779 EM. Types as above. About Uncirculated. (40-50)

870 5 Kopeks, 1780 EM. Types as above. Somewhat irregular flan. **Choice Uncirculated**. (50-75)

871 5 Kopeks, 1781 EM. Types as above. Cocoa-brown. **Uncirculated**. (50-75)

872 5 Kopeks, 1782 EM. Types as above. Orange-brown. Fully struck with good details. **Choice Uncirculated**. (50-75)

873 5 Kopeks, 1783 EM. Types as above. Weak obverse strike. Vermilion-red. **Uncirculated**. (50-75)

874 5 Kopeks, 1784 EM. Types as above. Reddish orange-brown. **Uncirculated**. (50-75)

875 **RUSSIA. Catherine the Great.** 5 Kopeks, 1785 EM. Types as above. Light flash at center. About Uncirculated. (40-50)

876 5 Kopeks, 1786 EM. Types as above. Rich light reddish-brown. Fully struck with good details. **Choice Uncirculated.** (50-75)

877 5 Kopeks, 1788 EM. Types as above. Orange vermilion-brown. Fully round flan. **Uncirculated.** (50-75)

878 5 Kopeks, 1789 EM. Types as above. Orange red-brown. **Uncirculated.** (50-75)

879 5 Kopeks, 1790 EM. Types as above. Weak obverse center. About Uncirculated. (40-50)

880 5 Kopeks, 1792 EM. Types as above. Tan-brown. Choice About Uncirculated. (40-50)

881 5 Kopeks, 1793 EM. Types as above. Weak obverse center. Brown. **Uncirculated.** (50-75)

882 5 Kopeks, 1795 EM. Types as above. Choice About Uncirculated. (40-50)

883 5 Kopeks, 1796 EM. Types as above. Red-brown. **Uncirculated.** (50-75)

884 **Paul I, 1796-1801.** Re-overstriking of 1797. 5 Kopeks, 1791 EM. Ghost reverse wreath on obverse and two small obverse ghost crowns on reverse. Brekke 7. Weak center. Choice About Uncirculated. (60-90)

*885 **Alexander I, 1801-1825.** Rouble, 1824. *St. Petersburg.* Crowned Imperial Eagle. Rv. Value in wreath, crown above. Cr.130. Nicely toned. About Uncirculated. (100-150)

886 **Alexander I.** Roubles, 1812 МФ, 1817, 1818, 1819 ПС; **Nicholas I.** Roubles, 1842 Ay, 1844 Kb. Two ex-mount, one with adjustment, one with residue. Average Fine. **6** pieces. (75-100)

887 **Nicholas I, 1825-1855.** Rouble, 1836 НГ. Imperial Eagle. Rv. Crown above value and date in wreath. Cr.168.1. Small reverse rim nick. Otherwise Choice Extremely Fine. (50-60)

888 Rouble, 1840 НГ. Types as last. Very weak center. Small rim nicks. About Uncirculated. (50-60)

889 Rouble, 1842 Ay. Types as last. Some tiny rim dings. Toned. About Uncirculated. (50-60)

1852 PROOF ROUBLE

Lot No. 890

890 Rouble, 1852 НА. Types as last. Small reverse die flaw. Friction hairlines. **Lustrous Proof.** (800-900)

891 **Alexander II, 1855-1881.** Rouble, 1879 НФ. Similar types. Y.25. Very light dirt and toning spot. **Uncirculated.** (125-175)

892 **Nicholas II, 1894-1917.** Rouble, 1913. ***300 Years of the Romanov Dynasty.*** Y.70. **Uncirculated.** (60-90)

893 Rouble, 1913. ***Romanov.*** Another as above. Small obverse toning spot. **Uncirculated.** (60-90)

894 **SIBERIA. Catherine the Great, 1762-1796.** 10 Kopek, 1774 KM. *Kolyvan.* Crowned cipher in wreath. Rv. Value and date on crowned oval supported by ermines. Cr.6. Trivial flan flaw (small depression) above reverse crown. Nearly Extremely Fine. (90-120)

Lot No. 895

895 10 Kopek, 1775 KM. Types as above. Extremely Fine and Choice. (125-175)

896 10 Kopek, 1777 KM. Types as above. Diebreak from top of reverse oval to edge, right of 'C'. Extremely Fine. (100-150)

897 10 Kopek, 1777 KM. Another as above. Good Very Fine. (75-100)

898 10 Kopek, 1780 KM. Types as above. Weakly struck reverse crown. Minor diebreaks. Extremely Fine. (150-200)

899 **SCOTLAND. William and Mary, 1689-1694.** 40 Shilling, 1691. Conjoined busts l. Rv. Crowned Arms with arched sides. KM 125. Typical weak busts. About Fine; also **English** issues. Halfcrown, 1689. S.3434. Very Good/Fine; Halfpenny, 1694. Very Good. **3** pieces. (60-90)

SPAIN

900 **Reyes Catolicos. Fernando y Isabel, 1474-1504.** 4 Reales, n.d. *Seville*, D. Crowned Arms, value at right, S-IIII annulet above. Rv. Arrow-bundle (with six arrows) and yoke, 'D' outside yoke and below 'R' of REGINA. Cayón 2670. Some weakness in margins. Small edge split. About Extremely Fine. (60-90)

901 4 Reales, n.d. *Seville*, D. Another as above, but 'D' between arrow-bundle (point half) and yoke. Some flatness in margins. Good Very Fine. (60-90)

902 4 Reales, n.d. *Seville*, D. A third as above, but 'D' outside yoke and below 'GI' of REGINA, small arrow-bundle. Two edge splits. About Extremely Fine. (60-90)

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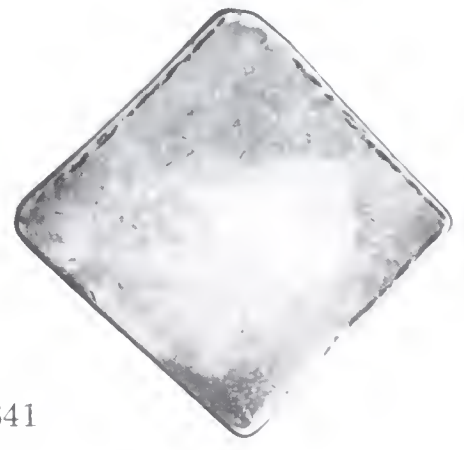

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903 **SPAIN. Fernando y Isabel.** 4 Reales, n.d. *Seville*, D. A fourth as above, but 'D' between arrow-bundle (shaft half) and yoke, large arrows. Light dirt on reverse. Some weakness at centers. Very Fine. (60-90)

904 4 Reales, n.d. *Seville*, D. A fifth as above, but 'D' outside yoke and below 'IO' of LEGIONIS. Some flatness in margins. Extremely Fine. (60-90)

905 4 Reales, n.d. *Seville*, D. A pair as above. Rv. 'D' between arrow-bundle (point half) and yoke, 'D' outside yoke, below ET. Good amount of margin legends. Good Very Fine. **2** pieces. (125-175)

906 4 Reales, n.d. *Seville*, D. A second pair as above. Rv. 'D' below 'R' of REGINA, 'D' below 'S' of CASTELE. Very Fine and good Very Fine. **2** pieces. (125-175)

907 4 Reales, n.d. *Seville*, D. Three as above. 'D' in various positions. Very Fine. **3** pieces. (175-225)

908 4 Reales, n.d. *Seville*, D. Four as above. 'D' in various positions. Some minor weakness, one with edge split. About Very Fine to bit better than Very Fine. **4** pieces. (225-275)

909 4 Reales, n.d. *Seville*, D. Five as above. 'D' in various positions. Some weakness at centers. About Very Fine to Very Fine. **5** pieces. (250-300)

Lot No. 910

910 4 Reales, n.d. *Seville*, D. Types as above, but value at l., IIII annulet above-S. Rv. 'D' outside yoke and below 'T' of ET. Cayón 2675a. **Scarce**. Some weakness in margins. Extremely Fine. (200-300)

911 4 Reales, n.d. *Seville*, D. Another as above. But 'D' between arrow-bundle (point half) and yoke. Cayón 2675a. Some flat areas in margin. Good Very Fine. (200-300)

912 4 Reales, n.d. *Seville*, D (2). A pair as above. But 'D' outside arrow-bundle (point half) and below 'S' of CASTEL. Cayón 2675a. About Very Fine with weakness at centers and Extremely Fine with adjustment file marks. **2** pieces. (350-500)

913 4 Reales, n.d. *Seville*, D (2). A single as above. But 'D' outside arrow-bundle (shaft end) and below 'CA' of CASTEL. Cayón 2675a. Some weakness at centers, but full flan with full margin legends. About Very Fine; and with value at right. Rv. 'D' outside yoke and below 'T' of ET. Cayón 2670. Small edge split. Good Very Fine. **2** pieces. (250-350)

914 4 Reales, n.d. *Seville*, D. Value right of Arms. Rv. 'D' above arrow-points and below 'T' of REGINA. Cayón 2670. Good Very Fine; and 2 Reales, n.d. *Seville*, D. Similar types. Cayon 2635. Tight flan. Very Fine. **2** pieces. (100-150)

915 4, 2 Reales, Real, n.d. *Seville*, D. Types similar to above, the Real with the 'D' to the l. of Arms. Cayón 2670, 2635, 2588. Very Fine, the 2 Reales on tight flan as is common. **3** pieces. (100-150)

916 2 Reales, n.d. *Granada* (4). Types similar to above, but G annulet above and below-II annulet above and below, flanking Arms. Cayón 2622; and 2 Reales, n.d. *Seville*, D. Cayón 2635. Fine to Very Fine with some weakness, the Seville with double-striking. **5** pieces. (150-200)

917 Reales, n.d. *Seville*. Types similar to above. With assayer D to l. of Arms, D-S (5); with 'D' to r. of Arms, S-D (3); and with one star on obverse, S-* (2). Cayón 2588, 2578, 2585. Some typical weakness. About Very Fine to Very Fine. **10** pieces. (150-200)

918 Reales, n.d. *Seville*. Types similar to above. With nothing flanking Arms and S and eight-point star on reverse (6). Varieties: some with pellets and annulets; with only 'S' on reverse; with eight-point stars (pellet above and below) flanking Arms and 'S' on reverse; with assayer 'D' to l. of Arms, D-S (2). Cf. Cayón 2583, 2584, 2567, 2588. Fine to Very Fine. **10** pieces. (150-200)

919 Reales, n.d. *Seville*. Types similar to above. With trefoils flanking Arms and 'S' (like a '9') on reverse (3); with nothing on obverse and pellet-S-annulet and eight-point star on reverse; with eight-point star to r. of Arms, S-* (3); with 'D' to l. of Arms, D-S (3). Cf.Cayón 2570, 2583, 2585, 2588. Some crude. Fine to About Very Fine. **10** pieces. (150-200)

920 Reales, n.d. *Granada*, R. With 'R' to r. of Arms, G-R (6), varieties, some with pellets and annulets on reverse; with 'R' to l. of Arms (3), annulets on reverse; and Real, n.d. *Toledo*, M. 'M' to r. of Arms, T-M. Cayón 2519, 2518, 2597. Some light staining and some crude strikes. Fine to Very Fine. **10** pieces. (150-200)

921 Reales, n.d. *Seville* (21), and *Granada* (7). Varieties. Some crude. Three are holed. About Fine to Very Fine. **28** pieces. (250-350)

Lot No. 922

922 **Felipe III, 1598-1621.** 8 Reales, 1617 A. Segovia. Aqueduct. Crowned shield with 3 Lis, tiny point in date, *16.17*. Rv. Castles and lions in frame. Cayón 4653, KM 28.3. Round coinage, some surface granularity, trace of encrustation. About Extremely Fine. (900-1,200)

923 **Felipe V, 1700-1746**. 2 Reales, 1708 crowned Y. *Segovia*. Crowned Arms. Rv. Crowned PV monogram. KM 275. Toned Extremely Fine; 2 Reales, 1719 F. *Segovia;* 1722 J. *Seville;* 1737 JF. *Madrid*. Rv. Quartered Arms of Castile and Leon. KM 297, 296, 307. About Uncirculated, Very Fine, and About Extremely Fine. **4** pieces. (90-120)

*924 **SPAIN. Carlos III, 1759-1788**. 2 Reales, 1762 JP *Madrid*. KM 388.1. Crowned Arms. Rv. Arms of Castile and Leon. Slightly toned. About Uncirculated. (150-200)

925 **Starter Group of Cob 8 Reales.** Fine to Very Fine. Includes coins of Seville, Mexico, Potosí. Fascinating shapes, variations of Arms, partial legends. Some have old encrustation, one is holed and plugged. **12** pieces. (300-350)

926 **Study Collection of Spanish and Spanish Colonial Silver, 8 Reales to ½ Real.** Good to Very Fine. Includes both Cob and round coinage, approximately three 8 Reales, 14 2-Reales, 16 1-Real pieces, 12 round ½ Reales and 17 one Real or ½ Real Cobs. A fascinating assortment. **63** pieces. **SOLD ASIS. NO RETURNS.** (600-700)

927 **Isabel II, 1833-1868.** 20 Reales, 1848 CL. KM 579.1. Lovely golden gray surfaces. Several small rim bruises. Choice Very Fine; **Alfonso XIII, 1886-1931.** 5 Pesetas, 1891 P.G.M. Y.82. Glossy lavender-gray. Dark stain at reverse center. Choice Very Fine. **2** pieces. (90-120)

928 **SPANISH NETHERLANDS. Gelderland. Philip II, 1555-1598**. Burgundian Kruisrijksdaalder, 1567. Crown over St. Andrew's cross dividing date. Rv. Crowned Arms in Order. Delm.92, Dav.8497, GH.240.6. Light reverse deposits (likely removable). Purple-steel gray. Good Very Fine. (90-120)

SWEDEN

*929 **Gustav II Adolf, 1611-1632**. Largesse ⅛ Riksdaler, 1617. ***For the King's Coronation***. Bust l. with radiant Hebrew letters above. Rv. Crown with fancy scepter straight through, sun above at l. SM 85. Thin gash on reverse. Toned. About Fine. (200-250)

*930 **Karl X Gustav, 1654-1660**. 2 Mark, 1658 GW. Armored bust l. Rv. Three crowns. SM 19. **Rare type**. Lightly toned. Extremely Fine. (400-450)

SUPERB FREDRIK I AND ULRIKA ELEONORA RIKSDALER

Lot No. 931

931 **Fredrik I, 1720-1751**. Riksdaler, 1727. Conjoined busts of Fredrik and Ulrika Eleonora r. Rv. Crowned Arms supported by lions. SM 65. **Rare**. Lovely violet-gray. **Uncirculated**. (2,500-3,000)

*932 ½ Riksdaler, 1726. *Stockholm*. Small draped and armored bust r. Rv. Crowned ornate Arms; *Gud Mitt Hopp*. SM 96b. *Scarce type*. Choice Very Fine. (450-550)

933 10 Öre, 1740 HM. *Stockholm*. Cruciform double F's crowns in angles. SM 122. About Uncirculated. (90-120)

934 **Adolf Frederik, 1751-1771**. Largesse 2 Mark, 1751 **Coronation.** Crowned, robed bust r. Rv. Six-line legend. KM M44a. Attractive old toning. Extremely Fine. (125-175)

935 **Oskar I, 1844-1859**. Riksdaler Specie, 1857 ST. Head r. with long goatee. Rv. Crowned and supported Arms. KM 689. Light surface nicks. About Extremely Fine. (150-200)

936 **Karl XV Adolf, 1859-1872**. Riksdaler Specie, 1869 ST. Head r. Rv. Crowned and supported Arms. KM 711. Pinscratch l. of reverse crown. Extremely Fine. (150-200)

SWITZERLAND

Lot No. 937

937 **APPENZELL**. 4 Franken, 1816. Bear rampant l., V-R. in wreath. Rv. Knight standing with sword and shield. KM 12. Pale violet-gray. About Uncirculated. (800-900)

A PAIR OF IMPOSING BASEL DOUBLE TALERS

*938 **BASEL.** 2 Taler, n.d. (1700). City view, bridge over river with 7 ships. Rv. Basilisk holds Arms in circle of eight shields. Dav.1742A, KM 130. Steely toning outlines the devices. Exceptional planchet, bold even strike. A desirable example of this infrequently issued denomination, struck only in 1621, 1700 and 1741. Extremely Fine. (2,000-2,500)

*939 2 Taler, n.d. (1700). Types as last. Dav.1742A, KM 130. Lightly toned becoming darker about the peripheries. Very Fine. (1,000-1,500)

940 **FREIBURG.** 5 Batzen, 1828. Value given as *BATZ*. Crowned Cantonal Arms in spray. Rv. Cross with 'C' at center in quadrilobe. KM 84. White silver. About Uncirculated. (150-200)

*941 **LUZERN.** 40 Batzen, 1796. Crowned Arms. Rv. Wreath in center of cross. KM 93. Countermarked 'CAB'. Peripheral toning. Extremely Fine. (200-300)

942 **SCHAFFHAUSEN**. Dicken, 1632. Ram jumping l from town-gate. Rv. Double-headed Eagle. KM 42. Flatly struck reverse center. About Extremely Fine. (125-175)

Lot No. 943

943 **ZÜRICH.** *Saltzhaus Token.* Klippe ½ Maas, 1739. Silver. *SALTZHAUS* on scroll and date above Cantonal Arms. Rv. Value in draped circle. W.875. Lustrous **Uncirculated**. (400-500)

*944 40 Batzen, 1813 B. Garlanded shield on base, short garland on r. Rv. *DOMINE CONSERVA NOS IN PACE* and date in wreath. KM 191. Lightly toned. Extremely Fine. (200-250)

945 **CONFEDERATION.** Shooting 5 Francs. ***Lausanne*, 1876.** City-view. Rv. Helvetia clasping hands with maid raising libation, arms behind. KM S13. Attractive toning. **Uncirculated.** (125-175)

946 Shooting 5 Francs. ***Basel*, 1879.** Basilisk in circle of shields. Rv. Knight standing on radiant ground with long sword. KM S14. Friction hairlines. **Uncirculated.** (75-100)

THE AMERICAS

BOLIVIA

947 **Felipe IV, 1621-1665.** 4 Reales. KM 4. Only the final 8 is visible in the date. Richly toned. Very Fine. (150-200)

948 **Carlos II, 1665-1700.** 8 Reales, 1673 (E). *Potosí.* Clear 8, 73 between Pillars, waves below. Rv. Jerusalem cross, castles and lions in lobate frame. CC 6842, KM 26. Sea salvage, irregular Cob planchet with some porosity. Fine or better. (100-150)

949 **Carlos III, 1759-1788.** 4 Reales, 1768 E. *Potosí.* Types as above, bold 4/ V -SVL/ 768 between pillars. CC 10728, KM 44. Probable sea salvage, obverse surfaces quite smooth. Very Fine. (100-150)

950 **BRAZIL. Republic.** 500 and 1,000 Reis, 1889. Capped Libertad bust l. KM 494, 495. **Brilliant Uncirculated** and About Uncirculated. **2** pieces. (60-90)

951 500, 1,000 and 2,000 Reis, 1906. Libertad bust l.; also: 2,000 Reis, 1924; 100, 200, 400 (2) Reis, 1901; 20 Reis, 1919. KM 506-508, 526, 503-505, 516. All **Uncirculated. 9** pieces. (90-120)

952 500 and 1,000 Reis, 1912; 2,000 Reis, 1913. Libertad bust r. KM 509-511; and 500, 1,000, 2,000 Reis, 1913 A. *Berlin.* KM 512-514. **Brilliant Uncirculated. 6** pieces. (125-175)

953 **BRITISH WEST INDIES.** Anchor Money, 1/16 Dollar, 1822. Crowned anchor. Rv. Arms, titles George IV. KM 1. Prooflike fields, a few tiny tics on reverse. Choice About Uncirculated, nearly Mint State. (100-150)

Sold for the account of G.S.

CANADA

954 **Victoria, 1837-1901.** 25 Cents, 1875 H. **Key date.** X scratch on reverse. Evenly worn. Good. A useful filler.

955 **George V, 1910-1936.** 25 Cents, 1911, 1921. Both About Extremely Fine; and Cent, 1923. Extremely Fine, or a bit better. **3** pieces.

Sold for the account of G.S.

956 **George VI, 1936-1952.** Matte Finish Specimen Set, 1937. Cent to Dollar. With original hard pressboard case (fraying at seams and taped). The silver with full purple, vermilion and cobalt-blue toning. **Matte Specimen strikes. 6** pieces.

Ex Heritage ANA Sale 1988, lot 1545.

957 **NEWFOUNDLAND. Victoria, 1837-1901.** 10 Cents, 1870. Young head l. KM 3. *Rare key date.* Pleasing gray toning. Very Fine.

Sold for the account of G.S.

958 **CUBA. Republic in Arms.** Souvenir Peso, 1897. Liberty head r. modeled by Leonor Molina, star above baseline of '7'. Rv. Arms with erroneous coconut palm, punch mark below. KB XM3. Pocket-piece wear. Very Fine. (100-150)

959 **Republic.** Peso, 1932 (3). Arms. Rv. Star. KM 15.2. Very Fine to Extremely Fine; Peso, 1935. Elegant Liberty, star r. Rv. Arms in modern style. The famed ABC Peso. KM 22. Choice Very Fine. Some coins cleaned. **4** pieces. (100-150)

960 5 Centavos, 2 Centavos, Centavo, 1916. Arms in wreath. Rv. High relief star with rays. KM 11, 10, 9. All have slightly speckled surfaces, the second toned. **Brilliant Uncirculated. 3** pieces. (125-175)

961 5 Centavos, 2 Centavos, Centavo, 1916. Another trio as above. KM 11, 10, 9. All lightly toned. The Centavo bears a planchet flaw, as made. **Brilliant Uncirculated. 3** pieces. (125-175)

962 **EL SALVADOR.** Peso, 1911 CAM. *U. S. MINT.* Arms. Rv. Heavier portrait. KM 115.2. Satiny white-silver lustre. **Brilliant Uncirculated.** (75-100)

963 **FRENCH COLONIES. Louis XVIII, 1815-1824.** Essai 5 Centimes in Bronze, 1824 A. Head l. Rv. Crowned double cipher L, fleur between, dividing value. KM E3. Lovely Mint red. **Choice Brilliant Uncirculated.** (100-150)

*964 **GUATEMALA. Carlos IV, 1788-1808.** 2 Reales, 1794 NG M. *Nueva Guatemala.* Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 51. Pale white silver. **Brilliant Uncirculated.** A choice example. (200-300)

Lot No. 965

965 **Fernando VII, 1808-1821**. 4 Reales, 1815/4 NG M. *Nueva Guatemala*. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 68. Steel-gray with russet, vermilion and cobalt-blue hues. **Uncirculated**. (500-600)

*966 **Republic.** Real, 1894 H. Seated Liberty. Rv. Quetzal, Constitution and Arms. KM 166. Sharply struck and toned a delicate champagne. **Brilliant Proof.** (250-300)

MEXICO

Lot No. 967

967 **Juana y Carlos, 1506-1516**. 4 Reales, n.d. M-L. *Mexico City. Struck 1536-1572*. Crowned quartered Arms of Castile and Leon. Rv. Crowned Pillars with *PLVS VLTRA* and value. Cayon 2947, KM 18. Some weakness of strike on obverse crown. Nice deep gray. About As Struck. (300-400)

968 **Felipe IV, 1621-1665.** 8 Reales, n.d. Mo. P. *Mexico City*. Roughly oblong Cob with full mintmark, Assayer's initial, value, most of the shield. Rv. Cross with castles, lions in lobate frame. CC Tipo 107, KM 45. Very Fine or better. (200-250)

969 8 Reales, 1640 Mo. (P). Types as above, nearly full shield, bold Mo mintmark, decipherable 40. CC 5824, KM 45. Very Fine or finer. (225-275)

*970 **Felipe V, 1700-1746.** 8 Reales, 1732 Mo. Rectangular Cob with 32 and Mo mintmark, cross with two lions, castle clear. CC 8403, KM 47a. Probable sea salvage. Very Fine or better. (200-250)

971 **Fernando VI, 1746-1759**. Pillar 8 Reales, 1747, 1752, 1758; **Carlos III**. Pillar 8 Reales, 1760, 1770. All with some problems: one holed, two with some graffiti, one smooth and salved. Very Good to Very Fine. **5** pieces. (90-120)

Lot No. 972

972 **Carlos III, 1759-1788.** 8 Reales, 1767 Mo. MF. Crowned shield. Rv. Twin globes, pillars. Cayón 11175, KM 105. Wonderfully smooth, boldly reflective fields. Choice About Uncirculated. (600-700)

*973 2 Reales, 1780 Mo FF. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. Cayón 10841, KM 88.2. Lightly toned. Choice About Uncirculated to Uncirculated. A lovely coin. (250-350)

*974 2 Reales, 1780 Mo FF. Another, as last. Splendid strike, lustre. Choice About Uncirculated. (200-250)

975 **Carlos IV, 1788-1808**. 8 Reales, 1791 Mo FM. Laureate and armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Light gray tone. Extremely Fine or nearly so; Real, 1795 Mo FF. KM 81. Fine or better; also **Carlos III**. ½ Real, 1783 Mo FF. KM 69.2. Several surface scratches to obverse, Good; **PERU. Carlos III.** 2 Reales, 1778 MJ. *Lima*. KM 77. Fine or better. **4** pieces. (80-100)

976 **MEXICO. Carlos IV.** 8 Reales, 1801 Mo FT. Mailed bust r. Rv. Arms. KM 109. Fine to Very Fine; 1805/4 Mo. TH. Types as above. Fine; **Republic.** 8 Reales. 1863 or 8 C. GE. *Culiacán*. Eagle. Rv. Cap and rays. KM 377.3. As-made planchet notch through last digit of date. Very Fine. **3** pieces. (150-200)

977 **Republic**. 8 Reales, 1844 Go PM. *Guanajuato*. Cap and Rays. KM 377.8. Superb full strike. **Brilliant Uncirculated**. (100-150)

978 8 Reales, 1883 Mo MH. *Mexico City*. Types similar to above. KM 377.10. Full strike. **Brilliant Uncirculated**. (40-50)

979 8 Reales, 1897 Go RS. Types as last. **Choice Brilliant Uncirculated**. (40-50)

980 25 Centavos, 1885 Go R. *Guanajuato*. KM 406.5. Struck from a partially filled die. Bright. About Uncirculated. (60-90)

Lot No. 981

981 **PERU. Carlos IV, 1788-1808. Proclamation 4 Reales, 1789.** *Lima.* 13.29 grams. Crowned Arms within the Order of the Golden Fleece. Rv. Crowned City Arms between Pillars. Herrera 60, No.156; Medina 180. Toned an even gray. Very Fine. (200-300)

982 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 24. Obverse nicks and digs, scratch before face. Once cleaned. Extremely Fine; also **SPAIN.** 5 Pesetas, 1898. Surface nicks and pinscratches before face. Toned **Uncirculated; PORTUGAL.** Escudo, 1910 (struck 1914). Birth of the Republic. Extremely Fine. **3** pieces. (200-300)

983 **PUERTO RICO.** 5 Centavos, 1896 PGV. KM 20. Toned. About Uncirculated. (60-90)

984 **ST. PIERRE ET MIQUELON.** Essai 2 Francs in Copper-Nickel, 1948. KM E2a. **Uncirculated.** (30-40)

985 **SPANISH COLONIAL.** 17th Century Cobs: 8 Reales (3), and 4 Reales. **Felipe IV types.** Uncertain mints. Two of the 8 Reales are squarish, crude Fine to Very Fine, one with staining. The other is oblong, porous Very Good. The 4 Reales notably sea-salved, Very Good to Fine. Two of the pieces are supposedly from the Spanish Treasure fleet which sank off Florida in 1715; also: **SPAIN.** 2 Maravedis, 1745. *Segovia.* Extremely Fine; 2 Reales, 1759 J. *Madrid;* **MEXICO.** 8 Reales, 1795 FM. Fine with chops; and ½ Real. Very Good. **8** pieces. (125-175)

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Consignment Plattsburg

CANADA

986 **Victoria, 1837-1901.** 50 Cents, 1870 no LCW, and LCW. Some surface scratches. About Good and About Fine; 50 Cents, 1871 H. Good; 1872 H (2). About Very Good and About Fine; 1881 H. Fine. **6** pieces.

987 50 Cents, 1871. Light hairlines and surface nicks. About Fine.

988 50 Cents, 1888. Good+; 1892. About Very Good; 1898. Very Good; 1899. Reverse nicks. Very Good; 1900. Good+; 1901. About Very Good. **6** pieces.

Lot No. 989

989 50 Cents, 1890 H. **Rare key date.** Light surface nicks, small diebreak behind head. Very Good.

990 50 Cents, 1894. *Very scarce semi-key.* Surface nicks. Fine.

*991 25 Cents, 1875 H. **Key date.** Good.

992 25 Cents, 1880 H. Narrow and Wide '0' varieties and Wide/Narrow '0'. Small rim nick and minor reverse flan flaw on wide variety. About Very Good to About Fine. **3** pieces.

993 25 Cents, 1885, 1887. A few surface nicks. Very Good and About Very Good. **2** pieces.

994 25 Cents, 1889, 1891, 1893, 1894. First two Very Good, latter Good+. First and third once cleaned. **4** pieces.

*995 20 Cents, 1858. *One-year type.* Some reverse hairlines. About Very Fine.

996 10 Cents, 1872 H, 1875 H. Good to About Very Good; 1883 H, 1884. Good; 1885. Very Good; 1887. About Good; 1894. Very Good to About Fine. **7** pieces.

997 10 Cents, 1889. **Rare date.** Good.

998 10 Cents, 1893. Round top and Flat top varieties. Small reverse scratch on round top. Very Good. **2** pieces.

999 5 Cents, 1858 large date over small, and small date. Good and Fine; other 5 Cents, 1871-1887, including varieties (14). Very Good to Fine. **16** pieces. **SOLD AS IS. NO RETURNS.**

1000 5 Cents, 1885 small and large '5'. Very Fine; also: 5 Cents, 1875 H, large and small date varieties. Fine with slight bend and Good; and 1884, 1885 large over small '5'. Slight bend, Good, and About Good. **6** pieces.

1001 Cents, 1858. Fine; 1859/8 Wide '9' (2); 1859 Narrow '9' (2); 1859 Low '9'. About Very Fine to About Extremely Fine. **6** pieces.

1002 Cent, 1859. Double-punched Narrow '9' Type 1. Small nick below '5' of date. About Fine.

1003 Cent, 1881 H. Machine-doubling on CANADA. Brown with traces of Mint red. **Choice Uncirculated**.

1004 Cents, 1891. Small dates, Large leaves and Small leaves varieties. About Very Fine and About Fine. **2** pieces.

1005 Cent, 1894. Once lacquered. Brown **Uncirculated**.

1006 Cent, 1900. Brown **Uncirculated**.

1007 **Edward VII, 1901-1910**. 50 Cents, 1905. Once cleaned, rim nicks. Very Good; and 50 Cents, 1902. Very Good; 1903 H. Very Good; 1904. Good; 1906. Fine; 1907. Fine; 1908. Scratch. Very Good; 1909. Very Good; 1910 Vict. leaves. Rim nicks. About Very Fine; 1910 Edw. leaves. Very Good. **10** pieces.

1008 Penny, 1907 H. Orange-brown, good amount of reverse Mint red. **Choice Uncirculated**.

1009 **George V, 1910-1936**. 50 Cents, 1932. *Very scarce semi-key*. Fine.

1010 10 Cents, 1913. Large and Small leaves. Very Good and Fine. **2** pieces.

VERY RARE 1921 FIVE CENTS

Lot No. 1011

1011 5 Cents, 1921. Here is a thoroughly acceptable example of a premier Canadian rarity. With ANACS Certificate of Authenticity. Fine.

When this coin was struck, plans were already underway to replace the small silver five-cent piece with a larger nickel coin. Legislation was passed in May, 1921 and no further silver five-cent pieces were struck. The Mint melted more than 3 million coins, including most of the 1921 issue. Only 400-450 example of the 1921 issue are believed to survive in all grades.

1012 5 Cents, 1926, Far and Near '6', and 1925. About Fine to Fine, the Far '6' with obverse nick; other nickel 5 Cents (9). Average Fine. **12** pieces.

1013 **George VI, 1836-1952**. Dollars, 1937, 1938, 1946. Voyageur. With emperor of India in title. **Uncirculated**, Extremely Fine and About Uncirculated; Dollars, 1950 Arnprior, 1951, 1952 four waterlines, 1952 no waterlines. Voyageur. Without India title. **Uncirculated**; and Commemorative Dollars, 1939 Royal Visit, 1949 Newfoundland. **Uncirculated**. Stacking marks. **9** pieces.

1014 Dollar, 1945. Voyageur. Surface nicks. **Uncirculated** or nearly so.

1015 Dollars, 1947. Pointed '7' and Blunt '7' varieties. Stacking marks. The pointed '7' with nick over eyebrow. **Uncirculated** and lustrous. **2** pieces.

1016 Dollar, 1947. Maple leaf. Thin gash below chin. Hairlines in fields. **Uncirculated**.

Lot No. 1017

1017 Dollar, 1948. **Rare key date**. Five spaced scratches on back of head and some in right field. Stacking marks. **Uncirculated**.

1018 Dollars, 1950, 1951. Both Arnprior. The latter with a few small toning spots. **Uncirculated. 2** pieces.

CANADIAN LARGE LOTS

1019 Silver Dollars. **George V**. 1935, 1936. Extremely Fine to About Uncirculated; **Elizabeth II** (25); and Nickel Dollars (25). Generally **Uncirculated** to **Brilliant Uncirculated. 52** pieces. **SOLD AS IS. NO RETURNS.**

1020 Silver 50 Cents. **George V** (13); **George VI** (23), including 1948. Fine, 1947 ML S7, 1944 hoof, 1946 hoof and 1949 hoof. Very Fine; **Elizabeth II** (18), including 1958 dot. Very Fine. Average Fine to Extremely Fine. **54** pieces. **SOLD AS IS. NO RETURNS.**

1021 Silver 25 Cents. **Victoria** (15); **Edward VII** (10); **George V** (22), including 1927. Good, and 1936 dot. Very Good; **George VI and Elizabeth II** (35), including 1947 dot. Good to Fine, a few later are **Uncirculated**; also Nickel 25 Cents 1992 Confederation in **Brilliant Uncirculated.** Approximately **83** pieces. **SOLD AS IS. NO RETURNS.**

1022 Silver 10 Cents. **Victoria** (23), **Edward VII** (12), **George V** (19), **George VI and Elizabeth II** (35); Silver 5 Cents. **Victoria** (14), **Edward VII** (15), **George V** (10). Good to Very Fine. Approximately **128** pieces. **SOLD AS IS. NO RETURNS.**

1023 Large Cents. **Victoria** (17), **Edward VII** (9), **George V** (10); Small Cents. **George V** (17), including 1925 About Uncirculated; 1922, 1923. Cleaned Extremely Fine; **George VI and Elizabeth II** (37), including a number of EII varieties. Fine to Uncirculated. Approximately **90** pieces. **SOLD AS IS. NO RETURNS.**

ASIA, AFRICA, and the PACIFIC

Lot No. 1024

1024 **AUSTRALIA. George VI, 1936-1952**. Crown, 1938. Bust l. Rv. Large crown. KM 34. *Key date of this two-year issue*. Some stacking marks. Somewhat subdued lustre. **Uncirculated**. (200-250)

1025 **AUSTRALIA. Geogre VI.** Crown, 1938. Types as above; **SOUTH AFRICA. George VI.** Crown, 1952 (2). Cape Tercentenary. KM 41.; V.O.C. ship *Dromedaris*. About Uncirculated **4** pieces. (200-250)

1026 **Elizabeth II, 1952-. 6-Piece Proof Sets, 1971, 1972.** Contain decimal coins, cupronickel 50 Cents to Bronze 1 Cent in rigid plastic Royal Australian Mint holders. KM PS 33-34. **Choice Brilliant Proof. 12** pieces. (100-150)

1027 **6-Piece Proof Sets, 1971, 1973, 1974.** Types as above. KM PS 33, 35-36. **Choice Brilliant Proof. 18** pieces. (100-165)

1028 **BELGIAN CONGO. Leopold III, 1934-1950**. 50 Francs, 1944; 2 Francs, 1943, 1947; Franc, 1949. Elephant striding l. KM 27, 25, 28, 26. **Brilliant Uncirculated. 4** pieces. (150-200)

1029 **CHINA. Hsuan T'ung, 1908-1911.** Dollar, Year 3 (1911). Dragon in clouds. Y.31. Choice Very Fine; **Republic. Yuan Shih-kai.** Dollar, Year 3 (1914). Uniformed bust l. Y.329. Choice Extremely Fine; Chop-marked Mexican 8 Reales, 1868 Mo PH. Very Fine; **IRAN. Muzaffar ud-Din Shah, 1313-1324 AH (1896-1907 AD).** 5 Kran, 1320 AH. Lion and sun. Rv. Shah's name, titles. KM 975. **Brilliant Uncirculated; JAPAN. Meiji Emperor, 1867-1912.** 1 Yen, Year 38 (1905). Dragon. Y.A25.3. Polished About Uncirculated. **5** pieces. (125-175)

1030 **CONGO FREE STATE. Leopold II, 1885-1908**. 2 Francs, 1887. Head l. Rv. Crowned Arms in spray. KM 7. Steel purple-gray. **Choice Uncirculated**. (125-175)

*1031 **ETHIOPIA. Menelik II, 1889-1913**. Birr, EE 1887 A (1894 A.D.). *Paris*. Crowned bust r. Rv. Lion of Judah l., with banner, l. foreleg raised. KM 5. Attractive toning and pleasing surfaces. **Uncirculated**. (200-250)

1032 Birr, EE 1892 (1899 A.D.). Similar types to above, but lion's r. foreleg raised. KM 19. Bagmarks. Choice About Uncirculated. (100-150)

Lot No. 1033

1033 **FRENCH COCHIN CHINA**. 20 Cents, 1879 A. Liberté seated l., head facing, holding fasces. KM 5. **Choice Brilliant Uncirculated**. (300-400)

*1034 **FRENCH INDO-CHINA.** 10 Centimes, 1911 A. KM 9. Clean and bright silver lustre. Golden peripheral toning. **Choice Brilliant Uncirculated.** (200-250)

1035 10 Centimes, 1911 A. Another, as above. Bright silver-white. **Choice Brilliant Uncirculated.** (200-250)

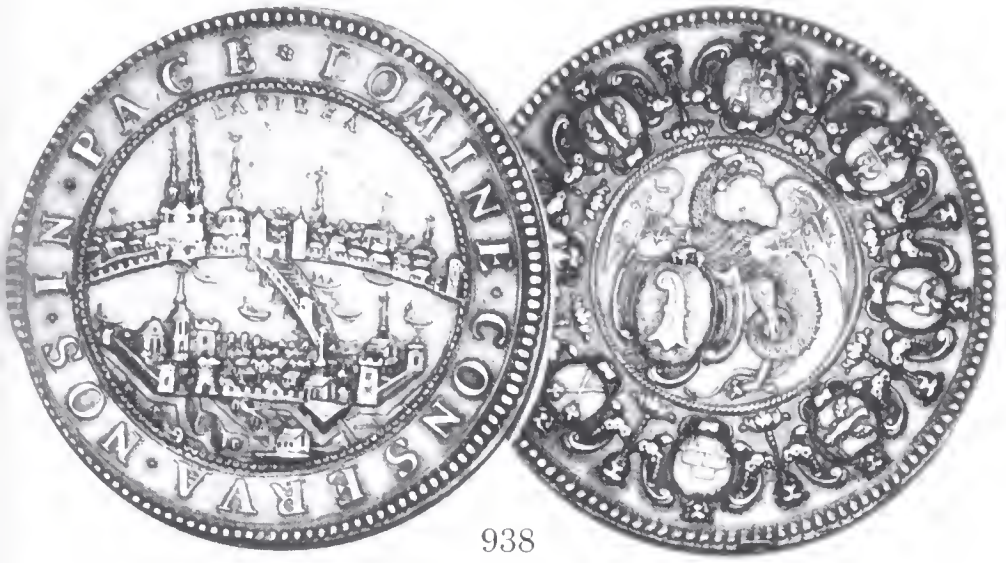
1036 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918**. ½ Rupie, 1907 J. Uniformed, helmeted bust of the Kaiser l. Rv. Value and date in wreath. KM 9. **Uncirculated**. (125-175)

1037 Pesa, 1890. **Uncirculated**; Bronze 5 Heller, 1908. Fine+; Copper-Nickel 5 Heller, 1913, 1914. Extremely Fine and **Uncirculated**; Brass 5 Heller, 1916 T. **Uncirculated**; 10 Heller, 1908, 1909. About Very Fine to About Extremely Fine; Rupie, 1914. Pinscratches. About Extremely Fine. KM 1, 11, 13, 14.2, 12, 10. **8** pieces. (125-175)

1038 Copper 20 Heller, 1916 T. Large Crown. Rv. Curled tip on second 'L'. KM 15. Areas of striking weakness, minor reverse corrosion, rough planchet as usual. **Brilliant Uncirculated** or nearly so for the type. (60-90)

1039 **ISRAEL. Commemorative Set, 1958-1970/1**. Includes: 5 Lirot, 1958 ***Menorah***, 1959 ***Exiles*** (Proof), 1960 ***Herzl*** (Proof), 1961 ***Bar Mitzvah*** (Proof), 1962 ***Negev***, 1963 ***Seafaring*** (Proof), 1964 ***Museum***, 1965 ***Knesset***, 1966 ***Israel Lives On***, 1967 ***Eilat;*** Lirah, 1958 ***Law***, 1960 ***Szold***, 1960 ***Degania***, 1961 ***Hero***, 1962 ***Italian Lamp***, 1963 ***North African Lamp;*** 10 Lirot, 1967 ***Victory***, 1968 ***Jerusalem***, 1969 ***Shalom***, 1970 ***Mikveh***, 1970 ***Pidyon Haben***, 1971 ***Let My People Go;*** and ½ Lirah **Purim**, 1961, 1962. In Capitol Plastic frame. Some **Brilliant Uncirculated**, but mostly **Brilliant Proof. 24** pieces. (300-400)

1040 10 Lirot, 5733/1973. ***Pidyon Haben*** (20). In 5-coin presentation cases. Two sets in blue cases, two sets in wood cases. With Hebrew and English certificates (with spaces for name of son, signature of a Cohen, etc.). Toned **Brilliant Uncirculated. 20** pieces. (90-120)



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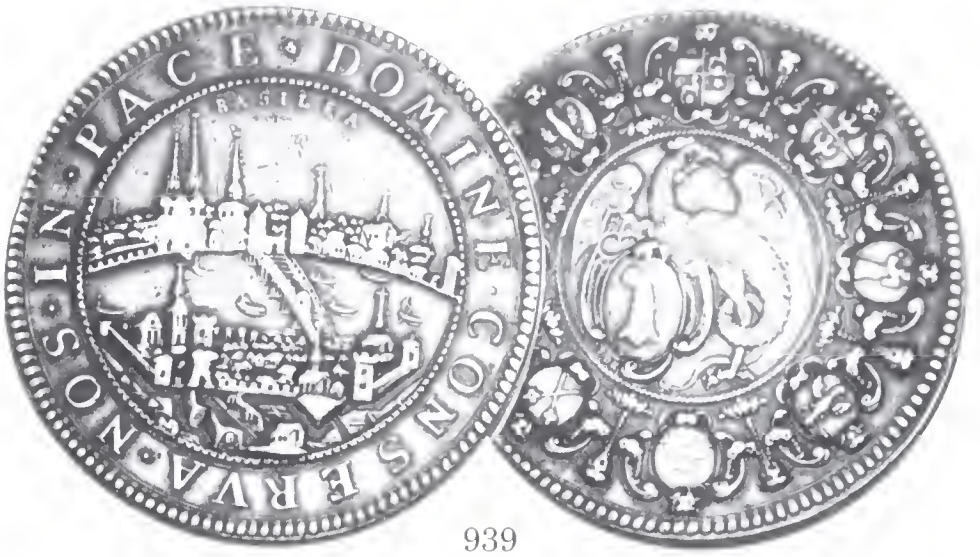

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Lot No. 1041

1041 **ITALIAN SOMALILAND. Vittorio Emanuele III, 1900-1941**. Prova Rupia, 1910 R. *Rome*. Head r. Rv. Crown over value in Italian and Arabic, branches flanking; PROVA to l. of crown. KM Pr8. Pale lavender. **Semi-matte Proof**. (300-400)

1042 ¼, ½ Rupia, 1910 R. Types similar to above. KM 4, 5. Extremely Fine and toned **Uncirculated. 2** pieces. (200-250)

Lot No. 1043

1043 10 Lire, 1925 R. Crowned bust r. in mantle. Rv. Crowned Arms dividing value. KM 8. Light stacking marks. **Brilliant Uncirculated**. (400-500)

1044 5 Lire, 1925 R. Types similar to above. KM 7. **Brilliant Uncirculated**. (275-325)

*1045 **MADAGASCAR. Ranavalona III, 1883-1897**. Essai Kirobo in Silver, 1888. Crowned head l. of the country's last queen (exiled by the French). Rv. Crown over value in spray. Gad.5. Light friction hairlines. Toned **Uncirculated**. (250-350)

1046 **MOROCCO. Moulay Hasan, AH 1290-1311/1873-1894 A.D.** 10 Dirham, AH 1299. *Paris*. Toned Extremely Fine; **'Abd al-'Aziz, AH 1311-1326/1894-1908**. 10 Dirham, AH 1320. Toned **Uncirculated; al-Hafiz, AH 1326-1330/1908-1912 A.D.** 10 Dirham, AH 1329. *Paris*. Lightly toned About Uncirculated; **Yusuf, AH 1330-1346/1912-1927**. 10 Dirham, AH 1331, 1336. *Paris;* **French Protectorate, Muhammad V, 1346-1375/1927-1955**. 20 Francs, AH 1347. Toned Extremely Fine; **Kingdom, Muhammad V, AH 1376-1381/1956-1962**. 500 Francs, 1956, and Dirham, 1960. About Uncirculated. Y.8, 22, 25, 33, 39, 54, 55. **8** pieces. (150-200)

1047 **'Abd al-'Aziz**. 10 Dirham, AH 1313. *Berlin*. Elaborate octagon formed of two squares, Seal of Solomon at center with smaller Seal in circle at its center. Rv. Central legend around Seal of Solomon, lozenges around with legend. Once lightly cleaned. Extremely Fine; 5 Dirham, AH 1315, *Paris*. Similar designs. Toned About Uncirculated. Y 13, 12.2. **2** pieces. (200-250)

1048 **PALESTINE. British Mandate**. Complete Set, Mil-100 Mils, 1927-1946. Of the 20 Mils, the 1934 and 1941 are Very Fine, the 1944 Extremely Fine, the 1942 About Uncirculated. Of the 100 Mils, the 1931 Fine, the 1934 Fine to Very Fine. Coins grade Fine to **Uncirculated**. A few with minor scratches or light cleaning. Approximately **59** pieces. **SOLD AS IS. NO RETURNS.** (500-600)

Lot No. 1049

1049 **PHILIPPINES. U.S. Administration.** Proof Peso, 1903. Blindingly reflective fields display hairlining from a wiping. A tinge of gold at the peripheries. One of *just 2,558 pieces struck*. **Brilliant Proof.** (250-300)

1050 Proof Set, 1904. Including the ½, 1, 5, 10, and 50 Centavos, 1 Peso. Silver coins and ½ Centavo display hairlining, while the Centavo is a gorgeous orange-red specimen. **Brilliant Proof. 6** pieces (500-750)

1051 **SOUTH AFRICA. George VI, 1936-1952. 11-Piece Proof Set, 1952. Gold** Pound, Half Pound; Silver 5 Shillings to Bronze Farthing. KM PS 24. In South African Mint case of issue. Varied toning on Silver, Bronze. **Brilliant Proof. 11** pieces. (150-200)

1052 **Republic, 1960-. 10-Piece Decimal Proof Set, 1975. Gold** 2, 1 Rand; Silver Rand, Nickel 50 Cents to Bronze ½ Cent. Embellished Arms obverse. KM PS 93. In case of issue. **Choice Brilliant Proof. 10** pieces. (125-175)

WORLD LARGE LOTS

1053 **Medieval Silver.** Fine to Extremely Fine. **FRANCE. Philippe III.** Gros d'argent, n.d.; **GERMAN STATES. Halberstadt. Gero von Schermbke.** Bracteate, n.d.; **Mainz.** Heller, n.d.; **Würzburg.** Batzen, 1706. Plus four unattributed silver minors, as well as 1 Bu of **JAPAN.** Rectangular Silver. **9** pieces. (150-200)

1054 **AFRICA**. Modern coinage, mostly Silver (a few Crowns). Includes: **Belgian Congo**, 50 Francs, 1944 (KM 27). Extremely Fine; and coins of **Egypt, Liberia, Somalia, South Africa, Ghana, Southern Rhodesia**. A few Egyptian only Fine, but generally Extremely Fine to **Uncirculated. 27** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1055 **ALBANIA. Italian Occupation**. Silver (1), Steel (7); and **EASTERN EUROPE**. Modern, a few 19th Century, and mostly Half-Crown to Crown size Silver. Kingdoms of **Bulgaria, Romania** and **Yugoslavia; Turkey**, Ottoman (1) and Republic (3); **Malta**; also **NETHERLANDS ANTILLES** (3, all Crowns). Generally Extremely Fine to **Uncirculated. 23** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1056 **ENGLISH and MISCELLENEA**. English includes: Farthings, 1674, 1773 (3). Fine to Very Fine (one '73 only About Very Good); other 18th Century Æ (4), including Cartwheel; George III Shilling and Sixpence (2); modern Silver (15), Shillings or larger; modern Æ, Copper-Nickel, etc (58); Tokens (3); Irish Gunmoney Shilling, 1689 August; Olmutz 6 Kreuzer, 1708; Austria. 10 Kreuzer, 1628. Hall; Dutch 2 Stuiver; Byzantine Æ (10); barbarous radiate; modern Channel Islands, Gibraltar, Bahamas (15, a few Silver); other modern Silver (5). Good to **Uncirculated.** Approximately **122** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1057 **HUNGARY**. Ferdinand II. Taler, 1631 KM. Dav.3129. Graffiti before bust. Very Fine; **SALZBURG**. Klippe Taler, 1593. Dav.8200. Holed at 12:00. Extremely Fine; **SAXONY**. Taler, 1593. Mount mark at 12:00. About Very Fine; **GELDERLAND**. Leewendaalder, 1617. About Fine; **SPANISH NETHERLANDS**. Patagon, 1624. Fine. **5** pieces. (100-150)

1058 **ISRAEL**. Includes 5 Lirot, 1972 Hanukkah-Russian lamp (5); 10 Lirot, 1971 Let My People Go (2), 1973 Pidyon Haben, 1974 Independence; Mint Sets: 1971 (4), 1972 (4), 1973 (7), 1974 (3), 1975 (6), 1976 (2); "Hanukkah Gelt"-6 piece coin sets (5); 1973 trade coin sets (5); Specimen Sets, 1969, 1970 (2). All in original cases, mint flips, bags, etc. **Brilliant Uncirculated**. Approximately **243** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1059 **WORLD Crowns**. Includes: **BURGAU**. Taler, 1767. Dav.1148. Fine+; **AUSTRIAN NETHERLANDS**. Kronentaler, 1767. Dav.1282. Toned Very Fine; **VENICE. Francesco Loredano, 1752-1762**. Ducato, n.d. GAC. Dav.1551. Very Fine, but heavily tooled; **BOLIVIA**. 8 Reales, 1786. Porous Fine; **PERU**. 8 Reales, 1793. Gouge on reverse. About Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1060 **World Coin and Token Potpourri.** Silver, Copper, Bronze, Iron, Zinc, Fiber. Fine to **Brilliant Uncirculated.** Includes Britain, Czechoslovakia, France, Germany & States, Portugal and Colonies, Sweden, Switzerland, British Tradesmen's and NAAFI tokens, French *Monnaies de Necessité*, Spanish Isabel II 20 Reales, 1860. *Falsa de Época*. A colorful selection that is worthy of close examination. Approximately **35** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

WORLD PAPER MONEY

1061 **ARGENTINA. Banco Nacional. 1 Peso.** Second 1883 series. Face **Proof** of the black and white portions on original card by Bradbury, Wilkinson & Co. Pick S694. **Uncirculated**. An attractive "progress" Proof. (100-150)

1062 **Banco Provincial De Santa Fé. 10 Pesos.** 1882 Issue. Face color **Proof** on India paper only. Remounted loosely on brown paper. Pick S829. Pleasing light brown tint. Almost Uncirculated. A small cutout at the upper right, not readily seen over the remounting. A beautifully styled note by the ABN Company. (300-400)

1063 **CANADA. Dollars,** 1917, 1923, 1935, 1954. P-32c, 33, 38. First Good, last Fine, others Very Good; and **25 Cents,** 1900. About Good. **5** pieces.

1064 **CHILE. Banco Nacional de Chile. 5 Pesos.** Valparaiso. 1877. Face **Proof** on India paper only. Light orange protector tint. Pick S318. Extremely Fine, tightly trimmed. (300-400)

1065 **Chilean Proofs by American Banknote Co. Banco de la Union. 2 Pesos.** Santiago. Face **Proof** on India paper. Pick S462. Mounted on paper; also included, back Proofs on India paper for Banco de Caupolcan 20 Pesos Pick S139 and Banco del Nubile 20 Pesos Pick S345. Both in full color. All **Uncirculated.** Some typical handling. **3** pieces. (150-250)

1066 **CZECHOSLOVAKIA. Theresienstadt (Terezin). Jewish Ghetto. 1, 2, 5, 10 and 100 Kronen,** 1943. S-B 701-704, 707. About Fine to Very Fine, the 100 Kronen with heavy center crease and tear. **5** pieces. (100-125)

1067 **DOMINICAN REPUBLIC. Compañia de la Credito de Puerto Plata. 25 Centavos, 50 Centavos, 1 Peso, 2 Pesos.** 1880's. Pick S101-S104. Attractive set of unissued remainders. Extremely Fine or better. Some handling on all, poor trimming and press bed smearing on the face of the 25 Centavos. **4** pieces. (100-150)

1068 **EGYPT. National Bank. 10 Pounds** (4): 23 Nov. 1940, 9 July and 10 July 1941, 15 Aug. 1942. Mosque of Qala'un at r.; **5 Pounds.** 25 May 1943. Bank at center, flanked above by two small Pharaonic busts. All signed by Nixon. Pick 23b, 19c. Fine to a bit better. **5** pieces. (90-120)

1069 **10 Pounds.** 1958 (2), 1959, 1960 (3). Tutankhamun mask at r. Pick 32. Fine to Very Fine; **10 Pounds.** 1974, 1978. Mosque; pyramids and pharaonic statue on back. Pick 46. Extremely Fine to About Uncirculated; **Pounds** (3). Pick 30; **Central Bank. Pounds** (15). Pick 37; **Pounds** (10). Pick 44. Fine to About Uncirculated. Approximately **36** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1070 **MEXICO. Revolutionary. Sonora. La Jefatura de Hacienda, Guaymas. Pesos.** 1914. Varieties, including small and large "Por $1.00". Pick S1057a-c. Good to Very Good. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

1071 **Pesos,** 1914 (82). Pick S1057a-c; **50 Centavos.** 1914 Pick S1056a-b. Good to Very Good. Approximately **169** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1072 **La Tesorería de la Federacíon, Guaymas. 2 Pesos.** 1914 (66), and **Pesos.** 1914 (34). Fine to Extremely Fine. Approximately **100** pieces. **SOLD AS IS. NO RETURNS.** (50-60)

1073 **Pesos.** 1914. Pick S1060. Fine to **Uncirculated**. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1074 **50 Centavos** (22), **10 Centavos** (105). 1914. Pick S.1059a, 1058. About Fine to Very Fine. A few with paint stains; **El Estado de Sonora, Hermasillo. 10, 5 Pesos, Peso.** 1915; **25 Centavos** (48). Pick S1073, 1072, 1071, 1069. About Fine to Extremely Fine. Approximately **178** pieces. **SOLD AS IS. NO RETURNS.** (50-60)

1075 **PERU. Banco Nacional del Peru. 20 Centavos.** 1873. Face blue color **Proof** on India paper. Pick S304. Stamped "Muestra" in red. Extremely Fine, the right edge is rough. (150-200)

1076 **SOUTH WEST AFRICA. Standard Bank. 1 Pound.** June 15, 1959. Pick S111. Extremely Fine. Four round punch hole cancels and some staple holes obscured by the deep orange color. A **rare note** by Waterlow & Sons. (300-400)

1077 **Volkskas Limited. 10 Shillings.** June 4, 1952. Pick S113a. About Very Fine. Six large diamond shaped punch holes. The lower left corner is nicked off. (75-125)

1078 **Volkskas Limited. 1 Pound.** June 4, 1952. Pick S114a. Fine to Very Fine, soiling and six large square cut out cancellations. (150-200)

1079 **URUGUAY. Banco de Londres y Rio de la Plata. 50 Centesimos.** 1860's. Face **Proof** on card by Bradbury, Wilkinson & Co. Pick S235. **Uncirculated.** Some staple holes in the left stub area. (150-250)

MISCELLANEOUS WORLD NOTE GROUPINGS

1080 **French and Related Style Notes. Banque D'Emission D'Arras. 5 Francs.** October 18, 1870. Local note. Unissued remainder note on banknote paper. Blue and gold tint; **Modern Bank of France Specimen Note, "Enchantillon".** Multi color lathe work on both sides. Athena vignette at the left; **Yugoslavia. 100 Dinara.** 1934. Pick 34. Lovely French-printed note. All **Uncirculated. 3** pieces. (150-200)

1081 **Latin American Proof Backs.** Includes mostly Mexico 1890's style backs, not all attributed, most without bank titles. Most are on India paper and remounted. Also a Provincia de Santiago 1 (Peso) back. Extremely Fine or better, some handling. Should be seen. **7** pieces. (150-200)

1082 **World Mix**. Austria, Germany, Italy, Mexico, Peru, England and others, late 1800's to 1960's. Includes some better notes, including Korean Bank of Chosun 1919 and 1930's issues, Banco Nacional de Santo Domingo 1889 notes, 1921 Swiss 5 Franken in Very Fine; Straits Settlements 1916 Dollar in Good. Notes range from Good to Extremely Finme. Approximately **100** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

Selections from the Druck Family Collection

As Assembled by the late Michael J. Druck

Michael J. Druck (1961-1995) was a leading figure of his generation of numismatists. A graduate of Sarah Lawrence College, he also graduated from coin collector to professional numismatist as staff member of Manfra, Tordella and Brooks and later was a buyer and cataloguer for Stack's-Coin Galleries. He was a Fellow of the Royal Numismatic Society and of the American Numismatic Society (ANS) and life member of the American Numismatic Association. He was a stalwart leader of the American Israel Numismatic Association (AINA), putting to use his deep knowledge of Israel and Judaic coins and medals.

Michael was 19 when the Royal Numismatic Society named him the 1981 recipient of its F. Parkes Weber Prize for his paper, "The Immortal Benedetto Pistrucci, His Life and Work." This article examined the tempestuous Pistrucci's career at the Royal Mint, including his work on the final coinage of King George III and the famous Great Waterloo Medal. This award was a signal honor for any American numismatist of any age.

His numismatic interests were many, including a pioneer role in the research and collecting of American art and historical medals, notably the issues of the ANS. Michael had many significant numismatic affiliations. He placed special value on his membership in the prestigious New York Numismatic Club (NYNC). Founded in 1908, this Club is noted for the generally high caliber of its members' numismatic expertise. NYNC elected Michael its Secretary Treasurer in 1991-92, Vice President 1992-93. He was serving as Club President for the 1994-95 term at the time of his death.

The NYNC Michael J. Druck Presidential Medal

Created by ANS Saltus Award-Winning sculptor Eugene Daub, the Club's Michael J. Druck Presidential Medal was acclaimed as one of the most sensitive likenesses in the organization's 93-year series of Presidential medals.

Those who worked with him saw his lighter side. Michael's sense of humor was boundless and his ability to mimic the voices and mannerisms of well known numismatic personalities often provided needed comic relief from the more tedious egotism of the numismatic world. As his parents Harry and Barbara Druck can testify, Michael left a gap in the numismatic scene that has not been filled.

WORLD CROWNS AND MINORS

EUROPE

Lot No. 1083

1083 **GERMAN STATES. Elberfeld. City.** Famine of 1816-1817. 1 Loaf Famine Token, 1817. Copper. Issued by Elberfeld Grain Union. **Rare**. Lovely brown surfaces. About Uncirculated. (75-100)

1084 **GREAT BRITAIN. William IV, 1830-1837.** Fourpence, 1836. S.3841. Toned and Uncirculated; **Victoria, 1837-1901.** Young Head. Halfcrown, 1845. S.3888. **Choice Brilliant Uncirculated**; ⅓ Farthing, 1881 bronze. S.3960. Toned and Uncirculated; **George V, 1910-1936**. Sixpence, 1911. S.4014. Deeply toned, the reverse toning with highlights of blue. Uncirculated. **4** pieces. (100-150)

1085 **Victoria, 1837-1901.** Half-Farthing, 1844 (9). S.3951. Most with lovely reddish coppery toning. **Brilliant Uncirculated.** Issued for Ceylon. **9** pieces. (100-150)

18th CENTURY BRITISH MERCHANTS TOKENS

1086 **Conder Halfpenny Tokens, 18th century**. Includes: Coventry Halfpenny, 1794; Dundee. W. Crooms; Edinburgh Halfpenny, 1790; Gatehouse Halfpenny, 1793; Lancaster. John of Gaunt Duke of Lancaster, 1792; Lyceum Halfpenny; National Series, 1795. *GEORGE PRINCE OF WALES*. Rv. Prince of Wales crest; Peace and Plenty Halfpenny, 1793; together with Landore, British Copper Company Penny, 1812; Very Fine to Extremely Fine, several with deep brown surfaces. **9** pieces. (100-150)

1087 **Skidmore's London Gates Halfpenny Tokens, 1796-1797.** About Uncirculated to **Brilliant Uncirculated.** By P. Jacobs. Aldgate (DH 646), Aldersgate (DH 649), Bishopsgate (DH 650), Bridge-Gate (DH 651), Cripplegate (DH 653, spots), Saint Johns-Gate (DH 654), Ludgate (DH 657, legend at sides), Moorgate (DH 658), Newgate (DH 659, PE, RR), Whitehall Gate (DH 663 RR). Eight bear reverse DH 1, no date; Aldersgate and St. Johns-Gate have reverse 2, with date 1797. All present elegant *PJCo, DEDICATED TO COLLECTORS OF MEDALS & COINS*. **10** pieces. (125-175)

1088 **VATICAN - PAPAL STATES. Innocent XII, 1691-1700.** Giulo, 1697. Arms. Rv. Inscription curved upwards in cartouche. KM 593. Deep gray. Very Fine; also small medieval Vatican silver coin. **2** pieces. (80-120)

Prices in ( ) are Estimates Only

ASIA, AFRICA, and the PACIFIC

1089 **JAPAN. Akita**. 4 Momme 6 Bu Ginban, n.d. (1863). Control legend down center and circular stamps at 2:00, 5:00, 7:00 and 11:00. *A single year issue.* 17.21 grams. KM 10. Extremely Fine or thereabouts. (250-350)

1090 **SIERRA LEONE**. Sierra Leone Company Cent, 1796. KM 1. Russet brown surfaces. Fine or better; together with **U.S. Hard Times Tokens.** Lansingburgh, New York. Walsh's General Store, 1835. HT 216; New York. James G. Moffett, HT 295. Very Fine. **3** pieces. (75-100)

*1091 **SOUTHERN RHODESIA. George V, 1910-1936**. 5-Piece Proof Set, 1932. Includes Halfcrown, 2 Shilling, Shilling, Sixpence and Threepence. KM PS1. *Only 496 sets struck*. In box of issue. All toned and **Brilliant Proof. 5** pieces. (400-500)

MODERN WORLD PROOF SETS & SINGLES

EUROPE

1092 **FRANCE**. 7-Piece "Fleurs de Coins" Set, 1965, 1973. Silver 10 Francs to Stainless Steel Centime. KM SS2, SS10. In Phiofilm pacs and boxes of issue; **GERMAN FEDERAL REPUBLIC.** 10-Piece Proof Set, 1985 G. Includes Copper-Nickel 5 Mark through Bronze-Steel Pfennig. KM PS78. In rigid plastic holder; **VATICAN**. 8-Piece 7 Year Sets of Pope John XXIII, Paul VI. Various dates and types in Official Card; **CHINA. People's Republic.** 8-Piece Set, 1981. In Official Card. **Choice Brilliant Uncirculated. 12** Sets, approximately **97** pieces. (75-100)

1093 **Elizabeth II, 1952-. Sterling Silver Proof and Piéforts.** Piéfort 2 Pounds, 1989. Bill of Rights, Claim of Right. S.4312, 4313; 1 Pound, 1983. S.4221; Piéfort 1 Pound, 1988. S.4334; Piéfort 20 Pence, 1982 (2). S.4230. In British Royal Mint cases with brochures. **Choice** to **Gem Brilliant Proof. 6** pieces. (175-225)

1094 6-Piece Decimal Proof Set, 1971. Cupronickel 50 New Pence to Bronze ½ New Penny with Mint medal. Rigid plastic holder. S.PS47; Sterling Silver 25 Pence, 1981. Prince Charles and Diana Wedding. S.4229; Sterling Silver Piéfort 20 Pence, 1982 (2). Types as above, similar BRM cases, brochures. **Choice** to **Gem Brilliant Proof.** (1 Set, **3** Singles). **10** pieces. (150-200)

1095 6-Piece Decimal Proof Set, 1983. Cupronickel and Bronze 50 through ½ New Pence, plus Royal Mint medal. Rigid plastic holder; **ISLE OF MAN.** Tynwald Millennium 5-Piece Sterling Silver Crown Set, 1979. KM 46a-50a. In Pobjoy Mint Case, certificates; **JAMAICA.** 6-Piece 1970 Proof Set. Cupronickel Dollar through Bronze Cent. KM PS6. Franklin Mint case, certificates. **Choice** to **Gem Brilliant Proof; MALTA, Sovereign Military Order.** Silver 9 Tarí, Bronze 10 Grani, 1980. **Choice Brilliant Uncirculated; 'Sovereign Order of St. John of Jerusalem.'** 4-Piece Proof Set, 1965. Franklinium and Brass. Early issue of Franklin Mint for U.S. fraternal organization of Shickshinny, Pa. **24** pieces. (150-175)

ASIA, AFRICA, PACIFIC

1096 **COOK ISLANDS. Elizabeth II, 1952-.** 7-Piece Proof Sets, 1972, 1973. Includes Copper-Nickel Dollar through Bronze Cent. KM PS1, PS3. The first in rigid plastic holder, the second in tan case of issue. **Choice Brilliant Proof; INDIA.** 10-Piece Proof Set, 1974. Includes Silver 50 Rupees through Aluminum Paisa. KM PS19. In rigid plastic holder and covering. **Choice Brilliant Proof; SEYCHELLES.** 7-Piece Proof Set, 1969. Includes Copper-Nickel Rupee through Bronze Cent. KM PS2. In case of issue. **Choice Brilliant Proof; SINGAPORE.** 6-Piece Proof Set, 1976. Includes Copper-Nickel Dollar through Bronze Cent. KM PS9. In rigid plastic holder, wooden case of issue, certificates. **Brilliant Proof;** 10 Dollars, 1976, 1977. KM 15. In wooden cases of issue, certificates. **Choice Brilliant Proof. 7** Sets and Singles. Approximately **39** pieces. (150-200)

1097 **ISRAEL. Survey Collection of Commemoratives and Minor Coins. Brilliant Proof** and **Brilliant Uncirculated.** Includes 2 Sheqalim, 1 Sheqel (2) 1983. Valor. KM 130, 127; 1 Sheqel, 1985. Ancient ship. KM 155; as well as 18-Piece Israel Government Coins & Medals Corp. Pruta and Agora Set, mixed dates; 6-piece 1963 minor set; 7-piece 1984 Piéfort Prooflike Set. Additionally a large selection of Agora, Lira and Sheqel minors, virtually all Mint State. Approximately **107** pieces. (100-150)

1098 **JAPAN.** 6-Piece Proof Set, 1987. Includes 500 Cupronickel Yen through Aluminum Yen and Osaka Mint medal. KM PS1. In leatherette case gold stamped with Pawlonia crest. **Brilliant Proof. 6** pieces. (150-200)

1099 **NEW ZEALAND. Elizabeth II, 1952-.** 7-Piece Proof Sets, 1976, 1977, 1978, 1979. Includes Sterling Silver Dollar through Bronze Cent. KM PS17-PS21; Sterling Silver Proof Dollars, 1978, 1979. KM 47, 49. In cases of issue. **Choice Brilliant Proof.** (**4** Sets, **2** Singles). **30** pieces. (125-150)

1100 **WESTERN SAMOA. Malietoa Tanumafili II, 1962-. Sterling Silver Commemoratives.** 25 Dollars, 1986. Kon-Tiki. KM 62. 5 troy oz.; 1 Tala, 1974. Palm; 1976. Olympic Weight Lifter; 1976. U.S. Bicentennial; 1977. Royal Jubilee KM 19a, 20a, 22a, 24a. In cases of issue. **Choice Brilliant Proof.** Cupronickel 1 Tala, 1979. Capt. Cook. KM 32. **Choice Brilliant Uncirculated. 6** pieces. (125-175)

THE AMERICAS

1101 **BAHAMA ISLANDS. Elizabeth 11, 1953-**. 9-Piece Proof Set, 1970. Includes Sterling Silver Five Dollars through Bronze Cent. KM PS3; **BELIZE**. 8-Piece Proof Set, 1974. Sterling Silver Ten Dollars through Bronze One Cent. KM PS1; **BRITISH VIRGIN ISLANDS**. 6-Piece Proof Set, 1973, 1974. Includes Sterling Silver Dollar through Bronze Cent. KM PS1, PS2; **JAMAICA**. 6-Piece Proof Set, 1970. Includes Sterling Silver Dollar through Bronze Cent. KM PS6. In Franklin Mint cases with certificates. **Choice Brilliant Proof. 5** Sets, **35** pieces. (100-150)

1102 **CANADA. Elizabeth II, 1953-**. Dollars, 1955. Arnprior variety and 4 waterlines type. **Uncirculated. 2** pieces.

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1103 7-Piece Proof Set, 1975. Includes Calgary Dollar. Deluxe Royal Canadian Mint book-type holder; 6-Piece prooflike sets, 1965, 1968, 1970 (3), 1971. Pliofilm pacs; Nickel Dollars, 1970, 1971. RCM holders. **7** Sets and Singles. **45** pieces.

1104 **FALKLAND ISLANDS. Elizabeth II, 1952-.** Sterling Silver 50 Pence, n.d. Liberation, n.d. Anniversary of British Rule, KM 15, KM 19a. Both in cases of issue. **Brilliant Proof; PANAMA.** 6-Piece Proof Set, 1967. Includes Silver Balboa through Bronze Centesimo. KM PS5. In Pliofilm pac. **Brilliant Proof;** Sterling Silver 5 Balboas, 1970. Caribbean Games. KM 28. In card of issue. **Brilliant Proof; BRAZIL**. 3-Piece Proof Set, 1972. Includes Sterling Silver 20 Cruzeiro and Nickel Cruzeiro. Missing Gold 300 Cruzeiro. KM Pr6, Pr10. In leather case of issue. **Brilliant Proof. 11** pieces. (75-100)

WORLD LARGE LOTS

1105 **Starter Collection of Modern World Coin Sets and Singles.** Includes Cyprus, France, Mexico, Pakistan, Rhodesia, Sierra Leone, Sweden, Switzerland (Einstein 5 Francs, 1979); also Maria Theresa Taler restrike. Virtually all are **Brilliant Uncirculated,** except for one small French group. Approximately **38** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1106 **Late 19th-20th Century World Minors.** Primarily European, a few from Asia, Africa and Latin America. Mostly 19th century to Modern, a few earlier. Silver, Bronze, Nickel, Brass. About Good to **Brilliant Uncirculated.** Includes many from Kingdom of Italy and German States; also **INDONESIA. Island of Sumatra East India Company**. 2 Kepings, 1804. KM 265. Others from France to Chile, U.S. to Israel. Approximately **101** pieces. **SOLD AS IS. NO RETURNS**. (125-150)

WORLD MEDALS

GREAT BRITAIN

PISTRUCCI'S FAMED WATERLOO MEDAL

1107 **Great Waterloo Medal, 1816 (1844).** Copper, lead-backed electrotype shells, 135mm. By Benedetto Pistrucci. BHM 870. About Uncirculated. Obv. Conjoined laureate, draped busts of Allied sovereigns l. The border bears an allegory of the Peace of Paris: Apollo restoring the day, Zephyr, Iris, Gemini and the Fates symbolizing the month and day of battle, seated Hercules penning the Furies in the Netherworld. Rev. Jupiter is enthroned over a circle of battling mermen as Blücher and Wellington ride as the Discouri, guided by Victory. Glossy reddish-brown, a light tic or two in the thin, soft metal. Integral hangers are set in the lead backing. **2** pieces. (200-250)

Begun in 1816, this medal was not completed until 1844 thanks to feuding between the temperamental Italian-born Pistrucci and Royal Mint officials. Finished after the death of the four monarchs it portrayed, the medal was never actually struck for fear of breaking the huge steel dies. Instead, official electrotypes were prepared, usually found joined and lead-filled. This obverse and reverse pair was purchased at Glendining & Co., London, in 1990.

1108 **Princess Victoria and Frederick William of Prussia Wedding Medal, 1858.** Bronze silverplate, 63mm. By L.C. Wyon. BHM 2627. Extremely Fine. Obv. Jugate heads l. Rev. Wedding date in rose wreath. Hairlined, uneven plating; **Victoria Golden Jubilee Medal, 1887.** Bronze, 77.5mm. By Sir J.E. Boehm. Wollaston 39. Choice Extremely Fine. Obv. Jubilee bust l. Rev. Five Continents attend Queen. Deep brown, obverse a trifle uneven. **2** pieces. (150-250)

DESIRABLE BATTLE OF JUTLAND MEDALS

*1109 **Jutland Resolute in Attack Medal, 1916.** Bronze, 76.5mm. By Walter Gilbert (obv), Sir Charles Wheeler (rev). BHM 4126. **Uncirculated.** Obv. Conjoined uniformed busts of Admirals Jellicoe and Beatty, *RESOLUTE IN ACTION*. Rev. Laurel encloses triumphal inscription. Light brown patina, struck by Spink and Son. (150-200)

*1110 **Victory of Jutland Bank Medal, 1916.** Bronze, 76.5mm. By A. Bertram Pegram. BHM 4127. **Uncirculated.** Obv. British Lion trampling German Eagle. Rev. Winged Victory holds laurels over names Jellicoe, Beatty. Light brown patina, struck by Spink and Son. (150-200)

These medals were selected in a design competition held under the auspices of the Royal Numismatic Society. Struck from hand-cut dies, both bear the inscription THE GERMAN HIGH SEAS FLEET HELD AGAINST ODDS UNTIL ROUTED BY INVINCIBLE MIGHT.

1111 **Next of Kin Great War Memorial Plaque, 1918.** Bronze cast uniface, 120mm. By E. Carter Preston. BHM 4134. Choice Extremely Fine. Britannia and lion, insert die *ISAAC HENRI/ BERTIN*, legend *HE DIED FOR FREEDOM AND HONOUR*. Made by American inventor Manning Pike at Woolwich Arsenal. (75-125)

1112 **George V and Mary Silver Jubilee Medal, 1935.** .925 Silver, 57mm. By Percy Metcalfe. BHM 4249. **Uncirculated.** Obv. Jugate crowned bust l. Rev. Windsor Castle, Latin legend, *May the House Stand in Fortune.* Delicate matte finish, in Royal Mint case of issue. (125-175)

EDWARD VIII ROYAL WORCESTER PORCELAIN PLAQUE

*1113 **Edward VIII Coronation Plaque, 1937.** Gold and royal blue-edged white Porcelain, 126mm. Richly applied gold rim, raised blue border, pure white field bears a gold imprint of the Imperial State Crown. Dominating all is the cream-white relief head l., resembling the coinage portrait by Humphrey Paget. The reverse bears a gold 'W' over *ROYAL/ WORCESTER/ 1937/ 13*. A tiny *MADE IN ENGLAND* appears at base. Sides of the gilt rim show two as-made perforations for wall hanging. This monarch's brief reign (Jan. 20 - Dec. 10, 1936) ended in the dramatic Abdication which freed him to marry "the woman I love," American divorcee Wallis Warfield Spencer Simpson. The couple spent the rest of their lives as Duke and Duchess of Windsor in Paris, the Bahamas, Palm Beach and New York. (500-700)

1114 **Battle of Hastings 900th Anniversary Medal, 1966.** .999 Silver, 56mm. By Paul Vincze. **Uncirculated.** Obv. Battle of Hastings, ships in background. Rev. Battle Abbey, Pennies of Harold, William. Edge FINE SILVER, serial #191. In case of issue. (100-125)

ISRAEL - JUDAICA

*1115 **Cologne Synagogue Medal, 1861.** Bronze, 59.6mm. By Jacques Wiener. Van Hoydonck 182. **Uncirculated.** Obv. Perspective of Moorish structure, E.F. Zwirner, architect. Rev. Interior view, Hebrew inscriptions at sides. Deep red mahogany patina. (300-350)

*1116 **Union of Faiths Medal, 1938.** Bronze, 89x57.5mm. By Louis Rosenthal. **Uncirculated.** Obv. Suffering bearded face, mourning angel with book inscribed *1938*, year of *Kristallnacht*, persecution of European Jewry. Rev. Three hands hold torch, three pillars. Tombstone-shaped medal struck by Medallic Art Co. (100-150)

*1117 **Italian Holocaust Memorial Medal, 1946.** .800 Silver, 59.4mm. By Emilio Monti. Obv. Angelic figure holds Decalogue over plain of corpses. Rev. Hands clasp menorah. Struck by Stefano Johnson, Milan. **Brilliant Uncirculated.** (200-250)

1118 **Rabbi Sounding Shofar Medal, n.d.** Brass cast uniface, 74mm. Aged Rabbi in prayer shawl blows rams horn, *Shofar*, *ISRAEL* incuse below. (100-150)

1119 **Federation of Jewish Philanthropies Medal, 1955.** Bronze silverplate, 63.5mm. **Uncirculated.** Obv. Menorah. Rev. Brooklyn Federation Day inscription, 1954 campaign. (100-150)

1120 **ISRAEL STATE MEDALS. United Jewish Appeal Medal, 1963.** Bronze, 59mm. SM-22. About Uncirculated; **Operation Jonathan Medal, 1976.** .035 Silver, 59mm; **Jewish Resistance & Combat World Assembly Medal, 1983.** .935 Silver, 46mm. SM-79; **Israel-Canada Friendship Medal, 1967.** Copper-nickel, 39mm. CM-29. Franklin Mint. **Brilliant Uncirculated. 4** pieces. (150-250)

1121 **Group of Shekel Israel Medals.** Tombac, 59mm. About Uncirculated to **Uncirculated.** Includes Herzl, Ben-Gurion, Kfar Etzion, Weizmann-Ben Zvi, Six-Day War, Independence. Struck by Shekel Israel Ltd. Some uneven patina. **10** pieces. (150-175)

1122 **B'nai B'rith Martyrs' Forest Medal, n.d.** Copper, 78.5 x 63.5mm irregular hexagon. Obv. Stone bridge over mountain torrent. Rev. Cypress over Menorah, Jewish National Fund-B'nai B'rith inscription. Red-gold, struck by Kretschmer, Jerusalem. (125-175)

1123 **B'nai B'rith Youth Organization Baseball Intermediate Champs Medal, 1939.** Bronze, 32.5 x 20.7mm. Said to have been awarded to Hank Greenberg or Tommy Heinrich. Extremely Fine; **Anti-Defamation League Medal, n.d.** Uniface Bronze Uniface Obverse and Reverse, screw backs, 63mm. About Uncirculated; **B'nai Zion Fred Kahan Award Medals, n.d.** Bronze, silverplate, 63mm; **Bernard Baruch Medal, 1970.** Bronze, 32.5mm. From PAM Statehood Series. **6** pieces. (100-150)

1124 **Itzhak Rabin U.S. Bicentennial Visit Medal, 1976.** .925 Silver, 51mm. In Franklin Mint wallet holder; **Israel-Egypt Peace Treaty Medal, 1970.** Bronze, 39mm. Spanish legends. **Brilliant Proof; Adolph Ochs Medal, n.d.** Pewter, 47x44.4mm. Jewish Hall of Fame series. **Uncirculated; Simon Wiesenthal, Congressional Medal, 1980.** Bronze, 76mm. By Frank Gasparro. Obv. Facing bust. Rev. Torch on globe. Struck by U.S. Mint. **4** pieces. (100-150)

1125 **A.I.N.A. United States Bicentennial Medal Set, 1976.** .999 Silver, Bronze. AM 3, 3b. **Uncirculated.** Obv. Houdon bust of Washington. Rev. AINA logo. 500 sets struck, serial #54. In gold-stamped case of issue; **A.I.N.A. 25th Anniversary Medal, 1982.** .999 Silver, 31mm. Obv. Logo, crossed flags. Rev. AINA forms roof over stylized house with Magen David. 100 struck in Silver. **Brilliant Proof. 4** pieces. (150-200)

1126 **American Israel Numismatic Association, Israel Numismatic Societies of U.S., Israel Government Coins & Medals Corp. and Other Numismatic Organization Issues.** Copper-nickel, Brass, Wood. Grand survey lot of Season's Greetings, convention, banquet, club anniversary and other pieces including overstrikes, elogated coins, wooden nickels. Approximately **160** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

U. S. PROOF AND MINT SETS

1127 **1980** (3), **1982** (2), **1983** (4) **Proof Sets. Choice** to **Gem Brilliant Proof.** In U.S. Mint rigid plastic holders. **9** Sets, 1980, 1982 (6 pieces), 1983 (5 pieces). **50** pieces.

1128 **1981 'P,D' Mint Sets** (10). **Choice** to **Gem Brilliant Uncirculated.** In U. S. Mint pliofilm, envelopes and wrappers. **70** pieces.

U. S. MINT MEDALS

1129 **Norse America Centennial Medal, 1925**. Silver, 31mm octagon. By James Earle Fraser. Obv. Viking warrior. Rev. Norse Dragon ship, Congressional authorization. Collected as an adjunct to the commemorative Half Dollars. Scarce thin planchet variety, 12.5 grams. **Brilliant Uncirculated; Franklin Delano Roosevelt Atlantic Charter Medal, 1945.** Silver, 30.5mm. Signed "GB." Obv. Bust r. Rev. Torch and globe with legend surround. Lightly toned. About Uncirculated; also **3-Piece Silver Bicentennial Proof Set, 1976. Choice** to **Gem Brilliant Proof.** Contains three Bicentennial denominations. In card of issue; **George Washington Birth Sesquicentennial Half Dollars, 1982** (3). **Choice** to **Gem Brilliant Proof.** In plastic holders and boxes of issue; also **Silver Eagle, 1986. Choice Brilliant Uncirculated. 9** pieces.

U. S. MEDALS

WASHINGTONIANA

1130 **Washington Birth Bicentennial Plaquette, 1932.** Bronze uniface, 92x57.5mm. By Laura Gardin Fraser. **Baker F904. Uncirculated.** Equestrian Washington, Arms and fasces below, inscription hails going to war a Colonial Virginian and returning a citizen of United States. Struck by Medallic Art Co.

AUTHORS AND WRITERS

1131 **Washington Irving Memorial Medal, 1859.** White Metal, 69mm. By A. I. Henning. Choice Extremely Fine. Obv. Undraped bust of American writer, diplomat l. Rev. Laurel, oak enclose vital dates. Much lustre, faint darkening in fields.

NUMISMATIC MEDALS

Lot No. 1132

1132 **A.N.A. Membership Medal, 1940**. .900 Fine **Gold**, 31mm. By Jonathan Swanson, struck by August C. Frank & Co. Engraved to *E.B. Benedict*. 31.29 grams. **Uncirculated.** In custom lucite holder.

OLYMPIC MEDALS

1133 **Los Angeles Olympic Medal, 1982.** Bronze cast, 64x65.2mm. By Alex Shagin. **Uncirculated.** Obv. Athlete with torch, U.S. map, Los Angeles stadium. Rev. Statue of Liberty, New York-Ancient Olympics. Free-standing medal, lower rim forms flat base. Deep olive-brown patina.

U. S. PRESIDENTS

1134 **District of Columbia Establishment Centennial Medal, 1900.** Copper bronzed, 44mm. **Uncirculated.** Obv. Jugate busts Presidents John Adams, William McKinley r. Rev. Capitol in 1800, 1900. Struck by Joseph Davison's Sons. Deep red mahogany.

1135 **Steamship Kronprinz Wilhelm Maiden Voyage Medal, 1902.** .990 Silver, 32mm. **Brilliant Uncirculated.** Obv. President Theodore Roosevelt, Prince Heinrich of Prussia. Rev. Steamer on high seas. Struck by L. Chr. Lauer.

U. S. TOKENS

1136 **William Idler Copies of Lord Baltimore Denarium. Brilliant Uncirculated.** Kenney 2, Adams PA 219, 220. Copper-nickel, Copper replicas of the ultra-rare 1658 Maryland Penny with Philadelphia coin dealer Idler's inner obverse legend, crudely obliterated on second Copper example. **3** pieces.

1137 **Civil War U.S.S. Monitor Patriotic Tokens**. Includes: Our Little Monitor, 1863. Rv. Anchor in wreath. Fuld 237/423 (3 pieces); 239/421, 239/422 (2 pieces); Charles Horter's Monitor under two rows of stars: Our Navy 240/337, Brass and Copper (3 pieces); Shield Union for Ever, 240/341; Our Navy 241/334, 241/336 (4 pieces); also includes Uncle Sam with sword, Monitor in background 257/311; Army and Navy, 16/309 (2 pieces), 22/301. Very Fine to **Uncirculated**, average Extremely Fine. **18** pieces.

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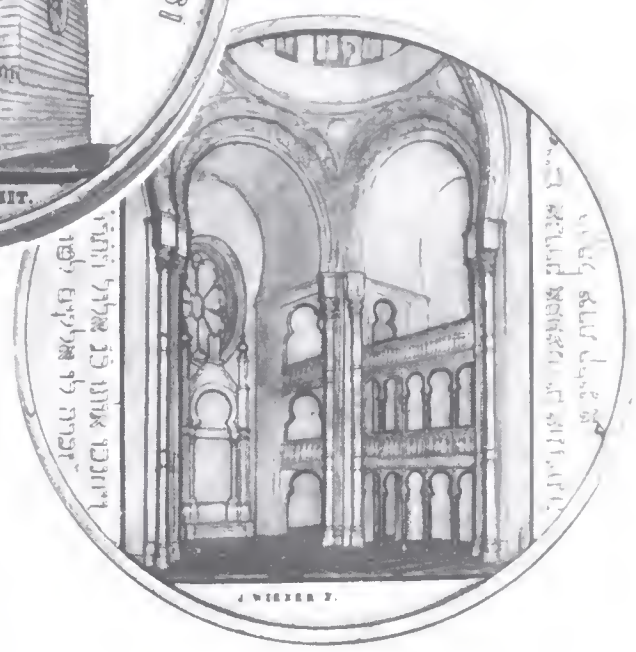

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MEDALS, ORDERS AND DECORATIONS

WORLD MEDALS

EUROPE

BELGIUM

1138 **Zénobe Théophile Gramme Memorial Plaquette, 1901.** Bronze silverplate, 70.5x55.5mm. By Adelin Salle, J. Brouns. Choice Extremely Fine. Obv. Inventor's draped bust l. Rev. Muse with Gramme's dynamo. Faint scrape in obverse field. (100-150)

1139 **American Generosity-Belgian Gratitude Medal, 1914.** Bronze silverplate, 89mm. By Godefroid Devreese. Choice Extremely Fine. Obv. King Albert, Queen Elizabeth l. Rev. Ceres presents wheat to Belgian family. Some deep toning. (75-125)

1140 **Orphans Alone Plaquette, 1917.** Bronze silverplate, 66x61.5mm. By Godefroid Devreese. Choice About Uncirculated. Obv. Girl and boy on bench, *Seuls*, Alone. Rev. Children welcomed to orphans's home, *Let the Little Ones Come to Us*. Edge incuse *FOYER DES ORPHELINS, CHARLROI 1917*. (75-125)

FRANCE

1141 **Danton and Marat Medals, 1793.** Copper uniface foundry casts in outer Brass bezels, 82.5mm. About Uncirculated. Rugged, high relief portraits on blackened fields, elegant Danton facing r., coarse-featured Marat l. in trademark head cloth. Date of manufacture uncertain. **2** pieces. (100-175)

1142 **Battles of Castiglione and Peschiera Medal, 1797.** Bronze, 43.3mm. By Amedeo Lavy. Choice Extremely Fine. Obv. Battling warriors. Rev. Trumpets, victor's crown, *A LA ARMÉE D'ITALIE*. Red-brown, plain edge of early strike. (75-125)

1143 **Column of the Grand Armée Medal, 1805.** Bronze, 40.6mm. By Bertrand Andrieu, Nicolas Brenet. About Uncirculated. Obv. Laureate Napoleon head r. Rev. Column, Campaign of 1805. Walnut brown. (75-125)

1144 **Stephanie Napoleona and Carl Friedrich of Baden Wedding Medal, 1806.** Bronze, 40.5mm. By J.P. Droz, Bertrand Andrieu. About Uncirculated. Obv. Laureate Napoleon r., beaded border. Rev. Couple *a l'antique* under radiant 'N.' Red-brown, plain edge (75-125)

Lot No. 1145

1145 **Antwerp Chamber of Commerce Medal, 1809.** Silver, 32.2mm. By J.P. Droz. Choice Extremely Fine. Obv. Laureate, draped Napoleon r. Rev. Schelde river god, Hand and date in exergue, era of annexation to French Empire. Edge bears marks not visible from either side. (75-125)

1146 **French-American Commercial Treaty Medal, 1821.** Bronze, 51mm. By Bertrand Andrieu, Raymond Gayrard. Obv. Louis XVIII r. Rev. France, Indian Princess, bust of Mercury; **Charles VI Medal, ca. 1820.** Bronze, 51.5mm. By Armand Auguste Caqué. Obv. Capped bust r. Rev. 17-line vita, Gallerie des Rois Françaises. Deep red-brown. Plain edges of early strikes. About Uncirculated. **2** pieces. (100-150)

*1147 **(Medical) Dijon Aerial Ambulance Medal, ca. 1925.** Bronze, 59mm. By Ovide Yencesse. **Uncirculated.** Obv. Nurse, child on stretcher, monoplane *CARITAS* on runway. Rev. Building façade, City of Dijon. Struck by Janvier Duval. (150-200)

An unusually late design by Yencesse, pioneer of the French art medal, otherwise noted for his development of low, melting reliefs.

1148 **(Art Deco) Ligue d'Union Latine Medals, ca. 1926.** Bronze silverplate, Bronze, 50mm. Extremely Fine. By R. Cochet. Obv. Octagonal recessed fields enclose women with fruit and flowers. Rev. *LIGUE/ D'UNION/ LATINE* in rays. **2** pieces. (100-150)

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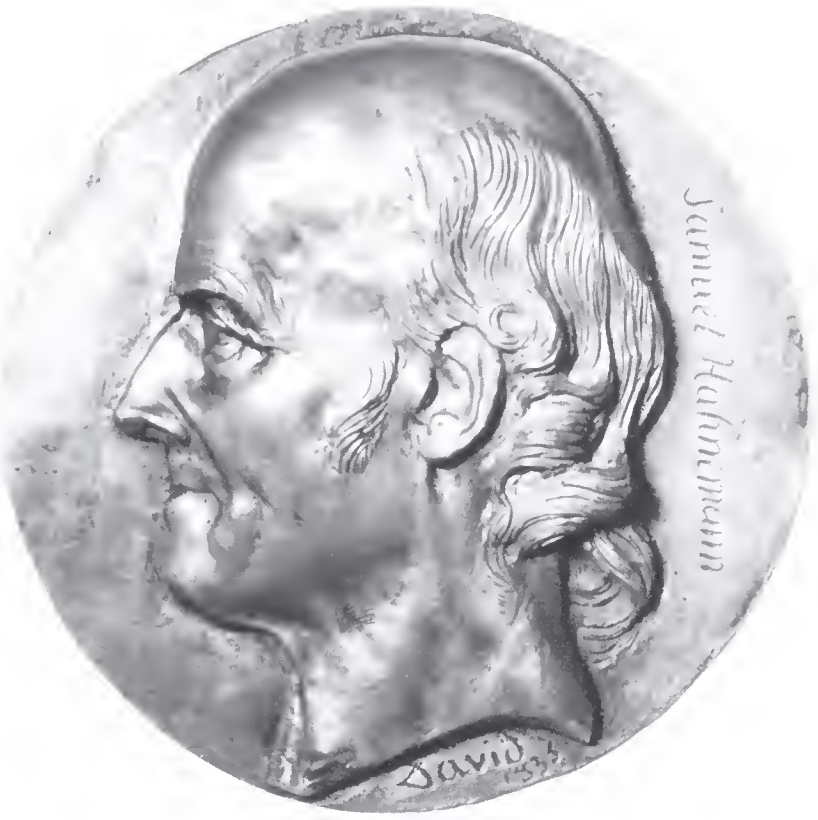

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CAST PORTRAIT MEDALLIONS BY DAVID D'ANGERS

Pierre Jean David d'Angers (1788-1856) was the son of a master wood sculptor. The young man's ability brought him second prize in the Ecole des Beaux-Arts at 22, the Prix de Rome at 23. His most remarkable contribution to medallic art was his prodigious output of what he called "sketches," the high relief cast portrait medallions portraying "men of progress," men and women of the arts and the political, military, literary, scientific worlds. An artist of great independence, David d'Angers did not value these works as highly as did his contemporaries. Present-day collectors eagerly seek examples of his work, especially the earlier casts. The finest modern catalogue is "The Portrait Medallions of David d'Angers," by J.G. Reinis (Polymath Press, New York, 1999), which lists and describes his 488 works.

Lot No. 1149

1149 **Johann Wolfgang von Goethe Medallion, 1829.** Bronze foundry cast, 228mm. By David d'Angers. Reinis 205. About Uncirculated. Head r. of German literary giant, scientist and statesman (1749-1832). Modeled from life at court of Goethe's patron, the liberal Grand Duke of Saxe-Weimar. Incuse *GOETHE* l., signature *DAVID WEIMAR 1829* below head. Deep glossy saddle brown, integral hanger on back. (500-750)

Aragon hailed David as "the pilgrim of Weimar, who brought back the only enduring image of Goethe that is truly Goethe."

1150 **Johann Wolfgang von Goethe Medallion, 1829.** Bronze foundry cast, 230mm. Choice Extremely Fine. Another showing mahogany patina, small casting flaw at *WEIMAR* spot near 1:00. Integral hanger on back. (450-700)

*1151 **Samuel Hahnemann Medallion, 1833.** Bronze foundry cast, 155mm. By David d'Angers. Reinis 218. Extremely Fine. Aged head l. of German founder of homeopathic medicine, pioneer in use in Chinchona bark, source of quinine, for combating tropical fevers. Olive-gold patina. (500-750)

Hahnemann (1744-1843) pioneered the use of the Peruvian Chinchona bark, source of quinine to fight tropical fevers. He advocated immunization to major diseases by deliberately introducing mild forms of bacterial infection.

*1152 **Emperor Napoleon I Plaque, n.d.** Bronze foundry cast, 178mm. Reinis unlisted. Choice Extremely Fine. Bust l. in tricorne and greatcoat, tunic with Star and Badge of the Legion d'Honneur, Badge of the Iron Crown. Holed at 12:00. Crude, shallow signature *David d'Angers* on truncation, black patina. (500-750)

David stated, "My democratic opinion, my life's religion, has established an insurmountable barrier between the family of Napoleon Bonaparte and my sympathies." His opposition makes it unlikely that this purely imperial portrait is indeed his work. David's definitive study, "Général Bonaparte" portrays Napoleon as a young Republican officer.

*1153 **Friedrich von Schiller Medallion, 1854.** Bronze foundry cast, 212mm. By David d'Angers. Reinis 427. Choice Extremely Fine. Brooding head l. of famed German poet and dramatist, leader in the German literary revival (1759-1805). Incuse script *Schiller* in l. field. No maker's mark, dark mahogany patina, integral hanger on back. (500-750)

GERMANY and GERMAN STATES

Lot No. 1154

1154 **REGENSBURG. Zehnkaiser Medal, 1594.** Silver, 38.5mm. Very Fine to Extremely Fine. Slg. Montenuove 652/53. Obv. Cameo busts of five Holy Roman Emperors r. around Imperial Eagle dividing date. Rev. Profiles r. of five later Holy Roman Emperors around crowned R supported by two nude females with sword and palm. Toned. (250-300)

MEDALS OF KARL GOETZ

Karl Goetz (1875-1950) was the most famous German medalist of the 20th century. Originally a creator of portraits and historical commemoratives, he achieved his greatest fame for his 82 devastating satirical medals. His attacks on Germany's enemies during and after World War I brought him world attention. The British Admiralty gleefully copied his 1915 medal on the sinking of the Lusitania for distribution worldwide as a propaganda weapon.

Goetz made comparatively few medals during and after World War II. In 1946, one of his last works commemorated Germany's destruction with a scene of the crucifixion accompanied by the words of the Lord's Prayer, "forgive us our trespasses...." This medal was finally released bearing his death date, 1950.

Gunter W. Kienast published a definitive catalogue of this artist's life work, "The Medals of Karl Goetz" in 1967 and Kienast numbers are employed here.

Lot No. 1155

1155 **Count Helmut von Moltke Death Medal.** Silver, 39.5mm. Kienast 10. **Uncirculated.** Obv. Large bust l. Rev. Armored Archangel on dragon, *WAL/ HAL-/ LA/ MCMX.* Antique patina, plain edge. (300-350)

1156 **Friedrich der Grosse Birth Bicentenary Medal, 1912.** .999 Silver, 35.5mm. K.12. About Uncirculated. Obv. Bust r. in tricorne. Rev. Grenadiers marching, *Out! My Prussians under my Banner....* Struck by Munich Mint. (200-250)

1157 **Friedrich der Grosse Birth Bicentenary Medal, 1912.** Cast Bronze, 79.5mm. K.12. About Uncirculated. Types as above. Heroic scale, light brown patina. (300-350)

Lot No. 1158
(Reduced)

1158 **Four Generations of the House of Wittelsbach Plaquette, 1911.** Struck Bronze uniface, 76x50.5mm. K.14. Choice About Uncirculated. Prince Regent Luitpold (90th birthday), son Ludwig, grandson Rupprecht, great-grandson Luitpold (aged 10). Deep brown. (250-300)

1159 **Ernst von Possart Medal, 1905.** Bronze, 35mm. K.36. About Uncirculated. Obv. Director of Royal Bavarian court theater r. Rev. Facsimile signature on tablet. Deep brown patina, old ink spots. (125-175)

*1160 **Wilhelm Busch 75th Birthday Medal, 1907.** Struck Bronze, 65mm. K.38. **Uncirculated.** Obv. Bearded bust of famed cartoonist l. Rev. Katzenjammer Kids Max and Moritz, incuse Busch quote. Tan patina. (250-300)

WORLD WAR I SATIRICAL MEDALS

*1161 **Lusitania Sinking Medal, 1915.** Cast Bronze, 57mm, 3.5mm maximum thickness. K.156. About Uncirculated. Obv. Sinking British vessel laden with armaments, date *5 MAI 1915.* Rev. Death sells Cunard tickets despite German Embassy U-Boat warning, *Business over All.* Tan patina, sharpness of the cast is that of an original. (200-250)

Goetz dated the sinking from a newspaper report as May 5, 1915, 5 MAI in correct German. The actual date was May 7 and British propagandists leaped on this error as "proof" that the sinking was pre-planned and deliberate. The correct German MAI distinguishes this from the British propaganda replicas.

1162 **Lusitania Sinking Medal, 1915.** Cast Bronze, 54.3mm, 3-3.5mm thick. Extremely Fine. Types as above, but lacking the crisp detail of preceding. Probable aftercast, though not the usual British Admiralty type. (75-100)

1163 **Lusitania Sinking Medal British Copy, 1915.** Cast Iron, 55.2mm, 6.5mm maximum thickness. About Uncirculated. Types as above, but crude detail and date 5 MAY 1915. Black patina. (50-65)

The British Admiralty distributed thousands of replicas in printed cardboard boxes, using the error date for reasons on anti-German propaganda, but using the English form MAY.

1164 **Abuse of Neutral Flags Medal, 1915.** Bronze cast, 57mm. By Karl Goetz. K.165. About Uncirculated. Obv. Sir Edward Gray cowers at mast, Death as British Admiral on galley *EDWARD GRAY* flying five neutral flags. Rev. Life preserver (Garter), *HONI SOIT QUI MAL Y PENSE*, attack on piratical false flags. Red-tan. (100-150)

1165 **German Reply to American Note Medal, 1916.** Bronze cast, 56.5mm. K.176. About Uncirculated. Obv. Armored Woodrow Wilson with note opposing U-boat warfare. Rev. Armored hands hold German reply of 5 May 1916. Red-gold. (150-200)

*1166 **Wilson Woos the Neutrals Medal, 1917.** Cast Iron, 57.5mm. K.194. Choice About Uncirculated. Obv. U.S. President with Chinese dragon entering war. Rev. Dutch, Scandinavians turn cold shoulder. Black patina. (200-250)

1167 **Wilhelm the Deserter Medal, 1918.** Cast Bronze, 57.5mm. K.233. About Uncirculated. Obv. Frederick the Great holds a fleeing Kaiser by the ear, *Mais Monsieur, But Sir!* Windmill AMERONGEN behind. Rev. Uniform-scarecrow, *WILHELM THE DESERTER*, gallows r. Red-tan, green in recesses. (200-250)

A right-winger loyal to the Bavarian monarchy, Goetz joined leftist trumpeting against Wilhelm II, using Frederick the Great and Bismarck as foils against the Kaiser.

POST-1918 GOETZ MEDALS

1168 **Peace of Frankfurt 50th Anniversary Medal, 1921.** Struck Bronze, 45.3mm. K.282. **Uncirculated.** Obv. Bismarck bust ¾ l. Rev. Field Marshal von Moltke l., *Glorious Memories*. Even light brown. (150-180)

1169 **Out! To Work Medal, 1933.** Magnesium, 36mm. K.289. About Uncirculated. Workers lower massive eagle's head to pedestal, *AUF! ZUR ARBEIT*. Rev. Ernst von Wildenbruch quote, redemptive value of work. Struck by Munich Mint. Not listed by Kienast in this alloy, first struck dated 1921. (125-150)

Lot No. 1170

1170 **Baptism Medal, n.d.** Cast silver gilt, oval uniface, 52.5x37mm. K.341. Choice About Uncirculated. Holy Trinity above baby, *And Baptize Them in the Name of the Father, Son and Holy Spirit*. Ornate border, loop, setting for birth stone. (400-450)

1171 **Albrecht Dürer Quadricentenary Medal, 1928.** Struck .999 Silver, 60.6mm. K.388. Choice About Uncirculated. Obv. Renaissance artist's bust l. Rev. Ornate Arms, *Honor thy German Master*. Struck by Munich Mint, with round cardboard box of issue. (250-300)

1172 **First East-West Atlantic Flight Medal, 1923.** .999 Silver, 36mm. K.393. **Brilliant Uncirculated.** Obv Hünefeld and Köhl in flying gear. Rev. Monoplane *Bremen* over ocean. Struck by Munich Mint. (200-250)

*1173 **Bavaria Constituent State in the Reich Medal, 1928.** .999 Silver, 36mm. K.406. **Brilliant Uncirculated.** Obv. Bavarian Arms, lions. Rev. Madonna and Child. Struck by Munich Mint. Prooflike flash. (200-250)

*1174 **Graf Zeppelin 90th Birthday and Z-127 Christening Medal, 1928.** .999 Silver, 36mm. K.408. About Uncirculated. Obv. Airship inventor ¾ r. Rev. *Good Luck to Graf Zeppelin*, airship, Zeppelin family Arms. Struck by Munich Mint. (200-250)

BISMARCK DEATH MEDAL IN GOLD

Lot No. 1175

1175 **Otto von Bismarck 30th Death Anniversary Medal, 1928.** .985 Gold, 36mm, 21.19 grams. K.410. **Brilliant Uncirculated.** Obv Facing bust. Rev. Nettle, *Germany's Honor, Greatness and Fortune, Buried in the Sachsenwald*. Struck by Munich Mint. Subtle matte surfaces. (1,000-1,250)

1176 **Friedrich Ludwig Jahn 150th Anniversary Medal, 1928.** Bronze, 36mm. K.412. About Uncirculated. Obv. Bearded *Turnvater* facing. Rev. Turnverein logo, Eagle. Struck by Munich Mint. Olive-tan. (150-175)

1177 **State of Vatican City Creation Medal, 1929.** .999 Silver, 36mm. K.420. About Uncirculated. Obv. Pius XI bust l. Rev. St. Peter seated on globe, State of Vatican City indicated. Struck by Munich Mint to mark Lateran Treaties ending the "Roman Question." (175-225)

1178 **Gustav Stresemann Death Medal, 1930.** .999 Silver, 36mm. K.432. Choice About Uncirculated. Obv. Statesman's bust r. Rev. Milestones of reconciliation, weeping willow. Struck by Munich Mint. Subtle matte finish. (175-225)

1179 **Grossadmiral Alfred von Tirpitz Death Medal, 1930.** .999 Silver, 36mm. K.444. About Uncirculated. Obv. Uniformed bust ¾ l. Rev. Eagle, Admiral's banner over waves. Steely toning. (175-225)

1180 **Speyer Cathedral 900th Anniversary Medal, 1930.** Bronze, 36mm. K.452. About Uncirculated. Obv. Busts r. Konrad II, Heinrich III, Heinrich IV. Rev. Cathedral view. Struck by Munich Mint. Deep brown. (150-175)

1181 **Allied Evacuation of Rhineland Medal, 1930.** .999 Silver, 36mm. K.450. **Brilliant Uncirculated.** Obv. Germania with miners, vineyard workers. Rev. River god with trident, *German is the Rhine*. Struck by Munich Mint. Splendid reflectivity. (200-250)

1182 **Johannes Kepler Tercentenary Medal, 1930.** .999 Silver, 36mm. K.454. Choice About Uncirculated. Obv. Famed astronomer ¾ l. in ruff. Rev. Signs of Zodiac, globe. Struck by Munich Mint. (200-250)

1183 **Baron vom und zum Stein Centenary Medal, 1931.** Bronze, 36mm. K.461. About Uncirculated. Obv. Prussian reforming statesman r. Rev. Eagle, *I Know Only One Fatherland, Germany*. Struck by Munich Mint. Deep brown. (125-150)

1184 **Queen Luise of Prussia Memorial Medal, 1935.** Struck Bronze, 36mm. K.511. **Uncirculated.** Obv. Veiled consort of Friedrich Wilhelm III r. Rev. Crown, roses. Struck by Munich Mint. Deep brown. (125-150)

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1185 **Heinrich I Death Millenary Medal, 1936.** .900 Silver, 36mm. K.522. **Uncirculated.** Obv. Half-length bust with shield, vexilla r. Rev. Eagle, shields of five regions. Struck by Munich Mint. Subtle matte surfaces, with velvet lined box of issue. (200-250)

1186 **Friedrich der Grosse 150th Death Anniversary Medal, 1936.** Magnesium, 36mm. K.512. About Uncirculated. Obv. King's bare head l. Rev. Prussian Eagle, putto inscribing book, *You Must, therefore You Will.* Corrosion spot. (150-200)

1187 **Friedrich der Grosse 150th Death Anniversary Medal, 1936.** Struck Bronze, 36mm. K.512. About Uncirculated. Types as above. (125-175)

ADDITIONAL GERMAN MEDALS

1188 **BAVARIA. Ludwig III Great War Box Medal, 1916.** Bronze silverplate, 52.5mm. About Uncirculated, card stock roundels, **Uncirculated.** By Richard Klein. Obv. King's uniformed bust l. Rev. Royal Arms. Enclosed roundels depict 28 war scenes. (150-200)

1189 **Reformation Quadricentennial Medal, 1917.** Bronze, 50.5mm. Whiting 855. **Uncirculated.** Obv. Luther bust r., German legend *A Mighty Fortress....* Rev. Luther nailing 95 Theses to church door. Struck by Mayer & Wilhelm. Reddish-brown patina. (125-150)

MEDALS OF WEIMAR REPUBLIC

1190 **Zeppelin Z-26 America Flight Medal, 1924.** .990 Silver, 33.5mm. By August Hummel. Prooflike Choice About Uncirculated. Obv. Dr. Eckener facing. Rev. Airship over Friedrichshafen. Struck by L. Chr. Lauer, one obverse scratch. (100-125)

Lot No. 1191

1191 **Bremen Europe-America Flight Medal, 1928.** .900 **Gold,** 26mm, 191.7 grains. By T.C. Pilartz. **Brilliant Uncirculated.** Obv. Monoplane over sea, April 1927. Rev. Oak encloses aviators' names H. Köhl. Hairlines. Struck by Berlin Mint. (150-250)

Ex Presidential Coin & Antique Auction 25, May 1978, lot 403.

1192 **Albrecht Dürer Quadricentenary Medal, 1928.** .900 Silver, 36mm. Unsigned **Uncirculated.** Obv. Bust in fur collar l. Rev. Virgin Eagle, inscribed shield, Arms, monogram flanking. Struck by Munich Mint. Matte surface. (100-125)

1193 **Dürer Quadricentenary Medal, 1928.** .900 Silver, 36mm. Signed IB. **Uncirculated.** Obv. Facing bust holding tablet. Rev. Nürnberg Arms, *Honor Your/ German/ Master!* Struck by Munich Mint. (100-125)

1194 **Dürer Quadricentenary Medal, 1928.** .900 Silver, 36mm. By Karl Roth. **Uncirculated.** Obv. Facing bust as last, no tablet. Rev. Standing figure. Struck by Berlin Mint. Prooflike. (100-125)

1195 **Cologne Cathedral 700th Anniversary Medal, 1928.** .835 Silver, 36mm. By Oskar Gloeckler. **Brilliant Uncirculated.** Obv. Medieval architect. Rev. Cathedral façade. Struck by Berlin Mint. Prooflike. (125-150)

1196 **Graf Zeppelin World Flight Medal, 1929.** .900 Silver 36mm. By August Hummel. About Uncirculated. Obv. Zeppelin, Dürr, Eckener busts l. Rev. Globe. Struck by Berlin Mint. Toned. (80-110)

1197 **Pius XI Lateran Treaties Medal, 1929.** .999 Silver, 36mm. By Karl Roth. About Uncirculated. Obv. Bust l. in triregno. Rev. Arms, Latin *Thou art Peter....* Struck by Munich Mint, a fascinating companion to the Goetz medal on creation of the Vatican State. (100-150)

*1198 **Augsburg Confession Quadricentennial Medal, 1930.** .900 Silver, 36mm. By Fritz Hornlein. **Uncirculated.** Obv. Luther, Melancthon busts l. Rev. Bible, *SOLA FIDE*, Augsburg Arms. Struck by Saxon State Mint. Matte, steely toning. (125-150)

1199 **Hindenburg Presidential Medal, 1930.** .900 Silver, 36mm. By Oskar Gloeckler. **Brilliant Uncirculated.** Obv. Aged head r. Rev. Family Arms on oak tree, *The Fatherland over All.* Struck by Berlin Mint. Prooflike. (125-150)

1200 **Victory of Sedan 60th Anniversary Medal, 1930.** .999 Silver, 60mm. By Fritz Hornlein. Choice About Uncirculated. Obv. Bismarck, von Roon, Moltle busts l. Rev. Eagle on French coq, *OMNIA PRO GLORIA PATRIAE.* Struck by Saxon State Mint. (200-250)

1201 **Goethe Birthplace Contribution Medal, 1932.** .999 Silver, 36mm. By Th. G. **Uncirculated.** Obv. Bare head r. Rev. Oak leaves, *F.D.H., For Goethe's Birthplace.* Matte surfaces. Struck by Berlin Mint. (125-150)

1202 **National Socialist Reichstag Election Contribution Medal, 1932.** Bronze, 35.5mm. By GHW. **Brilliant Uncirculated.** Obv. Huge swastika, sea of saluting hands. Rev. Inscription including *War Chest Contribution, NEVER SURRENDER!* Coin finish. (100-125)

MEDALS OF THE THIRD REICH

Lot No. 1203

1203 **Paul von Hindenburg Death Medal, 1934.** .999 Silver, 36mm. Choice Extremely Fine. Obv. Rugged laureate head r., *Great War Lord in Valhalla.* Rev. Swastika over clasped hands, *Completion of People's Dream....* Struck by Munich Mint, uneven finish. (125-150)

1204 **Paul von Hindenburg Death Medal, 1934.** Bronze, 36mm. About Uncirculated. Types as above. Struck by Munich Mint, tan-gold. (100-125)

1205 **President Hindenburg Death Medal, 1934.** .835 Silver, 35mm. By Fritz Hornlein. About Uncirculated. Obv. Civil bust ¾ r. Rev. Eagle, family Arms. Struck by Saxon State Mint. Gray-steel toning. (100-125)

1206 **Saar Plebiscite Medal, 1935.** Bronze, 36.5mm. By Fritz Krischker. Choice About Uncirculated. Obv. Miner, *German is the Saar....* Rev. Saar map. Struck by Munich Mint. Tan-gold. (60-80)

1207 **Auer Rare Earths Calendar Medal, 1943.** Zinc, 40.5mm. Choice Extremely Fine. Obv. Firm logo. Rev. Reclining nude Luna, calendar including *Fuhrer's Birthday.* Corrosion spot. (80-100)

HITLER PORTRAIT MEDALS

The following medals are listed in "Medallic Portraits of Adolf Hitler," by R.W. Colbert and William D. Hyder, published by the Token and Medal Society (TAMS) in 1981.

Lot No. 1208

1208 **The Future is Ours Medal, 1933.** .999 Silver, 36mm. By Oskar Gloeckler. Colbert 30. Choice Extremely Fine. Obv. Hitler l. in SA uniform. Rev. Prussian Eagle, swastika, *Year of the Change in German Destiny.* Struck by Munich Mint. Olive-tan patina. (150-175)

1209 **The Future is Ours Medal, 1933.** .999 Silver, 36mm. Extremely Fine. Another, bright silver example. (150-175)

1210 **The Future is Ours Medal, 1933.** Bronze, 36mm. Choice Extremely Fine. Types as above. Tan-gold. (125-150)

1211 **The Future is Ours Medal, 1933.** Bronze, 36mm. Very Fine. Another, irregular surfaces from fire or burial. (150-175)

*1212 **Munich Royal Rifle Club Commemorative Shoot Medal, 1933.** Bronze, 40.2mm. By G. Weber. Col.45. **Uncirculated.** Obv. Hitler bust l. Rev. 9-line Shoot *in Honor of the National Exaltation of the German People.* An elusive issue, tan-gold patina. (250-300)

1213 **Frankenthal District Shoot Medal, 1934.** Bronze silverplate, 40.2mm with loop. By G. Weber. Colbert unlisted. About Uncirculated. Obv. as last. Rev. Oak sprigs, *BEZ./ PREISSCHIESSEN/ FRANKENTHAL/ 7. 10. 34.* (250-350)

*1214 **Adolf Hitler Sports Award Medal, 1933.** Bronze, 60.5mm. Signed AJ. Colbert unlisted. Choice About Uncirculated. Obv. Hitler head r. Rev. Engraved *4. KLUB-SIEGER/ ASPHALT/ SPORTW.-HÖCHST/ 1933.* Tan-gold. Case with maker's name, *E.F. WIEDMANN/ Münz-Präge-Anstalt/ FRANKFURT a. M.* (100-150)

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Lot No. 1215

1215 **Year of Triumph Medal, 1933.** .999 Silver, 36.5mm. By F. Beyer. Col.47. About Uncirculated. Obv. Bust r., fraktur title *Reichskanzler Adolf Hitler.* Rev. Eagle head, *1933,* dates of elections, Chancellorship. Struck by Berlin Mint. (200-250)

*1216 **Hitler Greater German Reich Medal, 1933.** Bronze silverplate, 34mm. Col.49. About Uncirculated. Obv. Hitler bust l. in SA uniform. Rev. Swastika, *GROSS-DEUTSCHES REICH 1933.* (150-175)

1217 **Pfalz National War Sport Shoot Medal, 1933.** Bronze silverplate, 34mm with loop to black-white-red ribbon. Colbert unlisted. About Uncirculated. Obv. Hitler bust ¾ l. Rev. 9-line inscription of Shoot at Pirmasens, September 1933. Frosty sparkling surfaces. (250-300)

1218 **Halle-Merseburg Winterhilfswerk Contribution Medal, 1933-34.** Bronze, 34.5mm. Col.60. Choice Extremely Fine. Obv. Bust l. in trench coat, *HITLERS DANK.* Rev. Gau leader's facsimile signature. Coin finish, red-brown. (125-150)

*1219 **Buchholz National Socialists' Hall of Honor Medal, 1934.** Bronze silverplate, 35.5mm. Col.72. Choice Extremely Fine. Obv. Bust l. in trench coat, *To my Führer, Unbreakable Loyalty.* Rev. Ornate building, dedicated Nov. 4, 1934 at Buchholz. Hairlines on obverse. (150-175)

1220 **Buchholz National Socialists' Hall of Honor Medal, 1934.** Bronze silverplate, 35.5mm. Col.72. Very Fine. Another with 'pocket piece' wear, loss of plating on high points. (125-150)

After the first year in power, use of Hitler's portrait on contribution and sport medals was officially discouraged. Terms like "Hitlers Dank" were now considered disrespectful.

1221 **Leukershausen Medal, 1935.** Bronze silverplate with loop, 34.4mm. Colbert unlisted. About Uncirculated. Obv. Hitler in SA uniform ¾ r. Rev Incuse *Leukershausen/ 14. 7. 35.* Stock die, struck by Oertel, Berlin, same bust on Col.92. (150-175)

1222 **V.F.B. 25th Anniversary Sports Fest Prize Medal, 1936.** Zinc bronzed, 50.5mm. Signed WH. Colbert unlisted. **Uncirculated.** Obv. Head r., fraktur legend. Rev. Struck and partly engraved inscription, *3rd Prize 80m HÜRDEN FRAUEN.* Tan-gold. (250-300)

*Illustrated on Page 97

Prices in [illegible] are Estimates Only

1223 **Greater German Reich Founding Medal, 1938.** .835 Silver, 35.9mm. By Hanisch Concee. Col.114. Choice Extremely Fine. Obv. Hitler head r. Rev. Orb and cross with incused dates of Austrian, Bohemian annexations. Struck by Vienna Mint. Lightly toned. (150-175)

1224 **Greater German Reich Founding Medal, 1938.** .835 Silver, 35.9mm. Choice Extremely Fine. A second example by the Vienna Mint. Lightly toned. (150-175)

1225 **Greater German Reich Medal, 1939.** Bronze, 36mm. Col.116. Choice Extremely Fine. Types as above, but with relief dates 1938 - 1939 flank orb. Plain edge, obverse deeply toned. (100-125)

1226 **Adolf Hitler 50th Birthday Medal, 1939.** .835 Silver, 36.1mm. By Franz Krischker. Col.117. **Brilliant Uncirculated.** Obv. Hitler head l. Rev. Arms of home town, Braunau am Inn, swastika, tribute to *Creator of the Greater German Reich*. Struck by Berlin Mint. Stark silver. (250-300)

*1227 **Adolf Hitler 50th Birthday Medal, 1939.** .835 Silver, 36.1mm. By Franz Krischker. Col.117. **Uncirculated.** A second showing frosty matte surfaces. Struck by Berlin Mint. Stark silver. (200-250)

BERLIN OLYMPIC MEDALS, 1936

*1228 **Olympic Decoration (Olympia-Ehrenzeichen) Second Class, 1936.** 54mm gilt. Vernon 3280. **Uncirculated.** White enamel 5-arm V-tip "cross," 5 striated gilt arms, White enamel Olympic rings and Eagle on swastika. Red ribbon with narrow black edging, 5 white center pin stripes. In white case of issue gold-stamped with Olympic Rings. (800-1,000)

1229 **Berlin Olympics Official Commemorative Medal, 1936.** .999 Silver, 36mm. By Karl Roth. Eberhardt p. 183. About Uncirculated. Obv. Standing Victory, *For Honor of the Fatherland, Glory of Sport*. Rev. Olympic bell. Struck by Berlin Mint. Deep gray toning. (150-200)

1230 **4711 Olympia Berlin Medal, 1936.** Bronze silverplate with loop, 35mm. Eberhardt p.188. Extremely Fine. Obv. Ancient athlete head. Rev. Olympic bell inscribed 4711, *KÖLN/ GLOCKENGASSE* below. (100-150)

1231 **GERMAN DEMOCRATIC REPUBLIC. Workers and Peasants Power Defense Medal, 1961.** Bronze silverplate, 60mm. Extremely Fine. Obv. Brandenburg Gate *BERLIN CAPITAL OF DDR*, test scratches. Rev. State emblem. Poor plating. (75-100)

GERMAN and AUSTRIAN CAST PLAQUES

Lot No. 1232
(Reduced)

1232 **Connoisseur Plaque, 1906.** Bronze foundry cast, 215 x 138mm. About Uncirculated. Unsigned work of Austrian or German medalist, style recalling the work of Heinrich Kautsch. Collector in pince nez examines statuette held at arm's length, raised-letter *1881 15. AUGUST 1906.* below. Olive-gold and brown patina, a handsome, if enigmatic work of medallic art. (350-450)

1233 **Otto Kirn Plaque, 1912.** Bronze foundry cast, 228x150mm. By Carl Schwerdtner. Choice About Uncirculated. Bearded bust l. in recessed circle, name and Roman numeral dates below. Black patina, made by Gladenbeck A.G., Berlin-Friedrichshagen. Integral hanger on back. (150-200)

1234 **Dr. Karl Roscher Medallion, 1918.** Cast Iron, 158mm. By Fritz Hornlein. **Uncirculated.** Bust l. of Technical Counselor l., date March 23, 1918 at r. Black patina, integral hanger on back. (150-200)

1235 **Franz Fiedler Plaque, 1920.** Bronze foundry cast, 193x135mm. By Fritz Hornlein. About Uncirculated. Bare head l. name and Roman numeral date *ANNO DOM. MCMXX* below. Deep reddish brown. (150-200)

1236 **Max Janke Plaque, 1926.** Bronze foundry cast, 190x133mm. By Felix Pfeifer. Choice About Uncirculated. Head r. in goatee and pince nez, incuse name below. Deep olive-brown patina, boldly handsome portrait sculpture. (150-200)

GREAT BRITAIN

1237 **Henrietta Maria, 1628.** Silver Jeton, 28mm. By N. Briot. Obv. Conjoined shields of England and France. Rev. Tree in foreground of grove, ships in distance; *SVPEREMINET OMNES*. Eimer 110, MI *i*, 249/23. Typical tiny flan flaw (small depression) left of crown. Lightly toned. Extremely Fine. (125-175)

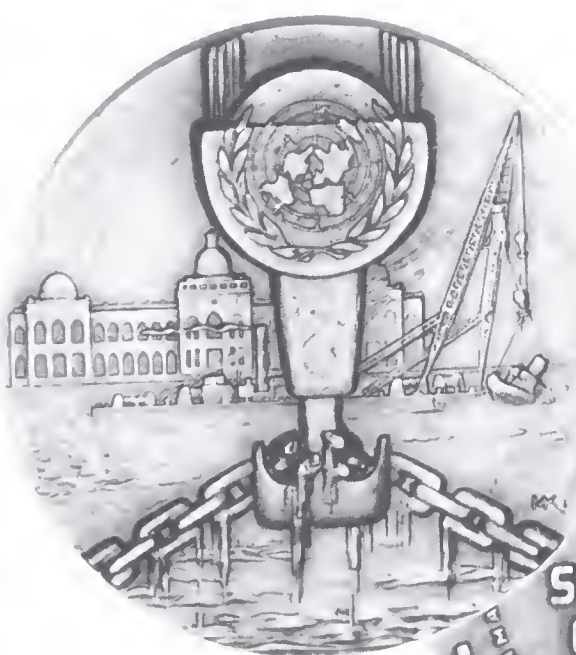
*1238 **Charles II Dover Landing Medal, 1660.** Silver, 57.4mm. By John Roettiers. MI I:457/48, Van Loon II:464, Eimer 211. Extremely Fine. Obv. Laureate bust r. in luxuriant laurel wreath. Rev. Three Kingdoms offer crowns to ship approaching Dover. Obverse die bulge, attractive steely toning. (500-700)

1239 **Charles II Coronation Medal, 1661.** Silver, 29mm. By Thomas Simon. Eimer 221, MI *i*, 472/76. Choice Very Fine. Obv. Crowned, draped bust r. Rev. King enthroned l. crowned by Peace hovering above. Light friction hairlines in fields. (150-200)

1238

1228

1246



1251

1261

1240 **George IV Coronation Medal, 1821**. Bronze, 34.9mm. By Benedetto Pistrucci. Wollaston 24, Eimer 1146. **Uncirculated.** Obv. Laureate head l. Rev. King enthroned, crowned by Victory, Britannia, Hibernia and Scotia before him. Prooflike fields, light handling. Deep tawny orange-brown. (90-120)

1241 **George V Coronation Medal, 1911**. .925 Silver, 50.7mm. Wollaston 28, Eimer 1922. Obv. Crowned bust l. orb before. Rev. Queen Mary bust l. In original red RM case. Toned About Uncirculated. (50-75)

1242 **Sir Winston Churchill Memorial Medal, 1965**. 22-Karat Gold, 57mm, 134.63 grams. Prooflike **Brilliant Uncirculated.** Obv. Bust ¾ l. Rev. 'V' for Victory. London Assay Office serial number 327 and hallmarks on edge. With certificate and original case. Some friction hairlines. (1,000-1,250)

1243 **Churchill Memorial Fourpence, One Shilling Threepence Stamp Replicas, 1965**. 18-Karat Gold, 20.02 and 20.17 grams. **Brilliant Uncirculated.** Serial numbers on reverses. With certificates and original Metalimport Ltd. case. **Brilliant Uncirculated. 2** pieces. (300-350)

1244 **GREAT BRITAIN. MIDDLESEX.** Spence's Halfpenny Token, 1795. DH 795b. Plain Edge. *ODD-FELLOWS, QUIS RIDES*. Jugate frowning and smiling heads. Rv. Jugate heads of man and ass. Red and brown. **Choice Uncirculated.** (100-150)

1245 Spence's Halfpenny Token. DH 814. *THE BEGINNING OF OPPRESSION/THE END OF OPPRESSION*. Lovely red and brown surfaces. **Choice Uncirculated.** (100-150)

*1246 **ITALY. TUSCANY. Eleanor of Tuscany Medal, ca. 1700.** Bronze cast, 66mm. By Massimiliano Soldani. Choice About Uncirculated. Obv. Bust of daughter of Grand Duke Ferdinand I r. in ruff and jeweled vest. Rev. Ship riding waves toward Pole Star, *CERTVM. ITER*. High raised rims, deep smooth brown patina. (200-250)

1247 **SPAIN. CATALONIA.** Module of 5 Pesetas, 1900. Silver, 36.5mm. Choice Extremely Fine. Obv. *UNIO CATALANISTA*, St. George and dragon. Rev. Catalan Arms, dragon crest, Latin *Let Us Claim the Heritage of our Fathers*. Catalan nationalist issue struck by Vallmitjana, Barcelona. Trace of edge roughness. (150-175)

1248 **SWEDEN. Swedish Medical Society Nobel Medal, 1969.** Silver, 27mm. By Erik Lindberg. Choice Extremely Fine. Obv. Alfred Nobel bust l. Rev. Aesculapius' cup. Edge MJV SILVER 1969. (100-125)

1249 **SWITZERLAND. University of Lausanne Medal, 1937.** Bronze, 60mm. By Milo Martin. **Uncirculated.** Obv. Nude breaking ground with pick, *God Himself give the Increase*. Rev. Nude with sickel harvesting wheat. Light tan-gold patina. (100-125)

1250 **Swiss Reinsurance Co. 75th Anniversary Medal, 1938.** .925 Silver, 70mm. About Uncirculated. Obv. Splendid view of Alps through river valley. Rev. Swiss cross over twin globes. Matte surfaces, struck by Huguenin Freres. (60-90)

ASIA, AFRICA, PACIFIC

FASCINATING SUEZ CANAL MEDAL

*1251 **EGYPT. Suez Canal Clearance Medal, 1957.** Bronze, 59.5mm. About Uncirculated. Obv. Stylized crane with UN emblem lifts chain from canal, administration building behind. Rev. Salvage ships, Smit Svitzer Salvors. Red-gold. (75-125)

ISRAEL - JUDAICA

1252 **False Shekel. Görlitz, 18th Century**. Good Silver. Obv. Steaming chalice. Rev. Rod of Aaron. Hebrew legends. Extremely Fine. (100-150)

1253 **Liberation Medal - Judaea Capta - Israel Liberata, 1958. Gold,** 15.1 grams. 27mm. SM-1. **Brilliant Uncirculated.** Obv. Replica of Judaea Capta coin. Rev. Israeli woman with corn sheaf to left of palm tree, Israeli worker with hoe at right; *Ten years Freedom of Israel, 5718* around. (125-175)

1254 **Bar Mitzvah Medals, 1961. 18 karat Gold**, 22 and 19mm, 8 and 5 grams respectively. SM 12h, 12j. **Choice Brilliant Uncirculated.** Obv. Youth l. reading from a Scroll of the Law. Rev. Arms, emblems of 12 tribes. In IGCMC wallet holders. **2** pieces. (150-175)

1255 **Israel 25th Anniversary of Independence Medals, 1973** (6). Sterling Silver. By Gideon Keich, des., Moshe Nov, engr. SM-47. Obv. Official Anniversary Menorah logo. Rev. Signs of the Zodiac from the mosaic floor of the Bet-Alpha Synagogue. Various Israel Govt. Coins and Medals Corp. and AINA Tokens (19). **Uncirculated. 25** pieces. (100-150)

1256 **Israel 25th Anniversary of Independence Medal, 1973. Platinum**, 30.45 grams. SM 47b. Types as above. In original case. **Frosty Prooflike Brilliant Uncirculated**. (600-650)

1257 **Israel 25th Anniversary of Independence Medal, 1973. Platinum**. 30.3 grams. Another. In original case. **Frosty Prooflike Brilliant Uncirculated**. (600-650)

1258 **Israel 25th Anniversary of Independence Medal, 1973. Platinum**. 30.46 grams. A third. In original case. **Frosty Prooflike Brilliant Uncirculated**. (600-650)

1259 **Operation Jonathan Entebbe Rescue Medal, 1976. .900 Gold,** 35mm, 30 grams. SM 54. **Choice Brilliant Proof.** Obv. Hebrew, English *He Sent from Above and Took Me*. Rev. Stylized airplane. In fitted olive wood case. (200-300)

THE AMERICAS

Lot No. 1260

1260 **CANADA. University of Alberta Chief Justice's Gold Medal in Law, 1936.** 10 Karat **Gold,** 35mm, 21.87 grams. Choice Extremely Fine. Obv. Provincial Arms. Rev. Engraved award legend, inscribed to *William Harold Epstein, 1935.* With loop, Hallmarks Square/R, 10 K. Struck by P.W. Ellis & Co.

*1261 **URUGUAY. Punta del Este Film Festival Medal, 1951.** Bronze silverplate, 50mm. By J.L. Zorrilla. Choice About Uncirculated. Obv. Lighthouse under Southern Cross. Rev. Merboy blowing conch horn. Dark patina. (100-150)

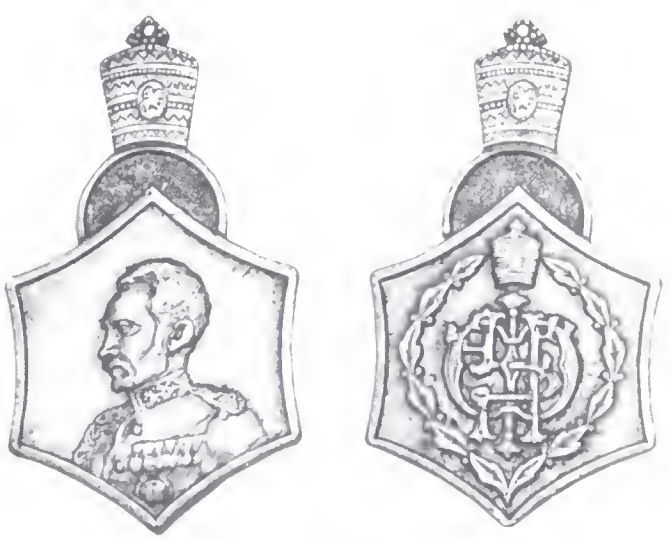
WORLD MEDAL LARGE LOTS

1262 **World Medal and Badge Potpourri.** Silver, Bronze, Brass, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes sport, shooting, festival, university radio and auto subjects. **12** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

WORLD ORDERS AND DECORATIONS

1263 **AUSTRIA. Veteran's Group. PRUSSIA. Iron Cross, Second Class. WEIMAR REPUBLIC. Great War Honor Cross with Swords, 1934. AUSTRIA. Bundesstaat, For Austria Medal, Third Class, 1932.** Extremely Fine or better. Single bar with tunic pin, correct ribbons. (80-110)

MILITARY MEDAL OF HAILE SELASSIE



Lot No. 1264

1264 **ETHIOPIA. Military Medal of Haile Selassie, ca. 1950.** Silver gilt, 48.5x28mm. Gill S32. Choice Extremely Fine. Obv. Uniformed bust l. in curve-sided hexagon, imperial crown above. Rev. Imperial monogram. Excellent workmanship. (100-150)

GERMANY and GERMAN STATES

1265 **BAVARIA. Ludwig III Cross, 1916.** Blackened Zinc, 39.5mm. Klenau 402. **Uncirculated.** Rounded-arm cross with Ludwig III head, Wittelsbach diamonds at center. Blue-white ladder ribbon. (50-75)

1266 **Bavarian Veteran's Pair. Military Merit Cross with Swords, Third Class; Great War Honor Cross, With Swords, 1934.** Choice Extremely Fine or better. Single bar with tunic pin, correct ribbons. (65-95)

1267 **World War I Wound Badges.** Blackened Iron, Zinc, 43.5x38mm pinback. Steel helmet, crossed swords in wreath. Very Fine to Extremely Fine. **2** pieces. (50-75)

1268 **Great War Honor Cross, 1934.** Bronzed Iron, 37.5mm. **Uncirculated. Cross for Combatants with Swords** (2). Rev. L./NBG and I.C.M.; **Cross for Widows, Orphans.** Black, no swords. Rev. G 11. **3** pieces. (50-75)

1269 **Kyffhäuserbund World War Service Medal, n.d.** Bronze oval, 47x31mm. Vernon 3117. About Uncirculated. Obv. Tattered banner. Rev. Hindenburg quote. (40-60)

1270 **THIRD REICH. German Social Welfare Medal, Third Class.** Silver, 38mm. Vernon 3227. Extremely Fine. Obv. Swastika eagle on cross. Rev. Fraktur *Medaille für deutsche Volkspflege.* No ribbon. (80-100)

1271 **Austrian Anschluss Medal, 1938.** Bronze silvered, 32.4mm. Vernon 3247. Choice Extremely Fine. Obv. Figures mount podium with swastika flag. Rev. *13 MÄRZ 1938.* No ribbon. (50-70)

1272 **Sudetenland Annexation Medal, 1938.** Bronze, 32.4mm. Vernon 3248. About Uncirculated. Types as above but date *1. OKTOBER 1938*. No ribbon. (40-60)

1273 **War Merit Cross Second Class with Swords, 1939.** Bronze, 47mm. Black ribbon with re-white edging. Vernon 3453. **Uncirculated.** V-armed cross, swords in angles, swastika and 1939 at centers. (35-50)

1274 **War Merit Medal, 1939.** Bronze, 32.3mm. Vernon 3455. About Uncirculated. Cross as above depicted on circular medal, no ribbon. (35-50)

1275 **Winter Campaign in the East, 1941-42.** Zinc, 35.5mm. Vernon 3465. About Uncirculated. Obv. Wehrmacht eagle. Rev. Winter campaign inscription. Red ribbon, narrow white-black-white center. (40-60)

1276 **GREAT BRITAIN. Order of the British Empire, Member's Badge. Type I.** .925 Silver, 52x47.5mm. Very Fine. Cross flory, seated Britannia, *GOD AND THE EMPIRE* at center. 4 hallmarks, no ribbon. (150-200)

1277 **Starter Group of British and Commonwealth Medals, Badges.** Copper-nickel, Brass, Bronze. Very Fine to About Uncirculated. Includes World War I Victory Medal with tattered ribbon, recipient name obliterated, 1939-45 Star; World War II Defence, Victory Medals; miscellanea of unit badges, seal replica. **14** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

1278 **HUNGARY. World War I Medal for Combatants.** Bronze silverplate, 37mm. Faded green-white-red trifold ribbon. Vernon 133. Choice Extremely Fine. Obv. Crowned Arms, swords. Rev. Steel helmet. (40-60)

1279 **ITALY. Garibaldi Brigade Star, 1943-1945.** Bronze, 35.5mm. About Uncirculated. Garibaldi bust, *GUERRA DI LIBERAZIONE NAZIONALE*. Red ribbon, white-edged green center stripe; **Garibaldi Birth Centennial Medal, 1907.** Bronze, 26mm. Very Fine. Obv. Bust l. Rev. Pyramids, Alexandria, Egypt. **2** pieces. (100-150)

1280 **ROMANIA. Star of the Order of the Star with Swords.** Faceted Silver, 95mm. Very Fine. Blue enamel cross crosslet, swords and gilt rays in angles, green laurel around blue and red center disc with silver eagle. Enamel damaged on three cross arms. Hinged tunic pin bears twin dolphin-II hallmark. Made by Joseph Resch & Fils, Bucharest. (200-300)

1281 **Socialist Republic. Tudor Vladimirescu Medal.** Brass, 32mm. Extremely Fine. Obv. Wallachian Prince Tudor Vladimirescu, opponent of Greek Phanariote rule and of Ypsilanti's Greek rebellion. Rev. Banner. Blue ribbon with metallic silver stripes, bronze laurels. (50-75)

1282 **SPAIN. Star of the Order of Military Merit, Founded 1864.** Faceted Silver, 82.4mm. About Extremely Fine. Quartered Arms at center of red enamel cross with white bars on arms. Awarded to pensioners or for services outside combat. Gilt royal crown, lis in angles, two damaged. Made by Pereda y Hermano, Havana, Cuba. (200-250)

1283 **U.S.S. World War II Victory Medal.** Bronze, 36mm. Rainbow ribbon; **Occupation of Japan Medal, 1945.** Bronze, 32mm. No ribbon. Extremely Fine. **2** pieces. (80-110)

COIN AND MINERAL JEWELRY

1284 **Natural Gold Nugget Stickpin, late 19th Century.** 16.5x12.2mm, 58mm pin. 4.75 grams including pin. Rough natural gold as mined or panned, intermixed with fragments of white quartzite. (400-500)

NUMISMATIC BOOKS

1285 Pinkerton, John. **AN ESSAY ON MEDALS: or, An Introduction to the Knowledge of Ancient and Modern COINS and MEDALS; especially those of GREECE, ROME AND BRITAIN.** Two Volumes, London, Printed for J. Edwards, Pall Mall; and J. Johnson, St. Paul's Churchyard, 1789. Dedicated to the Honourable Horace Walpole. About Very Fine. Bindings show some wear, partial separation with some scuffing, second volume has a few loose pages at the end. "Medals" are prominent in the title, but these 196x125mm leather-spine, marbled cover books deal largely with coins of the ancient world. The preface traces the history of European numismatics and of collecting from Enea Vico's *Discourse on the Medals of the Ancients* of 1548 and offers a fascinating look into the state of knowledge more than two centuries ago. (150-200)

WORLD TOKENS

1286 **GERMANY. Complete Set of Nürnberger-Fürth Streetcar Tokens, 1921.** Octagonal Aluminum, 25mm. **Brilliant Uncirculated.** A famous set depicting historical landmarks, works of art and great men of this venerable Bavarian city. An elusive set today, sought by Notgeld and transportation topical collectors. **45** pieces. (150-175)

According to Arthur Hyman's 1965 booklet "Nürnberger-Fürth Strassenbahn Geld, 1921," 45 tokens comprise a complete set. These elaborate tokens were struck by L. Chr. Lauer but were overtaken by the German hyperinflation and never used.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNITED STATES MEDALS

U. S. MINT MEDALS

INDIAN PEACE MEDALS, JULIAN IP-

Lot No. 1287

1287 **IP-1. John Adams Indian Peace Medal, 1797.** Copper bronzed, 51mm. By Moritz Furst and John Reich. **Uncirculated.** Obv. Civil bust r., *A.D. 1797* below. Rev. Clasped hands, peace pipe, tomahawk. First die (1809) with pointed-top A's in *PEACE AND FRIENDSHIP*. Deep mahogany, struck some decades after date shown to complete the series.

1288 **IP-3. Thomas Jefferson Indian Peace Medal, 1801.** Copper bronzed, 75mm. By John Reich. Extremely Fine or better. Tall half-length bust l., small letters in legend. Types as above, but flat-top A's (1846) Type II die. Red mahogany, a hole drilled in rim at 12:00 is not visible from either side.

*1289 **IP-4. Thomas Jefferson Indian Peace Medal, 1801.** Copper bronzed, 52mm. **Brilliant Uncirculated,** prooflike flash. Obv. As last but tall lettering, higher relief bust extending to lower rim. Rev. As last, but pointed A's of Type I die. This medal displays light red surfaces, needle-sharp strike with sharp wire rims.

1290 **IP-8. James Monroe Indian Peace Medal, 1817.** Copper bronzed, 75.8mm. By Moritz Furst, John Reich. Extremely Fine. Obv. Civil bust r. Rev. Types as above, Type II die. Red mahogany, scattered field marks of careless handling.

1291 **IP-17. Martin Van Buren Indian Peace Medal, 1837.** Copper bronzed, 75.5mm. By Moritz Furst, John Reich. Choice Extremely Fine. Obv. Civil bust r. Rev. As last. Rich red mahogany with minimal tics.

1292 **IP-21. John Tyler Indian Peace Medal, 1841.** Copper bronzed, 75.5mm. By Ferdinand Pettrich, John Reich. Extremely Fine. Obv. Civil bust l. Rev. As last. Red mahogany, field and rim marks.

1293 **IP-24. James K. Polk Indian Peace Medal, 1845.** Copper bronzed, 75.8mm. By John G. Chapman, John Reich. Extremely Fine or slightly better. Obv. Civil bust l. Rev. As last. Red mahogany with some scattered marks.

1294 **IP-27. Zachary Taylor Indian Peace Medal, 1849.** Copper bronzed, 75.5mm. By Henry K. Brown, John Reich. Extremely Fine. Obv. Draped civil bust l. Rev. As last. Bright red mahogany with several field marks.

1295 **IP-32. Franklin Pierce Indian Peace Medal, 1853.** Copper bronzed, 75.8mm. By Salathiel Ellis, Joseph Willson. About Uncirculated. Obv. Bare head l. Rev. Links, *LABOR VIRTUE HONOR* above settler, Indian and U.S. flag. Dark prooflike mahogany with some marks of careless handling.

1296 **IP-34. James Buchanan Indian Peace Medal, 1857.** Copper bronzed, 75.8mm. By Salathiel Ellis, Joseph Willson. Choice Extremely Fine. Obv. High relief civil bust r. Rev. Scalping scene, circle with Indian plowing, baseball game behind. Deep red mahogany, a few field marks.

1297 **IP-36. James Buchanan Indian Peace Medal, 1857.** Copper bronzed, 75.9mm. By Salathiel Ellis, Joseph Willson. Extremely Fine. Obv. As last. Rev. Links hold *LABOR VIRTUE HONOR* above settler, Indian and U.S. flag, reverse of IP-30. Deep chocolate patina, struck for public sale later in the 19th century. Some surface flecks.

PRESIDENTIAL MEDALS, JULIAN PR-S

1298 **Julian PR-20. James A. Garfield Presidential Medal, 1881.** Bronze gilt, 76mm. By Charles R. Barber. Obv. Bearded head l. Rev. Inaugural legend in wreath. About Uncirculated.

ADDITIONAL U. S. MINT MEDALS

1299 **MI-17. Brigadier General James Miller Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. About Uncirculated. Obv. Uniformed bust r. Rev. Lundy's Lane battle scene. Light glossy tan, obverse streaks on face.

1300 **AM-17. Franklin Institute Award Medal, 1828.** Silver, 50mm. By Christian Gobrecht. Choice Extremely Fine. Obv Franklin bust with long point l. Rev. Palm and oak, engr. *To/ Lloyd Mifflin/ Phila./ 1828.* In tight-fitting boxwood case with threaded covers.

1301 **LS-17. Massachusetts Humane Society Life Saving Medal, 1921.** .925 Silver, 37mm. By A. Wyon. Choice Extremely Fine. Obv. Society Arms. Rev. Oak, laurel enclose *TO/ H.B. WRIGHT/ for bravery/ in saving life/ BROOKLINE/ Jan 30 1921.* Header bears 3 hallmarks. **Enclosed in lucite cube,** this variety may not have been struck in the U.S. Mint though many were

Illustrated on Page 107

MASSIVE GOLD NATIONAL BICENTENNIAL MEDAL

*1302 **National Bicentennial Medal, 1976. .9— Gold,** 75.5mm, 12 Troy Ounces. By Frank Gasparro. **Gem Brilliant Uncirculated.** Obv. Statue of Liberty, *LIFE LIBERTY - AND THE/ PURSUIT OF - HAPPINESS.* Rev. Great Seal, *WE THE PEOPLE.* Plain edge, incuse ARBA stars flank serial number 167. Only 423 of these huge Gold medals were struck and sold, and a significant number of those were destroyed during the bullion boom of 1979-1980. In fitted cherry wood case with brochure.

1303 **National Bicentennial Medal, 1976. .9— Gold,** 23mm, 12.98 grams. By Frank Gasparro. **Choice Brilliant Proof.** Types as above, reeded edge. In fitted cherrywood case.

1304 **National Bicentennial Medal, 1976. .9— Gold,** 23mm, 12.98 grams. By Frank Gasparro. **Choice Brilliant Proof.** Another, light reverse fingerprint trace. In fitted cherrywood case.

AGRICULTURAL, ACADEMIC AND PROFESSIONAL MEDALS

1305 **Julian AM-45. Michigan State Agricultural Society. 24th Annual Meeting, 1873.** Silver, 57.5mm. By Charles Cushing Wright. Extremely Fine. Obv. Woman seated, head l., resting hand on shield decorated with port-view, agricultural and industrial implements around, C.C. WRIGHT. D&F below. Rev. Engraved *Awarded to Samuel East for Millstone Dresser.* Some obverse hairlines, Vermillion-gray.

*1306 **Julian AM-49. National Academy of Design Medal, 1913.** Silver, 63.5mm. Extremely Fine. By Anthony C. Paquet. Obv. Bust r., SUYDAM - 1870. Rev. Awarded by the *Antique School Day Class for Figure to William Hill, 1913.* Rich battleship-gray.

COMMEMORATIVE MEDALS

1307 **Julian CM-44. Great Central Sanitary Fair Medal, 1864.** Copper bronzed, 57.5mm. By Anthony C. Paquet. Choice About Uncirculated. Obv. Hygeia, holding cornucopia of supplies for the wounded, helps military physician. Rev. 8-line inscription of the Philadelphia event. Light red mahogany patina.

AMERICAN NUMISMATIC ASSOCIATION

1308 **National Conference of Charities and Correction Medal, 1898.** Bronze, 76mm. By Victor David Brenner. Choice Extremely Fine. Obv. Angel over aged woman, despairing prisoner. Rev. Ivy-clad Oak, Conference officers' names. Red-brown patina, some spotting.

SILVER PRINCE HENRY VISIT MEDAL

*1309 **Prince Henry of Prussia New York Visit Medal, 1902.** Silver, 69.8mm. By Victor David Brenner. **Uncirculated.** Obv. Uniformed bust l. of Kaiser's brother, visit February 1902. Rev. Winged-helmet Mercury in clouds. *One of 300 struck.* In fitted red-interior case, antique patina with fiery red overtones.

EMIL FUCHS' HUDSON-FULTON MEDALS

The "American Journal of Numismatics" (AJN) reported that the A.N.S. and Hudson-Fulton Celebration Commission agreed to issue the Emil Fuchs' medal in nine sizes and metals. Silver 4-inch medals were for "Commission and Principal Guests." Reserved for A.N.S. members were 100 3-inch Silver examples. Smaller sizes in Silver, Bronze and Aluminum were used as sporting and school prizes or sold to the public as souvenirs.

1310 **Hudson-Fulton Celebration Medallion, 1909.** .925 Silver, 101.8mm. By Emil Fuchs. **Uncirculated.** Obv. Henry Hudson on deck of the *Halve Maene* directing hoisting of fresh water casks aboard. Rev. Commerce, Navigation and History seated with anchor, *North River Steamboat* model and scroll, Robert Fulton bust above. Struck by Whitehead-Hoag, edge bears firm name, STERLING, serial #205. Subtle matte finish. In case of issue gold-stamped *HUDSON-FULTON/ CELEBRATION/ 1909.*

With carbon copy of a letter from the Hudson-Fulton Celebration Commission Chairman Henry W. Cannon to Lord Chylesmore of London, presenting a 4-inch Silver medal.

1311 **Hudson-Fulton Celebration Medallion, 1909.** Bronze, 101.8mm. Choice About Uncirculated. Types as above. Tan-gold patina, struck for sale to the public according to AJN. Edge *WHITEHEAD-HOAG* only.

1312 **Hudson-Fulton Celebration Medal, 1909.** Bronze, 62.2mm. **Uncirculated.** Types as above. Glowing golden lustre. In fitted case boldly gold-stamped *Hudson Fulton Banquet/ September 29, 1909.*

1313 **Hudson-Fulton Celebration Medals, 1909.** .925 Silver; Aluminum, 51mm.; Bronze, 62.2mm. About Uncirculated, **Brilliant Uncirculated,** Extremely Fine. Types as above. First has edge bruise, second is fully lustrous, last shows edge roughness. **3** pieces.

*1314 **Joan of Arc Medal, 1919.** Bronze, 65mm. By Anna Vaughn Hyatt (later Anna Hyatt Huntington). About Uncirculated. Obv. Armored Maid of Orleans l. Rev. Banners, Joan of Arc Park Dedication legend. *One of 119 struck.* Dark patina, Serial #95.

EXPOSITIONS & FAIRS

1315 **American Institute Award Medal, 1845.** Silver, 51mm, 948.1 grains. By Robert Lovett Sr. About Uncirculated. Obv. Columbia seated l. bestowing victor's crown, symbols of commerce, agriculture and science. Rev. Oak, palm wreath, *Awarded to/ Solomon Whipple/ For the Best Machine/ Cut Files/ 1845.* Attractive prooflike surfaces with steel-russet toning.

1316 **Inter-State Industrial Exposition Medal, 1873.** Silvered White Metal, 51mm. By William Barber. Extremely Fine. Obv. Angel with sword and flaming torch flying l. over the burning city. Rev. Expo, Second Anniversary of the Great Fire anniversary and rebuilding legend. U.S. Mint obverse die by Barber (Julian CM-13), though not a Mint product. Small attempted punch obverse 1:00 and attempted piercing reverse 12:00.

1289

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1317 **Exposition Group. U.S. Centennial, 1876.** Official Medal. Bronze. HK 21. Some surface marks; **World's Columbian Expo, 1892-1893.** World Globe Dollar. Aluminum. HK 174. Fine; **Pan-American Expo, Buffalo, 1901.** Bronze Gilt Advertising piece: Roth & Engelhardt, Piano Actions, NY. Holed at 12:00; Encased Lucky Pennies (2), both 1901; **Alaska-Yukon-Pacific Expo, Seattle, 1909.** U.S. Government Building Dollar. Brass. HK 367; Encased Lucky Penny, Indian-head 1909. Generally Very Fine. **7** pieces.

SAINT GAUDENS' COLUMBIAN AWARD MEDALS IN ORIGINAL ALUMINUM CASES

Famed sculptor Augustus Saint Gaudens designed the World's Columbian Exposition award medal, struck by the U.S. Mint. His obverse depicted Columbus' landing, while his reverse bore an artistic nude youth holding torch and scroll. U.S. Mint Chief Engraver Charles E. Barber substituted his own banal "ship on wheels" reverse amid spirited controversy. An insert die allowed each winner's name to appear in relief lettering. Medals came in aluminum hinged cases made by Scoville Manufacturing Co. of Waterbury, Connecticut.

*1318 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. **Uncirculated.** Insert die *KERKHAVEN/ ROLLER MILLS.* In aluminum case of issue with engraved card identifying Scoville as case maker.

1319 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. **Uncirculated.** Insert die *PROVINCE OF AIDIN.* In aluminum case of issue.

1320 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. **Uncirculated.** Insert die *PEDRO OTAL.* In aluminum case of issue.

*1321 **Pan American Exposition Award Medal, 1901.** .925 Silver, 63.6mm. By Hermon MacNeil. About Uncirculated. Obv. South and North American Indians. Rev. Nude Liberty, garlanded buffalo, insert die *CASSIDY & SON M'F'G CO.* President William McKinley was assassinated at this fair.

1322 **Louisiana Purchase Exposition Gold Medal, 1904.** Bronze shield, 71.5x71mm. By A.A. Weinman. About Uncirculated. Obv. Columbia takes Louisiana under cloak. Rev. Eagle on tablet inscribed *GOLD. MEDAL./ LOVISIANA. PVRCHASE./ .EXPOSITION.* Brown-gold.

1323 **Louisiana Purchase Exposition Gold Medal, 1904.** Bronze shield, 71.5x71mm. By A.A. Weinman. A second example showing darker patina.

1324 **Louisiana Purchase Exposition Silver Medal, 1904.** Bronze square, 67mm. By A.A. Weinman. Types as above, Eagle on tablet inscribed *SILVER. MEDAL./ LOVISIANA. PVRCHASE./ .EXPOSITION.* Red-gold.

1325 **Panama-Pacific Exposition Award Medal, 1915.** Bronze goldplate, 70.5mm. By John Flanagan. About Uncirculated. Obv. Male, female over Isthmus of Panama. Rev. Expo tower, palm fronds. Gold patina.

1326 **Panama-Pacific Exposition Award Medal, 1915.** Bronze, 70.5mm. By John Flanagan. About Uncirculated. Types as above, light matte olive-tan patina.

*1327 **Independence Sesquicentennial International Exposition Award Medal, 1926.** Bronze goldplate, 76mm. By Albert Laessle. **Brilliant Uncirculated.** Obv. Eagle in nest, Independence Hall l. Rev. *MEDAL/ OF AWARD* in circle wreath, bold modern style. In fitted case.

INAUGURAL RELATED

*1328 **Federal Reserve Banks Establishment Medal, 1914.** Extremely Fine. Bronze, 70mm. Obv. President Woodrow Wilson bust l. from official Inaugural medal. Rev. Blank, large decal affixed: *This is one of the original medals issued to mark the most important event in the financial history of the United States. Duplicates were engraved with the names of the first officers and directors of the twelve Federal Reserve Banks and presented by the Illinois Bankers Association when the banks opened for business Nov. 16, 1914 under the act approved Dec. 23, 1913* around, at center: *This certifies that the portrait on this medal was approved by President Wilson*, and signature. Struck by Whitehead & Hoag. A historic and multi-interest medal of appeal to both medal and currency collectors.

FAMOUS SCULPTORS' MEDALS

*1329 **Abraham Lincoln Centennial Plaque, 1907.** Bronze foundry cast, 240x180mm. By Victor David Brenner. Obv. Half length frock-coated bust r., incuse *ABRAHAM LINCOLN/ **1809 8 1865*** below. President Theodore Roosevelt invited Brenner to adapt this exceptional portrait for the new Cent in 1909. Cast by S. Klaber & Co., New York City. Reverse has threaded openings to affix plaque to backing, one with incuse *B 9., S. KLABER & CO./ FOUNDERS N.Y.* incuse on lower l. edge.

Lot No. 1330

1330 **Daniel Chester French Remembrance Medal, 1932.** Bronze, 37.5mm. **Uncirculated.** Obv. Woman's head r. in cloth cap, French's Catskill Aqueduct design. Rev. National Sculpture Society, *TOKEN IN REMEMBRANCE... FEBRUARY 10, 1932.* Struck by Medallic Art Co., tan-gold patina.

FOUNDRY CAST MEDALLIONS & PLAQUES

1331 **Ludwig van Beethoven Medallion, n.d.** Bronze foundry cast, 170mm. Choice Extremely Fine. Head r. on stippled field, incuse script *Beethoven*, all in high framing rim. Light brown, a fleck or two of verdigris. Integral hanger on back. (150-200)

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GROLIER CLUB PLAQUES

A group of enthusiastic bibliophiles founded the Grolier Club in 1884. In addition to collecting rare books, the Club fostered medallic art, commissioning a series of portrait plaques of the greats of American literature and hosting a major exhibition of medals in 1911.

*1332 **James Russell Lowell Medallion, 1896.** Bronze foundry cast, 170mm. By Charles Calverley. About Uncirculated. Facing bust of New England poet, essayist, diplomat (1819-1891). Name entwined with laurel appears above, Latin quote from Ecclesiastes l., Club emblem in laurel below. Tan-gold patina, spring-loaded plate hanger on back.

*1333 **Henry Wadsworth Longfellow Plaque, 1911.** Bronze foundry cast, 187x145mm. By John Flanagan. About Uncirculated. Half-length frock-coated bust ¾ r. of New England poet Longfellow (1807-1882). Smooth brown patina, a stately and expressive likeness.

RELIGIOUS INTEREST

1334 **James Cardinal Gibbons Sacerdotal Golden Jubilee Medal, 1911.** Bronze, 70.3mm. By J.M. Miller. About Uncirculated. Obv. Bust r. of Baltimore prelate. Rev. Cathedral perspective, dates of ordination, consecration, cardinal's dignity; 1861, 1877, 1886. Red-tan. Struck by Medallic Art Co.

1335 **John Cardinal Farley Medal, 1912.** Bronze cast, 92.8mm. By Sherlock Studios. About Uncirculated. Obv. Bust of New York Archbishop in Cardinal's robes l. Rev. Arms of Archdiocese, dates of ordination, consecration. Tan patina, a handsome and little-known medal.

AMERICAN SERIES ART MEDALS

CIRCLE OF FRIENDS OF THE MEDALLION

1336 **Hudson-Fulton Medal, 1909.** Bronze, 70mm. By John Flanagan. Choice About Uncirculated. Obv. Henry Hudson, Robert Fulton l. Rev. Muse with light bulb, New York skyline. Edge MED. ART CO. Tan patina.

1337 **The Home Medal, 1910.** Bronze, 70mm. By Isidore Konti. **Uncirculated.** Obv. Family group. Rev. Genius of Home. Edge Diamond-D (Deitsch Brothers), MED. ART CO. Even tan-brown. One of the only collectible works of this important Jewish-American artist.

1338 **The Home Medal, 1910.** Bronze, 70mm. About Uncirculated. Another, deeper brown patina suggests a stronger strike.

1339 **The Home Medal, 1910.** Bronze silverplate, 70mm. About Uncirculated. A third, privately plated for interesting visual effect.

1340 **Saint Brendan the Navigator Medal and Book, 1911.** Bronze, 70mm in 8½x5⅝-inch tan cloth-bound book with text by Charles DeKay. By John Mowbray-Clarke. **Uncirculated.** Obv. Bearded saint holding ship, whale, date 565 AD. Rev. Anchorite welcomes Irish explorers. Dark brown patina, struck by Davison, Philadelphia.

All Circle of Friends medals were issued in matching tan-covered books but today the long-enduring medals have generally outlived the fragile cloth and paper volumes.

1341 **Saint Brendan the Navigator Medal, 1911.** Bronze, 70mm. **Uncirculated.** Types as above, without book.

1342 **New York Tercentenary Medal, 1914.** Bronze, 70mm. By Paul Manship. About Uncirculated. Obv. Indian and Dutch settler, ship. Rev. City goddess holds skyscraper. Faintly olive-tan patina. Struck by Davison, Philadelphia.

1343 **Blessed Joan of Arc Medal, 1915.** Bronze, 70mm. By Allan G. Newman. **Uncirculated.** Obv. Warrior maid with sword r. Rev. Nude France holds burning heart, Arms granted by Charles VII. Struck by Medallic Art Co, light brown patina.

Last Circle medal, struck by Medallic Art as were the first two issues of 1909-1910; the rest struck by Joseph K. Davison of Philadelphia.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

*Illustrated on Pages 111-115

1327

1328

1329
(Reduced)

1332
(Reduced)

SOCIETY OF MEDALISTS

The Society of Medalists (SOM) was founded by arts patron George Dupont Pratt in 1930. For some 60 years, SOM members received two fine art medals each year, often the only affordable work of America's greatest sculptors. Collector interest is running at an all-time high since the appearance of the first price guide to the series in the inaugural issue of Medal Collectors of America's journal, "The Medal Cabinet" in late 2000. The following SOM medals are generally about 73mm Bronze, all Uncirculated unless otherwise specified.

1344 **SOM.1. 1930. Hunter and Grouse. Laura Gardin Fraser.** Tan-gold patina. *Designer of the Alabama Half Dollar.*

1345 **SOM.2. 1930. Hail to Dionysus. Paul Manship.** Light red-brown.

1346 **SOM.3. 1931. Hopi Rain Dance. Hermon MacNeil.** Light brown, sea-green highlights. *Designer of the Standing Liberty Quarter.*

1347 **SOM.4. 1931. Lindbergh, Lone Eagle. Frederick MacMonnies.** Goldplate.

1348 **SOM.5. 1932. Whatsoever a Man Soweth. Lee Lawrie.** Tan-gold.

1349 **SOM.6. 1932. Aphrodite, Swift Runners. John Flanagan.** Rich sea-green, small obverse scuff. *Designer of the Washington Quarter.*

1350 **SOM.7. 1933. Fame and Glory.** Carl Paul Jennewein. Tan-gold.

1351 **SOM.10. 1934. America, Abundance. Albert Laessle.** Light tan-gold.

1352 **SOM.11. 1935. Great Lakes. Lorado Taft.** Deep red with sea-green highlights.

1353 **SOM.15. 1937. Omnia Vincit Amor. Robert I. Aitken.** Light tan-gold. *Designer of the Panama-Pacific $50.*

1354 **SOM.16. 1937. Fathers & Sons - Peace & War. Chester Beach.** Tan-gold. *Designer of the Hawaiian Half Dollar.*

1355 **SOM.17. 1938. Dance of Life. A. Stirling Calder.** Antique gold.

1356 **SOM.18. 1938. Conserve Wildlife. Gertrude Lathrop.** Tan-gold. *Designer of the Albany Half Dollar.*

1357 **SOM.19. 1939. Old World - New World. Edward McCartan.** Tan-gold.

1358 **SOM.24. 1941. Arctic & Antarctic. Erwin Springweiler.** Tan-gold.

1359 **SOM.26. 1942. Flight. Brenda Putnam.** Uneven red-tan.

1360 **SOM.27. 1943. African Waterhole. Anna Hyatt Huntington.** Tan-gold.

1361 **SOM.28. 1943. Four Freedoms. Carl L. Schmitz.** SILVER, 36.5mm. Elusive World War II .999 Silver medal struck during Copper shortage.

1362 **SOM.29. 1944. Art Alone Enduring. Richard Recchia.** SILVER, 50mm. Struck during wartime Copper shortage as last, in .999 Silver.

1363 **SOM.30. 1944. Riggers and Riveters. Mahonri Young.** Light glossy brown.

1364 **SOM.33. 1946. World Peace. Joseph Kiselewski.** Red-brown.

1365 **SOM.34. 1946. Nameless in Worthy Deeds. Sidney Waugh.** Tan-gold.

1366 **SOM.36. 1947. Wise & Foolish Virgins. Henry Kreis.** Tan-gold. *Designer of the Connecticut Tercentenary, Bridgeport Half Dollars.*

1367 **SOM.39. 1949. Genesis-Web of Destiny. Adolph A. Weinman.** Tan-gold. *Designer of the Mercury Dime, Walking Liberty Half Dollar.*

1368 **SOM.40. 1949. Harmony-Tranquillity. Leo Friedlander.** Glossy tan-gold.

1369 **SOM.42. 1950. Peace-War, Life-Death. Cecil Howard.** Antique silverplate.

1370 **SOM.43. 1951. Creation, In the Beginning. Albert W. Wein.** Tan-gold.

1371 **SOM.44. 1951. Peace on Earth. Wheeler Williams.** Red-tan.

1372 **SOM.45. 1952. James Earle Fraser.** Pony Express-Oregon Trail. Tan-gold. *Designer of the Oregon Trail Half Dollar.*

1373 **SOM.46. 1952. Youth of Scout World. Karl Gruppe.** Tan-gold, reverse blotch.

1374 **SOM.47. 1953. Trout-Fly Fishing. Gifford MacGregor Proctor.** Tan-gold, obverse spotting in water weed.

1375 **Som.48. 1953. Swords into Ploughshares. Peter Dalton.** Golden patina.

1376 **SOM.49. 1954. To Thine Own Self. Abram Belskie.** Tan-gold.

1377 **SOM.50. 1954. Philosophers - Inspiration. Ivan Mestrovic.** Tan-gold. *One of the only collectible works of this great Croatian sculptor.*

1378 **SOM.51. 1955. No Man is an Island. Malvina Hoffman.** Metallic red-brown.

1379 **SOM.52. 1955. Hans Christian Andersen. Georg Lober.** Tan-gold.

1380 **SOM.53. 1956. Eve and Mary. John Angel.** Tan-gold.

1381 **SOM.55. 1957. Saint Francis. Pietro Montana.** Red-tan.

1382 **SOM.56. 1957. Creation of Man. By Donald DeLue.** Tan-gold, ultra high relief on both sides.

1383 **SOM.57. 1958. Spring and Morn-Pippa's Song. Charles Rudy.** Tan-gold.

1384 **SOM.61. 1960. Romulus & Remus, Constantine. Leo Lentelli.** Glossy light brown.

1385 **SOM.65. 1962. Dancers & Bathers. Oronzio Maldarelli.** Light purple-gold.

SCHOOL MEDALS

1386 **Boston School Medal, 1837**. Silver, 32.3mm. Extremely Fine. Obv. Franklin bust l., *GIFT OF FRANKLIN A.D. 1788*. Rev. Reward of merit, engraved to *F.A. Loris 1837*. Integral hole with ring loop.

WASHINGTONIANA

*1387 **George Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 113mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. **Uncirculated.** Obv. Half-length civil Washington bust l., *PATER - PATRIAE/ M.D.C.C.L - XX XIX.* fasces r. Rev. Spread eagle over 12-line Centennial Celebration Committee inscription. Light red-brown, splendid later Washington medal, one of the few collectible Saint Gaudens pieces.

1388 **George Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 113mm. **Uncirculated.** Another, displaying fascinating light tan patina, edge bruise at 8:00.

1389 **George Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 113mm. Choice About Uncirculated. A third example displaying deep reddish brown patina.

1390 **Baker 174LE. Vermeil Mint Indian Peace Medal.** Yellow Bronze, 76mm. By George T. Morgan. Obv. Military bust of Washington r., 1732-1799. Rev. Clasped hands, *PEACE AND FRIENDSHIP;* **Washington Indian Peace Medal, 1789.** Yellow Bronze, 75.3mm. About Uncirculated. Obv. Houdon bust. Rev. Clasped hands. Modern Mint List medal, first struck in 1890's. Light scuffing. **2** pieces.

1391 **Washingtoniana lot**. Includes **Baker P378**. Century of Progress Expo, 1934. Bronzed White Metal, 63.7mm; **Baker 901C**. Birth Centennial, Philadelphia Mint. Bronze, 50.3mm; **Baker 403**. Paquet Liberty Bell medallet. Silver, 18mm. Ring mount; also Spielmünze and modern base pieces. Fine to Extremely Fine. **8** pieces.

WASHINGTON MEDALS BY LAURA GARDIN FRASER

1392 **National Washington Bicentennial Medal, 1932.** Bronze, 75.5mm. By Laura Gardin Fraser. **Baker 900A. Uncirculated.** Obv. Uniformed bust l., dates and Arms below. Rev. Armored Liberty with torch and sword. Struck by U.S. Mint, this large size was used for awards in essay and oratory contests.

1393 **Virginian to American Bicentennial Plaquette, 1932.** Bronze, 91.7x57.5mm uniface. By Laura Gardin Fraser. **Baker F904. Uncirculated.** Washington on horse, transformed by war from Colonial Virginian to Citizen of U.S.

*1394 **Washington Civil Bust Medallion, n.d.** Bronze foundry cast, 150mm. Unsigned. About Uncirculated. High relief civil bust on stippled field, scroll with incuse *WASHINGTON* below. Integral hangers on back, no maker's name. An attractive, high quality cast.

AMERICANA, MIDWEST

1395 **Ohio State Capitol Cornerstone Medal, 1900.** Bronze, 43.2mm with loop, ring to red-white-blue ribbon with pinback *OHIO* header. Choice About Uncirculated. Obv. Distinctive capitol view. Rev. Elements of State Seal. Struck by M.C. Lilley & Co., Columbus, in fitted box of issue.

AMERICANA, NEW YORK

*1396 **Washington Irving Memorial Medal, 1859.** Bronze, 69mm. By A.I. Henning. Choice Extremely Fine. Obv. Undraped bust of famed American author-diplomat l. Rev. Laurel and oak enclose vital dates. Dark patina.

1397 **Albany Chartering 200th Anniversary Medal, 1886**. Bronze, 51mm. By George Hampden Lovett. About Uncirculated. Obv. City Arms. Rev. Pieter Schuyler and Livingston receiving charter from Gov. Dongan. Tiny rim ding.

1398 **New York Athletic Club Cornerstone Laying Medal, 1927.** Bronze, 82mm. Extremely Fine. Obv. View of new NYAC home. Rev. List of athletic activities, Club's previous addresses and commemorative legend at center.

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 115

U. S. NUMISMATIC MEDALS

1399 **Boston Numismatic Society & New England Historic Genealogical Society, 1875.** Bronze, 31mm. By George H. Lovett. Obv. New England threepence, concentric legend circles on both sides. About As Struck; **Eiffel Tower Inaugral Ascension, 1889.** Bronze-gilt, 42mm. About Uncirculated; **Pan Am Expo. First Coinage of U. S. Press, 1901.** Bronze, 20.5mm. Choice Very Fine; **Charles Dickens, 1912.** Bronze, 50mm. As struck; **New York Herald Tribune, 1932.** Bronze, 50mm. Uniface. As Struck; **Henry Hudson.** Aluminum, 50mm. Light contact marks. About As Struck. **6** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1400 **Daniel Garrison Brinton Medal, 1898.** Bronze, 63.5mm. By John Flanagan. **Uncirculated.** Obv. Bust l. Rev. Numismatic & Antiquarian Society of Philadelphia Arms. Red-brown; **Oregon Numismatic Society 10th Anniversary Medal, 1946.** Brass, 39.4mm. Extremely Fine. Oregon Beaver Money $10 designs, society legends. **2** pieces.

STATE & CITY ANNIVERSARY MEDALS

1401 **New York State Government Sesquicentennial Medal, 1927.** Bronze, 62.5mm. By Charles Keck. Choice About Uncirculated. Obv. George Clinton ¾ l. Rev. First State Capitol in Kingston. Struck by Medallic Art Co., tan-gold.

1402 **Connecticut Tercentennial Medal, 1935.** Bronze, 75.8mm. By Henry Kreis. About Uncirculated. Obv. First settlers with Charter. Rev. Stylized grape vines of State Seal. *Designed by creator of Connecticut Half Dollar.* Struck by Medallic Art Co., tan patina.

1403 **Utah Centennial Medal of Honor, 1947.** Bronze, 80.7mm. By Avard Fairbanks. About Uncirculated. Obv. Wagon train led by rifle-toting pioneer woman, incuse-relief style. Rev. 8-line presentation inscription in flower wreath. Red-tan patina.

1404 **Detroit 250th Anniversary Medal, 1951.** Bronze, 72.6mm. By Rene P. Chambellan. Choice About Uncirculated. Obv. Founder Cadillac in canoe. Rev. Modern skyline, old Fort Ponchartrain. Struck by Medallic Art Co.

1405 **Missouri Statehood Sesquicentennial Medal, 1971.** .999 Silver, 63.5mm. About Uncirculated. Obv. Map with Conestoga wagon, plane, steamboat, space satellite. Rev. Old, modern capitols. Struck by Medallic Art Co.

U. S. PRESIDENTS

1406 **Arlington Kennedy Memorial Medal, 1968. Gold** .900, 9.47 grams. 25mm. Obv. JFK head r., SCHMIDT below. Rev. Kennedy Memorial in Arlington; **Robert F. Kennedy Medal, 1968. Gold** .900, 20mm, 3.47 grams. Obv. Facing bust of the Senator. Rev. Crossed flags, cross above, VICTIM OF ODIOUS BRUTALITY. Struck by Vienna Mint. **Brilliant Uncirculated.** 2 pieces.

U. S. TOKENS

HARD TIMES TOKENS

1407 **Low 8, HT 9.** ANDREW JACSON. Running Boar. Choice Extremely Fine. Pin scratches; **Low 38, HT 62.** MINT DROP. About Extremely Fine. Rim bruises. **2** pieces.

1408 **Low 28, HT 42.** LIBERTY - NOT ONE CENT. Very Fine. Tiny tics on either side; **Low 46, HT 57.** MAY 10th. Very Fine. Cleaned; **Low 51, HT 70.** I TAKE THE RESPONDSIBILITY. Very Fine. Cleaned; **Low 62, HT 20** (2). DANIEL WEBSTER. One Very Fine, one Very Good; **Low 76, HT 153.** ROBINSON JONES & CO. Attleboro, MA. Very Fine; **Low 104, HT 155.** R. & W. ROBINSON. Attleboro, MA. Very Fine. Rim bruises. **7** pieces.

1409 **Low 33, HT 48. 1837.** LIBERTY - NOT ONE CENT. Copper. Choice About Uncirculated. Glossy deep brown surfaces with original red in the reverse devices. Verdigris in 'O' of MILLIONS.

1410 **Low 44, HT 69. 1837.** I TAKE THE RESPONSIBILITY. Copper. About Uncirculated. Lustrous chestnut brown with hints of original red in the protected areas. Tiny rim tic at 3:00 and 5:30 on reverse.

1411 **Low 48, HT 67.** MAY 10th. About Extremely Fine; **Low 60, HT 18.** DANIEL WEBSTER. Extremely Fine; **Low 62C, HT 20B.** DANIEL WEBSTER. Choice Extremely Fine. A trio of Hard Times political tokens. **3** pieces.

1412 **Low 49, HT 73.** HALF CENT WORTH OF PURE COPPER. Choice Very Fine. Smooth ruddy brown surfaces.

1413 **Low 51, HT 70.** I TAKE THE RESPONSIBILITY. Copper. Tawny red-brown. Choice About Uncirculated. SEGS AU-58.

1414 **Low 54B, R-81A** (Rarity 3). AM I NOT A WOMAN. Copper. Shackled female slave kneeling r. Rv. LIBERTY 1838 in wreath. Extremely Fine. SEGS XF-45.

1415 **Low 78, HT 427.** W.A. HANDY. Providence, RI. Very Fine; **Low 164, HT 151/159.** H.M. & E.I. RICHARDS. Attleboro, MA. Very Fine; **Low 300, HT 181.** JOHN J. ADAMS. Taunton, MA. About Very Fine; **Low 326, HT 160/168.** PECK & BURNHAM. Boston, MA. Fine; **Low 328, HT 171.** ALFRED D. WILLARD. Boston, MA. Very Fine. A New England Hard Times Token quintet. **5** pieces.

1416 **Low 97, HT 293.** MERCHANT'S EXCHANGE. NY, NY. Strong Very Fine. Cleaned, notch at rim; **Low 98, HT 294.** Types as last. Fine; **Low 114, HT 249.** J.H. DAYTON. NY, NY. Very Fine/Extremely Fine. Rim bruise; **Low 273, HT 307.** ROBERT B. RUGGLES. NY, NY. Very Fine. A quartet of New York City Hard Times storecards. **4** pieces.

1417 **Low 98, HT 294.** MERCHANT'S EXCHANGE. NY, NY. Choice About Uncirculated. A rather attractive glossy lustrous brown specimen of this historical New York City issue.

1418 **Low 103, HT 154.** R. & W. ROBINSON. Attleboro, MA. Copper. About Uncirculated. Lustrous pale brown surfaces, some light hairlines in the fields.

1333
(Reduced)

1394
(Reduced)

1387
(Reduced)

1396
(Reduced)

1419 **Low 103, HT 154.** Another as above. About Uncirculated in terms of wear. Red and brown, the red being the result of an ancient cleaning!

1420 **Low 115, HT 250.** P.B. & S. DEVEAU. New York, NY. Choice Extremely Fine. Glossy chestnut brown surfaces.

1421 **Low 120, HT 268.** Dies 5G. FEUCHTWANGER'S COMPOSITION. German Silver, Feuchtwanger's metal. **1837 Cent.** Extremely Fine. Well-detailed, with golden-gray surfaces. A slightly better than normal strike.

1422 **Low 120, HT 268.** Dies 6I. FEUCHTWANGER'S COMPOSITION. German Silver, Feuchtwanger's metal. **1837 Cent Token. Choice Brilliant Uncirculated.** A glittering near Gem richly toned in gold. The usual strike. Faint hairlines noted on reverse.

1423 **Low 120, HT 268.** FEUCHTWANGER'S COMPOSITION. German Silver, Feuchtwanger's metal. **1837 Cent Token.** Very Fine. Laminations; Great Central Fair Medalet, 1864. Copper. **Baker 360A.** Washington head by Longacre; State of Missouri Cardboard 5, 1 Mils Sales Tax Tokens. Very Fine. **4** pieces.

1424 **Low 126, HT 290.** S. MAYCOCK & CO. New York, NY. Choice Extremely Fine, nearly About Uncirculated. Hard and glossy, reflective obverse with a bit of verdigris in upper third.

VERY RARE R.E. RUSSELL 12½ CENT TOKEN

Lot No. 1425

1425 **Low 128, R.309. (Rarity-5).** R.E. RUSSELL. German Silver. **1837 12½ Cent Token.** Choice Extremely Fine. A *very rare* token of an unusual denomination equivalent to the Spanish-American Real, which was legal tender in the U.S. until 1857. Lustrous silver-gray. A glass reveals light lines on either side. SEGS XF-45.

GROUP LOTS OF TOKENS

1426 **Starter Set of Civil War Patriotic Cent Tokens. Uncirculated.** Four Indian Heads, two Shield and Eagle types. One piece has been lacquered, others are lustrous and brown. **6** pieces.

1427 **Starter Set of Civil War Patriotic Cent Tokens.** Very Fine, or better. Two lesser quality, one of those corroded. Varied types, with only one duplicate type. **12** pieces.

1428 **Starter Set of Civil War Patriotic Cent Tokens.** Extremely Fine, or finer. A good assortment of types: Indian Heads, Shields, Washington, Flag, etc. A few lightly cleaned. **11** pieces.

1429 **Starter Set of Civil War Patriotic Cent Tokens.** About Uncirculated, or finer, with many pieces approaching Mint State. Varied types: Indian Heads, Liberties, McClellans, etc. Several cleaned. Some show traces of original red. **12** pieces.

1430 **Starter Set of Civil War Patriotic Cent Tokens.** About Uncirculated, or finer. Many are just short of being Uncirculated. A fine assortment of types: Indian Heads, Washington, McClellan, US Copper, etc. All are lustrous, some with mint red. None cleaned. **11** pieces.

1431 **Starter Set of Civil War Patriotic Cent Tokens. Fuld 1/391, 7/315, 10/298, 13/297, 45/332, 45/388, 46/335, 46/339, 47/332, 112/396, 117/420, 151/430, 191/443, 202/434, 255/393, 450/471.** A wide assortment of types, perfect for the beginner. Very Fine to **Uncirculated,** with most at the upper end of this range. **16** pieces.

1432 **Civil War Token lot**. Includes: *Patriotic.* **F.54/342, F.79/351. Uncirculated**; and others (7). Very Fine to Extremely Fine; *Storecards*. Marshall, Oswego, NY; also **Merchant token**. Richmond, Va. Morgenstern (1870's). Brass 5 Cents. R-Va RiA9. Very Fine. **11** pieces.

1433 **Group of 19th and 20th Century U. S. Tokens and Medallets.** Brass and Copper. Includes off center Lincoln Cent. Very Fine to **Uncirculated. 15** pieces. **SOLD AS IS. NO RETURNS.**

1434 **Group of 18th and 19th Century British-related Tokens.** 6 farthing-sized pieces; 2 Conders; 1 silvered *Sentimentalist* (Chatham) token; 1 1882 Canadian merchant token. Fine to About Uncirculated. **10** pieces. **SOLD AS IS. NO RETURNS.**

1435 **Hard Times Token Group Lot.** Includes: HT-9, 25, 46, 61, 52, 65, 69, 56, 66 (rough surfaces), 63 (pitting), 18 (digs), 21, 171, 293. Fine to Very Fine. **14** pieces.

CIVIL WAR PATRIOTIC TOKENS

1436 **Fuld 46/339**. Capped Liberty head, 1864/Shield. German Silver (**Rarity 8**). Once cleaned. **Uncirculated**. SEGS MS62.

1437 **F.51/334**. Indian princess head/OUR ARMY. White Metal (**R-7**). Light surface nicks. About Uncirculated. SEGS AU55.

CIVIL WAR STORE CARDS

1438 **MICHIGAN. Detroit. Fuld 225N-1a.** Campbell Linn & Co. About Uncirculated. Cleaned; **NEW YORK. Cohoes. F.140A-1a, F.140A-2a.** Alden & Frink. Very Fine; **Utica. F.905C-1a.** Sherwood & Hopson. Extremely Fine; **OHIO. Cincinnati. F.165ES-1a.** I. Rees. About Uncirculated, weak peripheries; **PENNSYLVANIA. Philadelphia. F.750C-1a.** (3). Great Central Fair. Extremely Fine to About Uncirculated; **F.750M-1a, F.750M-3a.** North Military Hall. Very Fine and Extremely Fine; **RHODE ISLAND. Providence. F.700C-3a.** Charnley. About Uncirculated. **11** pieces.

1439 **NEW YORK. New York City. F.630AJ-1a.** Chr. F. Hetzel. Choice About Uncirculated; **F.630AQ-4a.** G. Lindenmueller. Choice About Uncirculated. 'X' scratch on reverse; **F.630AX-3a.** E. Miehling's. Choice About Uncirculated. Red/brown. Verdigris spot; **F.630BO-1a.** E. Schulze's. Choice About Uncirculated. Prooflike, deposits in devices; **F.630BR-1a.** Jones Wood Hotel. **Uncirculated.** Hints of red; **F.630BS-2a.** Staudinger's. Choice About Uncirculated. **6** pieces.

1440 **New York City. F.630AK-2a.** Hussey's Special Message Post. Very Fine. Cleaned; **F.630AC-1a.** C. Gentsch. Extremely Fine. Cleaned/retoned; **F.630AM-1a.** C. Karl. Very Fine. Slight bend; **F.630AP-5a.** H.M. Lane. Very Fine. Cleaned; **F.630AQ-4a, F.630AQ-6a.** G. Lindenmueller. Extremely Fine; **F.630AT-2a, F.630AT-3a.** J. Mahnken. Choice Extremely Fine and About Uncirculated; **F.630AU-1a.** B. Maloney. Extremely Fine; **F.630BS-1a.** Staudinger's. Choice Extremely Fine; **F.630M-1a.** Broas Pie Bakery. Very Fine. Rim bruises. **11** pieces.

1441 **New York City. F.630AP-5a.** H.M. Lane. Extremely Fine. Obverse staining; **F.630AQ-4a.** G. Lindenmueller. Choice Extremely Fine. Scrapes; **F.630BF-1a.** C. Pfaff. Fine. Tics; **F.630BU-1a, F.630BU-2a.** S. Steinfeld. Extremely Fine. Second harshly cleaned; **F.630CH-1a.** T. White. Extremely Fine. Porous; **F.630F-2a.** V. Benner & C. Bendinger. Very Fine. Bent; **F.630M-1a.** Broas Pie Baker. Very Fine; **F.630M-13a.** Broas Brothers. Choice Extremely Fine; **F.630V-4a.** C. Doscher. Choice Extremely Fine. Rim tics; **F.630V-7a.** C. Doscher. Choice Very Fine. Depsosits. **11** pieces.

Lot No. 1442

1442 **New York City. F.630BB-12b (Rarity-8).** Washington reverse of Monk's Metal Signs token muled with NOT ONE CENT die. **Brass.** A lustrous **Uncirculated** yellow-gold specimen of a **very rare** variety.

1443 **New York City. F.630BQ-1b.** Ph. J. Seiter's Market. About Uncirculated. Obverse stain; **F.630H-1a.** J.L. Bode. *Birdstuffer.* Glossy About Uncirculated; **F.630M-13a** (R-3). Broas Brothers. **Uncirculated.** Rim stain; **F.630M-13b** (Rarity-4). Broas Brothers. Brass. Choice About Uncirculated; **F.630V-6a.** C. Doscher. **Uncirculated.** Hints of red; **F.630V-7a.** C. Doscher. Brown **Uncirculated. 6** pieces.

Lot No. 1444

1444 **Oswego. F.695A-1a (Rarity-6).** M.L. Marshall's Variety Store. Copper. Fisherman, landscape. Choice Extremely Fine. Perhaps gently cleaned.

NINETEENTH CENTURY MERCHANT TOKENS

1445 **NY 24.** STEPHEN'S JEWELRY STORE. Buffalo, NY. Brass; **NY 70A** (2) THEODORE BOLLENHAGEN & COMP. NY, NY. Brass; **NY 71** Type as last. Brass; **NY 194.** DEAN CAKES AND CONFECTIONERY. NY, NY. White Metal. Many tics; **NY 465.** LODER & CO. NY, NY. Copper; **NY 509.** E. LYON; **NY 573.** METROPOLITAN INSURANCE COMPANY. NY, NY. Copper. Cleaned; **NY 1018.** OLCOTT BROTHER. Rochester, NY. Brass. Scratches; **NY 1024.** WILLIAM R. BROWN. Saratoga Springs, NY. Brass. Very Fine to **Uncirculated. 10** pieces.

1446 **Ill 1A.** JOHN PLANE & CO. Belvidere, IL. Brass. Cleaned; **Mass 49.** MAHONY'S. Boston, MA. Brass. Cleaned, lacquered; **Pa 8A.** ALDRIDGE & EARP. Philadelphia, PA. Copper. Dark, rim tics; **Wisc 11.** A. B. VAN COTT. Racine, WI. Copper. Fine to About Uncirculated. **4** pieces.

1447 **Assorted U. S. and Canadian Tokens. MERCHANT TOKEN. PENNSYLVANIA. M.P. Morse.** Copper, 27mm. Rv. Morse's Literary Depot, Pittsburg, PA. Pa.590. About Good; **HARD TIMES TOKEN.** I TAKE THE RESPONSIBILITY. Rv. Donkey, THE CONSTITUTION AS I UNDERSTAND IT. HT 70. Extremely Fine; **CIVIL WAR TOKEN.** Andrew Jackson. Traces of red. Choice Very Fine. **CANADIAN TOKENS. Prince Edward Island.** Token, n.d. (1860). SUCCESS TO THE FISHERIES. Rv. SPEED THE PLOUGH. CH PE5B2. Rim nick. Fine, nearly Very Fine; **Prince Edward Island.** Token, 1855. Plain 5's. FISHERIES AND AGRICULTURE. CH PE6A. Central devices worn smooth. Good, or so. **5** pieces. **SOLD AS IS. NO RETURNS.**

1448 **Assorted Tokens.** Includes Transportation Tokens, Sales Tax Tokens and other tokens, elongated Cent, a coin or so, and/or exonumia. Approximately **55** pieces. **SOLD AS IS. NO RETURNS.**

LOVE TOKENS

1449 **Love token bracelet**. Single band (two size slots) with engraved embellishment, stamped Sterling. With 9 love tokens suspended. Various fancy initials engraved on reverses of U.S. Dimes, 1853, 1856, 1857, 1875, 1878, 1883 and one on a Canadian Dime; **Love token pin**. Thin Silver swizzle pin with 4 love tokens suspended. GM monogram with scrollwork and GB monogram on 1886 and 1891 U.S. Dimes; and 2 Dimes with both obverse and reverse engraved: spaniel head fancy LB (like an '8'); Setter head with grouse in mouth CAS in diamond. Engraved sides generally About Very Fine to Extremely Fine. **13** pieces.

ALASKAN EXONUMIA

1450 **2 Too-wah, Souvenir Alaska Gold '1862' (circa 1910).** Facing bust of Eskimo wearing parka hood. Rv. Value above dogsled. PAT. 1910 - RD 1910. G&B 108 About Uncirculated.

1451 **U.S. Exonumia Lot**. Includes So-Called Half-Dollars (13). Nickel-Silver. Struck by Whitehead & Hoag. Extremely Fine to **Uncirculated**; Masonic Chapter Pennies (4). Very Good; Alaska 'Dollar,' 1959; Hawaii Statehood Medal. Bronze, 63.3mm; Hawaii Silver 'Dala,' 1986 and 1989; modern Mint List Lincoln Medal; modern Miscellenea (12); replicas of early U.S. coinage, Cal Gold and early tokens (11); and Dutch Bronze Medal, 1924. 74.9mm. Generally Very Fine to Uncirculated **46** pieces. **SOLD AS IS. NO RETURNS.**

CALIFORNIA EXONUMIA

1452 **San Francisco Bastille Day - 14 Juillet Fête Medal, 1889**. Bronze, 30.7mm. Obv. Siege of the Bastille. Rev. Souvenir legend. Some reverse deposits. Integral ring mount. Very Fine; **California Midwinter Exposition Medal, San Francisco, 1894**. Type II 'So-Called Dollar.' Brass. HK 245a. Some small rim dings. Very Fine. **2** pieces.

1453 **California State Agricultural Society Award Medal, 1913**. Silver, 45.3mm. Extremely Fine. Obv. Great Seal. Rev. Awarded to *James D. Ginn - Best Student's Work - From Business College*. Some small rim dings. Attractive old toning.

1454 **Panama-Pacific International Exposition Official Medals, 1915**. Silvered Bronze. Fine; and Gilt Bronze. **Uncirculated**. HK 400, 401; **Panama-California Exposition Official Medal, 1915-1916**. Bronze. HK 427. Extremely Fine; **Golden Gate International Exposition Medal, 1939-1940**. Treasure Island Dollar. Gilt Bronze. HK 481; **Union Pacific Aluminum Advertising Medal. Uncirculated** and Extremely Fine. **5** pieces.

1455 **Fairmount Hotel Medal.** Bronze badge, 50mm. Scalloped edges. Extremely Fine. Obv. San Francisco hotel Arms. Rev. Fancy wreath, uninscribed.

1456 **California State Fair & Exposition Medal, 1960**. Award Medals (2). Bronze, 76mm. Expo logo. One awarded to Dubuque Packing Co. for Canned Hams; the other unawarded; **Harris of San Bernardino 50th Anniversary Medal, 1955**. Bronze, 76mm; **Fray Junipero Serra/California Mission Trail Medal.** Gilt Bronze, 41mm. **Tokens: Old Corner, Dixon. Geo. E. Ehmann, propr.** Brass 5 Cents; **Reception Saloon, Red Bluff**. Brass 5 Cents. Extremely Fine to **Uncirculated. 6** pieces.

COIN GLASS

MORGAN DOLLAR MOTIF RELISH TRAY

1457 **Morgan Dollar Relish Tray, Ca. 1892.** Clear glass, 225x220mm. **As Made,** no chips, cracks or other imperfections. Scalloped edge bears 10 frosted glass relief 1892 Morgan Dollars. Bottom displays 5 overlapping reiterations of the same "coin."

COLUMBIAN COIN GLASS

The next four Coin Glass pieces bear medallions of Christopher Columbus and Americus Vespuccius alternating with the U.S. Eagle. They were inspired by the great World's Columbian Exposition in Chicago, which marked the Quadricentennial of Columbus' discovery of the New World. Offered with them are two souvenir books describing the 1894 California Midwinter International Exposition, to which many Chicago exhibits were transferred.

1458 **Columbian Medallic Mug, ca. 1892.** Clear glass with handle, 120mm high, 70mm diameter. **As Made,** no chips, cracks. Base bears six contiguous medallions as described above, dates 1492-1892. Relief medallions are lightly gilt.

1459 **Columbian Medallic Celery Vase, ca. 1892.** Fluted clear glass, 153mm high, diameter 90mm. **As Made,** free of chips, cracks, imperfections. Base presents six smaller medallions as preceding type, but **frosted glass.**

1460 **Columbian Medallic Spooner, ca. 1892.** Fluted clear glass, 115mm high, diameter 82mm. **As Made,** same splendid condition as preceding lot. Types as above, but six small medallions are **gilt glass.**

1461 **Columbian Medallic Toothpick Holder, ca. 1894.** Scalloped clear glass, 72mm high, 50x50mm square. **As Made,** free of all imperfection. Types as above, but displays four large **gilt glass** medallions.

1462 **Sunset City and Sunset Scenes, 1894.** Brown hard cover 14x13⅜ inch book, gilt page tops, sides. Without pagination. Very Fine, some pages missing. Halftones illustrate exhibits, people and events of the 1894 California Midwinter International Exposition. Victorian language contrasts western dance to the Oriental belly dancing "in which the movement of limbs is subordinate to the movement of muscles of the trunk." Animal acts feature the lion Parnell, whose "popularity increased a hundredfold" after he killed his keeper. Numismatic references include a boldly lettered sign next to the German exhibit, *ISABELLA SOUVENIR COINS FOR SALE HERE.*

1463 **In Remembrance, zum Andecken - en Mémoire, of the Midwinter International Exposition, San Francisco, Cal. 1894.** 9⅝x6¼ inch green hard cover book illustrating the Expo and California attractions nearby. Extremely Fine.

COIN SCALES

1464 **MB Company U. S. Gold and Silver Coin Scale, ca. 1880.** Cast Iron and nickelplate, 225mm, 40mm high. Extremely Fine. Cast iron stand supports nickelplate balance bearing counterweight, slots to hold 20 D(ollars), (Silver) 1 D, 10 D, 50¢, 5 D, 25¢, 3 D, 2½ D, 1 (Gold) D. A simple, rugged design, and a fully operational specimen.

A DEFINITIVE COLLECTION OF CALIFORNIA EXONUMIA

CALIFORNIA MIDWINTER EXPOSITION SAN FRANCISCO, 1894

1465 **Official Medals**. Brass. Types I and II. ***Hibler and Kappen 245, 245a.*** Obv. California state seal. Rev. Five-line legend. The first **Uncirculated and rare** in this grade. The latter Choice Extremely Fine. **2** pieces.

These two medals have long been considered official even though the Exposition never labelled any Dollar-size pieces as such.

1466 **De Young Dollar.** ***HK 248.*** White Metal. Obv. Bust of Expo president and director-general l. Rev. Modified state seal. Light friction hairlines; **Electric Tower Dollars** (2). ***HK 249.*** Aluminum. Obv. Expo buildings with the Monet Electric Tower in the foreground. Rev. Modified state seal. One holed, one not holed and **scarce** as such. **Uncirculated. 3** pieces.

M. H. De Young, erstwhile owner of the San Francisco Chronicle and vice-president of the Columbian Exposition, came up with the idea of a California Expo while attending the World's Columbian Expo in Chicago. His idea was to bring the state worldwide attention, attract new home seekers to California and to take the public's mind off the economic woes following the Panic of '93. The exposition drew over 2 million visitors and left as its legacy the beautiful Japanese Tea Garden in San Francisco.

1467 **Expo View-Golden Gate Dollar.** *GILT.* HK unlisted in this metal, Type is HK 250 in Aluminum. Obv. View of the Expo, tower in the distance. Rev. Golden Gate view, radiant sun in distance. Light friction hairlines. **Uncirculated**.

1468 **Mechanics Art Building Dollars** (3). ***HK 251, 252, 252 var.*** Aluminum. Obv. Electric Tower. Rev. Mechanics Art Building, *Aluminum Souvenir* legend in wreath. The latter reverse types represented here in both thin and thick (**rare**) varieties. **Uncirculated. 3** pieces.

1469 **Miscellaneous large-size So-Called Dollars**. ***HK 254, 255, 256, 257.*** Aluminum. Obv. View of the Expo. Rev. Oval cameos with Expo buildings. Late die state of obverse; Same obverse. Rev. 22-line San Francisco facts legend. Modified state seal with scroll border. Rev. As first. **Very rare**; Obverse as last. Rev. As first. About Uncirculated to **Uncirculated. 4** pieces.

Lot No. 1470

HK 259 (Bronzed Aluminum)

1470 **New Metal - Aluminum Dollars** (2). Aluminum. Obv. Administration Building. Rev. Aluminum promotional legend; Bear on crag l. overlooking the Expo. Rev. As previous obverse. ***HK 258, 259.*** Light friction hairlines. Uncirculated; also bear overlooking Expo Dollar as second piece, but *bronzed white metal and unlisted in HK.* Cf.***HK 259.*** Minor surface marks. About Extremely Fine. **3** pieces.

1471 **Lauder's Exhibit Palace Dollars.** ***HK 262-267.*** Aluminum. Obv. Modified state seal. Rev. Expo view with palms at right. Fine Arts Building, Mechanics Building, Agriculture Building, Manufacturers Building, Administration Building. **Uncirculated**; also ***HK 264 and 267*** in About Extremely Fine, the latter with light pesting; and **State Seal-Expo View Dollar**. Aluminum. ***HK 261.*** **Uncirculated. 9** pieces.

A PAIR OF UNLISTED ALUMINUM ELECTRIC TOWER DOLLARS

1472 **Unlisted Electric Tower Dollars**. Aluminum, 38.4mm. Plain edge. Obv. Electric Tower (no sparks) in beaded circle, *CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION* ***. Rev. Long row of archways with banners; *SECTION DE ESPANA* above, *CALIFORNIA/1894* below, *ODORLESS/ TASTELESS/ MALLEABLE/ DUCTILE* in beaded circle, *THIS MEDAL IS MADE OF THE WONDERFUL METAL ALUMINUM* around. ***HK Unlisted.*** Light hairlines in fields, small dig on latter. **Uncirculated** and About Uncirculated. **2** pieces.

1473 **Midwinter Expo Medal**. Aluminum, 50.6mm. Obv. State seal in double circle with stars. Rev. Administration building in double circle with beading. A few minor scuffs. About Uncirculated.

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U.S. CALIFORNIA LAUNCHING, SAN FRANCISCO, 1904

Lot No. 1474

1474 **U.S. California Dollar.** ***HK 324.*** Brass, 274.3 grains. Obv. *N[ative].S[ons].[of the] G[olden].W[est].* above setting sun and crossed flags, armored cruiser *U.S. California* below. Rev. State seal with *EUREKA*. Some minor edge dings. Extremely Fine.

The armored cruiser U.S. California was built at the Union Iron Works in San Francisco. She was launched in April 1904 but not commissioned until August 1, 1907. A member of the Pennsylvania class of armored cruisers, she was built to travel fast in the van of a battle squadron while packing the fire power of a light battleship. During World War I, the U.S. California hit a mine and sank off the coast of Fire Island, New York on July 19, 1918.

1475 **U.S. California Dollar. Copper-finish.** As last but 253 grains. ***HK 324a*** *(unlisted in this metal)*. About Extremely Fine.

SAN FRANCISCO EARTHQUAKE & FIRE, 1906

Lot No. 1476

HK 340a

1476 **Type I Dollars.** ***HK 340a, 341.*** Silver-plated Bronze and Brass. Obv. Street and building in ruins. Rev. City Hall. Extremely Fine and About Uncirculated. The latter with scuffs in field. **2** pieces.

1477 **Unlisted Type I Dollar.** Types as last, but *struck in Copper and unlisted as such.* Extremely Fine.

1478 **Type II Dollars.** ***HK 343, 343a.*** Brass. Obv. View of the Cliff House. Rev. Souvenir legend in wreath; Gilt Brass. Obverse as last. Rev. View of the Post Office. About Uncirculated to **Uncirculated.** **2** pieces.

GREAT WHITE FLEET SAN DIEGO VISIT, 1908

1479 **Type I, II, V and unlisted So-Called Dollars.** ***HK 350, 351, 352c, —.*** Copper. Obv. Capped bust of Admiral Rowley D. "Fighting Bob" Evans r. Rev. 16th Century Spanish ship sailing l.; Brass. Capped bust dividing date, *"FIGHTING BOB"* below. Rev. Three battleships with setting sun, no legend; Gilt Brass. Similar to last, but U.S. Naval Fleet legend on reverse; ***Unlisted.*** Brass. As ***HK 351,*** but *SAN DIEGO, CAL.* bottom reverse. About Uncirculated, About Very Fine, Extremely Fine, About Uncirculated. **4** pieces.

The Great White Fleet was so named because each of its 16 capital ships was painted white to signify peace. The fleet left Hampton Roads, Virginia in 1907 and steamed around the world, showing the flag and overawing lesser nations' navies. Its presence in Japan persuaded that country to emphasize surface naval power as an instrument of diplomacy. The fleet returned to Hampton Roads in 1909.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO, 1915

1480 **Panama-Pacific Exposition Official Medals.** ***HK 399-401.*** Silver, Bronze and Gilt Bronze. Obv. Winged Mercury standing l. opening Canal locks through which passes the *Argo*. Rev. Two females representing the hemispheres entwined about globe, holding cornucopiae. About Uncirculated. These were struck in the U.S. Mint exhibit on Fair grounds; **Panama Canal Completion Medal, 1914**. Bronze with light silver wash. Serial Number 1689. Obv. SST Anton passing through Canal, allegorical female facing above. Rev. Canal Zone seal, legend. ***HK 398.*** About Uncirculated; **P.I.E. Ground Breaking Ceremony Medal, 1911**. Bronze, 37.9mm. By M.P. Nielsen. Obv. Pres. Taft bust r. Rev. Workman with shovel before site. Extremely Fine. Taft broke the ground for the Fair in 1911. **5** pieces.

STATE FUND DOLLARS

VERY SCARCE ALABAMA STATE FUND MEDAL

Lot No. 1481

1481 ***Alabama. HK 402.*** Bronze. Obv. State seal within circle. Rev. Legend within wreath. **Uncirculated**.

State Fund Medals were issued and sold by the states attending the P.I.E. as a way of raising funds to offset the costs of their participation.

1482 ***Arkansas. HK 403, 404, 404 var., 406*** *(2)*. Aluminum. Obv. State seal. Rev. Arkansas building. **Uncirculated; *Florida*** (2). Bronze silver plate. Obv. Winged Victory of Samothrace on vessel in Canal. Rev. State seal. One from a different die than HK example. Extremely Fine to About Uncirculated; ***Louisiana*** (2). Bronze and Bronze silver plate. Obv. Louisiana building. Rev. State seal. About Uncirculated. **5** pieces.

HANDSOME GEORGIA PAN-PAC MEDAL

Lot No. 1483

1483 ***Georgia. HK 405.*** Bronze. Obv. Female striding l. before rising sun, holding flower-filled cornucopiae. Rev. State seal. Extremely Fine.

1484 ***Kentucky. HK—, 409, 411.*** Bronze. By Bobbins Co., Attleboro. Obv. Radiant ship sailing l. Rev. Two figures standing shaking hands in wreath. Contemporary mount attached. Surface marks. Very Fine; ***Montana***. Bronze. Obv. Winged Victory standing on prow with radiant laurel wreath. Rev. Mountain scene with agricultural and mining tools; ***Oregon***. Bronze. Obv. State building. Rev. State seal. About Uncirculated. **3** pieces.

1485 ***Maryland. HK 407.*** Bronze. Obv. State seal. Rev. James Ryder Randall and Francis Scott Key busts in two cameo circles in wreath. About Uncirculated. **Very rare.**

EXTREMELY RARE MARYLAND FUND DOLLAR WITH RIBBON

Lot No. 1486
(Reduced)

1486 ***Maryland***. Bronze. State Fund Dollar, Types as above but suspended with black and yellow ribbon, *MARYLAND* bar. **Unlisted.** Extremely Fine, ribbon fraying below bar. Pin Back separated from bar. Doubtless **very rare.**

Lot No. 1487

1487 ***Mississippi. HK 408.*** Obv. Jefferson Davis, John A. Quit Man busts. Rev. Exhibit building; *CONTRIBUTION OF THE WOMEN OF MISSISSIPPI*. **Rare**. About Uncirculated.

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Lot No. 1488

1488 ***Tennessee HK 413.*** Bronze. By Bobbins, Attleboro. Obv. Radiant ship sailing l. Rev. State seal. **Rare**. Extremely Fine.

1489 **California Expo State Dollars.** ***HK 414, 415, 415a, 416, 416 var.*** Gilt Brass. Obv. Female with bear above Expo. Rev. Ship passing through Canal, Tower of Jewels; Modified obverse, no buildings, radiate background. Rev. Tower of Jewels; Tower of Jewels. Rev. Ship (2, one a die variety). The second Extremely Fine, the rest **Uncirculated. 5** pieces.

1490 **Expo City Dollar.** ***HK 417.*** Brass. Obv. Female seated l. holding long palm branch, comic-faced bear beside her, facing out at Expo buildings. Rev. Charles Beck Expo logo, Map of the Americans formed by female figures forming North and South America clasping hands and wreath at Panama. Small, neat hole at 12:00. Extremely Fine; **Baroque Shield Dollar**. Bronze. Obv. Large 1915 at center. Rev. Baroque shield with blacksmith, wheat sheaf, boat, train. ***HK 419.*** Small, neat hole at 12:00. Extremely Fine. **2** pieces.

1491 **Four Portraits Dollars.** ***HK 420, 421.*** Bronze antique silver plate and Bronze. Obv. Expo buildings and grounds. Rev. Wood Row Wilson, Teddy Roosevelt, Sol. Goethals, and Count De Lessees in cameos. Choice Extremely Fine and Very Fine with scuffs; **U.S. Expositions Dollars** (2). Gilt Bronze. Obv. Ornamental gate. Rev. Map of U.S., Mexico and Central America. One, different die than HK example. ***HK 422, 422 var.*** Very Fine and Extremely Fine. **4** pieces.

1492 **California Gold-type Token**. Gold-plated base metal. Obv. California bust l., *EUREKA*. Rev. Bear, *ONE;* **Argentina Medal**. Bronze, 31mm. Obv. Expo building. Rev. Argentina Arms; **Uniface obverse shell by Shreve & Co.** Woman standing facing on globe; **Elongated Cents**. Tower of Jewels, *SAN FRANCISCO*. On 1891, 1894, 1910'S', 1911'S', 1915'S' and two on uncertain date; Tower of Jewels, *FRESCO*. On Indian-head full reverse; **Elongated Nickel**. Tower of Jewels, *FRESCO*. On San Francisco-mint Buffalo. Extremely Fine to About Uncirculated; **Souvenir stamps**: Ship (2), Denmark building, Mint. **15** pieces.

1493 **Sweden Medal** Copper, 50.5mm. By George Larson. Expo view. Rev. Svea, male figure standing with U.S. and Swedish shields, Svea placing her palm on his head; *ARBETET ADLER*. A few tiny rim dings. About Extremely Fine

PANAMA-CALIFORNIA EXPOSITION SAN DIEGO, 1915-1916

1494 **Official Medals, 1915.** ***HK 426, 428, 430.*** Uncirculated. Silver and Bronze gilt; **Official Medal, 1916**. Bronze. Obv. Uncle Sam standing r. with pick and shovel, two Continents in background. Rev. Ship passing through Canal. **3** pieces.

1495 **Official Medal, 1916.** ***HK 431, 432, 433.*** Bronze gilt. Types as above. About Uncirculated; **West Gate-Canal Completion Dollar**. Bronze. Obv. Expo entrance. Rev. Ship passing through Canal. Extremely Fine; **Home Economy Building Dollar**. Obv. Building. Rev. Large good-luck swastika. Red staining. **Uncirculated. 3** pieces.

GOLDEN GATE INTERNATIONAL EXPOSITION SAN FRANCISCO, 1939-1940

1496 **Henley Dollar.** ***HK 478, 479, 479a, 476.*** Bronze gilt. Obv. Welcome gate. Rev. Map. **Uncirculated; Lord's Prayer Dollars**. Type I and II. Gilt Bronze. About Uncirculated to **Uncirculated**; and **San Francisco-Oakland Bay Bridge Completion, 1936**. Bronze uniface. View of bridge. Holed as made. Extremely Fine. **4** pieces.

1497 **Treasure Island Dollars**. Bronze gilt and White Metal; **Petroleum Dollars**. Type I and II. Bronze gilt. Oil drill dividing date 1940; Oil drill, date 1939 below, two varieties: '1' in date with and without bottom bar; **Pledge of Allegiance Dollar**. Bronze gilt; **Tower of Sun Dollar**. Bronze gilt. ***HK 481, 482, 483, 484, 486, 490a***; and **Participant's Medal**. Brass gilt, 31mm. Obv. Governor Olson bust r. Rev. State seal. All **Uncirculated**, save the Tower of Sun which is About Uncirculated with reverse digs. **8** pieces.

Lot No. 1498

1498 **Piece of Eight - Treasure Island Dollar.** ***HK 485.*** Brass silver plate. Obv. Copy of reverse of Spanish milled 8 Reales, small *TREASURE ISLAND* above, date *1939* below. Rev. *Facsimile of Piece of Eight* legend. **Rare**. Extremely Fine.

1499 **Piece of Eight - Treasure Island Dollar**. Brass silver plate. Another, but date *1940* is hand-engraved on reverse below *ISLAND*. Plating worn down in spots. Extremely Fine.

VERY RARE 1939-40 CHARBNEAU DOLLARS

1500 **Gold Dollar-size Charbneau Dollars.** ***HK 487a, b, c.*** Sterling Silver gilt, Bronze gilt, Sterling. Obv. Tower and Expo ground, Golden Gate in background. Rev. Aztec idol head; *PACIFIC*. The first two with date *1939*, the Sterling with date *1940* (**very rare**). **Uncirculated. 3** pieces.

Jules Charbneau, a San Francisco dealer in fine art, conceived the idea of striking a small number of tokens in the size and shape of the old gold dollars. These he intended to sell to visitors to the Golden Gate International Exposition. Unfortunately for Charbneau, people were unwilling to part with $1 or $5 for each token (the price for silver and gold, respectively). Consequently, the largest part of the mintage was melted to recover his costs. Today, the number of Charbneau Dollars that exists is very small and these are always eagerly competed for when offered for sale.

1501 **Golden Gate Calendar Medal**. Sterling, 38mm. By Shrive & Co.; **Advertising tokens**. Gilt-Bronze. *Miens Jewelers*, *Coleman*, and *Silvers Credit Dept. Store* (two different reverses); Aluminum. *Union Pacific* (two types); **other G.I.E. Souvenir medals**. Generally all Bronze gilt and Half-Dollar size: 1849-1939 (2), bridge/scroll work, Treasure Island, Spanish-legend Treasure Island (holed, as issued?), China Clipper spinner; and **San Francisco-Oakland Bay Bridge, 1936**. California ½ Dollar Gold replica. Brass gold plate. Bridge. Extremely Fine to **Uncirculated**, generally **Uncirculated. 15** pieces.

1502 **Pin Back Souvenir Golden Gate Bridge Fiesta, 1937**. Brass gilt, 36mm. Obv. Bridge and sun, *WORLD'S LARGEST SPAN*. Rev. Eagle r. with stars and stripes. Suspended by two rings from *SOUVENIR* scroll bar. About Uncirculated; **Golden Gate Expo World's Fair Premiere Badge, Feb. 19, 1939**. Blue on thin scalloped-edge Brass. Yellow ribbon suspended from below. About Extremely Fine. **2** pieces.

SUPPLEMENTAL CALIFORNIA EXONUMIA AND SO-CALLED DOLLARS

1503 **Truckee Ice Carnival. Ca. 1872.** ***HK 729.*** Obv. Ice palace with toboggan slide. Rev. State seal. Small edge bump. Extremely Fine; **Venetian Water Carnival, Santa Cruz, 1895**. Bronze. Obv. Souvenir legend. Rev. State seal. ***HK*** —. Edge bump. About Uncirculated. **2** pieces.

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For a schedule of our Auctions for the remainder of this year, see page 128 of this catalogue.

Lot No. 1504

1504 **California Medal, 1876. Baker 410A.** Brass silverplate, 40.2mm. By Albert Tuner. Obv. State seal in circle above locomotive and train cars steaming r. and ships in bay, *PROGRESS OF TIME AND FREEDOM TO ALL MANKIND, JULY 4th 1876. CALIFORNIA.* Rev. Small Washington bust r. between two flags above mountain and bay scene, horseman r., stagecoach l. in foreground. Some scratches and scuffing in obverse field. Loop removed from upper edge. Extremely Fine.

1505 **California Medal, 1876. Baker 410B.** Brass, 39.6mm. **Uniface**. Reverse (of above) only. Late die state. **Choice Uncirculated** with lustre.

Ex Paul Magriel Collection.

1506 **25th Anniversary of the San Francisco Chronicle, 1890**. Bronze, *unlisted as such in HK*. Obv. De Young bust r. Rev. New San Francisco Chronicle building. ***HK*—, cf.*HK* 732** (but in white metal). Edge bumps. Extremely Fine; **Return of the California Volunteers, 1899**. Brass gilt. Obv. Angel of Peace hovering above parading soldiers. Rev. Volunteers return legend. ***HK*—**, Rulau Sfo63. Holed as issued. About Uncirculated. **2** pieces.

1507 **California Admission Day**. Unlisted So-Called Dollars. *40th Anniversary, 1890*. White Metal, 37.9mm. Obv. From NSGW badge with state seal, *CALIFORNIA* on scroll below, *EUREKA* above. Rev. Anniversary legend in wreath. Holed at 12:00. Rim dings. Fine to About Very Fine; *Souvenir Admission Day Festival, 1910*. Brass, 35mm. Struck by Boise. Obv. State seal, cornucopiae before bear. Rev. Woman with garland leading bear r. Upper slit hole as made. About Uncirculated; **Portola Festival, 1909 and 1913**. Unlisted So-Called Dollars. Brass, 35.9mm, 36.9mm. Obv. Francisco de Ortega bust l. Rev. Eagle r., flag, female dancing l. Rev. Bear dancing l. holding key, 400th Anniversary Pacific Discovery legend. The first with small ring mount, the latter with integral mount. Extremely Fine and Fine; Long Beach Centennial, 1949. Silver-Plated Bronze. Obv. *CENTENNIAL DAYS - 1949 - SHOOTING LYNCHING HANGING*. Rev. Long Beach legend. ***HK* 701.** About Extremely Fine. **5** pieces.

1508 **Stockton Courthouse Dedication, 1891**. Aluminum. Obv. Courthouse. Rev. *Compliments of Sheriff's Office*. ***HK* 623.** Minor hairlines in field. **Uncirculated; California Admission Day Celebration, Stockton, 1896**. Brass. Obv. Souvenir legend of NSGW. Rev. State seal. ***HK* 635.** Extremely Fine. **2** pieces.

1509 **La Fiesta de Los Angeles, 1896.** ***HK*—.** *Unlisted So-Called Dollar*. Brass, 34.4mm. Obv. Souvenir legend, dates *April 22-25, 1896*. Rev. State seal. About Uncirculated.

RARE CLOVERDALE FAIR MEDAL

Lot No. 1510

1510 **Cloverdale Citrus Fair, 1897. *HK 639.*** Brass. Obv. State seal, *EUREKA* above. Rev. Citrus Fair legend in wreath, small *BOISE, S.F.* below. **Rare**. Choice Extremely Fine.

1511 **San Pedro Bay Free Harbor Jubilee, April 26, 1899. *HK—*.** Bronze silvered, 39.8mm. Obv. Map of Los Angeles, San Pedro Bay and Catalina Island, promotional legend. Rev. Orange tree, *LOS ANGELES FOR HEALTH AND OPPORTUNITY*. Extremely Fine.

1512 **California Admission Day Celebration, Stockton, 1912. *HK 660.*** Aluminum. Obv. Large date at center. Rv. *HANG-TOWN No.9 N.S.G.W.* at center, *COMPLIMENTS OF PLACERVILLE PARLOR* around; **Marshall Monument/'49 Celebration, Sacramento, May 1922**. Aluminum, 39mm. Obv. Jas. W. Marshall monument. Rev. Celebration legend; *HANGTOWN* below. ***HK—*.** Both About Uncirculated with hairlines. **2** pieces.

Hangtown is the nickname for Placerville thanks to the slew of hangings there during the Gold Rush. The first piece was issued by the N.S.G.W. parlor in Placerville, about 60 miles north of Stockton.

1513 **Los Angeles Xth Olympic Games Dollar, 1932.** *Unlisted* So-Called Dollar. By L.A. Rubber Stamp Co. Brass, 38.3mm. Obv. *OLYMPIC GAMES 1932* legend across, runner r. before Olympic rings above, bear below. Rev. Battleships in porthole ring, *U.S. BATTLE FLEET*. ***HK—*.** Very Fine; **Olympic Cal. ½ Dollar Gold replicas**. Brass gilt. Obverses: Runner at starting line, discus thrower r., *Xth OLYMPIA LOS ANGELES 1932*. Rev. *Cal.½ Dollar Gold*. About Uncirculated. **3** pieces.

1514 **Santa Monica Breakwater, 1933**. So-Called Dollars. ***HK 681, 683, 687, 687*** Anillo *restrike*. Bronze, Brass, blue-anodized Aluminum and Anillo Aluminum uniface reverse-only restrike (**very rare**). Obv. Aerial view of breakwater. Rev. Bathing beauty, Ocean Park amusement park in background. The blue-anodized piece with neat hole on upper reverse (as made?). About Uncirculated to **Uncirculated. 4** pieces.

These popular So-Called Dollars were struck by the Los Angeles Rubber Stamp Co. The uniface restrike was produced by Anillo Industries of Orange, Ca. in 1968. Seeking to go into the token and medal-making business, Anillo bought out all the dies of the L.A. Stamp and Stationary Co. (formerly the L.A. Rubber Stamp Co.). It struck 25 sets of uniface tokens and medals, which it planned to mount in salesmen sample books. Only four books, however, were made up and the sets were sold to collectors.

1515 **Santa Monica - North Beach Bath House**. Unlisted So-Called Dollar. Aluminum, 38mm. Bath house. Rv. "Mammoth Wharf - Port Los Angeles." Extremely Fine; **Paramount Pictures.** *15th Anniversary, 1926*. Bronze; *30th Anniversary, 1941*. Bronze nickel-plate. **HK 738, 740.** Very Fine and Extremely Fine; **Official Pony Express Centennial Medal, 1960**. Silver. **HK 582; Disneyland** So-Called Dollars. Pale-gold and gold anodized Aluminum. Style I and II. **HK 754, 754a. Uncirculated; U.N. Peace Conference, San Francisco, 1945**. Perpetual calendar Medal. Sterling, 38mm. By Shreve & Co.; **Semana Nautical, Santa Barbara Medal, 1936**. Bronze, 38mm. About Uncirculated. **8** pieces.

CALIFORNIA MISCELLANEA

SCARCE 1859'S' SILVER DOLLAR

Lot No. 1516

1516 **Liberty Seated Dollar, 1859'S'.** The first year of issue of Silver Dollars at the San Francisco Mint. Holed at 12:00. Surface marks. Extremely Fine and quite scarce for the grade. An interesting addition to this wonderful California offering.

ADDITIONAL SO-CALLED DOLLARS

1517 ***HK 212.* World's Columbian Exposition, Chicago, 1892-1893.** *Kentucky State Dollar, 1893*. Copper. Small A. Altstein on shoulder of bust. **Rare**. Extremely Fine.

1518 ***HK 243a.* Board of Lady Managers' Dollar.** Aluminum. Bust of Mrs. Potter Palmer r. with fan-shaped ornament. **Uncirculated**.

1519 ***HK 274.* Tennessee Centennial Exposition Official Medal, 1896-1897**. Brass. Uncirculated; ***HK 282.* Tans-Mississippi and International Exposition Official Medal, 1898**. Bronze silverplate. About Extremely Fine. **2** pieces.

1520 ***HK 289 and 290A.* Pan-American Exposition, Buffalo, 1901.** *Official Medal*. Brass; *McKinley Assassination Dollar*. Aluminum (*unlisted metal*). Both About Uncirculated.

1521 ***HK 302, 306, 310, 314.* Louisiana Purchase Exposition Official Medal, St. Louis, 1904.** Yellow Bronze. **Uncirculated; Souvenir Admission Coin.** Brass, octagonal. Serial No. 28404. **Brilliant Proof; Good Luck Dollar.** Brass. Extremely Fine; **Pax Dollar.** Aluminum. Some light reverse striations. Extremely Fine. **4** pieces.

1522 *HK 327.* **Lewis & Clark Centennial Exposition Official Medal, 1905**. Bronze. **Uncirculated;** *HK 346.* **Jamestown Tercentennial Exposition Official Medal, 1907**. Bronze. About Uncirculated; *HK 359.* **Alaska-Yukon-Pacific Exposition, Seattle, 1909**. Utah Dollar. Copper. **Uncirculated.** 3 pieces.

1523 *HK 387, 388.* **Meeting of Presidents Aft and Dial, Eli Paso, Texas and Juarez, Mexico, 1909**. Copper. English and Spanish reverses. Light obverse scuffing on English-reverse piece. About Uncirculated. 2 pieces.

1524 *HK 392.* **Brian Bore Dollar, 1910**. Aluminum. Designed by Frank C. Higgins, issued privately by N.Y numismatist Thomas L. Elder. Struck by Medallic Art Co. Facing bust of Ireland's legendary High King, conqueror of Northmen at Battle of Clontarf. Rev. Complex shamrock with eagle, abbey, tower, Celtic cross. **Uncirculated**.

Lot No. 1525

1525 *HK 450.* **Manila Mint Opening Wilson Dollar, 1920**. Bronze. Obv. Woodrow Wilson bust. Rev. Juno Moneta at coining press. Some minor scuffs, but nice surfaces and not sea-salved. **Uncirculated**.

1526 *HK 462.* **William Penn, 250th Anniversary of Arrival, Philadelphia, 1932**. Bronze. *HK 470.* **Century of Progress, Chicago, 1933-1934**. Indian-head Dollar. Brass; *HK 491 and 494.* **New York World's Fair, 1939-1940. World's Fair Dollar.** Silver oval, reeded edge; **North Carolina Dollar.** Aluminum. About Uncirculated to **Brilliant Uncirculated.** 4 pieces.

LOVELY COMSTOCK LODE CENTENNIAL MEDAL

Lot No. 1527

1527 *HK 552.* **Nevada Silver Centennial, Virginia City, 1959**. Silver. Issued to commemorate the Anniversary of the Discovery of the Comstock Silver Lode. This huge silver mine directly lead to Nevada becoming a State in 1864. **Uncirculated**.

Virginia City, Nevada is probably best known as the home of the fictional Cartwright family and their spacious Ponderosa ranch.

1528 *HK 638.* **Western Reserve Centennial, Conneaut, Ohio, 1896**. White Metal. Wagon — official float; *HK 736.* **U.S. Express Company's 50th Anniversary, 1904**. Brass. Both toned Extremely Fine. 2 pieces.

Lot No. 1529

1529 *HK 671.* **Jacksonville, Texas Golden Jubilee, 1922**. Obv. Liberty Hotel. Rev. Chessher Hotel. Silver. **Very rare.** About Uncirculated.

HK plate coin, Ex Dr. Culvert C. Emmons Collection.

1530 *HK 759.* **Grant Monument Unveiling, Chicago, 1891**. Type I Dollar. Aluminum. Light scuffing and reverse besting spots. Extremely Fine; *HK 765.* **Carter H. Harrison Statue, Chicago, 1893**. Copper. About Uncirculated; *HK—.* **Chicago's 60 Years of Growth, 1893**. Aluminum, 44mm. Settlement scene. Rev. City facts. Light scuffing. About Extremely Fine. 3 pieces.

1531 *HK 870.* **Colorado Century of Progress Dollar, 1933**. Type IV. Silver; **HK 907. Swift & Co., Chicago. Type III Dollar, 1919**. Aluminum. Both **Uncirculated.** 2 pieces.

ELUSIVE CIVIL WAR PROPAGANDA MEDAL

Lot No. 1532

1532 *HK 874.* **Loyal National League, ca. 1861-1862**. Silver. Obv. League pledge above spread-winged eagle. Rev. *A COMMON UNION* above crossed flags, *TO MAINTAIN THE POWER GLORY AND INTEGRITY OF THE NATION* below. **Rare**. Countersunk hole below 'T' of NATIONAL. About Very Fine.

Organized by Northern patriots in 1861, the League was geared to counteract Southern-sympathizer propaganda in the border areas of Missouri, Kentucky, southern Illinois and southern Ohio and instill loyalty to the federal government.

UNLISTED SO-CALLED DOLLARS

1533 *HK—*. **Bartholdi Statue of Liberty Presentation Medal, 1884**. White Metal, 38.3mm. Obv. Bust r. in elongated oval, spray below. Rev. Harbor scene with Statue of Liberty. Small neat hole at 12:00. Extremely Fine.

1534 *HK—, —*. **San Antonio, Texas International Fair, 1890**. White Metal, 37.8mm. By the Heidmann Mfg. Co. Obv. Alamo on lone star framed by furled banners. Rev. Dates Sep. 30 to Oct.11 1890 in wreath. **Uncirculated; Texas Centennial, San Antonio, 1936**. Brass nickel plate, 38mm. Obv. Lone star. Rev. Alamo. Light scuffs. Extremely Fine. **2** pieces.

Lot No. 1535

1535 *HK—*. **Gallatin-Bozeman, Montana, 1892**. Aluminum, 38mm. Obv. Fancy monogram 'the FCC' (the Bozeman Chamber of Commerce) in circle; *FAIR GALLATIN - THE EGYPT OF AMERICA*. Rev. *VOTE FOR BOZEMAN FOR THE CAPITOL NOV. 8th 1892*. About Uncirculated.

1536 *HK—,—,—*. **Wisconsin Semi-Centennial Medal, 1898**. Brass, 38.5mm. Obv. Homesteader wagon r. Rev. Old settlement, *OLD SETTLERS CLUB OF MILWAUKEE COUNTY*. Small neat hole 12:00. Very Fine; **Franklin - Electrical Show Coliseum, Chicago, 1906**. Copper. 38mm. By C.H. Hanson, Chicago. Obv. Franklin bust l. Rev. Coliseum souvenir legend. Toned Very Fine; **City Hall Dedication, La Salle, Illinois, 1907**. Gilt Brass, 34.5mm. Obv. City hall. Rev. Bust of Mayor Walter A. Penneck. Light scuffs. About Uncirculated. **3** pieces.

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1537 *HK—,—,—,—,—*. **Hudson-Fulton Tercentenary, 1909**. Bronze, 32mm. Halve Maene sailing r. Rv. Steamboat Clermont. **Uncirculated; Forts Calhoun and Atkinson, Nebraska, Centennial, 1919**. Brass silver plate, 34.8mm. Obv. Fancy lettered central inscriptions. Extremely Fine; **Holmes County Centennial Fair, Millersburg, Ohio, 1925**. Aluminum, 38mm. About Extremely Fine; **Pennsylvania Federal Military Service Medal, 1919**. Bronze, 37.7mm. Obv. Penn bust r., *WORLD WAR* below. Rev. Eagle soaring over ocean, U.S. on keystone with flag below. **Uncirculated; New Harrisburg Capitol Medal, 1906**. Aluminum, 44.7mm. Holed at 12:00. A few scratches. Extremely Fine. **5** pieces.

DELIGHTFUL TIFFANY SILVER COIN GIFT CERTIFICATE

Lot No. 1538

1538 *HK—*. **Tiffany Money - 25 Dollars**. Sterling, 38mm. Redeemable in merchandise. Tiffany monogram in circle, value around. Small number 8062 stamped in. A wonderful item for the Tiffany memorabilia collector. **Uncirculated**.

U.S. MEDALS

Lot No. 1539

1539 **Harvard Hasty Pudding Club. 19th Century**. Silver, 40mm. Choice Extremely Fine. Obv. Hands hold bowl and spoon above pot, *H.P.C.* above, Latin motto on scroll below. Rev. Sphinx left, *CONCORDIA DISCORS*, wreath engraved *E.A. THOMSON*, 1795 below. Looped with ring. Nice old toning.

INFAMOUS KU KLUX KLAN MEDAL

Lot No. 1540

1540 **Ku Klux Klan Imperial Wizard Hiram W. Evans California Visit Medal, 1926**. Birdsell ***KK 220.*** Brass, 30mm. Obv. Bust ¾ l. Rev. Burning cross on mound. A very scarce item from this infamous and very secretive (for very obvious reasons) fraternity. Very Fine.

1541 **Ku Klux Klan Passwords Medal, ca. 1924**. Brass, 30mm. Obv. Crowned X-cross with central square and motto, *DUTY*. Rev. Cross, *K-I-G-Y* (Klansman I Greet You) in angles; *NON SILBA SED ANTHAR, HONOR*. (Not For Self but Others). ***KK 203.4.*** Extremely Fine.

U.S. TOKENS

Lot No. 1542

1542 **Truman Culver, Rock Fall, Ill.** *Grocer, 1865-1878.* ***Unlisted in Brunk and Rulau.*** Counterstamped on 1858 Flying Eagle Cent: *CULVER* around, *GROCER* across center and upside-down, *ROCK.FALLS.ILL.* around bottom. **Rare.** *Accompanied by copy of White Side County periodical, ca. 1885 and local biographical obituary, 1907.* Counterstamp sharp and Extremely Fine, host Fine.

Born in Boonville, NY in 1835, Truman Culver taught school for several terms before jumping at the lure of Pike's Peak gold in 1859. Not finding the quick wealth he anticipated, Culver returned east and moved to Illinois with his parents. During the Civil War, Sergeant Culver, Company C Eighth Illinois Cavalry, distinguished himself at Manassas, Gettysburg and other battles, and was promoted to second lieutenant, then first. Upon his discharge from the army in 1864, he returned to Illinois to start a successful grocery business in Rock Falls. After about 14 years, Culver engaged himself in the boot and shoe business on a grand scale. Culver served as first postmaster of Rock Falls from 1868-1872 and was a delegate to the state convention in Chicago in 1891. A member of the Independent Order of Odd Fellows, the Grand Army of the Republic and the American Protective Association, he was also a member of the Masonic Lodge at Sterling. Culver died in 1907.

1543 ***R-Pa220.*** **William Idler Lord Baltimore Denarium Scorecard, ca. 1860.** Bronze. Famed Philadelphia coin dealer's struck copy of Baltimore Denarium. **Uncirculated.**

U.S. NAVAL TOKENS

Naval Tokens were struck and sold for use as chits aboard naval ships at sea. Little is known and less has been published about which firms made them, how they were ordered, who paid for them, how they were distributed and how they were redeemed. They seem to have been in use principally in the middle years of the last century, although we have seen others that date from the 19th c. They are rarely offered for public sale even though they are fascinating items of some romance.

Lot No. 1544

1544 **John Dirbach. Boom Boatman U.S.** 5 Cents. Aluminum. **Very rare**. A few small surface nicks. Very Fine. ***Not in Rulau***.

Used from 1910 to the 1920's, this is the earliest of the Ship's Service tokens. Like a sea-going sutler, Dirbach brought his boom boat full of ship stores stock — cigarettes, candy, shaving cream, etc., for sale to crew members on ships at anchor in harbor.

1545 **U.S. Arkansas**. Ship Service. 5 Cents. Brass, 21mm; **U.S. Chaumont**. Ship's Service. 5 Cents in trade. Aluminum. Some surface pocks; **U.S. Crowninshield - 134**. Ship's Service Store. Brass, 21 and 18mm. The first and last two Extremely Fine, the second Fine to About Very Fine. **4** pieces.

The U.S. Arkansas was commissioned a battleship in 1912. She was sunk as a target at the Bikini Atoll H-bomb test in 1946. The Chaumont was a much smaller, unarmored vessel. The Crowninshield was a Wilkes class destroyer commissioned in 1919; she was sold to Great Britain in 1940 as part of the lend-lease program.

1546 **U.S. Blackhawk**. Ship's Service. 5 Cents. Brass. Stencilled out '5;' **U.S. Farquhar**. Ship's Service Store. 10 Cents in trade. Brass. Central diamond hole; **U.S. Kennedy**. Ship's Service Store. 10 Cents in trade. Brass; **USC & GUS Path Finder** (*U.S. Coast and Geodetic Survey Ship*). Service. Brass. Rv. Anchor. About Extremely Fine to Extremely Fine. **4** pieces.

The U.S. Blackhawk was a small, unarmored vessel. The Farquhar and Kennedy were Clemson class destroyers commissioned in 1920; they were scrapped 1931-32; the Path Finder was a coastal survey ship.

1547 **U.S. Denebola**. Ship Service Store. 5 and 10 Cents in trade. Aluminum; **U.S. Holland, 1930**. Ship's Service. 10 Cents in trade. Aluminum. Extremely Fine. A rarity because it bears a date. **3** pieces.

The U.S. Denebola and Holland were small, unarmored vessels.

1548 **U.S. Medusa**. Ships Service. 5 Cents. Aluminum. Ice Cream and Cake only. **Early and rare type**; Five Cents In Trade. Aluminum. Incuse anchor obverse and reverse. ***Curto N109, 109a.*** Very Fine. **2** pieces.

The U.S. Medusa was a small, unarmored vessel.

1549 **U.S. Perry**. Ship's Service. 10 and 25 Cents in trade. Aluminum; **U.S. Philip**. Ship's Service. 5 Cents in trade. Aluminum. **Rare**. Very Fine to Extremely Fine. **3** pieces.

The U.S. Perry was a Clemson class destroyer commissioned in 1922; she was sunk by a mine off Palau on September 13, 1944. The U.S. Philip was a Wilkes class destroyer commissioned in 1918; she was sold to Great Britain as part of the lend-lease program in 1940.

1550 **U.S.N.D.B. (U.S. Naval Discipline Barracks)**. Post Exchange. 10 Cents. Aluminum; 25 and 50 Cents. Brass. Good for merchandise. Very Fine to Extremely Fine; **U.S. Relief**. Ship's Service. 5 Cents in trade. Aluminum, octagonal. Fine; and Anillo 1968 uniface restrike. Aluminum, round. **Uncirculated. 5** pieces.

There were several active USNDB in the 1920's and 1930's, including one in New Hampshire. The U.S. Relief was a small, unarmored vessel.

1551 **U.S. Thompson**. Ship's Service Store. 5 and 10 Cents in trade. Brass; **U.S. Yarnall - 143**. Ship's Service. Good for 10 Cents in trade. Brass. By Patrick and Boise Linker, San Francisco (1930's). Very Fine to Extremely Fine. **3** pieces.

The U.S. Thompson was a Clemson class destroyer commissioned in 1920; she was scrapped in 1931. The U.S. Yarnall was a Wilkes class destroyer commissioned in 1918; she was sold to Great Britain as part of the lend-lease program in 1940.

Lot No. 1552

1552 **Pollywog ShellBack Award**. Ca. 1920's-1930's. Bronze, 24mm. Obv. Neptune swimming l. with trident, in background a U.S. Navy heavy cruiser underway. Rev. *This certifies that the bearer has been duly initiated into the solemn mysteries of the realm of the Raging Main*, raised date plate (uninscribed). Very Fine to Extremely Fine.

This type of award was presented to the "Pollywogs" in ship's companies to celebrate their maiden crossing of the equator. After surviving King Neptune's demeaning "initiation" each "Pollywog" became a "ShellBack."

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UNITED STATES COINS

U. S. COLONIAL COINS

1553 **Rosa Americana. 1722 Penny.** Fine. 131.4 grains. Russet and deeper brown toning over somewhat granular surfaces provide pleasing contrast. Shallow scratch on portrait.

1554 **Rosa Americana. 1722 Penny; 1723 Wood's Hibernia Halfpenny.** About Good. Circulated but damage-free examples. **2** pieces.

1555 **Wood's Hibernia. 1723 Farthing.** Fine. Granular; **1723 Halfpennies** (2). One Fine, the other with smooth deep brown surfaces. Granular, one cleaned; **1724 Halfpenny.** Fine. Granular, cleaned and lacquered. **4** pieces.

1556 **Wood's Hibernia. 1723 Farthings.** An interesting grouping of Farthings with detail ranging from Good to Very Fine and surfaces ranging from smooth and brown to harshly corroded. **9** pieces. **SOLD AS IS. NO RETURNS.**

1557 **Virginia Halfpennies. 1773.** No Period after GEORGIVS. Fine or slightly better; With Period. Very Good. Deep brown, granular with many old lines. **2** pieces.

Lot No. 1558

1558 **Voce Populi. 1760 Halfpenny.** Zelinka 2-A. Nelson 4. Older Bust. Very Fine. Well struck on a broad planchet, pleasing light, even brown. Struck from a very late obverse die state, with much die crumbling about the legends.

1559 **French Colonies. 1742'H' Sou Marque.** Very Fine/Extremely Fine. Differents voided star and broad cross pointee. Contemporary counterfeit, as most 1742'H' issues are. Bluish-gray billon, a swathe of copper showing through on reverse.

1560 **Massachusetts. 1788 Half Cent.** Ryder 1-B. Fine. 77.5 grains. Advanced die crack through last 8. Medium brown and appealing.

1561 **Massachusetts. 1788 Cent.** R.12-M. Fine or better in terms of detail. 158.2 grains. Surfaces uniformly striated and porous, with dark brown alternating with lighter brown. Tiny notch on edge at 12:00.

CONNECTICUT COPPERS

1562 **1785** Miller 3.1-A.3. Rarity-4. Mailed Bust Right. Very Good. 152.1 grains. Rough cleaned planchet; **1786** M.5.4-G. Mailed Bust Left. Very Good. 106.1 grains. Smooth dark brown surfaces. Weak area at upper obverse/lower reverse; **1787** M.32.5-aa. Rarity-4. Draped Bust Left. FNDE variety. Detail of Fine, but granular. 138.8 grains. Graffiti 'X' on either side. A Connecticut copper year set. **3** pieces.

1563 **1785** M.6.4-K. Mailed Bust Right. Very Good or better in terms of detail. 117.6 grains. Intermittent planchet flaws surrounded by choice brown surfaces! A couple of ancient reverse hairlines. Suitable for a date or type collection.

1564 **1787** M.14-H. (R-3). Almost Very Fine for the type. 80.6 grains. Mailed bust l. Small planchet clip at 1:00. Typical planchet irregularities on both sides of this brown to dark gray-brown example.

Lot No. 1565

1565 **1787** M.33.3-W.1 **(Rarity-5).** Draped Bust Left. Choice Fine. 125.6 grains. Once cleaned, now dark brown microgranular surfaces exhibit only minor planchet irregularities.

1566 **1787** M.33.7-r.2. Draped Bust Left. Extremely Fine if not for a bright burnished area at reverse center. 142.4 grains. Bold detail augments otherwise smooth brown surfaces. Planchet slightly wavy.

NEW JERSEY COPPERS

1567 **1787** Maris 6-D. Choice Fine. 125.3 grains. Large shield. Central devices weak due to a very late die state. Handsome, hard and dark brown surfaces.

Lot No. 1568

1568 **1786** M.14-J. Very Fine, the reverse better. 141.5 grains. Obverse scratches. Bold shield details. Hairlines are visible beneath two-tone brown surfaces.

1569 **1787** M.46-e. About Very Fine. 143.3 grains. Minor planchet irregularities affect lower obverse design and top of date. Microgranular brown surfaces exhibit a tinge of steel-blue iridescence.

1570 **1787** M.62-q. Fine, with claims to a higher grade, but for a somewhat convex planchet. 132.2 grains. Large planchet. Porosity affects both sides of this unevenly worn, two-tone brown example.

1571 **1787** M.63-s. Very Good. 146.3 grains. Light to medium brown granular surfaces wear obverse marks, resulting in a somewhat concave planchet. A rim injury on either side; **1854 Large Cent.** Extremely Fine-45. Cleaned. Obverse digs and marks on burnished red surfaces. **2** pieces.

1572 **1788** M.78-dd. *Running Fox.* Very Fine. 150.4 grains. Both obverse and reverse are a deep olive-brown and boast a wealth of detail in the devices. Surfaces are uniformly granular. Usually encountered die break at obverse and reverse.

Lot No. 1573

1573 **Vermont Copper. 1787** Ryder 13. Mailed Bust Right. Britannia Reverse. Very Fine/Extremely Fine. 117.9 grains. Ancient tooling marks wind around devices. Struck on a very wide planchet with a distinct planchet cutter's lip at NIA on reverse.

WASHINGTONIANA

1574 **1783 Large Military Bust.** Baker 4. Very Fine/Extremely Fine. Faintly cleaned, rim bruises, two punch marks below exergue line on reverse.

1575 **1783 Large Military Bust.** B.4. Another. Very Fine. Laureate uniformed bust l. Rv. Liberty seated, initials in exergue. Deep glossy brown. SEGS VF-20.

1576 **1783 Large Military Bust.** B.4. Fine. Smooth, but with numerous edge knocks and central hit; **n.d (ca.1815). Double Head Cent.** B.6. Very Fine. Glossy chestnut brown. Surfaces display numerous ancient scratches and tics. **2** pieces.

1577 **Double Head Cent, n.d. (Ca. 1815).** B.6. Very Fine. Laureate military bust on both sides. Reddish brown with an ancient toned-over scratch or two. SEGS VERY FINE-20.

1578 **1791 Large Eagle Cent.** B.15. Very Fine. Military bust l. Rv. Large drop-wing eagle, four digs right of CENT. *Scarce* variety struck on a thin planchet (Breen 1207). Deep brown. SEGS VF-30.

1579 **North Wales Evasion Halfpenny.** Atkins 29. Fine. 101.7 grains. Bust left, *CELESTIN II POPE.* Rv. Crowned harp, *NORTH WALES TOKEN.* Once cleaned.

Ex Stack's December 1993 Sale, lot 899; previously ex Coin Galleries' February 1977 Sale, lot 1189.

1580 **Fugio. 1787 Cent.** Newman 22-M. About Good. This medium brown example displays some surface roughness consistent with the grade. Partial date and legends. The reverse rings and most of the obverse sun dial are fully outlined.

1581 ***COLONIAL COPIES.* International Sterling Company's Pine Tree Shilling.** Silver. Gray Uncirculated; **Massachusetts Bay Tercentenary Pine Tree Shilling.** Governor Winthrop Chief Chickatabot reverse. White metal. Toned About Uncirculated. **2** pieces.

U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

UNUSUAL 1795 HALF CENT

Lot No. 1582

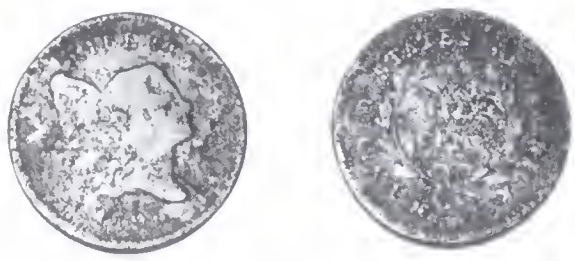
1582 **1795** Plain Edge, No Pole. Breen 5b (Rarity-4). Fine-12 detail, but quite rough and porous. Two linear raised areas at obverse center **suggestive of an undertype.** Details do not seem to match any parts of a spoiled Large Cent, but may be that of a Talbot, Allum, and Lee Cent, which Breen suggests also might have been used as planchet stock for this sub-variety. Struck from a late state of the dies, leaving no central reverse detail. Planchet clip at 12:00.

Lot No. 1583

1583 **1795** Plain Edge, No Pole. Br.6a. Very Good-10 detail, surfaces are a uniformly porous golden-brown. Couple of old circulation marks in left obverse field as is to be expected. A popular early type.

1584 **1795** Plain Edge, No Pole. Br.6a. Another. Very Good-8. Dark brown and microporous. Date and reverse center a bit weak as a result of circulation marks.

1796 WITH POLE HALF CENT



Lot No. 1585

1585 **1796** With Pole. Br.2a (Rarity-4). Technically a Very Good-8 coin, but heavy porosity weakens some obverse and much of the reverse detail. Major obverse details are unaffected—Liberty's head, cap, pole and date are crystal clear. Right reverse a bit weak. Despite obvious problems, this opportunity to acquire a classic American rarity should not be overlooked.

1586 **1797** Br.1a. 1 above 1. Fine-12 in terms of wear, but heavily pock-marked by porosity. Ancient dig in field. All major details clear on this popular *Red Book* variety.

1587 **1797** Br.1a. 1 above 1. Another. Very Good-8. Glossy dark brown surfaces feature many old hairlines.

U. S. DRAPED BUST HALF CENTS

1588 **1804** Br.8. Crosslet 4. Stems. State II. Easily Extremely Fine in terms of detail, but harshly cleaned to a salmon pink color.

1589 **1804** Br.9. Crosslet 4, Stems. Very Fine-30. Deep chestnut brown, many fine tics on both sides.

1590 **1804** Br.9. Crosslet 4. Stems. Very Fine-25. Uniformly granular, boldly detailed; **1806** Br.4. Large 6. Stems. Fine-15. Lovely smooth chocolate brown. An 'X' mark behind ribbon on obverse. Upper obverse, lower reverse weakly struck. Dies rotated 45 degrees CW; **1807** Br.1. Fine-12. Golden blue-brown surfaces display even granularity. **3** pieces.

1591 **1804** Br.10. Plain 4. Stemless. Very Fine-35. Chocolate brown gloss overlays smooth surfaces, with the occasional lustrous honey brown area. Tiny surface tics, with a notable one at 'O' of OF.

U. S. CLASSIC HEAD HALF CENTS

1592 **1809** Br.5. 9 over 6. Very Fine-20. Smooth chestnut brown, old marks at obverse center; **1810** Br.1. Fine-12. Strong centers, "mushy" peripheries due to worn dies. Microporous; **1811** Br.2. Very Good-8. Smooth choice dark brown surfaces. **3** pieces.

1593 **1809** Br.5. 9 over 6. Very Good-10. Iridescent light brown surfaces are smooth and display the normal amount of circulation marks; **1811** Br.1. Very Fine-20. Dark brown. Bent. **2** pieces.

1594 **1826** Br.1. Fine-15. Smooth chocolate brown surfaces; **1829** Br.1. Very Fine-20. Smooth and brown, some old deposits in the devices. **2** pieces.

1595 **1828** Br.1. 13 Stars. Extremely Fine-40. Areas of light brown intermingle with darker, chestnut brown on this satiny smooth specimen.

1596 **1828** Br.1. 13 Stars. Fine-12. Smooth chestnut brown; **1853** Br.1. Very Fine-35. Ruddy-brown from an old light cleaning; **1856** Br.2a. Very Fine-35. A lovely original chocolate brown coin. **3** pieces.

Lot No. 1597

1597 **1828** Br.2. 13 Stars. About Uncirculated-50. Even dark brown surfaces boast abundant lustre in the fields. An attractive coin.

Lot No. 1598

1598 **1834** Br.1. Choice About Uncirculated-55. Lovely reddish brown hue with touches of olive brown to devices.

1599 **1835** Br.1. Wide ST. About Uncirculated-55. Deep glossy brown, reverse perceptibly rotated. ANACS Cache AU-55.

U. S. CORONET HEAD HALF CENTS

1600 **1849** Br.4. Extremely Fine-40. Ancient tooling marks noted in and around head.

1601 **1851** Br.1. Extremely Fine-45. A relatively well-struck, chestnut brown coin with light deposits in the devices.

Lot No. 1602

1602 **1853** Br.1. About Uncirculated-50. Here is a lovely ruddy brown specimen boasting smooth glossy surfaces. Tiny tic noted at 6:00 on reverse.

1603 **1854** Br.1. Extremely Fine-40. Ruddy brown surfaces, bold devices and a tiny rim bruise describe this coin.

Lot No. 1604

1604 **1856** Br.2. About Uncirculated-50. Glittering brown surfaces encircled by wide, dark brown borders. Red deposit at reverse center.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

1605 **1794** Sheldon 18B (Rarity-4). Head of '93, edge of '94. Fine-12 obverse, just a ghost image of the reverse. Lovely dark brown fields, lighter highlights. A perfect coin for a type set, displaying a bold Head of '93! A couple of rim bruises noted for accuracy.

1606 **1794** S.19B (Rarity-4). Head of '93, edge of '94. Very Good-8 or better detail, but obverse striations and reverse porosity weaken some of the detail. Reverse is weak, but attribution is certain from the distinct, sharp denticles on this variety. Dark brown and otherwise problem-free.

1607 **1794** S.20B (Rarity-4+). Head of '93, edge of '94. Very Good-8 or better in terms of detail. Golden brown surfaces are evenly porous. Coin was bent, leaving old scrape marks on the reverse.

1608 **1794** S.21 (Rarity-3). Flat pole. Fine-12. Surfaces are microporous, resulting in the weakening of detail on the reverse. A blank porous area at left reverse. Even dark brown, some hairlines in right field.

1609 **1794** S.22. Bent lock. Obverse has detail of a Fine-12, but reverse extremely porous. Surfaces are blue-brown and glossy; **1794** S.63. Fallen 4. Very Good-8 or better detail, but porous and with many circulation marks. A pair of well-worn, romantic old coppers. **2** pieces.

1610 **1794** S.26. Very Good-8. Light to dark brown surfaces display patches of granularity.

1611 **1794** S.28. Fine-12, but quite weak on reverse due to even granularity. Surprisingly attractive due to the evenness of the surface texture.

Lot No. 1612

1612 **1794** S.30. Marred Field. Very Fine-20. Bold obverse details lend the appearance of a higher grade, if not for some weakness at upper wreath. Maroon brown surfaces display faint granularity.

1613 **1794** S.31. Second Marred Field. Very Fine-20. Glossy dark olive-brown surfaces are finely detailed yet quite rough, perhaps from a burial. A coin for the lover of detail!

1614 **1794** S.32. Fine-12. Lovely light olive-brown surfaces with some ebony patination in the centers. A bit weak at the right of either side, but quite attractive on the overall.

1615 **1794** S.38 **(Rarity-5+).** Marred Field. Good-4. Smooth chocolate brown surfaces embolden this **rare** Sheldon variety. Legends weak in places, devices quite bold on the overall.

1616 **1794** S.44. Very Fine-20. Fully-detailed flowing hair on this majestic Liberty design. Hard dark brown surfaces are uniformly granular. Perfect for the collector who values detail over surface quality.

1617 **1794** S.54. Obverse with detail of Very Fine-20, reverse Very Good-8 due to granularity and old surface scratches. Obverse dark and lightly corroded, but finely detailed.

1618 **1794** S.55. G-4. Golden brown, microgranular, with rim bruises and bumps; **1794** S.56. Very Good-8 or better detail, but surfaces are quite granular. Color is an exquisite blue-brown. **2** pieces.

1619 **1795** S.78. Plain edge. Very Good-8. Cleaned, the coin displays an unnatural copper appearance. Porous, pitted surfaces.

1620 **1796** S.81. Good-4/Fair-2. Obverse bold, but microporosity weakens much of reverse; **1796** S.87. Very Good-8. Smooth glossy surfaces, beveled edges. **2** pieces.

1621 **1796** S.84. Good-6. Attractive dark brown surfaces, reverse just a shade weak; **1796** S.91. Obverse Very Good-8, reverse a bit weaker. Dark brown, lightly porous fields, lighter devices. **2** pieces.

1622 **1796** S.84. Liberty Cap. Good-4. Golden brown, fairly smooth surfaces on a well-worn Cent; **1796** S.108 (Rarity-4). Draped Bust, Reverse of '94. Very Good-8 detail. Surfaces dark and granular, with a spot of red verdigris on obverse. **2** pieces.

Lot No. 1623

1623 **1796** S.88. (Rarity-4). Very Good-8. Lovely dark brown surfaces range from smooth to rough. Reverse center a bit weak, but all other details bold on this *very scarce* variety.

1624 **1796** S.89. Very Good-8. Dark olive brown, granular. Two hits at reverse; **1796** S.91. Good-4. Even dark brown, minor porosity does not affect eye appeal. **2** pieces.

U. S. DRAPED BUST LARGE CENTS

Lot No. 1625

1625 **1796** S.104 (Rarity-3+). **LIHERTY.** Draped Bust, Reverse of '97. Very Fine-20 detail, but porous and patinated from a burial. A scarce and popular type that would be *near the condition census* if not for the surface quality.

VERY RARE 1796 NC.4 LARGE CENT

Lot No. 1626

1626 **1796** NC.4. **(Rarity-6).** Draped Bust, Reverse of '95. Fine-12 detail, but intermittent porosity weakens detail at points. Centers bold, with many a hair strand clearly visible. Surfaces are a smooth chestnut brown at points. Reverse centers bold, with about 80% of lettering bold and visible at peripheries. A **very rare** variety in a widely collected Large Cent year.

1627 **1797** S.120A. Plain Edge. Very Fine-20. Dark with surface porosity and old scratches; **1797** S.126. Very Fine-20. Ruddy brown and dark brown surfaces display some mild roughness. Coin is lightly cupped. **2** pieces.

1628 **1797** S.121B. Gripped Edge. Good-4. Smooth brown surfaces. Usual reverse weakness; **1798** S.162. (Rarity-4). Style 1 Hair. Good-4. Yellow-gold, porous surfaces. **2** pieces.

1629 **1798** S.163. (Rarity-4). Style 1 Hair. Very Good-8. Even dark brown surfaces possess a pale blue twinge. Circulation marks as are consistent with the grade. A *very scarce* variety.

1630 **1798** S.164 (Rarity-4). Style 1 Hair. Good-6. Light to dark brown, reverse centers a bit weak; **1798** S.166. Style 2 Hair. Very Fine-20 detail, but dark ebony and quite rough. **2** pieces.

Lot No. 1631

1631 **1798** S.165 (Rarity-4). Style 2 Hair. Very Fine-30. Finely detailed devices, with much hair detail and leaf venation visible. Surfaces are an ebony brown with light verdigris and porosity in places. An overall very respectable specimen.

1632 **1800** S.205. Very Good-8. Smooth blue-brown surfaces; **1800** S.209 (Rarity-4). Very Fine-20, but golden and very granular; **1802** S.230. Fine-12 detail, but quite dark and weak in areas. **3** pieces.

1633 **1800** S.207. Rim Breaks. Very Fine-20. Very glossy deep brown, a few rim bruises and a rim break under fraction.

1634 **1805** S.269. Fine-15. Attractive deep brown surfaces are microporous upon close examination; **1812** S.290. Very Good-8. Dark brown, glossy brown surfaces. **2** pieces.

1635 **1806** S.270. Fine-12. Glossy brown high points, greenish brown fields and protected areas. Close examination reveals microgranularity in the fields.

HIGH GRADE 1807/6 LARGE CENT

Lot No. 1636

1636 **1807/6** Large Overdate. S.273. Extremely Fine-40. Glossy chestnut brown surfaces, boldly detailed devices. Obverse is microgranular without detracting from eye appeal; reverse granularity is even but a bit more severe.

U. S. CLASSIC HEAD LARGE CENTS

Lot No. 1637

1637 **1809** S.280. Easily Very Fine-25 or better from the standpoint of wear. Hard chestnut-brown fields and devices reveal a number of old rim bruises and faint hairline scratches. Still a highly collectible specimen despite its shortcomings because examples of this issue are always very difficult to obtain.

1638 **1809** S.280. Fine-12. Another. Dark ebony-brown surfaces are normal for the Classic Head series. Obverse devices highlighted in a lighter brown. Microgranular surfaces, rim bruise at 7:00 noted for accuracy. An infrequently encountered date.

IMPRESSIVE 1811/10 LARGE CENT

Lot No. 1639

1639 **1811/10** S.286. A sharp Extremely Fine-40 with respect to wear. There are some small patches of verdigris and a few old hairline scratches, mostly confined to the reverse. The degree of detail and overall surface quality, however, really are quite impressive! **Rare** in this condition.

1640 **1812** S.289. Large Date; **1814** S.295. Plain 4. Good-6. Smooth surfaces. Tape residue adheres to reverse of 1812 and obverse of 1814. **2** pieces. **SOLD AS IS. NO RETURNS.**

1641 **1813** S.292. Very Fine-30 in terms of detail. Glossy golden brown surfaces display even microporosity. A couple of old scrapes as a result of circulation use.

1642 **1814** S.294. Crosslet 4. Fine-15. Smooth glossy dark brown surfaces boast a lighter shade of brown than usually encountered. Struck ever-so-slightly off center.

U. S. CORONET HEAD LARGE CENTS

Lot No. 1643

1643 **1831** Newcomb 3. Extremely Fine-40. Lovely dark tan-brown surfaces exude original mint gloss. A touch of lustre in the protected areas lends an added appeal to this Choice coin.

1644 **1838** Extremely Fine-40. Whizzed at one time, now retoned; **1842** Very Fine-30. Lovely brown to dark brown surfaces, a solitary toned-down hairline rim to neck. **2** pieces.

1645 **1841** N.2. Extremely Fine-40. Exquisite smooth surfaces make this an eye appealing dark brown specimen. Light rim tics.

1646 **1841** N.7. About Uncirculated-50. A distinct variety featuring a long die crack from throat to rim. Glossy brown, with a hint of red and much lustre at the peripheries. Tiny rim bruise at 9:00.

1647 **1842** N.1. Very Fine-30. Crisp even brown surfaces are smooth and attractive. A couple of light tics noted here and there.

1648 **1846** N.4. Very Fine-20. A strongly repunched date distinguishes this variety; **1848** N.27. Very Fine-20. Light verdigris on either side; **1856** N.14. Very Fine-20. Even brown. Several rim bruises. **3** pieces.

1649 **1849** N.8 (Rarity-3). About Uncirculated-50. Full details in the devices are surrounded by hard and glossy, medium brown fields. Perfect for the type or variety collector.

1650 **1850** N.3. About Uncirculated-50. Lovely brown lustrous fields and just a touch of wear on the devices describe this specimen.

Lot No. 1651

1651 **1850** N.26 **(Rarity-5-).** Extremely Fine-40. Light blue-brown surfaces and a couple of light rim bruises distinguish this **rare** die variety.

1652 **1855** N.9. "Knob on Ear." Extremely Fine-45. Glossy medium brown surfaces are quite attractive. A glass reveals microscopic tics at face. Unobtrusive verdigris at right obverse and reverse.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1653 **1857** Choice About Uncirculated. Cleaned surfaces exhibit faint hairlines and brightness.

1654 **1857** Another. About Uncirculated, cleaned. Slightly porous surfaces reveal faint hairlines and contact marks.

1655 **1857** Extremely Fine; **1858** Large Letters. Choice Very Fine. A nice pair, each with medium brown surfaces. **2** pieces.

1656 **1857** Extremely Fine. Splendid glossy golden brown surfaces; **1863** Extremely Fine. Pale golden brown, bold detail. **2** pieces.

1657 **1857, 1859, 1861** Very Fine. The 1857 a bit nicer, covered in light lacquer. The 1861 with an old reverse scrape and some obverse lines. **3** pieces.

1658 **1857, 1859, 1863** Very Fine or better in terms of detail, but all a bit pale from light cleanings. **3** pieces.

1659 **1858** Large Letters. **Brilliant Uncirculated.** A shallow obverse scratch from tail to rim identifies this high-grade example.

1660 **1858** Large Letters. Another. About Uncirculated. Golden iridescence bathes this lovely mark-free specimen.

1661 **1858** Large Letters, **1859, 1860** Very Fine or better. Problem-free coins and a great start to a Copper-Nickel Cent collection. **3** pieces.

1662 **1858** Small Letters. **Brilliant Uncirculated.** Hairlines indicate a past cleaning. Bold design details. Die breaks on reverse rims.

1663 **1858** Small Letters. Another. About Uncirculated. A charming coin with the only wear on the eagle's breast. There is a minor rim cud on the reverse.

1664 **1858** Small Letters. Choice About Uncirculated; **1859** Choice Very Fine. A charming pair representing the type change. The first is quite pleasing although it has been lightly cleaned, the second displays uniform wear. **2** pieces.

1665 **1858** Small Letters. Choice Fine; **1860** Choice About Uncirculated; **1861** Extremely Fine. A nice starter group. Each coin is problem free and display varying amounts of lustre. **3** pieces.

1666 **1859 Brilliant Uncirculated,** or virtually so. Golden mint lustre abounds on this essentially Mint State coin. Obverse bears some light rub and a few tiny stains.

1667 **1859** Another. Choice About Uncirculated. Gently cleaned surfaces display faint hairlines, visible under close scrutiny.

1668 **1860** Choice About Uncirculated. Considerable mint lustre amid mellowing mint color, now mostly brown.

1669 **1860** Another. Choice About Uncirculated. Slightest rub on the high points. Gently cleaned.

1670 **1861** Choice About Uncirculated, and virtually Mint State. Here is a golden brown specimen that is essentially Uncirculated with a bit of cabinet friction.

1671 **1861** About Uncirculated. Another. Bright yellow-gold, with tiny spots and verdigris on either side. One of the tougher dates of the short Copper-Nickel series.

1672 **1861, 1862** About Uncirculated. Both manifest signs of cleaning, but represent an opportunity to acquire these high-grade, early dates. **2** pieces.

1673 **1861** Choice Extremely Fine; **1862** Choice About Uncirculated. An attractive pair of Civil War era coins. The first still retains some mint frost while the second has hints of mint red. **2** pieces.

1674 **1862 Choice Brilliant Uncirculated.** Pale gold surfaces, apparently dipped.

1675 **1862** About Uncirculated; **1863** Choice About Uncirculated. The first has splendid light brown textures. The second, although weakly struck, retains flashes of mint red. **2** pieces.

Lot No. 1676

1676 **1863 Choice Brilliant Uncirculated.** Full blazing golden yellow lustre bursts forth from this problem-free specimen.

1677 **1863 Brilliant Uncirculated,** nearly Choice. Another. Lovely mint color, slightly subdued lustre and a few contact marks.

1678 **1863** Choice About Uncirculated, gently cleaned; **1864** Bronze. Choice About Uncirculated. Repunched '64' to the southwest; **1864-L** Fine. Auburn toning, ebony at the peripheries. **3** pieces.

1679 **1864** Copper-Nickel. About Uncirculated. A pinscratch on the lower jaw from Choice. Plentiful design details on this final and transitional year of metal composition for the type.

1680 **1864** Copper-Nickel. Choice Extremely Fine; **1865** Choice About Uncirculated. The first has pleasing detail over light brown surfaces. The latter has light verdigris, otherwise quite appealing. **2** pieces.

1681 **1864** Copper-Nickel. Choice About Uncirculated; **1909 Brilliant Uncirculated.** The first with some obverse stains, while the second has a subdued mint red patina. 2 pieces.

A TRIO OF POPULAR 1864'L' CENTS

Lot No. 1682

1682 **1864-L** About Uncirculated. Sharp 'L' on band, a coin displaying somewhat faded red and brown surfaces, areas of gray-brown on the reverse. Always in demand.

Lot No. 1683

1683 **1864-L** Extremely Fine. Another. Brown and gold with traces of mint lustre in the protected areas. Key, swing year type.

1684 **1864-L** Extremely Fine. A third. Light golden brown, with lustre in the protected areas. A couple light tics at cheek.

1685 **1864** Bronze. Extremely Fine. Scratch across hair, forehead into l. field. Mostly brown, perhaps gently cleaned; **1865, 1867** About Uncirculated, cleaned. Burnished red lustrous surfaces. **3** pieces. **SOLD AS IS. NO RETURNS.**

1686 **1864** Bronze. About Uncirculated. Golden lustrous brown; **1880** About Uncirculated. Lustrous brown; **1881** About Uncirculated. Light brown, lustrous; **1886** Type I. Extremely Fine. A great starter group for the collector. **4** pieces.

1687 **1865** Very Fine; **1866** Extremely Fine. Each coin has chestnut brown surfaces. The first has nice visual appeal while the second has slightly marred rims. **2** pieces.

1688 **1865, 1868, 1876** Very Fine. Unnaturally red. Cleaned. **3** pieces. **SOLD AS IS. NO RETURNS.**

1689 **1865, 1876, 1878** Very Fine. First two cleaned, third with some black spots; **1874** Extremely Fine. A few light contact tics in front and above head. **4** pieces.

1690 **1866** About Uncirculated. Very close to full Mint State. Lustrous, even, deep brown toning and bold devices combine for maximum visual appeal.

1691 **1866** About Uncirculated. Another. Dusty faded red and brown variegated toning. Delightfully bold strike.

1692 **1867** Choice Very Good; **1868** Very Good; **1870** Good. A nice starter trio of well-matched coins. Each is evenly worn with medium brown surfaces. **3** pieces.

1693 **1868** Choice About Uncirculated, cleaned. Golden-red surfaces evidence only faint hairlines. No other major mark. Sharply struck.

1694 **1868** Extremely Fine. Another. Glossy surfaces of an exquisite even brown hue. A glass reveals light depressions due to uneven planchet quality.

Lot No. 1695

1695 **1869** Snow 1. Repunched 1. **Brilliant Uncirculated,** cleaned. Golden-red surfaces reveal hairlines under close scrutiny. The boldest repunched variety for the date.

1696 **1869** Fine. A pleasing coin with a full Liberty. Cocoa brown textures highlight this scarce issue.

1697 **1870** About Uncirculated. Cleaned, slightly granular surfaces display microscopic obverse freckles. An important date.

1698 **1870** Another. Choice Very Fine. Handsome oak-brown patina. Obverse die cracks. Only light wear and problem-free.

1699 **1871** Choice About Uncirculated. Gently cleaned, gold and red surfaces host minuscule freckles.

1700 **1871** Another. Extremely Fine. Fully detailed and mark free but for a light squiggly hairline at neck. Orange-red from a light past cleaning.

1701 **1871** A third. Another satisfying coin that has deep ebony surfaces.

1702 **1872** Fine. Lovely even brown surfaces could not have a finer look. Reverse rims display unobtrusive light tics.

1703 **1872** Very Good to Fine. Light scrape and scratch. Dark brown patina; **1873** Open 3. Extremely Fine, cleaned. Unnatural red-gold surfaces. **2** pieces.

1704 **1873** Open 3. Extremely Fine. Lovely smooth problem-free surfaces are coupled with sharp details.

Lot No. 1705

1705 **1874 Choice Brilliant Uncirculated.** Gold-red and brown lustrous surfaces manifest lovely appeal.

1706 **1874** Another. About Uncirculated. Hints of original mint color in the protected areas. Dark maroon verdigris at ribbon on reverse.

1707 **1874** Extremely Fine; **1908'S** Choice Very Fine. A splendid pair of semi-key date Cents. Both are equally matched with visually appealing cocoa surfaces. **2** pieces.

1708 **1875 Brilliant Uncirculated,** cleaned. Slightly subdued, dusty gold and brown surfaces. A planchet lamination on the reverse identifies this example.

1709 **1875** Another. About Uncirculated. A handsome coin with sharp detail. Splashes of mint red are still present.

1710 **1876** Choice Very Fine. Handsome medium brown toning; **1878** Choice About Uncirculated. Variegated iridescent violet-red, brown and gold toning. **2** pieces.

Lot No. 1711

1711 **1877** Good/Very Good. Normal circulation wear has produced smooth tan and light brown surfaces. Diagnostic weakness in 'N' of CENT assures authenticity. Two edge stains at 1:30 and 4:30 encroach onto the rims.

1712 **1878** Fine. Chestnut brown, old tics; **1885** Extremely Fine/About Uncirculated. Glossy ruddy brown, rim bruise at 1:30; **1886** Type I. Extremely Fine. Light circulation wear and tics. **3** pieces.

1713 **1879 Choice Brilliant Uncirculated.** A magnificent coin in terms of surface quality, with plenty of original lustre and virtually no surface intrusions. Surfaces artificially made red to simulate original mint color.

1714 **1879 Brilliant Uncirculated.** Red and brown lustre; **1895 Brilliant Uncirculated.** Rich orange-gold surfaces manifest an obverse fingerprint. **2** pieces.

Lot No. 1715

1715 **1880 Brilliant Proof,** claims to Choice. Reflective brick red surfaces. Gently cleaned.

1716 **1884, 1886** Type I. Extremely Fine. Lightly cleaned; **1885** Probably Mint State, but harshly cleaned; **1892** Extremely Fine. Glossy brown surfaces. **4** pieces.

1717 **1892, 1897, 1900, 1902 Brilliant Uncirculated,** some are somewhat finer. All have tinges of red, while some are fully red and brown. A nice start to a Mint State collection of Indian Cents. **4** pieces.

1718 **1892, 1904 Choice Brilliant Uncirculated.** The first is gorgeous virtually full red, the latter is brown and red. **2** pieces.

1719 **1897, 1898, 1899 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mostly red. The latter coin struck with clashed dies on the reverse. **3** pieces.

Lot No. 1720

1720 **1899 Choice Brilliant Proof.** Faded mint color around the peripheries, deep bluish magenta centers. Hairlines apparent in reverse fields when held at the right angle.

1721 **1900, 1903 Brilliant Uncirculated.** The first is orange-gold, the latter is red-brown and wears a tiny rim nick or so; **1907** Choice About Uncirculated, cleaned. **3** pieces.

1722 **1905, 1908 Brilliant Uncirculated.** Both cleverly enhanced to simulate original mint red. **2** pieces.

1723 **1908 Gem Brilliant Uncirculated.** A pristine coin that combines fully struck devices with lovely mint red color.

A NICE SELECTION OF 1908'S' INDIAN CENTS

Lot No. 1724

1724 **1908'S'** Choice About Uncirculated. A sharply detailed coin with attractive red-brown surfaces. There is a thin obverse scratch extending from the 'U' in UNITED through the Indian's cheek.

1725 **1908'S'** Choice About Uncirculated. Another. Areas of red, especially at lower reverse. Otherwise glossy chestnut brown.

1726 **1908'S'** About Uncirculated. A third. Gold and brown. Design features show light wear on the high points.

PLEASING OFFERING OF 1909'S' INDIAN CENTS

Lot No. 1727

1727 **1909'S' Brilliant Uncirculated,** cleaned. Faint hairlines on orange surfaces. Sharply struck devices and mintmark. A key date.

1728 **1909'S'** Choice Very Fine. Another splendid example of this low mintage coin. Problem-free surfaces embrace a chocolate brown patina. Perfect for the collector of a medium grade circulated set.

1729 **1909'S'** Fine. A third. This key date has been lightly cleaned resulting in uneven surfaces. Otherwise still appealing.

U. S. LINCOLN CENTS

"KEY" DATE 1909'S' V.D.B. LINCOLN CENT

Lot No. 1730

1730 **1909'S' V.D.B.** Extremely Fine, or thereabouts. Pale golden tan color is a bit more subdued than usual, perhaps from a light past cleaning. Full definition in the hair and wheat ears. The "king" of the Lincoln Cent series.

1731 **1909'S' Brilliant Uncirculated,** virtually Choice. Gorgeous red-brown surfaces on the reverse, the obverse bathed in darker wood-grain color on the obverse. Fully struck and blemish-free.

1732 **1909'S' Brilliant Uncirculated,** claims to Choice. Another. Faded original red color in a wood-grain pattern describes this lustrous specimen.

1733 **1909'S'** Very Fine. A third. This key-date Lincoln has medium to dark brown surfaces with satisfying details.

1734 **1910, 1912, 1928 Brilliant Uncirculated.** Bold strikes and faded original mint color distinguish these early Cents; **1923 Choice Brilliant Uncirculated.** Original red, now faded; **1926 Gem Brilliant Uncirculated.** Blazing original red and fully struck. **5** pieces.

1735 **1910'S', 1911'S', 1912'S'** About Uncirculated or finer. Golden orange-brown. The last two cleaned, the first gently so. **3** pieces.

1736 **1911'D', 1912'D'** About Uncirculated. Unnaturally bright from a cleaning; **1913'D'** Strong Extremely Fine. Pale brick red, lightly cleaned. **3** pieces.

1737 **1912'S' Choice Brilliant Uncirculated.** Needle sharp details highlight the splendid red and brown surfaces.

Lot No. 1738

1738 **1914'D'** Choice Extremely Fine. Glossy chestnut brown surfaces with a touch of lustre at the peripheries. Faint planchet lamination at lower reverse.

1739 **1914'D'** Fine. Another pleasing example of this key-date. Medium brown surfaces enhance evenly worn details.

1740 **1918'S' Brilliant Uncirculated.** Strongly struck and boasting lustrous golden-red color; **1920'D' Brilliant Uncirculated.** Faded red, with the typical mushy strike and weak mintmark of many 1920's branch mint Cents. **2** pieces.

1741 **1919'D'** About Uncirculated. Cleaned; **1919'S'** Choice About Uncirculated; **1920'S'** Extremely Fine. Cleaned; **1921'S'** Choice Extremely Fine; **1925'D' Brilliant Uncirculated.** Whizzed; **1926'D'** About Uncirculated; **1926'S'** Extremely Fine. Light lines; **1927'S'** Choice About Uncirculated; **1928'D'** Choice About Uncirculated; **1928'S'** About Uncirculated. Cleaned. **10** pieces.

1742 **1919'S' Choice Brilliant Uncirculated,** if not for isolated verdigris spots; **1929'D' Choice Brilliant Uncirculated; 1929'S' Brilliant Uncirculated; 1933'D' Choice Brilliant Uncirculated; 1931'S'** Choice About Uncirculated. Lightly cleaned. **5** pieces.

1743 **1922'D' Brilliant Uncirculated,** claims to Choice. Glossy brown surfaces, tinges of original red; **1927'D' Choice Brilliant Uncirculated.** Fully lustrous, with lots of original red. **2** pieces.

1744 **1924'D'** About Uncirculated. Woodgrain surfaces on the left, glossy brown on the right. Well-struck.

1745 **1924'S', 1925'S' Brilliant Uncirculated.** A pair of lustrous cents boasting subdued mint red color. **2** pieces.

1746 **1931'S' Choice Brilliant Uncirculated.** Brick red lustre with a touch of rose.

1747 **1931'S'** About Uncirculated. Another. This key date enjoys bold detail but has been mildly retoned.

ENIGMATIC EXTRA-THICK LINCOLN CENT

1748 **1944** About Uncirculated. This coin is 1.9 to 2.0mm thick, *visibly thicker than the normal Bronze Cent* of the era. Surfaces are faintly grainy, deep brown with faded red in protected areas. Weight of 3.10 grams is a trifle under the standard 3.11 grams despite the greater thickness. One of several known planchet-thickness anomalies of the World War II years.

Sold for the account of K.B.

U. S. TWO CENT PIECES

Lot No. 1749

1749 **1864** Small Motto. Extremely Fine. Lovely problem-free surfaces of a glossy chocolate brown hue. An important type coin in a very high collector grade.

1750 **1864** Large Motto. Choice Extremely Fine. Light golden brown, a couple light pinpricks; **1867** Choice About Uncirculated. Faded salmon red. **2** pieces.

1751 **1864** Large Motto. Choice Extremely Fine. Ruddy golden-brown surfaces. Boldly struck; **1867, 1869, 1870** Very Fine. Light to dark brown, smooth surfaces. **4** pieces.

1752 **1865, 1866, 1867, 1868, 1869, 1870, 1871** About Good to Bold Good, or better. Many are cleaned, corroded, nicked, bent or have problems. **7** pieces. **SOLD AS IS. NO RETURNS.**

VERY PLEASING 1868 TWO CENT PIECE

Lot No. 1753

1753 **1868 Choice Brilliant Uncirculated.** Satiny lustre in fiery red hues emboldens this already boldly struck specimen. A solitary carbon spot at 2:00 on reverse noted for the sake of accuracy.

Lot No. 1754

1754 **1870 Brilliant Uncirculated.** Soft orange-red lustre in the fields, pale blue toning at the high points of this lovely Two Cent Piece.

Lot No. 1755

1755 **1871 Brilliant Proof.** Boldly struck chocolate brown surfaces with muted proof reflectivity. Struck from the proof dies featuring a bold *tripled die* at IN GOD WE TRUST.

U. S. THREE CENTS (SILVER)

1756 **1852, 1853, 1855, 1856, 1862** Choice Very Fine to strong Extremely Fine. All have been lightly to harshly cleaned. **5** pieces.

1757 **1861** Choice About Uncirculated, nearly Mint State. Satiny silver-gray centers recede into frosty lustre at the faintly toned peripheries.

1758 **1862** Choice About Uncirculated. Glorious blue and russet-gray toning over lustrous surfaces. A glass reveals light surface marks on obverse.

U. S. THREE CENTS (NICKEL)

1759 **1865** Very Fine. Light lines; **1871** Choice About Uncirculated, and virtually Mint State. Glorious prooflike fields, strongly struck devices. Light lines from a wiping. **2** pieces.

1760 **1867 Brilliant Uncirculated.** A Mint State coin that has been weakly struck. The pearl gray surfaces still retain some mint frost; **1883 Liberty Nickel.** NO CENTS. **Brilliant Uncirculated.** A fully struck coin that has subdued golden lustre. There is a small scratch on the obverse. **2** pieces.

Lot No. 1761

1761 **1881** Breen 2444. Repunched Date. About Uncirculated. 8's are boldly recut toward the left, loops of underlying digits filling the loops of the final numbers. Silvery fields show a hint of pale red. ANACS Cache AU50.

U. S. NICKELS

U. S. SHIELD NICKELS

1762 **1866, 1868** (2). Very Fine; **1869, 1882, 1873** Extremely Fine; **1883 Liberty.** No Cents. **Choice Brilliant Uncirculated.** Frosty and nice. All coins boast normal surfaces, but for the lightly cleaned 1873. **7** pieces.

1763 **1867** *Boldly repunched date to northwest.* Fivaz-Stanton #5c-002.25. Fletcher-20. About Uncirculated. A very crisp repunching sure to excite the variety enthusiast. Faint hairlines from a wiping.

1764 **1867** Choice About Uncirculated. Bold silver lustre and sharp strike give the visual appeal of Mint State. ANACS Cache AU58.

1765 **1868 Brilliant Uncirculated.** Silver lustre is enhanced by subtly glowing gold. ANACS Cache MS61.

1766 **1868** ANACS Cache "AU details, Net EF 40." Breen 2478. *Repunched Date.* Some deep toning, old corrosion; **1870** Fine or somewhat better. Old incrustation, granularity. **2** pieces.

1767 **1868** Choice Extremely Fine. Strong detail, gold and gray toning. ANACS Cache EF45; **1869** Choice Extremely Fine. Reverse with hairlines over well struck surfaces. **2** pieces.

1768 **1869** About Uncirculated; **1870** Choice Extremely Fine. Satiny silver-gray lustre, a hint of tan toning on both specimens. **2** pieces.

1769 **1869** *Repunched Date.* Good. 9 is boldly repunched and at first sight suggests 9/8. ANACS Cache G4.

1770 **1873** Closed 3. *Double die obverse.* FS#5¢-008.85. Choice About Uncirculated. Partial lustre adds to the appeal of this sharply struck example. Doubling easily visible at the annulet. ANACS Cache AU55.

Lot No. 1771

1771 **1874 Brilliant Uncirculated,** on the cusp of Choice. Delightful frosty cartwheel lustre gives depth to this coins silvery surfaces. ANACS Cache MS62.

1772 **1882 Brilliant Uncirculated.** Silvery lustre, some tiny ticks and freckles on shield define this coin.

Lot No. 1773

1773 **1883 Choice Brilliant Proof,** virtually Gem. Pristine ice blue fields provide mirror-like reflection around light golden blue cameo devices. Easily of Gem quality if not for some faint streaks around cross on obverse.

U. S. LIBERTY HEAD NICKELS

1774 **1883** No CENTS. **Brilliant Uncirculated.** Bold strike, reflective from a wiping; **1893, 1897** About Uncirculated. Bold details, lightly cleaned. **3** pieces.

1775 **1883** With CENTS. **Brilliant Uncirculated.** Golden gray lustre; **1905 Choice Brilliant Uncirculated,** and perhaps finer if not for a minor rim bruise at 9:00 on reverse. **2** pieces.

1776 **1884** Choice About Uncirculated, and virtually Mint State if not for a lack of hair detail from a weak strike. Lustrous golden gray surfaces.

MINT STATE 1885 NICKEL

Lot No. 1777

1777 **1885 Brilliant Uncirculated** and easily of a higher grade if not for a couple light carbon spots on either side. A veil of golden orange enhances the centers on both sides. Satiny and lustrous. The *key date* in the series.

Lot No. 1778

1778 **1886** Easily About Uncirculated or better with respect to wear. Both the obverse and reverse, however, are toned a deep sea-green and gray. Sharply struck and very scarce in all grades.

1779 **1889 Brilliant Uncirculated,** claims to Choice. Intense golden-gray lustre overlaid by pale golden toning. A couple of spots on either side.

1780 **1892 Brilliant Uncirculated,** and easily Choice if not for a couple of marks at cheek. Boldly struck with lovely blue-gray lustre.

1781 **1894 Brilliant Uncirculated** or nearly so; **1907** About Uncirculated. First is largely lustrous, second pale red-gold. **2** pieces.

1782 **1906 Choice Brilliant Uncirculated** and easily of Gem quality if not for a couple of carbon spots on either side; **1908 Choice Brilliant Uncirculated.** Even orange-gray toning over lustrous surfaces. **2** pieces.

1783 **1911 Brilliant Uncirculated,** claims to Choice. Gray lustre with a pale of light gold toning; **1912 Brilliant Uncirculated,** and virtually Choice if not for light ticks at neck. Orange-gold. **2** pieces.

1784 **1912'D'** Choice About Uncirculated, virtually Mint State. Matte-like silver gray surfaces.

U. S. BUFFALO NICKELS

1785 **1913** Type I; **1913'D'** Type I. **Very Choice Brilliant Uncirculated.** An attractive pair representing the introductory year of this coin. Both are superbly struck and offer ample lustre. **2** pieces.

1786 **1913'D'** Type I. Choice Extremely Fine; **1914 Brilliant Uncirculated; 1916'D'** Choice About Uncirculated. An eclectic trio. This group is quite satisfying although a prior cleaning has been applied to each. **3** pieces.

1787 **1913'S'** Type I. Choice About Uncirculated. Lightly cleaned; **1914** Extremely Fine; **1917'D'** Very Fine. Rim bruises; **1938'D' Gem Brilliant Uncirculated; 1938'D/D' Choice Brilliant Uncirculated.** The last two display the usual golden mint frost. **5** pieces.

1788 **1913'S'** Type I. About Uncirculated; **1921** Extremely Fine. **1923** About Uncirculated; **1923'S'** Very Fine. An interesting quartet. Every coin still has decent amounts of detail but shows evidence of a past cleaning. The first lightly cleaned, the fourth coin has been buffed. **4** pieces.

1789 **1913** Type II. Choice About Uncirculated; **1915 Brilliant Uncirculated; 1916** Choice About Uncirculated; **1917** About Uncirculated; **1918** Extremely Fine; **1919** Choice About Uncirculated. Another nice starter group. One or two show evidence of a past cleaning, otherwise a decent lot. Worth an inspection. **6** pieces.

1790 **1913'D'** Type II. Choice Extremely Fine. A pleasing example of this difficult date. This particular item has light friction and platinum gray surfaces.

Lot No. 1791

1791 **1914'D'** About Uncirculated. A deep pearl gray shade enhances barely worn surfaces.

1792 **1915'D', 1916'S'** Extremely Fine. A duo of difficult to locate dates. Each coin exhibits moderate wear and is coupled with medium gray surfaces. **2** pieces.

1793 **1915'S'** Extremely Fine. Light gray textures are combined with lightly worn devices.

1794 **1917'D'** Choice About Uncirculated. A pleasing coin that displays the typically soft strike.

Lot No. 1795

1795 **1917'S'** Choice About Uncirculated. Abundant mint frost enhances boldly struck details.

1796 **1917'S'** Another. Choice Extremely Fine. Orange-peel lustre at the peripheries of this glossy golden-gray specimen. Faint tics at right rim.

1797 **1918'D'** Extremely Fine. A small discoloration at the lower right obverse hardly detracts from this specimen. Still plenty of detail on this normally weakly struck date.

1798 **1918'S'** Choice Extremely Fine. This coin was struck from a porous planchet resulting in uneven but glossy surfaces.

1799 **1919'D'** Very Fine; **1919'S'** Extremely Fine; **1920'D'** Choice Very Fine. An early trio of medium grade Buffalo's. Each has a delicate smooth surface and is problem-free. **3** pieces.

1800 **1920'S'** Extremely Fine; **1921'S'** Fine. A nice pair of scarce dates. The first has slightly porous surfaces and the second has a delicately cleaned obverse. **2** pieces.

Lot No. 1801

1801 **1924'D'** Extremely Fine. One of the more difficult Denver Mint issues. Graphite gray surfaces enhance evenly worn, blemish-free surfaces.

1802 **1924'S'** Very Fine; **1925'D'** Fine; **1925'S'** Extremely Fine. Another nice trio. The first has some minor obverse nicks. The second has been gently cleaned. The third has uneven surfaces. **3** pieces.

1803 **1926'D'** Extremely Fine. This coin has an attractive ring of golden toning over satisfying surfaces.

Lot No. 1804

1804 **1926'S'** Extremely Fine. The lowest minted issue of this series. This coin with bold detail has been mildly cleaned. There is also a light reverse scratch.

1805 **1927'S'** Extremely Fine; **1931'S' Brilliant Uncirculated.** The first has decent detail but was cleaned in the past and is now starting to retone. The latter offers superb detail and glowing mint frost. **2** pieces.

1806 **1937'D' Three-Legged.** Choice About Uncirculated and whizzed to simulate a Mint State example. Golden orange and violet hues enhance this coin's seemingly lustrous surfaces. Strong details in the devices unaffected by this coin's cleaning.

1807 **1938'D'** Doubled D. Choice Extremely Fine; **1938'D/S'** Very Fine. Satisfying examples of the two major 1938 mintmark varieties. PCI EF45, VF20. **2** pieces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

1808 **1829** Logan-McCloskey 3. Described by ANACS as "AU details. Net EF45." Actually a high grade example but hairlined from an old cleaning. ANACS Cache.

OUTSTANDING 1829 HALF DIME

Lot No. 1809

1809 **1829** LM-17 (R-4). About Uncirculated. Rose gold toning advances this lustrous little jewel's eye appeal. Small tic at cheek.

1810 **1830** LM-13. About Uncirculated. Fully detailed from a bold strike, this coin displays frosty lustre despite a light old cleaning. Light tics in front and in back of bust.

1811 **1831** LM-6. Extremely Fine. Rainbow iridescence surrounds lavender gray, lightly worn centers.

U. S. LIBERTY SEATED HALF DIMES

1812 **1837** Small Date. Flat top to the '1' in the date. Choice Extremely Fine, nearly About Uncirculated. The obverse strike is quite bold; the reverse just a trifle soft in the center. Medium gray toning is highlighted by hints of russet-gold. A noteworthy offering of this very scarce "no stars" Half Dime type.

1813 **1838, 1839, 1858** Good; **1840** No Drapery, **1845**. Bold Very Good to nearly Fine. Toning varies. **5** pieces.

1814 **1840** No Drapery, **1840'O'** No Drapery. Very Fine. Grainy surfaces; **1841** Extremely Fine/About Uncirculated. Lightly cleaned, with faint rim bruises. **3** pieces. **SOLD AS IS. NO RETURNS.**

1815 **1841** Extremely Fine. Bold steel-gray and russet gold accentuate the devices.

1816 **1841** Good; **1847, 1848'O'** Very Fine; **1855** Arrows. Solder removed from central obverse. Numerous scratches. **4** pieces. **SOLD AS IS. NO RETURNS.**

1817 **1843, 1857, 1873'S'** Good. Minor edge or rim injury to each. **1853** Arrows. Fine, or nearly so. Dark; **1856** Fine, bent. **1870** Fine. Mottled gray toning. **6** pieces. **SOLD AS IS. NO RETURNS.**

VERY RARE 1846 HALF DIME

Lot No. 1818

1818 **1846** Good. Close examination reveals faint hairlines. Light gray reliefs, iridescent toning in the fields. A scarce date. *One of only 27,000 pieces struck.*

1819 **1850** Extremely Fine; **1851** Fine; **1852** Very Fine/Extremely Fine. Rim bruises. Varying peripheral steel gray can be seen on all coins. **3** pieces.

Lot No. 1820

1820 **1855 Brilliant Uncirculated.** Full mint lustre lies beneath a veneer of original lime-gold toning.

Lot No. 1821

1821 **1858 Brilliant Uncirculated.** An extremely bold strike boasting light rose-gold lustre. Lightly cleaned at one time.

1822 **1860'O'** Fine to Very Fine. Obverse a bit grainy; **1862** Very Fine; **1864'S'** Very Good/Fine. Two obverse cut marks. Very collectible circulated examples of rarer dates, mintmarks. **3** pieces. **SOLD AS IS. NO RETURNS.**

1823 **1861** Very Good. A central obverse dig; **1862** Extremely Fine. Lovely, even pale gray surfaces. **2** pieces. **SOLD AS IS. NO RETURNS.**

1824 **1871 Brilliant Uncirculated.** Lustrous silver-gray surfaces are a bit pale from a past cleaning.

Lot No. 1825

1825 **1872'S'** Mintmark below wreath. **Brilliant Uncirculated.** Gorgeous sea-green and russet iridescence over frosty surfaces. A close look reveals hairlines on either side.

U. S. DIMES

U. S. CAPPED BUST DIMES

1826 **1814** John Reich 3. Large Date. Very Fine. ANACS Cache. "EF details, Net VF 30." Strong detail is highlighted by toning around the reliefs, cleaned at one time.

1827 **1820** JR-5 (R-4). ANACS Cache "Fine Details, Net VG8;" **Liberty Seated. 1840** ANACS Cache "AU details. Net VF20." Reverse damaged; **1841'O'** Very Fine. ANACS Cache VF20. **3** pieces. **SOLD AS IS. NO RETURNS.**

EXTREMELY RARE 1824/2 JR-2 DIME

Lot No. 1828

1828 **1824/2** JR-2 (**R-7**). Very Good. An extremely rare variety relatively new to the *Early United States Dimes* book when published in 1984. Surfaces are smooth and display no detracting marks. Fields are smoky gray, while the devices are worn into a lovely lavender gray hue. A rare opportunity for the variety collector.

1829 **1827** JR-8 (R-4). Fine. Dull silver in color from a cleaning, but still a *very scarce* variety.

1830 **1833** JR-4. Extremely Fine/About Uncirculated. Exquisite golden gray surfaces are further advanced by frosty lustre in the protected areas. A solitary rim tic at 10:30 on reverse.

1831 **1834** JR-2 (**R-5**). Large 4. Fine. Glittering silver gray surfaces and normal circulation marks distinguish this **rare** variety. Reverse more worn than obverse due to sinking of the dies.

1832 **1835** JR-7 (**R-5**). Very Good. Clean lavender gray surfaces mark this **rare** Bust Dime variety. An old circulation line noted at neck area.

1833 **1835** JR-5. About Uncirculated. Lightly rotated reverse, light gold toning complements a bold strike. ANACS Cache AU50.

1834 **1837** JR-4. Extremely Fine. Fully detailed, but cleaned. Old hairlines next to eagle's right wing.

U. S. LIBERTY SEATED DIMES

Lot No. 1835

1835 **1837** No Stars, Small Date. Choice Very Fine and a very attractive example of this short-lived "no stars" type coin. Smooth fields and devices beneath rich olive-gray toning. The protected areas of the design offer deep golden iridescence. Quite scarce this nice.

1836 **1837** No Stars, Small date. Very Good. A one-year type coin; **1838** No Drapery. Fine. Iridescent toning; **1942 Mercury Dime. Choice Brilliant Uncirculated.** Light hairlines on the portrait; **1814 Capped Bust Dime.** Large date. Fine. Problems, possibly removed from jewelry. **4** pieces. **SOLD AS IS. NO RETURNS.**

1837 **1838** Large Stars. Very Fine. Harshly cleaned; **1838'O'** No Stars. Very Good. Sharp date and legend. **2** pieces. **SOLD AS IS. NO RETURNS.**

1838 **1841'O'** ANACS Cache AU details, Net EF45; **1876** ANACS cache AU details, Net AU 40. First shows small 'O,' second small knob 6. Boldly struck coins lightly cleaned at some time; **1856'O'** Breen 3297. Very Fine. ANACS Cache "VF details, Net F12." Glossy ebony toning succeeds an old cleaning. **3** pieces.

1839 **1850, 1851'O', 1877** Very Good, or so. The latter two coins have been cleaned. **3** pieces. **SOLD AS IS. NO RETURNS.**

1840 **1853** Arrows. Strong Very Fine. Cleaned; **1861** Extremely Fine/About Uncirculated. Frosty white; **1874** Arrows. Very Fine. Golden-gray. **3** pieces.

1841 **1854** Arrows, **1857** Fine and Very Good; **1875** Extremely Fine, harshly cleaned. Golden-russet and steel-blue iridescent toning. **3** pieces. **SOLD AS IS. NO RETURNS.**

1842 **1855** Arrows. Choice Extremely Fine to About Uncirculated, somewhat harshly cleaned. Delicate plum gold and mulberry iridescent toning.

1843 **1873** Arrows, **1873'S'** Arrows. Scratches, **1874** Arrows, **1889** (2), **1890** The first two coins are Fine, others Very Fine. Some have been cleaned. **6** pieces. **SOLD AS IS. NO RETURNS.**

1844 **1874** Arrows. Very Good, **1886, 1887** (2), **1888** (2) Fine to Extremely Fine. Some are corroded, cleaned, or have other problems. **6** pieces. **SOLD AS IS. NO RETURNS.**

1845 **1875 Brilliant Uncirculated** Handsome umber and deep gold toning distinguishes this coin. ANACS Cache MS60.

U. S. BARBER DIMES

1846 **1892 Brilliant Uncirculated.** Bright, frosty surfaces belie a previous cleaning.

1847 **1892** Choice About Uncirculated; **1916** Choice About Uncirculated, virtually Mint State. First is glowing silver, second matte gold. ANACS Cache AU55, AU58. **2** pieces.

1848 **1893, 1898** About Uncirculated. The first is bright and frosty, the latter boasts subdued golden lustre. **2** pieces.

Lot No. 1849

1849 **1895'S'** Extremely Fine. Breen 3495. A *scarce* date with interesting repunching on the '95' in the date. Coin boasts golden gray toning over light lustre. A perfect "collector grade" coin.

1850 **1897, 1935, 1939, 1944** About Uncirculated. All display light to harsh cleaning; **1908'O'** About Extremely Fine. Pale silver gray. **5** pieces. **SOLD AS IS. NO RETURNS.**

1851 **1898, 1903'O', 1904** Extremely Fine/About Uncirculated. The first is silver-gray, the latter two with light golden toning. Light lustre. **3** pieces.

1852 **1900** Choice About Uncirculated; **1911'S'** Choice About Uncirculated, nearly Mint State. Both display substantial mint frost. ANACS Cache AU55, AU58. **2** pieces.

1853 **1902 Brilliant Uncirculated,** virtually Choice with cartwheel-silver lustre on either side.

1854 **1907'S', 1908'S'** Choice Extremely Fine to About Uncirculated. First is lightly cleaned silver, second steel toned. **2** pieces.

1855 **1909'D', 1912** Very Fine, About Uncirculated respectively. First is silvery, companion deep russet and gold. Cleaned. **2** pieces.

1856 **1910 Brilliant Uncirculated**. Golden toning, with a tan toning streak at central obverse.

1857 **1912'D'** Choice About Uncirculated; **1916** Choice About Uncirculated, close to Mint State. First coin was cleaned and exhibits some edge filing, second displays delightful lustre. ANACS Cache AU58. **2** pieces.

1858 **1913'S'** Very Fine. Well detailed with devices accented by toning. ANACS Cache VF20.

1859 **1916 Brilliant Uncirculated.** Bright silver-white lustrous surfaces with a few carbon spots on reverse.

U. S. MERCURY DIMES

1860 **1917'D' Brilliant Uncirculated.** Frosty silver lustre, with a couple of fresher scratches on obverse.

1861 **1917'D'** About Uncirculated. Another. Golden silver lustre. Faint hairlines on either side.

Lot No. 1862

1862 **1919'D' Brilliant Uncirculated.** Uniformly frosty surfaces give real distinction. ANACS Cache MS62.

Lot No. 1863

1863 **1921** Choice Extremely Fine, and quite free of unsightly blemishes. Light lustre manifests itself at the peripheries on this pale silver-white coin. A close look reveals the lightest of lines from a past wiping.

Lot No. 1864

1864 **1921'D'** About Uncirculated. Sharply defined devices and abundant silvery mint frost defines this *key date* Mercury Dime. Gently wiped in the past, leaving light lines on either side.

1865 **1924'D', 1926'D'** About Uncirculated. Full frosty lustre and faint hairlines on both specimens. The 1926'D' bathed in lovely lavender gold color. **2** pieces.

1866 **1931'D' Choice Brilliant Uncirculated,** claims to Gem. Bands are split, but not fully rounded. A nice, frosty white and fully struck coin.

U. S. TWENTY CENT PIECES

1867 **1875** About Uncirculated. Medium gray toning manifest mauve and steel-blue iridescence. Remnants of solder removal on the reverse. Once jewelry mounted. **SOLD AS IS. NO RETURNS.**

1868 **1875'S'** Choice About Uncirculated. Prooflike fields, frosty devices mark this first year of issue specimen. Hairlines in fields suggest an old cleaning. The mintmark boldly repunched.

Lot No. 1869

1869 **1876** Choice About Uncirculated and very nearly Mint State. Just a touch of wear at the high points lies hidden beneath enveloping rose-blue toning. A lovely piece for the toning connoisseur.

1870 **1876** Choice About Uncirculated. Another. Light wear but hairlines evident beneath pale to medium gray. Slight toning at the peripheries.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

1871 **1828** Browning 1. Fine. This coin has light gray textures coupled with a completely outlined bust.

1872 **1832** B.1. Very Fine. Boldly-detailed, medium gray centers ringed by lavender and sea-green iridescent peripheries. A Choice original Bust Quarter.

1873 **1833** B.1. Very Fine, cleaned. Light hairlines. Late die state evidenced by die rust.

COLORFUL 1834 BUST QUARTER

Lot No. 1874

1874 **1834** B.1. No period after C. About Uncirculated. Glittering lustre in the fields and devices lend this piece vivid eye appeal. Lavender toning dominates, while rose and gold fill the crevices of the devices.

1875 **1837** B.1 **(Rarity-5).** Very Good/Fine. Charcoal gray, with plenty of circulation tics. A *very scarce* variety.

U. S. LIBERTY SEATED QUARTERS

1876 **1842** Large date. Fine. Light gray design features, medium to deep iridescent toning in the fields. A better date.

1877 **1844** Very Fine. Gray surfaces display charming iridescent hues; **1847** Choice Very Fine, on the cusp of Extremely Fine. Cleaned. Short obverse scratch. Iridescent toning. **2** pieces. **SOLD AS IS. NO RETURNS.**

1878 **1848, 1849** Strong Fine to Very Fine. Areas of dark toning on the first coin. Both display iridescent toning. **2** pieces.

1879 **1853** Arrows and Rays, **1854'P,O'**, **1855** Arrows. Fine or better but for the 1854'O' which is a solid Very Good. 1854 is cleaned, 1855 toned. **4** pieces.

1880 **1854** Arrows. Extremely Fine. Original light gray surfaces. A handsome coin of the type.

1881 **1854** Arrows (2). Very Good to Bold Fine. A rim bump and scratch on one coin, a central obverse contact mark on the other; **1857** Fine, or better; **1873** Arrows. Very Good, in terms of wear but ex jewelry and acid cleaned. **4** pieces. **SOLD AS IS. NO RETURNS.**

1882 **1856** Choice Extremely Fine. Satiny gray and mauve-gray surfaces. A splendidly appealing example.

1883 **1861** *Struck from Rotated Dies.* Extremely Fine. Dies rotated 90 degrees counter-clockwise from their normal position. An error *rarely seen* for this denomination and time period. Surfaces bright from a cleaning.

1884 **1861** About Uncirculated. Boldly detailed silver-white surfaces are overlaid with even hairlines.

RARE HIGH GRADE 1861'S' QUARTER

Lot No. 1885

1885 **1861'S'** Extremely Fine or better in terms of detail, but cleaned at one time. Surfaces are now toned in steel gray and lavender tones. A **very rare** coin to find in such a lofty grade, with *just 96,000 minted* of this early San Francisco date.

Lot No. 1886

1886 **1873** Closed 3. **Brilliant Proof,** with claims to Choice. Alluring, glittering, mirrored fields contrast with boldly detailed, somewhat frosty devices. Faint hairlines in the fields from a higher grade.

One of a mere 600 Proofs struck.

1887 **1876** Extremely Fine. Pleasing detail however hairlined from a prior cleaning; **1919** Very Good. Mostly pleasing but date is weak; **1923** Satisfying detail although once cleaned; **1938'S'** About Uncirculated, cleaned. **4** pieces. **SOLD AS IS. NO RETURNS.**

1888 **1878'S'** Very Good, the reverse legend weak due to insufficient die pressure. Mintmark bold. A scratch by the rock on the obverse. Porous surfaces lightened due to a moderate cleaning. Very scarce with a mintage *of only 140,000 pieces.*

Most are in very low grade since the San Franscico Mint did not produce Quarters again until 1888. This led to a west coast shortage of Quarters.

Lot No. 1889

1889 **1879 Brilliant Proof.** This pearl gray example is accented by subtle rose and jade iridescent peripheral overtones. It is generally believed that the proof mintage for this date is *only about 1,100 pieces.*

U. S. BARBER QUARTERS

1890 **1892** About Uncirculated. Frosty white lustre lends the visual appeal of Mint State. Light wear evident at high points and a couple of tics noted at cheek.

1891 **1892, 1894, 1895** Good to nearly Very Good. No significant marks; **1893** Strong Fine, nearly Very Fine. Handsome visual appeal; **1917** Types I and II. Very Good and Fine respectively; **1925, 1929** Very Fine, or so. **8** pieces.

1892 **1898, 1908** About Extremely Fine. Rose-blue toning on the first, lustrous golden surfaces on the 1908. **2** pieces.

Lot No. 1893

1893 **1910 Brilliant Uncirculated.** Frosty white cartwheel lustre. Light hairlines belie an old wiping.

1894 **1912** Choice About Uncirculated. Olive-gold toning accentuates full mint frost. Light lines noted at cheek.

1895 **1914** Very Fine; **1918'S'** Extremely Fine. Both cleaned. **2** pieces.

U. S. STANDING LIBERTY QUARTERS

1896 **1929'S'** Choice About Uncirculated. Quite satiny with slight erosion on the right leg and shield; **1930'S'** Extremely Fine. The detail remains quite bold with some lustre among the devices. **2** pieces.

1897 **1930 Brilliant Uncirculated.** Full frosty lustre bathed in clear lavender and lime green toning.

U. S. WASHINGTON QUARTERS

1898 **1932'D'** Choice About Uncirculated. Full frosty lustre, with light golden toning on either side. A patch of smoky-gray at right obverse. A *very scarce* coin much in demand in today's market.

1899 **1932'D'** About Uncirculated. A nice example of this popular date that retains much mint flash; **1935'S' Brilliant Uncirculated.** Silvery white lustre combines with bold detail. **2** pieces.

1900 **1932'D'** Very Fine. Remnants of mint frost, faint hairlines; **1932'S'** Choice Extremely Fine. Watery and frosty, lightly dipped. **2** pieces.

1901 **1932'D'** Good/Very Good; **1932'S'** Very Good. Another pair. Honest wear. **2** pieces.

1902 **1932'D'** About Good; **1932'S'** Good. A third pair. **2** pieces.

1903 **1932'S' Brilliant Uncirculated.** Bright silver white surfaces with some splotchy gray toning on the obverse. A glass reveals the faintest of hairlines on either side.

1904 **1932'S'** About Uncirculated. Another. Exquisite and intense rose-gold color augments this frosty lustrous coin.

1905 **1932'S'** About Uncirculated. A third. Just a touch of wear evident beneath thick rose-gray toning. Obverse bears several light surfaces and rim tics.

1906 **1932'S'** (2) Extremely Fine. A pleasing pair of this key date issue. One with a small nick in the obverse field. **2** pieces.

1907 **1934** *Doubled Die Obverse.* Very Good. Bold doubling visible even with the naked eye. An important *Red Book* variety.

1908 **1934** *Doubled Die Obverse.* Very Good. Another as above.

1909 **1936'S', 1938, 1938'S', 1942'S'** About Uncirculated. This quartet are all on the verge of Mint State; **1937'D' Brilliant Uncirculated.** An attractive coin with combines a sharp strike with soft mint lustre. **5** pieces.

1910 **1938'S', 1942'S' Choice Brilliant Uncirculated.** A distinctive duo of well struck coins coupled with satiny surfaces. **2** pieces.

1911 **1943, 1946'S', 1947'S', 1948'S', 1949'D' Choice** to **Very Choice Brilliant Uncirculated.** A problem-free quintet of this ever-popular series. **5** pieces.

1912 **1949, 1949'D' Very Choice** and **Gem Brilliant Uncirculated,** respectively. Richly toned coins from an original Mint Set. **2** pieces.

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AUCTION INFORMATION

Consignment Sandford

Stack's is pleased to offer for your bidding competition the following selection of Bust Half Dollars. The lots to follow represent an unusually large offering of dates by variety, including for some years more varieties than have been sold recently. The group represents a continuation of an offering begun in our June auction and is scheduled to continue in the future, including our September sale. Collectors are encouraged to inspect the lots to follow personally, since close attention will prevent any disappointment in their overall quality.

U. S. CAPPED BUST HALF DOLLARS

1913 **1807 O.112.** Fine. Bright from a past cleaning; **1807 O.114.** Fine. The obverse with some scratches. **2** pieces.

1914 **1807 O.113.** Good to Very Good. Struck from a very late die state with much of the central design indistinct; **1808 O.102a.** Fine to Very Fine. Obvious obverse die bulge. Lightly burnished. **2** pieces.

Lot No. 1915

1915 **1808/7 O.101.** Choice Very Fine in terms of overall appearance, some light circulation marks over lightly cleaned surfaces. A very popular variety.

1916 **1808 O.103.** Very Fine. Pale gray toning, with abundant lustre at the peripheries; **1808 O.104.** Fine, perhaps a bit better. Weakly struck which makes putting a definitive grade on this coin very difficult. Medium ebony and gray toning. **2** pieces.

1917 **1808 O.103.** Very Fine. Some very light pinscratches over mainly untoned surfaces; **1808 O.105.** Fine. Pale lemon yellow over moderately cleaned surfaces. **2** pieces.

1918 **1808 O.106.** Very Good. Medium ebony toning; **1808 O.107.** Fine. Cleaned. **2** pieces.

1919 **1808 O.110.** Very Good. Rated Rarity-4. A few obverse pinscratches, otherwise a well balanced example of this scarce variety; **1809 O.102.** Very Fine. Typical weak strike in the central area but overall quite nice. **2** pieces.

Lot No. 1920

1920 **1809 O.102.** Choice Very Fine. A well balanced example that exhibits medium gold and russet toning.

1921 **1809 O.102a.** Very Fine. Medium gold and gray toning; **1809 O.103.** Very Fine, but struck from very worn dies with unusually weak central detail especially on the obverse. **2** pieces.

1922 **1809 O.103.** Very Good. Light gray toning; **1809 O.105.** Fine to Very Fine with light gold and russet toning. **2** pieces.

1923 **1809 O.105.** Very Fine and quite possibly a bit better but the strike on the eagle's shoulder is weak. The obverse is mainly untoned, the reverse with medium rose-gold and gray toning.

Lot No. 1924

1924 **1809 O.106.** Choice Very Fine. A very attractive example of this R-3 variety which exhibits pale golden toning over pleasing surfaces.

1925 **1809 O.106.** Very Fine, the obverse with some minor nicks under the chin; **1809 O.109a. IIIIIII edge.** Very Good. Weak strike. Hairlined. **2** pieces.

1926 **1809 O.109a. IIIIII edge.** Fine to Very Fine. Untoned; **1809 O.111.** Very Fine. Medium violet and ebony toning. A few scattered circulation marks. **2** pieces.

1927 **1809 O.115a.** Fine to Very Fine. Polished; **1810 O.103.** A hard coin to grade because of the usual chin weakness. The reverse is a full Very Fine, the obverse Very Good. **2** pieces.

1928 **1809 O.115a.** Very Fine, polished; **1810 O.105.** Very Good to Fine. Lightly toned. **2** pieces.

Lot No. 1929

1929 **1810 O.101a.** Choice Very Fine and very close to full Extremely Fine. Abundant lustre over exceptional surfaces for the grade.

1930 **1810 O.106.** Very Good, the reverse stronger; **1810 O.107.** Very Good with pale rose over medium gray surface; **1810 O.108.** Good to Very Good. Some light marks over cleaned surfaces. A decent lot of Rarity-3 varieties. **3** pieces.

1931 **1810 O.109.** Fine. Dies rotated about 80 degrees clockwise; **1810 O.110.** Very Fine. A well balanced strike with nice color and surface quality. **2** pieces.

Lot No. 1932

1932 **18.11/10 O.101. Punctuated date.** Very Fine. Mainly untoned with a single small mark above the eagle's head as this popular coin's main detraction.

1933 **18.11/10 O.101. Punctuated date.** Very Fine or better. Another, cleaned with some graffiti above the eagle's head.

1934 **1811 O.103. Large 8.** Very Fine. Struck from clashed dies as usual. Some scattered circulation marks and a tiny rim bump. Scarce.

1935 **1811 O.105a.** Extremely Fine. Attractive multicolor toning on the obverse, the reverse mainly bright. A few obverse nicks.

1936 **1811 O.106.** Choice Very Fine. Medium gold and russet toning. Well struck, with lustre at the peripheries. A planchet lamination on the cheek and below the neck. Double profile from top of nose to the bottom of the neck.

1937 **1811 O.108a.** Fine. Pale gray toning; **1811 O.109.** Choice Very Fine. A delightful example with pale iridescent color. **2** pieces.

1938 **1811 O.109.** Very Fine with mainly untoned surfaces; **1811 O.110.** Fine. Some tooling on the left obverse field and the reeding crudely redone at the upper left reverse. **2** pieces.

1939 **1811 O.111.** Fine. Medium ebony toning; **1812/11 O.102. Small 8.** Fine to Very Fine. Medium gray toning. **2** pieces.

1940 **1811 O.111.** Choice Very Fine. A decent, untoned example; **1812 O.103.** Very Fine. Medium gray **2** pieces.

Lot No. 1941

1941 **1812/11 O.102. Small 8.** Very Fine/Extremely Fine. Very attractive with medium gray toning over a well balanced strike.

1942 **1812 O.105.** Very Fine. Light gray; **1812 O.105a.** Fine. Pale golden toning. **2** pieces.

1943 **1812 O.105.** Very Fine. Lightly toned; **1812 O.107.** Fine. Pale gold over gray toning. **2** pieces.

1944 **1812 O.108.** Very Fine. A few bumps; **1813 O.105.** Very Fine. Medium ebony toning. Some obverse pinscratches. Struck from very heavily clashed dies; **1813 O.109.** Choice Very Fine. Once cleaned. Heavy die clashing on the obverse. **3** pieces.

1945 **1812 O.110.** Very Good. Even wear commensurate with the grade; **1813 O.103.** Extremely Fine. Polished, now retoning. **2** pieces.

1946 **1813 O.105.** Choice Very Fine. Deep iridescent toning covers a past cleaning and some obverse field abrasion; **1813 O.106.** Choice Very Fine in terms of wear but a rim pinch near the bust. **2** pieces.

1947 **1813 O.107a**. Very Fine. Toned gray on both sides. From the later, broken states of the dies; **1813 O.109.** Choice Very Fine. Bright and lustrous, struck from fairly worn out dies. **2** pieces.

1948 **1813 O.107a.** Fine/Very Fine. Untoned; **1813 O.109.** Very Fine. Medium gray toning, seemingly later state of the obverse. Another pair of these varieties. **2** pieces.

1949 **1813 O.110.** Very Fine. Medium gray toning, struck from a clashed obverse; **1814/3 Overdate. O.101.** Fine. Old obverse scratches. **2** pieces.

1950 **1814 O.102.** Fine. Light gray fields, deeper russet gray high points; **O.103.** Fine. Bright silver. Typical heavy reverse die defect. **2** pieces.

1951 **1814 O.105.** Fine/Very Fine. Decent gray color; **1817 O.103.** Very Good. Dark gray fields, lighter high points; **1817 O.106.** Fine. Pale gray color. Interesting, divided '1 81 7' date. **3** pieces.

Lot No. 1952

1952 **1817/3 Overdate. O.101a.** Very Fine. A nice looking example of this overdate variety, pale silver in the fields with deeper gray on the high points. A few light pinscratches.

1953 **1817/3 Overdate. O.101a.** Fine. A second example of this overdate variety. The fields are deep gray while the high points are pale russet.

1954 **1817 O.107.** Extremely Fine. Bright and lustrous centers, light gold around the rims. Some reverse scratches; **1817 O.109.** Very Fine/Extremely Fine. Medium gray color, deeper area on the back with some old scratches. **2** pieces.

1955 **1817 O.108.** Fine. Medium gray toning characterizes this scarce variety, rated R-4; **1817 O.110a.** Fine. Hairlines from an old cleaning. **2** pieces.

1956 **1817 O.109.** Very Fine. Bright silver color, lustre in the protected areas; **1818 O.111.** Choice Very Fine. Also bright and lustrous. Both cleaned. **2** pieces.

1957 **1817 O.111.** Very Good; **1818/7 Overdate. Small 8. O.102.** Very Good; **1818 O.106.** Very Good. Each a pleasing, pale silver gray in color with considerable detail and adequate diagnostics showing. **3** pieces.

1958 **1817 O.112.** Choice Very Fine. Light silver centers, slightly darker around the rims; **1817 O.113.** Fine/Very Fine. Lustre remains in the protected areas. **2** pieces.

1959 **1818/7 Overdate. Small 8. O.102a.** Fine. Medium gray toning; **1818/7 Large 8. O.103.** Fine/Very Fine. Also medium gray, small tone mark on obverse. **2** pieces.

1960 **1818 O.104.** Very Fine. Centers bright and shiny, rims with deeper color; **1818 O.106.** Fine. Fairly even medium gray color. **2** pieces.

1961 **1818 O.107.** Fine. Nice, even gray toning; **1818 O.108.** Very Good/Fine. Medium gray color, a pleasing looking piece; **1818 O.114.** Fine. Light silver color, rim tics. **3** pieces.

1962 **1818 O.113.** Choice Very Fine. Deep gray tone, old finger spot obverse; **1819/8 Overdate. Small 9. O.101.** Fine. Medium gray color. The scarcest of the overdates of the year. **2** pieces.

1963 **1819/8 Overdate. Large 9. O.102.** Fine. Small spot on cheek; **1819/8 O.105.** Fine/Very Fine. Light gray fields, deeper details give this a cameo-like appearance; **1819 O.106.** Fine. A scarce variety, rated R-4. Pale silver gray, some lustre remains. **3** pieces.

1964 **1819/8 Overdate. Large 9. O.103a.** Very Good/Fine. Scarce, rated R-4. Medium gray color; **1819 O.115.** Very Good/Fine. Deep gray color; **1821 O.104.** Very Good. Medium gray. **3** pieces.

1965 **1819/8 Overdate. Large 9. O.104.** Fine. Bright silver color with lustre in the protected areas; **1819 O.108.** Very Fine. Cleaned; **1819 O.113.** Fine. Cleaned. **3** pieces.

1966 **1819 O.107.** Very Fine. Scarce. Good detail for the grade, some lustre remains around the stars; **1819 O.107a.** About Good. Later die states; **1821 O.102.** Very Good. Cleaned. **3** pieces.

1967 **1819 O.111.** Fine. Pale silver color, some reverse spots; **1821 O.101.** Choice Very Fine. Small reverse digs; **1821 O.107.** Fine. Somewhat scarce, rated R-3. **3** pieces.

1968 **1819 O.112.** Very Fine/Extremely Fine. Medium gray color; **1822/1 Overdate. O.101.** Very Fine. Bright and lustrous silver gray with considerable lustre in the protected areas; **1822 O.108a.** Very Fine. Dark gray, reverse rim flaw. **3** pieces.

1969 **1819 O.114.** Very Fine. Gray color, good detail; **1822 O.111.** Choice Very Fine; **1822 O.115.** Very Fine. Each cleaned. **3** pieces.

1970 **1820/19 Overdate. Curl Base 2. O.102.** Very Fine. Cleaned; **1820 O.103.** Very Fine. Once cleaned, retoning around the rims; **1820 O.104.** Fine. A scarce variety, rated R-4. Once cleaned, digs on neck. **3** pieces.

1971 **1820/19 Overdate. Square Base 2. O.101a.** Fine Later die states. Digs on neck; **1821 O.106.** Fine. Obverse scratched; **1823 O.103.** Very Fine. Mark on Liberty's neck. **3** pieces.

1972 **1822 O.106.** Very Fine. Cleaned; **1822 O.107.** Fine Very Fine. Cleaned; **1822 O.110.** Fine. Cleaned. **3** pieces.

1973 **1822 O.109.** Choice Very Fine. Medium gray color; **1823 O.106.** Very Fine. Medium gray color, lustre around the rims. **2** pieces.

1974 **1822 O.112.** Very Good/Fine. Pale gray color marks this scarce, Rarity-4 variety; **1823 O.104.** Fine/Very Fine. Light gray color; **1823 O.108a.** Fine. Struck from the later states of the dies. **3** pieces.

1975 **1823 Broken 3. O.101.** Very Good/Fine; **1823 Patched 3. O.101a.** Very Good/Fine; **1823 Normal 3. O.107.** Very Fine. Three of the four 1823 date varieties. Each cleaned. **3** pieces.

1976 **1823 O.105.** Choice Extremely Fine. Bright silver and fairly attractive, with considerable lustre in the protected areas. A few spots are noted; **1823 O.106a.** Extremely Fine. Bright silver in the fields, darker near the high points. **2** pieces.

1977 **1823 O.110.** Fine; **1823 O.111a.** Fine. Late die states; **1823 O.112.** Very Fine. **3** pieces.

1978 **1824 O.103.** Very Fine. Bright silver; **1824 O.107.** Choice Very Fine. Lustre still remains around the stars; **1824 O.113.** Extremely Fine. Some golden lustre. Each cleaned. **3** pieces.

1979 **1824 O.104.** Choice Very Fine. Bright silver color with lustre around the stars; **1824 O.105.** Choice Extremely Fine. Dark gray color. Both once cleaned. **2** pieces.

1980 **1824 O.104.** Extremely Fine. Reverse scratched; **1824 O.106.** Very Fine. Obverse scratched; **1825 O.102.** Fine/Very Fine. Obverse dig. **3** pieces.

1981 **1824 O.108.** Very Fine. Light gray color with pleasing lustre in the hidden areas; **1824/4. O.109.** Very Fine. Dark gray color, small obverse dig. **2** pieces.

1982 **1824 O.110.** Very Fine. Light gray centers, darker around the rims; **1824 O.117.** Very Fine. Uniformly dark gray color. **2** pieces.

1983 **1824 O.111.** Fine; **1825 O.114.** Fine; **1826 O.108.** Fine. Battleship gray on all three. **3** pieces.

1984 **1824 O.115.** Fine; **1825 O.101.** Choice Very Fine; **1825 O.105.** Very Fine. Considerable lustre remains. Each cleaned. **3** pieces.

1985 **1825 O.106.** Very Fine. A scarce variety, rated R-4. Obverse scratched; **1826 O.101.** Very Fine. Obverse scratched; **1826 O.104.** Very Fine. Some old reverse scratches. **3** pieces.

1986 **1825 O.107.** Very Fine/Extremely Fine. Bright and lustrous, reverse rim pinch at top; **1825 O.108.** Very Fine Dark gray color. **2** pieces.

1987 **1825 O.113.** Very Fine. Medium gray color is accented by lustre in the protected areas; **1826 O.104.** Fine/Very Fine; **1826 O.108.** Choice Very Fine. Bright and attractive for the grade. **3** pieces.

1988 **1825 O.115.** Fine; **1826 O.102.** Very Fine; **1826 O.107.** Very Fine. Each cleaned. **3** pieces.

1989 **1826 O.105.** Very Fine. Bright silver on the high points, deeper gray in the fields; **1826 O.109.** Extremely Fine. Nice, pewter gray color with pleasing mint lustre iridescence visible. **2** pieces.

1990 **1826 O.108.** Very Fine; **1826 O.110.** Very Fine; **1826 O.113.** Very Fine/Extremely Fine. Each cleaned. **3** pieces.

1991 **1826 O.112.** Fine; **1826 O.116.** Very Fine. Medium gray color; **1826 O.118.** Very Fine. Medium gray with some golden iridescence. **3** pieces.

1992 **1826 O.116.** Extremely Fine/About Uncirculated. Bright and lustrous, with nice color and some frost in the fields. Earlier states of these dies.

1993 **1826 O.116a.** Very Fine. Medium gray with pale russet toning around the rims. Later states of these dies; **1826 O.117.** Fine; **1827/6 Overdate. O.102.** Very Fine. The latter two cleaned. **3** pieces.

1994 **1826 O.117.** Extremely Fine. Edge notched; **1827 Square Base 2. O.132.** Very Fine. Scratched; **1827 Square Base 2. O.133.** Very Good. A scarce variety, rated R-4. Scratched. **3** pieces.

Lot No. 1995

1995 **1826 O.119.** Very Fine. (R-4). A scarce variety missing from many die variety collectors' sets.

1996 **1826 O.120.** Fine/Very Fine. Pale gold over gray; **1827/6 Overdate. O.101.** Very Fine; **1827/6 Overdate. O.103.** Choice Fine. A scarce variety, rated R-4. **3** pieces.

1997 **1827 Square Base 2. O.104.** Fine; **1827 Square Base 2. O.105.** Extremely Fine. Bright silver-gray. **2** pieces.

1998 **1827 Square Base 2. O.104.** Very Fine. Lustrous; **1827 Square Base 2. O.106.** Very Fine. Medium gray color; **1827 Square Base 2. O.111.** Fine. A scarce variety, rated R-4. Each cleaned. **3** pieces.

1999 **1827 Square Base 2. O.106.** Fine/Very Fine. Pale silver color; **1827 Square Base 2. O.109.** Fine. A scarce, R-4 variety. Darker gray color; **1827 Square Base 2. O.110.** Fine. Also rated R-4. Cleaned. **3** pieces.

2000 **1827 Square Base 2. O.108.** Good. A scarce variety, rated R-4; **1827 Square Base 2. O.112.** Extremely Fine. Bright silver gray and lustrous; **1827 Square Base 2. O.114.** Choice Very Fine. Lustrous golden-gray surfaces. A R-3 variety. **3** pieces.

2001 **1827 Square Base 2. O.115.** Fine; **1827 Square Base 2. O.117.** Very Fine/Extremely Fine. Cleaned; **1827 Square Base 2. O.118.** Very Fine. Light scratches. **3** pieces.

2002 **1827 Square Base 2. O.120.** Fine; **1827 Square Base 2. O.126.** Very Fine; **1828 Square Base 2, Small 8's. O.110.** Very Fine. Each cleaned. **3** pieces.

2003 **1827 Square Base 2. O.121.** Very Good/Fine. A R-3 rated variety; **1827 Square Base 2. O.125.** Extremely Fine. Nicely sharp in the centers; **1827 Square Base 2. O.125.** Choice Very Fine. Last two cleaned. **3** pieces.

2004 **1827 Square Base 2. O.119.** Fine/Very Fine. R-3; **1827 Square Base 2. O.130.** Very Fine. R-3; **1827 Square Base 2. O.131.** Very Fine. Some rim tics; **3** pieces.

2005 **1827 Square Base 2. O.134.** Fine/Very Fine. A scarce variety, rated R-4; **1827 Square Base 2. O.135.** Very Good/Fine; **1827 Square Base 2. O.136.** Very Fine. A second R-4 rated variety. **3** pieces.

2006 **1827 Square Base 2. O.138.** Very Good. A scarce, R-4 variety; **1827 Square Base 2. O.143.** Very Fine. R-3; **1828 Curl Base 2, No Knob, Large 8's. O.101.** Fine/Very Fine. **3** pieces.

2007 **1827 Square Base 2. O.146.** Extremely Fine. Bright and lustrous; **1828 Square Base 2. Small 8's and Letters. O.117.** Very Fine. Obverse dig; **1828 Square Base 2, Small 8's, Large Letters. O.118.** Very Fine. Reverse dig. **3** pieces.

2008 **1828 Curl Base 2, No Knob. O.103.** Very Fine; **1828 Square Base 2, Small 8's, Large Letters. O.110.** Extremely Fine. Somewhat softly struck; **1828 Square Base 2, Small 8's, Large Letters. O.112.** Fine. Rated R-3. **3** pieces.

2009 **1828 Curl Base 2, No Knob. Larger Letters. O.104.** Fine. Rated R-3; **1828 Curl Base, Knob 2. Large Letters. O.107.** Very Fine/Extremely Fine; **1828 Square Base 2, Large 8's and Letters. O.108.** Extremely Fine. Also rated R-3. Each cleaned. **3** pieces.

2010 **1828 O.114. Square Base 2. Small 8's. Large Letters.** Choice Very Fine. Minor obverse field marks and small planchet flaw in leaves of the reverse. Overall deeply toned; **1828 Square Base 2. Small 8's. Large Letters. O.121.** (R-3). Very Fine. Obverse is softly struck. Old scratches on both sides and light peripheral toning; **1829 O.112.** Strong Extremely Fine. Lustrous and with obverse graffiti. **3** pieces.

2011 **1828 Square Base 2, Small 8's, Large Letters. O.115.** Extremely Fine; **1828 Square Base 2, Small 8's, Large Letters. O.115.** Another. Fine/Very Fine; **1828 Square Base 2, Small 8's and Letters. O.119.** Fine. Each cleaned. **3** pieces.

2012 **1828 Square Base 2, Small 8's, Large Letters. O.117.** Very Fine. Bright silver centers, deeper around the rims; **1828 Square Base 2, Small 8's, Large Letters. O.120.** Extremely Fine. Considerable mint lustre remains in the protected areas. **2** pieces.

2013 **1828 Square Base 2, Small 8's, Large Letters. O.121.** Fine. R-3; **1829/27 O.101.** Very Fine. Medium silver gray color; **1829 Small Letters. O.103.** Very Fine. Deep gray fields, lighter on the high points. **3** pieces.

2014 **1829/27 O.102.** Fine. Very clear overdate. Faint hairlines and toned; **1829 O.105.** About Extremely Fine. Subtle iridescent russet-gray toning; **1829 O.108.** Fine/Very Fine. An even gray tone. Gently cleaned. **3** pieces.

2015 **1829 O.103.** Very Fine/Extremely Fine. Cleaned and lightly toned, light scratch at Liberty's bust; **1829 O.105.** Extremely Fine. Golden toning in fields. Once cleaned; **1829 O.105.** Extremely Fine. Lustrous and only lightly cleaned. **3** pieces.

2016 **1829 O.105.** Extremely Fine. Bright and cleaned; **1829 O.119.** Extremely Fine. Sharply struck with slight mark on Liberty's face. Cleaned; **1830 O.103.** Small O. Choice Very Fine. An even gray tone with faint nick to Liberty's chest. **3** pieces.

2017 **1829 O.107** (R-4). Choice Very Fine. Smoky gray toning that is darker about devices. Faint obverse field scratches. *Scarce;* **1829 O.110.** Extremely Fine. Subtle variegated toning hides faint hairlines and one old nick at field above Liberty's hair. **2** pieces.

2018 **1829 O.103.** Very Fine/Extremely Fine. Lustre about the devices and toned an even gray. Faint scratches both sides; **1829 O.105.** Extremely Fine. Glossy lustrous gray surfaces with slightly darker high points. **2** pieces.

2019 **1829 O.111a.** Very Fine. Nicely toned; **1829 O.112.** Very Fine. Delicate gray toning with faint scratch from first star to edge; **1829 O.112.** Very Fine. Another. Subtle variegated toning. **3** pieces.

2020 **1829 O.113.** Very Fine. Lustre about peripheries and lavender gray toning; **1829 O.114.** Very Fine. Rim bruise at 3:00. Nicely toned about the peripheries with a light gray center, the reverse slightly darker; **1829 O.118** (R-4). Fine. Deeply toned, with devices somewhat lighter. Some hairlines. Scarce. **3** pieces.

2021 **1829 O.115.** Choice Extremely Fine. Beautifully lustrous. Some obverse marks; **1829 O.116** (R-3). Fine/Very Fine. Scattered obverse marks. Unevenly toned; **1829 O.117.** Extremely Fine. Nicely toned with an old reverse mark. **3** pieces.

2022 **1830 O.101. Small O.** Very Fine. Obverse lightly toned, reverse rather darker with some lustre remaining; **1830 O.102.** (R-3). Small O. Very Fine. Faint reverse field scratches. With an even gray tone; **1830 O.107a. Small O.** Choice Fine. Diagnostic die cracks apparent. Some lustre about protected areas remaining, lightly toned in areas. **3** pieces.

2023 **1830 O.103. Small 0.** Very Fine. Lustre in the protected areas of this lightly cleaned, lavender-gray piece; **1830 O.106. Small 0.** Extremely Fine. Strongly detailed. Unnatural color betrays a cleaning; **1830 O.110. Small 0.** Fine. Silver-white from a cleaning, an old scratch across neck. **3** pieces.

2024 **1830 O.108. Small 0.** Very Good/Fine. Smooth lavender-gray surfaces; **1830 O.109. Small 0.** Very Good. Silver-gray devices contrast with darker gray fields; **1831 O.109.** Choice Very Fine. Silver-gray surfaces, perhaps lightly cleaned. **3** pieces.

2025 **1830 O.108. Small 0.** Fine/Very Fine. A Choice and eye-appealing medium gray specimen; **1831 O.110.** About Extremely Fine. Lustrous charcoal fields encircle bold gray devices; **1831 O.111.** Extremely Fine. Lustre shimmers from silver fields. Contact tics noted at neck and in front of chin. **3** pieces.

2026 **1830 O.111. Small 0.** Lustre in the protected areas of this faintly cleaned specimen. Planchet flaw at eagle's neck; **1830 O.112** (R-4). Small 0. Very Good. A bright silver-white specimen of this scarce variety; **1830 O.113. Small 0.** Choice Very Fine. Lovely iridescent toning enhances this lavender-gray, frosty lustrous coin. **3** pieces.

2027 **1830 O.115. Small 0.** Very Fine. Lustrous lavender-gray surfaces, old scratches above cap; **1830 O.116. Small 0.** Very Good. Hairlines over deep lavender-gray surfaces; **1830 O.118. Small 0.** Strong Very Fine. Lustrous, but bright surfaces betray an old cleaning. Tic in front of neck. **3** pieces.

2028 **1830 O.117. Small 0.** Very Fine/Extremely Fine. A circulated yet still lustrous golden gray specimen; **1830 O.119. Small 0.** Very Fine. Lustrous deep gray fields, with a blush of lavender. Underlying planchet flaw at reverse center; **1830 O.121. Large 0.** Choice Very Fine. Richly toned lavender-gold surfaces. Reverse motto a bit weak at center. **3** pieces.

2029 **1830 O.120. Large 0.** Choice Extremely Fine, or finer. Abundant frosty lustre and a blush of lavender-gold color combine to create a wonderfully appealing coin.

2030 **1830 O.121. Large 0.** Fine. Flat gray from an old cleaning; **1831 O.109.** Very Fine. Strongly detailed, but harshly cleaned; **1831 O.112** (R-3). Very Fine. Gently cleaned, now toned an appealing golden gray. **3** pieces.

Lot No. 2031

2031 **1830 O.122. Large 0.** Extremely Fine. Subtle golden lavender toning over lightly hairlined surfaces.

2032 **1830 O.123. Large 0.** Extremely Fine, or finer. Abundantly lustrous surfaces have been gently cleaned. Graffiti above eagle's head; **1831 O.105.** Very Fine. Rim bruise at 3:30 on reverse, graffiti in obverse field; **1831 O.108.** Extremely Fine or better in terms of wear, but cleaned and with two rim bruises. **3** pieces. **SOLD AS IS. NO RETURNS.**

2033 **1831 O.101.** Extremely Fine. Bright and lustrous with deeper gray toning around the rims; **1831 O.102.** Very Fine. Pale silver and lustre; **1831 O.103.** Choice Very Fine. Medium gray color. **3** pieces.

2034 **1831 O.101.** Extremely Fine. A lustrous example of this variety; **1831 O.103.** Very Fine. Subdued gray color; **1831 O.104.** Choice Very Fine. Deeply toned. **3** pieces.

2035 **1831 O.111.** Extremely Fine. Bright lustre wreaths the peripheries; **1831 O.116.** Very Fine. Medium gray; **1832 Large Letters. O.101.** Choice Very Fine. Nice pale gold lustre around the rims. **3** pieces.

2036 **1831 O.115.** Extremely Fine. Medium gray color marks this R-4 variety as a desirable specimen; **1831 O.119.** Very Fine. Pale gray color; **1832 Large Letters. O.101.** Very Fine. The scarcer type of the year. **3** pieces.

2037 **1832 Small Letters. O.102.** Choice About Uncirculated. Bright silver color. Short scratch in upper left reverse field. Once cleaned.

2038 **1832 Small Letters. O.102.** Choice Very Fine. Pleasingly lustrous. Softly struck; **1832 Small Letters. O.103.** Very Fine. Nice medium gray color; **1832 Small Letters. O.105.** Extremely Fine. Nice pewter gray color. **3** pieces.

2039 **1832 Small Letters. O.103.** Very Fine. Deep gray fields, lighter high points; **1832 Small Letters. O.105.** Choice Very Fine. Medium gray color nearly pewter; **1832 Small Letters. O.110.** Choice Extremely Fine. Bright and lustrous, a couple of toning flecks. **3** pieces.

Lot No. 2040

2040 **1832 Small Letters. O.106.** About Uncirculated. Bright silver color with considerable mint lustre visible in the fields and around the protected areas. Small reverse rim tic.

2041 **1832 Small Letters. O.106.** Very Fine. Obverse scratched; **1833 O.102.** Choice Very Fine. Scratched; **1833 O.112.** Choice Very Fine. Edge dents. **3** pieces.

2042 **1832 Small Letters. O.107.** Very Fine. Deep gray toning; **1832 Small Letters. O.108.** Very Fine. A R-3 rated variety; **1832 Small Letters. O.111.** Choice Very Fine. Lustrous bright silver. **3** pieces.

2043 **1832 Small Letters. O.110.** Very Fine. Lustrous dark pewter gray color; **1832 Small Letters. O.115.** Choice Very Fine. Attractive pale silver; **1832 Small Letters. O.118.** Choice Very Fine. Dark toned silver gray color. **3** pieces.

2044 **1832 Small Letters. O.112.** Fine; **1832 Small Letters. O.115.** Very Fine. Medium gray color; **1832 Small Letters. O.118.** Extremely Fine. An attractive, medium gray specimen. **3** pieces.

2045 **1832 Small Letters. O.118.** Very Fine. Nice, golden gray color; **1832 Small Letters. O.122.** Very Fine. Pale pewter; **1833 O.101.** Very Fine. Bright centers, darker around the rims. **3** pieces

2046 **1832 Small Letters. O.119.** Fine; **1833 O.107.** Fine; **1834 Large Date, Small Letters. O.104.** Fine/Very Fine. Each cleaned. **3** pieces

2047 **1832 Small Letters. O.122.** Very Fine. Deep silver gray color. **1833 O.103.** Very Fine. Deep gray fields, lighter on the high points. **1833 O.104.** Very Fine. Pewter gray color. **3** pieces

2048 **1833 O.105.** Very Fine; **1833 O.106.** Choice Very Fine. Dark gray fields, a little shiny on the high points; **1833 O.108.** Choice Very Fine. Pewter gray toning. **3** pieces.

2049 **1833 O.106.** Choice Very Fine. Deep gray. Obverse rim dent; **1833 O.109.** Extremely Fine. Medium gray color; **1833 O.110.** Extremely Fine. Nice, pewter gray color. **3** pieces.

2050 **1833 O.108.** Extremely Fine. Pale silver centers, deeper gray around the rims; **1833 O.114.** Choice Very Fine. Dark toned; **1834 Large Date and Letters. O.101.** Very Fine. Medium gray tone. **3** pieces.

2051 **1833 O.109.** Very Fine. Pleasing lustre remains around the stars; **1833 O.112.** Choice Very Fine. Cleaned; **1833 O.113.** Extremely Fine. Edge dings. **3** pieces.

2052 **1833 O.114.** Extremely Fine. Scratched; **1834 Large Date, Small Letters. O.104.** Choice Extremely Fine. Obverse dig; **1834 Large Date, Small Letters. O.107.** Extremely Fine. Obverse dig. **3** pieces.

2053 **1834 Large Date and Letters. O.101.** Choice Extremely Fine. Large Date and Letters. Pale silvery gray toning on relatively clear surfaces; **1834 Large Date and Letters. O.102.** Fine to Very Fine. Medium gray with some contact marks on either side; **1834 Large Date and Letters. O.103.** Fine/Very Fine. Deep gray fields with lighter highlights. **3** pieces.

2054 **1834 Large Date and Letters. O.102.** Extremely Fine, or nearly so. Lustre in the protected areas with usual weakness in Liberty's curls; **1834 Large Date, Small Letters. O.105.** Very Fine. Blemish-free surfaces save for a pinscratch from front of cap to rim; **1834 Large Date, Small Letters. O.107.** Very Fine. Rose gray and steel toning. **3** pieces.

2055 **1834 Large Date, Small Letters. O.105.** Fine; **1834 Large Date, Small Letters. O.106.** Very Fine. Pale gray; **1834 Large Date, Small Letters. O.107.** About Uncirculated. Softly struck. Each cleaned. **3** pieces.

2056 **1834 Large Date, Small Letters. O.105.** Choice Very Fine. Bold recutting on '4'; **1834 Large Date, Small Letters. O.107.** Extremely Fine. Boldly impressed, with a reeding mark in lower right obverse field; **1834 Large Date, Small Letters. O.108.** Very Fine. Light brush marks across date and a bit on reverse. **3** pieces.

2057 **1834 Large Date, Small Letters. O.105.** Very Fine. Essentially deep gray with above average surfaces; **1834 Large Date, Small Letters. O.108.** Extremely Fine. Pale gray with touches of satiny lustre, some scrapes in neck area; **1834 Small Date and Letters. O.109.** Fine. Evenly worn with some scattered contact marks. **3** pieces.

2058 **1834 Small Date and Letters. O.109.** Very Good to Fine. Rose gray with generally clear surfaces; **1834 Small Date and Letters. O.112.** Very Fine. Reverse planchet flaw; **1834 Small Date and Letters. O.113.** Choice Very Fine. Pleasing pale gray, a minute edge ding at 10:30 on the reverse. **3** pieces.

2059 **1834 O.109; 1834 O.111; 1834 O.114. Small Date and Letters.** The first Very Fine/Extremely Fine, the latter two Very Fine. All lightly cleaned, the first showing brush marks at date, the second with a tinge of golden toning. **3** pieces.

2060 **1834 Small Date and Letters. O.109.** Fine. Some minor glue residue on the reverse; **1834 Small Date and Letters. O.114.** Extremely Fine. Sharply impressed with some hairlines; **1834 Small Date and Letters. O.115.** Fine. '0' in '50' widely recut. Medium gray. **3** pieces.

2061 **1834 Small Date and Letters. O.111.** Very Fine. Golden gray toning, some obverse pin scratches; **1834 Small Date and Letters. O.117.** Extremely Fine. Bright silvery gray, some obverse marks; **1834 Small Date and Letters. O.117.** Another. Choice Very Fine. Golden iridescence in protected areas. **3** pieces.

2062 **1834 Small Date and Letters. O.115.** Extremely Fine. Mottled gray and russet, scuff marks around first star; **1834 Small Date and Letters. O.118.** Fine. Light rim bruise at 7:00; **1834 Small Date and Letters. O.121.** Choice Fine. Lightly cleaned. **3** pieces.

2063 **1834 Small Date and Letters. O.116.** Very Fine. Two reverse rim bumps; **1835 O.103.** Choice Very Fine. Pale gray with patches of deeper toning on the reverse; **1835 O.106.** Choice Extremely Fine. Diagonal striae through face. All cleaned. **3** pieces.

Lot No. 2064

2064 **1834 Small Date and Letters. O.119.** Recut UNITED. About Uncirculated. Rose and neon blue reflecting off traces of semi-prooflike surfaces. Superbly appealing.

2065 **1835 O.101.** Very Fine. Golden gray toning, a ding in field above left wing; **1835 O.102.** Fine. Design elements contrasting with deeper backgrounds; **1835 O.104.** Fine. Mark in field at top of left wing. Lightly cleaned. **3** pieces.

2066 **1835 O.101.** Very Fine. Evenly distributed medium gray; **1835 O.105.** Extremely Fine. Lovely pearl gray iridescence; **1835 O.110.** Choice Very Fine. Strong overall detail, lightly cleaned. **3** pieces.

2067 **1835 O.105.** Choice Very Fine. Diagnostics readily discernible, pale gray from a past cleaning; **1835 O.106.** Extremely Fine. An overlay of old gold bathes light gray surfaces; **1835 O.107.** Choice Very Fine. Muted mint frost enriched by layering of golden and gray toning. **3** pieces.

2068 **1835 O.105.** Choice Very Fine. Virtually full feather detail on the reverse; **1835 O.109.** Extremely Fine. A few well-hidden pin scratches in obverse fields; **1835 O.110.** Fine to Very Fine. Planchet indentation between 'F' and 'A' on the reverse. **3** pieces.

2069 **1835 O.108.** Fine. Planchet flaw at 12:30; **1835 O.109.** Fine to Very Fine; **1836 O.101.** Choice Very Fine. Planchet streak at seventh star. All have been lightly cleaned. **3** pieces.

2070 **1835 O.109.** Extremely Fine. Hairlines. Lightly cleaned; **1836 O.101.** Tine on right side of '6'. Choice Very Fine. Lustre amid the devices; **1836 O.102.** Fine to Very Fine. A few old scratches on the obverse, lightly cleaned. **3** pieces.

2071 **1836 O.102. Low R-5.** Very Fine. Scuff mark in field below left wing. Scarce; **1836 O.106.** Choice Very Fine. Light gray due to a past cleaning; **1836 O.106a** (R-4) Choice Extremely Fine. Obverse scratch, reverse scuffed. **3** pieces.

2072 **1836 O.102. Low R-5.** Fine/Very Fine. Evenly worn, lightly cleaned; **1836 O.106.** Very Fine. Some minor edge dings; **1836 O.106a** (R-4). Very Fine. Usual weakness on obverse curls, but still a scarce variety. Another of this variety trio. **3** pieces.

2073 **1836 O.107, 1836 O.112, 1836 O.114.** The first Fine to Very Fine, the rest Very Fine. All lightly cleaned. **3** pieces.

2074 **1836 O.108. 1836/1336 variety.** Good obverse, Very Fine reverse; **1836 O.110.** Choice Very Fine. Medium gray with hints of blue and coppery rose toning; **1836 O.111.** Olive stem attached to 'C'. Very Fine. Surfaces devoid of any major intrusions. Lightly cleaned. **3** pieces.

2075 **1836 O.110, 1836 O.112, 1836 O.114.** Very Fine. The first cleaned at one time, the latter two with lovely medium to deep golden gray toning. **3** pieces.

2076 **1836 O.115, 1836 O.116, 1836 O.117.** The first Very Fine, the last two Fine. All show evidence of a past cleaning. **3** pieces.

2077 **1836 O.117.** Very Fine. Lightly cleaned with rim bump at 6:00 on the reverse; **1836 O.119.** Choice Very Fine. Attractive gold sheen with angular planchet roughness from eagle's neck to scroll; **1836 O.120.** Very Fine. Scattered scuff marks on the obverse; **1836 O.123.** Very Fine. Nicely detailed, but lightly burnished. **4** pieces.

2078 **1836 O.119.** Choice Very Fine. Deep gray and gold with lighter areas on high points; **1836 O.122.** Choice Very Fine. Top serif of 'E' in STATES extends left. Pale silvery gray throughout; **1836 O.123.** Choice Very Fine. Pale silvery essence from an ancient cleaning. **3** pieces.

ADDITIONAL U. S. HALF DOLLARS

The following extensive offering of Early Half Dollars and Liberty Seated Half Dollars is well suited for the budget minded collector. Most of the coins are in true collector grade and not the so-called certified investor grades. Examination is suggested since circulated coins of this nature will have a certain amount of marks and cleaning that should be expected unless they are severe, in which case it has been noted.

U. S. DRAPED BUST HALF DOLLARS

2079 **1806** Overton 109a. Very Fine. Pointed 6, stem not through claw. An absolutely lovely coin notwithstanding a small scratch at the upper left obverse field. Otherwise, still plenty of detail on this popular coin.

2080 **1807** O.102. Y higher than T. Very Good, nearly Fine. Strong peripheral detail showing light gold toning. ANACS Cache VG10.

U. S. CAPPED BUST HALF DOLLARS

2081 **1808** O.107. Fine. Mounted in a looped bezel; **1832** Very Fine. Loop at 12:00. Lightly cleaned. **2** pieces. **SOLD AS IS. NO RETURNS.**

2082 **1808** O.108a. Fine or better. Bold die clash, circling die cracks; **1810** O.103. Very Good. Obverse shows disproportionate wear at center from convex planchet. **2** pieces.

2083 **1809** O.109b. Good or slightly better. Bold die breaks at arrow tips identify this distinctive variety, thin planchet, rim markings appear as IIII; **1810** O.107. Good; **1811** O.106. Very Fine or virtually so. Second coin shows one rim nick, smooth left wing. **3** pieces.

2084 **1812** O.110. Fine or better; **1813** O.103. Fine/Very Good. First shows steely toning, second was cleaned long ago. **2** pieces.

2085 **1814** O.109. Widest Date. Choice Very Fine to Extremely Fine. Struck from worn dies, uneven granular fields with wart or scab on Liberty's nose.

2086 **1817** O.110 (R-4) High 7. Very Good; **1819** O.109. Fine; **1835** O.110. Very Good/Fine. First has ancient scratches and is cleaned, as is last coin. Second shows rim bumps. **3** pieces.

2087 **1817** O.113; **1821** O.102. Very Good, Very Good/Fine. Problem-free wear, bold variety diagnostics typify both; **1818/7** O.101. Large 8. Very Good or better. Bold overdate. 7 under narrow 8. Steel and faint pink toning. **3** pieces.

2088 **1820** O.103a. Extremely Fine. Blue-gray and pink toning, ancient scratch in right obverse field. ANACS Cache EF40.

2089 **1821** O.103. About Very Fine with ancient obverse hairlines; **1937 Lincoln Cent.** Extremely Fine. Obverse countermarked CCC. **SOLD AS IS. NO RETURNS.** **2** pieces.

2090 **1822/1** O.101. Second 2 heavy. About Extremely Fine. A significant overdate, light gold at peripherics. Cleaned long ago. ANACS Cache, GENUINE, CLEANED.

2091 **1822** O.104. Choice Very Fine. Faint gold with some deeper toning around the reliefs. ANACS Cache VF35.

2092 **1823** O.105. Dot Crossbar 4. Very Fine. Cleaned at one time, tawny gold circles the rims; **1824** O.107. Dotted Crossbar. Very Good; **1836** O.113. Very Fine. First is silver, second deeply toned. **3** pieces.

2093 **1824** O.110. ANACS Cache "EF Details, Net VF20." Gray and red-gold toning, graffiti over the eagle; **1828** O.108. Square-base Knob 2, Large 8's. ANACS cache "AU details, Net EF40." A scarce variety showing recut first '8'. Colorful iridescent gold haloed blue and lilac centers, ancient scratch. **2** pieces.

2094 **1824** O.111. Extremely Fine; **1826** O.101a. About Uncirculated details. Lightly cleaned, second coin a fascinating light steel. ANACS Cache. GENUINE, CLEANED. **2** pieces.

2095 **1824** O.117. Star 7 at Cap; **1834** O.117. Very Fine. First coin's light gray intensifies around the reliefs, second is strongly detailed, cleaned at one time. **2** pieces; **1825** O.113. Close star 13. Very Fine, nearly Choice. A wealth of detail, olive-steel toning. 'UN' weak in UNITED, exuberant die polish. **2** pieces.

2096 **1826** O.108a. Very Good; **1828** O.120. Extremely Fine. First coin shows dramatic two-tone with silver reliefs of dark fields, second is deep gray with a couple of pin pricks on obverse. **2** pieces.

Lot No. 2097

2097 **1826** O.112. Filled S. About Uncirculated. Bold strike yields a wealth of fine detail, gray toning in fields. Conservatively graded ANACS Cache EF45.

2098 **1826** O.112. Fine/Very Fine; **1827** O.135. Extremely Fine. First coin is ebony toned, companion was cleaned at one time. **2** pieces.

2099 **1826** O.118. Very Good; **1827** O.119, **1827** O.125. Fine. First shows faint obverse field defect, second was holed and plugged, last coin displays normal wear. **3** pieces.

2100 **1827** O.114. Choice Fine. Medium gray, with trouble-free circulation wear; **1830** O.117. Very Fine. Some old hairlines on either side; **1836** O.122. Fine. Golden gray, with some old marks on either side. **3** pieces.

Lot No. 2101

2101 **1827** O.139 (R-4). Recut E in STATES. Choice Extremely Fine. Pleasing steel and pink toning amplifies this sharply struck coin's appeal. ANACS Cache EF40.

2102 **1828** O.104. Very Fine. Moderate circulation, deep toning outlines the devices. Lightly cleaned; **1828** O.115. Square base 2, Small 8. Very Fine. Lightest field toning highlights the silver devices; **1830** O.108. Small 0. Very Fine. Deep ebony toning contrasts with silvery devices. **3** pieces.

Lot No. 2103

2103 **1828** O.117. About Uncirculated. A bit weakly struck at eagle's wings. Satiny silver-white fields possess more than adequate lustre. Some faint hairlines noted in reverse field from an old wiping.

2104 **1829/7** O.102. Very Fine. ANACS cache "VF details, Net F15." Fascinating overdate exhibiting normal wear, very old cleaning; **1833** O.114. Choice Very Fine. ANACS Cache "EF details, Net VF 30." Silvery surfaces, old obverse field scratch, cleaned. **2** pieces.

2105 **1829** O.105. Choice Extremely Fine. Silver-white underlies light gold toning. ANACS Cache EF45.

2106 **1829** O.119. Extremely Fine. Open mouth, light silver with minimal wear, faint peripheral gold. ANACS Cache EF40.

2107 **1830** O.104. Small 0. Choice Extremely Fine. Deep steel toning shows violet undertones. ANACS Cache EF45.

2108 **1830** O.115. Small 0. Lines at Bust Point. Choice Extremely Fine. Bold die lines protrude from bust tip, light russet-gold toning adds distinction. ANACS Cache EF45.

2109 **1830** O.122. Large 0; **1835** O.105. Extremely Fine to About Uncirculated. First is silver, second shows deepest gray suffused with red, old obverse scratches. ANACS Cache GENUINE, CLEANED, the second scratched. **2** pieces.

2110 **1831** O.102. Choice Very Fine. Delightful strike is highlighted by lightest tan-gold toning; **1836** O.108. Choice Very Fine. Even pearl gray fields accentuate partial silver reliefs. ANACS Cache VF35. **2** pieces.

2111 **1831** O.108. Very Fine. Golden gray; **1865'S'** Extremely Fine. Bright silver-gray, lightly cleaned at one time. **2** pieces.

2112 **1832** O.106. About Uncirculated. Bright silver-white, with a touch of gold in the devices. Ever so lightly burnished.

2113 **1832** O.106, **1834** O.111. Small Date and Letters. Extremely Fine. Deep brown-gold covers first coin. Second has been cleaned, with edge damage. **2** pieces.

2114 **1832** O.106. About Extremely Fine; **1833** O.102. Extremely Fine. First has porosity on Liberty's head. An old field scrape is noted on second obverse. **2** pieces.

2115 **1832** O.107. Close Date. Choice Extremely Fine. Pale tan-gold toning, superficial wear. ANACS Cache EF45.

2116 **1833** O.101. High 8. Choice Extremely Fine. Much lustre, pale gold give notable visual appeal. ANACS Cache EF45.

2117 **1833** O.108. About Uncirculated. Lightly cleaned at one time, now toned in rose-gold at the peripheries.

2118 **1833** O.110. Extremely Fine. Strong strike, gray-gold toning highlights devices. ANACS EF40.

2119 **1834** O.102. Large Date and Letters. Very Good. Old scratches; **1835** O.105. About Good/Fine. Cleaned, edge bruise; **1836** O.120. Very Good. Light devices, dark gray fields. **3** pieces.

Lot No. 2120

2120 **1834** O.107. Large Date, Small Letters. **Brilliant Uncirculated,** nearly Choice. Charming mint lustre beams from beneath appealing mauve-gray toning. Shallow staple scratch in obverse left field to bust.

2121 **1834** O.108. Large Date, Small Letters. About Extremely Fine. Smooth surfaces show faintly mottled gray; **1838** Extremely Fine. A few light marks, cleaned. **2** pieces.

2122 **1834** O.109. Small Date and Letters. Extremely Fine. Recut stars, horizontal line crosses stripes. Pleasing silver and light gray. ANACS Cache EF40.

2123 **1834** O.119. Small Date and Letters. Extremely Fine. Youthful Liberty, fascinating tan-gray toning define this example. ANACS Cache EF40.

2124 **1834** O.121 (R-3). Small Date and Letters. Very Fine, cleaned; **1835** O.101. Extremely Fine, or nearly so. Attractive toning; **1835** O.103 (R-2). Very Good. Rim nick. A few faint hairlines. **3** pieces.

2125 **1835** O.105. Extremely Fine; **1836** O.107. Very Fine/Extremely Fine. Hairlining and mottled gray-jet toning appears on first, second coin is gray and black. **2** pieces.

2126 **1835** O.101. Choice About Uncirculated. Overall deep glossy steel-gray contrasts with a fascinating obverse silver band, ½ inch wide.

2127 **1836** O.109. Spiked Star 7. Choice Very Fine. Rounded, daisy-like stars, somewhat uneven gray with some old scratches. ANACS Cache, GENUINE; **1838** Die crack through 'S' of STATES. Very Fine. **2** pieces.

2128 **1836** O.116. 1 distant. Extremely Fine. Glowing amber gold is edged in iridescent silver and russet. ANACS Cache EF40.

2129 **1836** O.117. Low 1. Extremely Fine. Pleasing smooth fields, hints of pale salmon toning. ANACS EF40.

U. S. REEDED EDGE HALF DOLLARS

2130 **1837** About Uncirculated. Die crack from rim right of star 6 through cap and stars 7 through 10. Gently cleaned surfaces retain some lustre about the stars and legends. Shallow obverse scratches in the left field.

2131 **1837** ANACS Cache "AU details, Net EF40." Cleaned long ago, now a pleasant pale tan-gold.

2132 **1837** Very Fine/Extremely Fine. Iridescent gray, tape residue; **1838** Extremely Fine. Dull from an old cleaning. A few marks on reverse. **2** pieces. **SOLD AS IS. NO RETURNS.**

2133 **1838** Extremely Fine, or virtually so. Attractive gray surfaces reveal a band or delicate steel-blue iridescence. A pleasing example of this short-lived type.

2134 **1838** Extremely Fine or nearly so. Another. Cleaned at one time, strongly detailed.

2135 **1838** Very Fine. A third. Cleaned at one time, now opaque gold and gray. ANACS Cache holder, GENUINE.

Lot No. 2136

2136 **1839** Choice Extremely Fine, approaching About Uncirculated. A strong strike complemented by pleasing shades of iridescent lavender-golden toning. Faintly cleaned in the past.

EARLY HALF DOLLAR MINI-REFERENCE LIBRARY

2137 **BEISTLE, Martin Luther.** *A Register of Half Dollar Die Varieties and Sub-Varieties.* Shippensburg, Pa., The Beistle Company, 1929. High-quality photocopy of this elusive work, long out of print; **OVERTON, Al C.** *Early Half Dollar Die Varieties.* First edition. Colorado Springs, Colo., 1967. Scarce first edition, differing in many important aspects from the familiar second and third editions with their totally revised Overton numbers. Plus photocopy of Barry Krause's "Tracking the Confederate Half Dollar," (*The Numismatist*, March 2001). About Uncirculated. **3** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 2138

2138 **1839** Breen 4743. No Drapery, Small Letters. Extremely Fine. Heavy numerals, two arrow butts identify this rare variety. High rims enclose meticulously detailed devices. Once cleaned. ANACS Cache, GENUINE.

2139 **1840** Br.4749. Repunched 18. About Uncirculated or virtually so. A scarce variety, boldly struck. Some tooling over cleaned surfaces.

2140 **1840'O'** Br.4753. LARGE 'O'. Very Fine. Advanced die crack bisects entire obverse, 'D' to 'L'. A boldly visible variety, moderate wear, silver surfaces; **1842** Medium date. Very Good; **1876** Strong Fine. Small rim nicks on each, the second has been cleaned. **3** pieces.

2141 **1840'O'** Good. Graffiti in r. obverse field; **1841'O'** Very Fine, cleaned. Rims nicks and assorted marks. Peripheral toning. **2** pieces.

2142 **1842** Medium date. Extremely Fine. Design features lack full details, due to strike. Gently cleaned surfaces surrounded by a halo of peripheral iridescence.

2143 **1842** Medium date. Very Fine, or nearly so. Obverse rim nicks; **1844'O'** Choice Extremely Fine, with claims to About Uncirculated. Traces of repunching on last '4' in date. Faint hairlines from an old cleaning. An obverse scratch from 3:00 to 6:00. Peripheral toning. **2** pieces.

2144 **1843** About Uncirculated. Fascinating mint frost surrounds the reliefs, reverse displays several intersecting die cracks in this late state. ANACS Cache AU50.

2145 **1843** About Uncirculated, gently cleaned. Another. Iridescent mauve and blue hues. Deeper toning on the obverse.

2146 **1843** About Uncirculated. A third. Die crack spans obverse, overall light wear, cleaned and now showing a hint of gold toning. ANACS Cache, GENUINE.

2147 **1843** Choice Extremely Fine. A fourth. Iridescent blue and lavender toning over surfaces possessing significant life.

2148 **1843'O', 1844'O'** Choice Very Fine. Sharply struck examples, each showing deep toning at the peripheries. Second coin ANACS Cache VF-35. **2** pieces.

2149 **1846** Br.4790. Large date, Spiked 4. Choice Very Fine. Scarce variety, cleaned, now showing delicate gold at the rims. ANACS Cache, GENUINE, CLEANED.

Lot No. 2150

2150 **1846** Large Date. Extremely Fine. Smoky blue-gray toning in the reflective fields, some iridescence in the crevices of the devices.

2151 **1846'O'** Small date, No Drapery. Br.4792. Very Fine or better, once cleaned with red-gold at the borders. ANACS Cache GENUINE.

2152 **1846'O'** Small date, **1847'O'** Bold Very Good to Fine. Gray and steel-blue on the first and pleasing gray on the latter. **2** pieces.

2153 **1846'O'** Small date, **1854'O'**, **1876** Very Fine. Nice circulated examples, the 1876 with a contact mark in the right obverse field; **1877'S'** About Good. **4** pieces.

2154 **1847'O'** Very Good with old scratches in right obverse field; **1857'O'** Fine. Satisfying strike, normal wear; **1856** About Good; **1857** Very Fine, cleaned; **1858** Type I. Very Fine. Bold dates appear on all, second coin cleaned. **5** pieces.

2155 **1848'O'** Extremely Fine. Large 'O' open at bottom distinguishes this reverse. Few marks, tawny peripheral gold over lightly cleaned surfaces.

2156 **1848'O'** Br.4811. Open 4. Very Fine, nearly Choice. Medium New Orleans mintmark, dark steel toning shows a trace of pink. ANACS Cache VF30; **1855'O'** Arrows. Br.4861. Very Good. Sharpness of Fine with strong date and mintmark. ANACS Cache VG10; **1876 'CC'** Br.5005. Type I. Very Fine. Even wear with pale gray toning. Faint scratch at Liberty's toe. ANACS Cache VF30. **3** pieces.

2157 **1848'O'** Bold Good. Obverse graffiti; **1850'O'**, **1857** About Good. Numerous digs on the latter coin; **1853** Arrows and rays. Very Fine, or nearly so. Medium to dark gray toning; **1856'O'** Very Good. Graffiti in obverse fields and a rim injury; **1861'O'** Fine; **1862** Very Good. Obverse stains and cleaned. **7** pieces. **SOLD AS IS. NO RETURNS.**

2158 **1849** Very Fine. Obverse rim bumps; **1853** Arrows and Rays. Very Good. A few short ancient scratches at the lower left obverse; **1860'O'** Very Good. Cleaned. **3** pieces.

2159 **1850'O'** Br.4822. Open 5. About Uncirculated. Steel-russet peripheries, once cleaned, reverse bears sharp 'O' mintmark. ANACS Cache GENUINE, CLEANED.

2160 **1854** Arrows. About Uncirculated. Hairlines over pale gray and silver surfaces. Minor obverse rim injury at 11:30 does not detract from the overall appeal of this example.

2161 **1854** Arrows. Another. A well balanced Extremely Fine. Hints of muted mint lustre. The obverse is toned a medium olive-gray, the reverse a pale gray.

2162 **1854** Arrows. Strong Good. Obverse rim bump and scratch. Reverse gently cleaned; **1854'O'** Arrows. Good. Faint hairlines. **2** pieces.

2163 **1854** Arrows. Good; **1859'O'** (2). Very Good to Fine, or nearly so. One example is cleaned and shows scratches, the other displays rim bumps. **3** pieces.

2164 **1854'O'** Arrows. Br.4850. Extremely Fine. Arrows and New Orleans Mint mark very boldly impressed. ANACS Cache EF40.

2165 **1854'O'** Arrows. Br.4850. Boldly recut date. Choice Very Fine. A fascinating coin showing a startlingly double-cut, possibly triple-cut date (Br.4853). Steely toning highlights quality of strike. ANACS Cache VF35.

2166 **1854'O'** Arrows. Br.4851. 54 touch. About Uncirculated or nearly so. Bright silver surfaces enhance both sides. Some light hairlines; **1854'O'** Arrows. Fine. An advanced die crack circles the obverse stars. **2** pieces.

2167 **1854'O'** Arrows. Very Good; **1855'O'** Arrows. About Fine; **1858** Very Fine. An original, problem-free circulated trio. **3** pieces.

2168 **1856** Choice Very Fine. Multi-hued iridescence; **1856'O'** Extremely Fine. Gray and iridescent toning. A pair of barely noticeable obverse rim nicks at 1:00. **2** pieces.

2169 **1856'O'**, **1858'O'** (9), **1859'O'** (4), **1860'O'** Extremely Fine to About Uncirculated in terms of wear, but every coin has been harshly scuffed up. **15** pieces. **SOLD AS IS. NO RETURNS.**

2170 **1858** About Uncirculated. Fully struck, cleaned and retoned violet-blue after an old cleaning. ANACS Cache Cleaned-Retoned.

2171 **1858** Another. Extremely Fine/About Uncirculated. Pale lustrous gray with a blush of golden tan toning.

2172 **1858** Br.4878. Low 8. Very Fine; **1858'O'** Type I. Fine; **1859'O'** Very Fine. Doubled stars; **1872** About Good. First three are pleasingly sharp, last shows bold date. **4** pieces.

2173 **1858'O'** About Uncirculated. ANACS Cache "AU details, Net AU 50." Coin displays light wear but is scratched, cleaned.

Lot No. 2174

2174 **1859'O'** About Uncirculated. Bright silver from a past light cleaning, now retoning with golden iridescence at the peripheries.

2175 **1860** Type II. About Uncirculated. Silvery surfaces show hairlines from a brief circulation.

2176 **1861** About Uncirculated. Faint hairlines over silver-gray surfaces. Well-detailed design features.

2177 **1861** About Uncirculated. Another. ANACS Cache "AU details, Net EF45." Light ebony toning shows faint red undertone. Cleaned long ago.

2178 **1861** Choice Extremely Fine. A third. Silver surfaces show evidence of cleaning.

2179 **1861** Extremely Fine. A fourth. Original mint frost remains despite a past cleaning. Reverse now toned a marvelous pale orange-blue.

2180 **1861** A fifth. Choice Very Fine and a wholesome, medium gray example.

2181 **1861** Extremely Fine. Light, old scratch through shield. Iridescent hues over mostly gray surfaces; **1861'O'**, **1861'S'** Good to Very Good. The latter coin manifest dark black-gray fields and a minor edge bruise. **3** pieces.

2182 **1861** Fine. Evenly worn and appealing; **1875'S'** A strong Fine, nearly Very Fine. A few trivial obverse marks hardly detract. **2** pieces.

2183 **1861'S'** Br.4907. Large 'S'. About Good; **1870** Br.4951. "No Drapery." Strong Fine. Obverse planchet flaw at Liberty's knee. Pale gray surfaces with faint hairlines; **1877'S'** Br.5009. Micro 'S'. Good; **1878** Very Good. First coin cleaned, all bear strong dates and mintmarks. **4** pieces.

2184 **1862'S'** Br.4910. About Uncirculated. Deeply struck with sharply defined, large 'S' mintmark. Very lightly cleaned.

2185 **1862'S'** Extremely Fine. Unobtrusive hairlines over lightly toned surfaces; **1863'S'** Fine. A decent pair of Civil War Era San Francisco Mint examples. **2** pieces.

Lot No. 2186

2186 **1864** Br.4917. Type II. About Uncirculated. '6-4' are widely spaced, partial lustre highlights a sharply detailed strike. NGC AU50.

2187 **1864'S'** Choice Very Fine. Obverse stains and scratches. Hairlines from an old cleaning; **1865'S'** Very Fine, cleaned. Reverse die breaks. **2** pieces.

2188 **1866'S'** Choice Very Fine, claims to Extremely Fine. An old cleaning. Now even light golden-gray toning; **1867'S'** Very Fine. Slight flatness of strike on a wing. **2** pieces.

2189 **1867** Br.4937. "No Drapery." Choice Very Fine. ANACS Cache "EF details, Net VF 30." Old toned-over scratch in right field.

2190 **1867** Another. Extremely Fine. Hairline scratches at the date. A pair of light rim nicks. Mauve-gray patina. A lower mintage date.

2191 **1869** Choice Extremely Fine. Steel-gray toning deepens to ebony at peripheries. ANACS Cache EF45.

2192 **1870** Fine. Light obverse hairlines and contact marks; **1874** Arrows. Good; **1874'S'** Arrows. Extremely Fine, harshly cleaned. Obverse pinscratch. Reverse black toning band. **3** pieces.

2193 **1871**, **1871'S'** Choice Very Fine. Both have been cleaned. Both coins exhibit peripheral toning. **2** pieces.

2194 **1871'S'** Br.4962. Extremely Fine or better. ANACS Cache "AU details, Net EF45." Lightly cleaned at some time, now retoned around the devices.

2195 **1872** About Uncirculated. Centers shrouded in rich lavender color, the peripheries aglow with iridescent lustre.

2196 **1873** Closed 3. Extremely Fine. Very moderate circulation, a glass reveals a few minute ticks and hairlines.

2197 **1873** Arrows. Extremely Fine/About Uncirculated. Triple-line obverse stripes, exceptionally weak tail feathers mark this variety. Deep steel toning.

2198 **1873** Arrows. About Extremely Fine. Another. Deep gray surfaces, with some peripheral iridescence from storage in an old time album. An important type coin.

2199 **1874** Br.4981. Long Obverse Arrows. Extremely Fine or better. ANACS "AU details, Net EF40" Cleaned. Retoned a pale gray but with bold details. ANACS Cache; **1877** Br.5008. Type II. Very Fine. Lustre about the devices and protected areas with silver gray to deep gray toning. Faint hairlines are apparent. ANACS Cache. **2** pieces.

2200 **1874** Extremely Fine. Bold mint lustre lends the appearance of a higher grade, but close examination reveals a peppering of tiny tics on either side.

2201 **1875** Extremely Fine/About Uncirculated. Lightest wear, hairlines and circulation tics over subtle peripheral gold define this coin.

2202 **1875** Good; **1875'S'** Very Fine, or so; **1876'S'** About Good. **3** pieces.

2203 **1875'S'** Br.4993. Very Small 'S.' Extremely Fine. Full drapery, steely toning with a hint of gold. ANACS Cache GENUINE, CLEANED; **1877** Br.5008. Type II. Fine. ANACS Cache "VF details, Net F12". Rather harshly cleaned with small digs to both sides; **1877'S'** Br.5011. Type I, Small Doubled 'S'. Choice Fine. This example of a scarce variety shows abundant detail. ANACS Cache GENUINE. **3** pieces. **SOLD AS IS. NO RETURNS.**

2204 **1875'S'** About Uncirculated. Glittering satiny lustre with a hint of champagne toning. Fine hairlining evident on either side.

2205 **1876** Br.4997. Type I. About Uncirculated. Prooflike fields with scattered hairlines. Subtle toning.

2206 **1876** Choice About Uncirculated, virtually Mint State. Satiny mint lustre. Delicate splashes of iridescence. Scratched into the obverse fields *Jas. Bacon '76 I.O. Actor '76.*

2207 **1876** About Uncirculated. Another. Silver lustre surrounds the reliefs, pale gray bears a tinge of subtle gold. NGC AU53.

2208 **1876** Extremely Fine. A third. Full silver with some hairlines over mint lustre around the devices.

2209 **1876** About Good, cleaned; **1876'S'** (2). Good to nearly Very Good. Rim bumps on one coin; **1876'CC'** Very Good. A pair of tiny rim nicks. **4** pieces. **SOLD AS IS. NO RETURNS.**

2210 **1876'CC'** Fine, with claims to Very Fine. Cleaned. Rim bumps; **1877** Choice Extremely Fine, cleaned. Iridescent hues; **1877'S'** Bold Very Good, nearly Fine. Toning freckles. **3** pieces.

2211 **1877** Extremely Fine. Russet-gold toning over satiny gray, remarkably original surfaces.

2212 **1877** Extremely Fine. Another. Sharp devices, peripheral gold identify this coin.

2213 **1877'S'** A sharply struck Choice Extremely Fine example. Sharp, pleasant surfaces are augmented by a blend of russet-gray and pale golden toning.

2214 **1891** About Fine. A *scarce* date worn into golden-gray smoothness, with some smoky charcoal toning in obverse fields.

U. S. LIBERTY WALKING HALF DOLLARS

2215 **1916'S'** Good. Ebony toning at peripheries.

2216 **1921** Very Good. An evenly-circulated golden-gray specimen of this *classic key date*. Tiny rim tic above UNITED on reverse.

2217 **1921** Another. Good. A third circulated example with bold date. ANACS Cache G4.

2218 **1921** Good. A third. The rims just touching the tops of the legends in a few isolated locations. Scarce.

2219 **1921** Choice Good. Another. A scarce early date showing wear appropriate to this grade. ANACS Cache G6; **1921'D'** Choice Good. Another. This scarce Denver coin shows greater reverse detail, toning around devices. ANACS Cache G6. **2** pieces.

2220 **1921'D'** Fine from the standpoint of wear. Rim bruises. The surfaces display some scrapes and quite a bit of corrosion. Very scarce in any condition.

2221 **1934'S', 1935'S', 1936'S'** About Uncirculated. An evenly matched trio of silvery white coins. **3** pieces.

2222 **1934'S', 1935'S', 1936'S'** About Uncirculated. Another uniform group with each boasting abundant detail and lustrous surfaces. **3** pieces.

2223 **1934'S', 1935'S', 1936'S'** About Uncirculated. A third pleasing lot of lightly worn coins with hints of surface frost. **3** pieces.

2224 **1934'S, 1935'S', 1936'S'** About Uncirculated, or nearly so. A fourth decent group of evenly matched coins. Each still has ample detail with moderate lustre. **3** pieces.

2225 **1935'S', 1937'S', 1939'S'** About Uncirculated. A pleasing trio only a hint away from Mint State. **3** pieces.

2226 **1936 Very Choice Brilliant Uncirculated.** Satiny and clean; **1943, 1947 Brilliant Uncirculated.** Fully lustrous, with a hint of toning. **3** pieces.

2227 **1936 Choice Brilliant Uncirculated.** Satiny golden lustre; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** Frosty. **2** pieces.

2228 **1937'S', 1939'S', 1940'S'** About Uncirculated. Pleasing amounts of lustre adorn these coins. **3** pieces.

2229 **1937'S', 1939'S', 1941, 1942'S', 1943'S', 1945'S'** About Uncirculated. A nice starter set. A few approach Mint State status and a couple have been lightly cleaned. Well worth an inspection. **6** pieces.

2230 **1937'S'** Extremely Fine; **1939'S', 1941, 1943'S, 1945'S'** About Uncirculated. An impressive group with a couple nearing a higher designation. **5** pieces.

2231 **1938'D'** About Uncirculated and lustrous. Harshly wiped at one time, leaving parallel lines on either side.

2232 **1939 Gem Brilliant Uncirculated,** if not for a superficial scuff at date area. A gorgeously smooth specimen otherwise!; **1940, 1943 Choice Brilliant Uncirculated,** claims to Gem. Lavender gold, soft satiny lustre on the first. 1943 is blazing white with a touch of color; **1942 Brilliant Uncirculated.** Satiny and white. **4** pieces.

2233 **1939, 1945'D', 1946 Brilliant Uncirculated,** claims to Choice. Soft satiny and frosty lustre bathes this trio. **3** pieces.

2234 **1939'S', 1941'S', 1942'D', 1942'S', 1943, 1943'S'** About Uncirculated. A delightful starter group. Each coin is quite attractive and free of problems. **6** pieces.

2235 **1941'P,D,S'** The first two are **Brilliant Uncirculated** and the latter is a Choice About Uncirculated. Fully lustrous coins with a bit of toning on the latter two. **3** pieces.

2236 **1941'S', 1943'S', 1945'P,D,S'** About Uncirculated. A decent group of satiny coins with one or two showing evidence of a prior cleaning. **5** pieces.

2237 **1942'S' Choice Brilliant Uncirculated,** and nearly Gem. Blazing satiny silver obverse, reverse bathed in russet-gold toning.

2238 **1944, 1945** Choice Brilliant Uncirculated. Full frosty lustre, a couple of rim tics on the 1944. **2** pieces.

2239 **1943, 1943'S', 1945'D, 1945'S', 1946'S'** About Uncirculated. A nice starter set consisting of silvery white coins on the brink of Mint State. **5** pieces.

2240 **1944'D' Gem Brilliant Uncirculated.** Pretty russet and lime gold toning on either side. Surfaces boast blazing satiny smooth mint lustre.

2241 **1945, 1945'S' Choice Brilliant Uncirculated,** claims to Gem. Soft satiny lustre on the first, the latter boasts blazing silver frost with toning spots on either side. **2** pieces.

2242 **1947 Choice Brilliant Uncirculated,** claims to Gem. Fully frosty, champagne gold surfaces.

U. S. FRANKLIN HALF DOLLARS

2243 **1951'D' Choice Brilliant Uncirculated.** Gorgeous iridescent gold color bathes obverse. A perfect coin for the toning specialist.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS

2244 **1799** About Good. Just plain wear, with the last two digits reinforced by tooling. Weak initials A.A. in obverse field. **SOLD AS IS. NO RETURNS.**

Lot No. 2245

2245 **1803** Bolender 3. Large 3. A strong Very Good with claims to a higher grade. Smooth, even surfaces on either side. The obverse exhibits a particularly bold rim and approaches a full Fine. The reverse offers a full shield and partial E PLURIBUS UNUM. SEGS VG10.

U. S. LIBERTY SEATED DOLLARS

2246 **1842** Very Fine. This evenly worn, medium gray example is quite appealing despite a few minor reverse stains.

2247 **1843** About Uncirculated. Sharply struck and displaying only a wisp of wear, faint red-gold toning. ANACS Cache AU53.

MINT STATE 1870 SILVER DOLLAR

Lot No. 2248

2248 **1870 Brilliant Uncirculated.** Struck from an obverse die that was just beginning to develop some rust at the center. Shades of russet and iridescent emerald-blue toning handsomely accents full frosty mint lustre. Nicely struck and displaying a hint of reflectivity in the obverse field.

2249 **1871** Extremely Fine. Generally silvery surfaces are highlighted by steel gray with a wealth of bold detail. Some field marks.

2250 **1872** Very Good. Smooth surfaces exhibit signs of a rather noticeable cleaning.

U. S. TRADE DOLLARS

2251 **1874'CC'** About Uncirculated in terms of wear. Obverse bears countermarked letters 'C H S'. Much lustre, tall, widely separated 'C C' distinguish this unusually high grade. ANACS Cache, GENUINE, COUNTERSTAMPED.

2252 **1874'S'** Medium 'S'. Choice About Uncirculated. Partly lustrous with a dash of tan-gold, one of two in population report with this highest reported grade. ANACS Cache AU55.

2253 **1874'S'** Extremely Fine. Moderate wear joins three chop marks, harsh cleaning.

Lot No. 2254

2254 **1875'CC' Brilliant Uncirculated,** or nearly so. A fuller than usual strike with plenty of head detail. Pale silver-white reflective surfaces reveal light hairlines from a past wiping. Tiny rim tics apparent on either side.

2255 **1875'S'** Br.5793. About Uncirculated, described by ANACS as "Unc. details, Net AU 50." Somewhat weakly impressed San Francisco mintmark. Cleaned. ANACS Cache as noted above.

2256 **1875'S'** Choice About Uncirculated. Brown-gray surfaces reveal significant lustre in protected areas and hairlines from a past cleaning.

2257 **1875'S'** Another. Choice Extremely Fine. Another showing a fascinating obverse chop, one on reverse. Hairlines of an old cleaning.

2258 **1875'S'** A third. Strong Extremely Fine. A light golden glow emanates from pearl gray surfaces. Close examination reveals light lustre and faint hairlines.

2259 **1876'S'** About Uncirculated. *Chopmarked on both sides.* Satiny silver and lavender lustre makes for great eye appeal; **1877** About Very Fine. Evenly worn, medium gray fields and devices exhibit signs of a past old cleaning. **2** pieces.

2260 **1876'S'** Very Fine/Extremely Fine. Light wear, *two chopmarks,* one distorting Liberty's midsection.

2261 **1877** Very Fine. Scattered contact tics, Liberty's head is noticeably weakly impressed.

2262 **1877** About Good. Just plain wear!; **1878'S'** Very Fine. Bright silver white surfaces lightly cleaned at one time. **2** pieces.

2263 **1877'S'** Br.5810. Described by ANACS as "AU details, Net EF 45." Boldly detailed from a sharp strike, lightly cleaned. ANACS Cache as note above.

2264 **1877'S'** Br.5813. Large 'S.' Choice About Uncirculated. Light steel toning enhances strongly detailed devices, smooth fields. ANACS Cache AU55.

2265 **1877'S'** Br.5814, 18 free. About Uncirculated, Choice but for hairlines from an old cleaning. Assertive russet-gold toning enhances definitive strike.

2266 **1877'S'** About Uncirculated, showing some hairlines, russet at rims.

2267 **1878'S'** Choice About Uncirculated. Lustrous reflective surfaces with hints of tawny gold in the protected areas. Fields are lightly hairlined, with a more severe patch to right of date. Toning streak across upper obverse.

2268 **1878'S'** Another. Described by ANACS as "EF Details, Net VF 30." Normal circulation, hairlines from cleaning long ago. ANACS Cache, described above.

U. S. MORGAN DOLLARS

2269 **1878** 8 Tailfeathers. **Brilliant Uncirculated.** This coin has been fully struck and displays silvery mint frost on semi-reflective surfaces. One or two bagmarks from being Choice.

2270 **1878** 8 Tailfeathers. **Brilliant Uncirculated.** Mildly frosty devices, watery fields; **1884'O' Choice Brilliant Uncirculated.** Frosty and white. **2** pieces.

2271 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated** and easily Choice if not for some ever so faint hairlines. Bright silver-white surfaces, lightly prooflike fields.

2272 **1878** Weak 7 over 8 Tailfeathers. **Brilliant Uncirculated.** Traces of golden peripheral toning frame satiny mint lustre. Well struck.

2273 **1878** 7 Tailfeathers, Rev. of '78. **Brilliant Uncirculated,** nearly Choice. Satiny and lustrous, with a blush of rose; **1878'S' Choice Brilliant Uncirculated.** Bright white and lustrous; **1880'S' Choice Brilliant Uncirculated.** Watery fields, boldly struck. **3** pieces.

2274 **1878** 7 Tailfeathers, Rev. of '79, **1880/79'S'** VAM 11. Both grade **Choice Brilliant Uncirculated** and are gleaming white, untoned specimens of their respective varieties. The 1880/79'S' is mildly prooflike. **2** pieces.

2275 **1878** 7 Tailfeathers, Rev. of '79. **Brilliant Uncirculated.** Frosty smooth surfaces, golden glow about the peripheries; **1880/79'S'** VAM 11. **Brilliant Uncirculated,** claims to Choice. Another pair. Blast white, with reflective lustre. **2** pieces.

Lot No. 2276

2276 **1878'CC' Choice Brilliant Uncirculated.** An impressive coin with silvery white surfaces. The splendid strike gives this coin much eye appeal.

2277 **1878'CC' Choice Brilliant Uncirculated.** Another stunning coin that combines bold detail with satiny lustre. A few minor flecks from a higher status.

2278 **1878'CC' Brilliant Uncirculated,** nearly Choice. A third. Untoned surfaces display satiny mint lustre and a few superficial marks.

2279 **1878'CC'** Fine, **1879'CC'** Clear CC. Very Good/Fine. Charming rose-gray surfaces. **2** pieces.

2280 **1878'S', 1879'S'** Rev. of '79. **Choice Brilliant Uncirculated.** An exquisite pair of well struck coins with semi-reflective surfaces; **1881'O' Brilliant Uncirculated.** A pleasing coin with light gray surfaces and distinctive details. **3** pieces.

2281 **1878'S', 1879'S'** Rev. of '79, **1881'S' Brilliant Uncirculated/Choice Brilliant Uncirculated.** A trio of well struck coins, each with pleasing surfaces. A bagmark or two away from Choice. **3** pieces.

2282 **1878'S', 1879'S'** Rev. of '79, **1881'S' Brilliant Uncirculated/Choice Brilliant Uncirculated.** Another charming group. Flashy surfaces enhance bold devices. Coins would be Choice if not for somewhat baggy fields. **3** pieces.

2283 **1878'S'** Choice About Uncirculated, **1879'S'** Rev. of '79, **1881'S' Choice Brilliant Uncirculated.** Another nice starter group featuring lustrous surfaces. **3** pieces.

2284 **1878'S' Choice Brilliant Uncirculated; 1879'S'** Rev. of '79, **1882'O' Brilliant Uncirculated.** A lustrous trio of satiny white coins. The first two with semi-reflective surfaces. All have vibrant detail. **3** pieces.

2285 **1878'S', 1880'S', 1881'S' Choice Brilliant Uncirculated.** The first and last are bathed in deep golden rose-gray toning, the 1880'S' is a blast white coin. **3** pieces.

2286 **1878'S' Choice Brilliant Uncirculated.** Reflectivity below very deep rose-gray color; **1881'O' Choice Brilliant Uncirculated.** Boldly struck, reflective, thick rose-gray toning, a rim nick is evident; **1881'S' Very Choice Brilliant Uncirculated.** **3** pieces.

2287 **1878'S', 1881'S', 1883'O', 1884'O', 1885'O' Brilliant Uncirculated.** Light toning and fully lustrous. **5** pieces.

2288 **1878'S', 1881'S', 1884'O', 1885'O', 1887 Brilliant Uncirculated,** or better. Generally white and lustrous, the first in pale gold. **5** pieces.

2289 **1879'O', 1879'S'** Rev. of '79, **1881'S' Choice Brilliant Uncirculated.** An attractive trio of very flashy, well detailed coins. **3** pieces.

2290 **1879'O' Brilliant Uncirculated.** A sharply struck coin with frosty lustre; **1881'O', 1886'O'** About Uncirculated. This pair exhibits wear only on the high points. Both have lustrous surfaces. All three have light bagmarks. **3** pieces.

2291 **1879'O/Horizontal O'** VAM 4. About Uncirculated. An intriguing variety with a right side up 'O' mintmark punched over an initially horizontal one. Surfaces show abundant friction; **1882'O/S'** VAM 3. Choice About Uncirculated. Fully lustrous with even surface friction. A popular overmintmark variety. **2** pieces.

2292 **1879'O/Horizontal O'** VAM 4. About Uncirculated. Frosty lustre beneath a blush of golden toning; **1882'O/S'** VAM 4. Choice About Uncirculated and just short of a fully Mint State designation. Frosty white, with a bit of friction in the fields. **2** pieces.

2293 **1879'O/Horizontal O'** VAM 4. About Uncirculated. Even frosty white surfaces; **1882'O/S'** VAM 5. Choice About Uncirculated and a Mint State coin if not for some light surface friction. **2** pieces.

2294 **1879'O/Horizontal O'** VAM 4. About Uncirculated. Shimmering frosty fields with an average amount of surface friction; **1882'O/S'** VAM 5. Choice About Uncirculated, close to Mint State. Frosty white. **2** pieces.

2295 **1880/7** VAM 5 **(R-5).** 8/7 Spikes. Choice Extremely Fine. Golden gray surfaces with a glint of lustre; **1899'O'** Micro 'O'. VAM 6. Fine, with central punch marks. A *very scarce* variety listed in *The Top 100.* **2** pieces.

2296 **1880/79'CC'** Rev. of '78. **Brilliant Uncirculated.** Frosty white devices are surrounded by satiny fields. Facial marks from Choice. **Scarce.**

2297 **1880/79'S'** VAM 11. **Brilliant Uncirculated,** virtually Choice. A pair of this overdate possessing vague remnants of '9' below the '0' in date. Attractive and reflective blast white specimens. **2** pieces.

2298 **1880'S', 1882, 1882'S' Choice Brilliant Uncirculated,** or finer. The first is a blast white cameo, the latter two are fully frosty, attractive specimens. **3** pieces.

2299 **1880'S', 1882'S', 1883'O' Choice** to **Very Choice Brilliant Uncirculated.** The first two boast blast white, fully lustrous surfaces, the last is quite satiny and toned in gorgeous rainbow hues. **3** pieces.

2300 **1880'S', 1883'O', 1885 Choice Brilliant Uncirculated.** A satiny trio of eye appealing and original Morgan Silver Dollars. **3** pieces.

2301 **1881'O', 1882'O' Brilliant Uncirculated.** The first has prooflike fields but is heavily bagmarked. The latter has smooth silvery white surfaces; **1886'O'** About Uncirculated. Another mildly worn coin with some minor obverse scratches. **3** pieces.

2302 **1881'O', 1882'O' Brilliant Uncirculated.** An attractive pair of silvery white coins. The first has some minor scuffs. The second is more satiny; **1890'O'** About Uncirculated. This coin, although only lightly worn, has some obverse rim nicks. **3** pieces.

2303 **1881'S', 1882'O', 1882'S' Choice Brilliant Uncirculated.** A splendid trio. Each coin displays surfaces with abundant lustre and strong detail. The first and last have a lovely cartwheel effect. **3** pieces.

2304 **1881'S', 1882'O', 1882'S', 1885** (2), **1898'O', 1899'O'** (2), **1900'O'.** All are **Brilliant Uncirculated** or finer. Fully lustrous, generally untoned coins. **9** pieces.

2305 **1881'S'** (2), **1882'0'** (2), **1885** (2), **1899'O'.** All grade **Brilliant Uncirculated** or finer, with full lustre. Some show light surface friction. **7** pieces.

2306 **1881'S', 1882'S' Gem Brilliant Uncirculated.** A stunning pair of 'S' Mint Dollars featuring watery, lightly prooflike fields. **2** pieces.

2307 **1881'S', 1882'S' Very Choice Brilliant Uncirculated.** Watery cartwheel lustre; **1882'O' Choice Brilliant Uncirculated.** Satiny white surfaces. **3** pieces.

2308 **1881'S', 1882'S' Very Choice Brilliant Uncirculated.** Prooflike; **1882'O' Choice Brilliant Uncirculated.** A virtually Gem reverse mated with a Choice obverse. Another trio of these dates. **3** pieces.

2309 **1881'S', 1882'S' Choice Brilliant Uncirculated.** Both are superbly struck and have lovely reflective surfaces; **1882'O' Brilliant Uncirculated.** An impressive silvery white coin. A third trio. **3** pieces.

2310 **1881'S', 1882'S' Choice Brilliant Uncirculated.** Well struck coins with typical reflective fields; **1882'O' Brilliant Uncirculated.** Sharp devices are combined with soft mint lustre. A fourth trio. **3** pieces.

2311 **1881'S', 1882'S' Choice Brilliant Uncirculated.** Satiny coins with superb detail; **1882'O' Brilliant Uncirculated.** Light golden toning highlights sharp details. A fifth trio. **3** pieces.

2312 **1881'S', 1882'S' Choice Brilliant Uncirculated.** Each has been superbly struck resulting in lovely cartwheel lustre; **1882'O' Brilliant Uncirculated.** Satisfying details with silvery white surfaces. A sixth trio. **3** pieces.

2313 **1881'S', 1882'S' Choice Brilliant Uncirculated.** A lovely pair of satiny, fully struck coins; **1882'O'** Choice About Uncirculated. A touch away from Mint State. A seventh trio. **3** pieces.

2314 **1881'S', 1882'O', 1882'S' Choice Brilliant Uncirculated,** or finer. 'S' Mints are blast white and prooflike, the 1882'O' is satiny, with a mildly cameo reverse. An eighth trio. **3** pieces.

2315 **1881'S', 1882'S', 1898'O' Choice Brilliant Uncirculated.** The first two are their usual prooflike selves, the 1898'O' is a muted, satiny specimen. **3** pieces.

2316 **1881'S', 1882'S', 1898'O' Choice Brilliant Uncirculated.** Another trio. Blazing white lustre on the 'S' Mints, the 1898'O' boasts satiny smooth surfaces. **3** pieces.

2317 **1881'S', 1882'S', 1898'O' Choice Brilliant Uncirculated,** or very nearly so. A third trio of this date, very similar to the last. **3** pieces.

2318 **1881'S', 1883'O', 1884'O', 1885'O', 1887 Brilliant Uncirculated.** Full satiny lustre on all but the 1881'S', whose fields display light lines. **5** pieces.

2319 **1882'CC' Very Choice Brilliant Uncirculated.** Satiny smooth and fully lustrous; **1883'CC' Very Choice Brilliant Uncirculated.** A near match to the previous with its satiny smooth, silver-white surfaces; **1884'CC' Choice Brilliant Uncirculated.** Glittery cartwheel lustre, frosty devices. Housed in *GSA holders* of issue. **3** pieces.

2320 **1882'CC' Brilliant Uncirculated,** nearly Choice. Blast white and fully lustrous; **1884'CC' Choice Brilliant Uncirculated.** Satiny smooth and fully lustrous. Reeding mark at cheek. Both housed in *GSA holders* of issue. **2** pieces.

2321 **1882'CC', 1884'CC' Brilliant Uncirculated.** A lustrous pair, exhibiting a blush of golden-russet toning at the rims. **2** pieces.

2322 **1882'CC' Brilliant Uncirculated.** Lustrous and untoned; **1884'CC' Choice Brilliant Uncirculated.** Lovely satiny mint frost. Another pair. **2** pieces.

2323 **1882'CC'** Fine/Very Fine; **1890'CC'** Good/Very Good. Plain honest wear. **2** pieces.

2324 **1882'O'** *Repunched Mintmark* to the southeast. **Brilliant Uncirculated** and Extremely Fine. Two different varieties. **2** pieces.

2325 **1882'0'** (5) Choice About Uncirculated; **1882'S'** Choice About Uncirculated. Prooflike, cleaned; **1886'S'** Choice About Uncirculated. Lightly cleaned; **1897'O'** (2) Extremely Fine. Both cleaned; **1900'O'** Choice About Uncirculated. **10** pieces.

2326 **1882'S' Gem Brilliant Uncirculated.** Intense blast white lustre lends eye appeal to this blemish-free cartwheel.

2327 **1882'S' Choice Brilliant Uncirculated.** *Deep mirror prooflike.* Another gorgeous mirror-like coin with a fingerprint in upper left quadrant.

2328 **1882'S' Choice Brilliant Uncirculated.** *Deep Mirror Prooflike.* A third. A superior quality Morgan Dollar. Faint fingerprint at right reverse.

2329 **1882'S' Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated.** The first piece is a full *Deep Mirror Prooflike* specimen. The second is very prooflike with some cameo contrast. **2** pieces.

2330 **1882'S', 1885, 1898'O' Choice Brilliant Uncirculated.** The first two display some prooflike surface, the 1898'O' boasts satiny white surfaces. **3** pieces.

2331 **1882'S', 1898'O', 1899'O' Choice Brilliant Uncirculated.** A frosty white trio. **3** pieces.

2332 **1882'S', 1898'O' Choice Brilliant Uncirculated.** The first is intensely prooflike and verging on a full DMPL designation. The latter is satiny and white. **2** pieces.

2333 **1883'CC' Very Choice Brilliant Uncirculated.** Lovely prooflike cartwheel lustre surrounds frosty devices; **1884'CC' Choice Brilliant Uncirculated.** Blast white and reflective. Both housed in *GSA holders* of issue. **2** pieces.

2334 **1883'S'** About Uncirculated. Bold lustre punches through evenly dispersed friction on the devices and fields. A hint of orange-gold lines the peripheries.

2335 **1883'S'** About Uncirculated, and easily Choice if not for some hairlining on either side. Lustrous; **1897'S'** Choice About Uncirculated. Full lustrous, light lines. **2** pieces.

2336 **1884'CC'** (2). **Choice Brilliant Uncirculated.** The first manifests an almost indiscernible toning blush over satiny surfaces. The other offers more vibrant lustre. **2** pieces.

2337 **1884'CC'** Another pair. **Choice Brilliant Uncirculated,** or virtually so. One coin is untoned, the other shows off somewhat frosty white devices and on the reverse a medium gray toning blush. **2** pieces.

2338 **1884'CC' Brilliant Uncirculated.** *Repunched Mintmark.* Satiny and fully lustrous, but with the usual bagmarks.

2339 **1884'CC'** Choice About Uncirculated, and nearly Mint State but for some light friction. Satiny; **1886'S'** Choice About Uncirculated. Prooflike frost, some light friction in the fields. **2** pieces.

2340 **1884'CC' Brilliant Uncirculated.** Satiny lustre, usual bagmarks and rim tics; **1903 Choice Brilliant Uncirculated,** or finer. Watery silver-white fields create amazing appeal. **2** pieces.

2341 **1884'S'** About Uncirculated. This difficult date has frosty semi-reflective fields. The very lightly worn devices were probably cleaned some time ago.

2342 **1884'S'** About Uncirculated. Whizzed; **1898'S'** About Uncirculated. Shimmering mint frost, light friction in the fields and a knock at the cheek define this coin. **2** pieces.

2343 **1885, 1898'O', 1900'O' Choice Brilliant Uncirculated.** Relatively clean, frosty white coins make up this trio. **3** pieces.

2344 **1885'O' Gem Brilliant Uncirculated.** Richly toned in rose, gold and electric blue. Full satiny lustre lies beneath this richly toned coin.

2345 **1885'S'** About Uncirculated. Frosty surfaces offer hints of reflectivity in the fields. There is a tiny obverse rim bruise at 11:30.

2346 **1885'S', 1886'S', 1889'S'** About Uncirculated to Choice About Uncirculated. Silvery lustre with a touch of golden toning. Light friction as is normally encountered with these "slider" coins from San Francisco. **3** pieces.

2347 **1886, 1888'O', 1898'O' Choice** to **Very Choice Brilliant Uncirculated.** Blazing full mint lustre creates the first two coin's appeal, while the last coin's appeal arises from its rose-gold color. **3** pieces.

Lot No. 2348

2348 **1886'S' Brilliant Uncirculated.** Forceful semi-prooflike fields cartwheel around mildly frosty devices.

2349 **1886'S', 1890'S'** About Uncirculated. A silver-white pair; **1897'O', 1898'S'** Extremely Fine. Both cleaned. **4** pieces.

2350 **1886'S'** About Uncirculated. Rose-gold color over frosty lustre; **1892** Choice About Uncirculated and possessing the eye appeal of a Mint State coin. Reflective surfaces and light cabinet friction define this coin. **2** pieces.

2351 **1887, 1888, 1888'O' Choice Brilliant Uncirculated.** Satiny surfaces overlaid by rose-gold toning on the first two. The last is satiny white. **3** pieces.

2352 **1887'O', 1900'O' Choice Brilliant Uncirculated.** Fully frosty, silver lustre; **1891'S', 1903** About Uncirculated. The first is toned and reflective; **1926'D' Brilliant Uncirculated.** Lovely lavender gold toning over lustrous surfaces. **5** pieces.

2353 **1887'S' Brilliant Uncirculated,** or finer. Blazing frosty lustre, peripheral gold and typical bagmarks distinguish this original Silver Dollar.

2354 **1888'S'** Choice About Uncirculated, and just some light cabinet friction away from Mint State. Lustrous and attractive; **1897'O'** About Uncirculated. Plenty of friction on obverse, lovely golden gray toning on reverse. **2** pieces.

2355 **1889'CC'** Good. Pale silver-gray surfaces boast better than Good detail, but obverse centers display ancient, toned-down scratches.

2356 **1890'CC'** About Uncirculated. Gently cleaned silver-gray surfaces manifest fewer marks than typically seen, framed by gold peripheries.

2357 **1890'O' Choice Brilliant Uncirculated,** and virtually Gem. Unencumbered satiny mint lustre enlivens the obverse, while some cloudy toning overlays a fully lustrous reverse.

2358 **1890'O' Choice Brilliant Uncirculated.** Another. Full icy mint bloom is wonderfully augmented by a gentle blush of rose-gold obverse toning.

2359 **1890'S' Choice Brilliant Uncirculated,** or finer. Stunning silver cartwheel lustre enhanced by a blush of gold at the peripheries.

2360 **1890'S' Choice Brilliant Uncirculated.** Another. Flashy cartwheel lustre and a tinge of fiery orange-gold at the peripheries define this coin.

2361 **1891'CC'** Choice About Uncirculated. Lustrous, whitish gray surfaces, some friction in the fields and two toning areas on the reverse distinguish this 'CC' Mint Silver Dollar. Mint-made struck through affects a denticle below date.

Lot No. 2362

2362 **1892'S'** A strong Extremely Fine coin that is just shy of a higher grade. Light surface lines suggest a past cleaning. A few tiny marks noted at face and eagle's breast.

2363 **1892'S'** Extremely Fine. Another. Evenly worn medium gray surfaces have been brightened slightly by a past wiping. Lustre remains hidden in the protected areas.

2364 **1893'CC'** Fine. Smooth light gray surfaces are the result of much circulation on this last available 'CC' Mint Dollar. Charcoal gray toning streaks crisscross the obverse.

2365 **1893'O'** Choice Very Fine. Glittering silver-gray fields, evenly worn devices.

2366 **1894'O'** About Uncirculated. Mint frost beneath handsome shades of russet-gold. The peripheries exhibit delicate emerald and pale blue iridescence. Very scarce in this condition.

2367 **1894'S'** About Uncirculated. Notable for its originality, here is an attractive specimen boasting soft satiny lustre and fine champagne toning. Reeding mark noted at rear of cheek.

2368 **1894'S'** About Uncirculated. Another. Lustrous surfaces enlivened by champagne gold toning. Rather severe hairlining on the obverse and a randomly placed hit has somewhat obscured the 'S' Mintmark.

Lot No. 2369

2369 **1895'O'** Very Fine/Extremely Fine. Steel gray toning bathes surfaces lightly cleaned in the past. Surface marks commensurate with the grade. Rims have been filed from 6:00 to 7:00 on reverse. A *scarce* date in any condition.

HIGH GRADE 1896'O' DOLLAR

Lot No. 2370

2370 **1896'O'** Choice About Uncirculated and virtually Mint State if not for some light high point rub. Unimpeded satiny lustre is overlaid in clear golden toning at the peripheries. A wonderful specimen.

2371 **1896'S'** About Uncirculated. Flashy silver-gold lustre bursts forth from surfaces displaying light, even friction. A date not often seen in such a fine state of preservation.

2372 **1896'S'** Another. This strong Extremely Fine coin is just shy of a higher grade. Bright silver-gray surfaces and a few tics at cheek define this scarce date.

2373 **1897'S' Choice Brilliant Uncirculated.** A pair of provocative coins with prooflike fields. One displays a mark-free Gem reverse. **2** pieces.

2374 **1897'S' Brilliant Uncirculated,** claims to Choice. Another pair. One stark white reflective specimen paired with a smoky, prooflike piece. **2** pieces.

2375 **1897'S' Brilliant Uncirculated,** claims to Choice. A third pair. Intense prooflike obverses combine with frosty devices on either side. **2** pieces.

2376 **1897'S' Choice Brilliant Uncirculated.** Satiny lustre, peripheral toning; **1924 Peace. Brilliant Uncirculated; 1973'S', 1976'S' Eisenhower.** Copper-nickel clad. **Choice Brilliant Proof.** 4 pieces. **SOLD AS IS. NO RETURNS.**

2377 **1897'S'** About Uncirculated; **1900'O'** Choice About Uncirculated. Cleaned; **1900'S'** Fine. Faintly cleaned; **1901** Good; **1902** Extremely Fine/About Uncirculated; **1921 Morgan. Brilliant Uncirculated. 6** pieces.

2378 **1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated.** This evenly matched trio exhibits full satiny lustre and relatively clean surfaces. **3** pieces.

2379 **1899** About Uncirculated. Shimmering silvery fields, lightly circulated devices; **1899'S'** Choice About Uncirculated. Just a bit of light friction over glimmering lustre. **2** pieces.

2380 **1900'S'** About Uncirculated, nearly Choice. Satiny white lustrous surfaces with a blush of clear champagne gold color.

2381 **1900'S'** About Uncirculated, or finer. Another. Shimmering mint frost in the fields, with a ring of peripheral orange-gold. Tics at lower neck.

LUSTROUS 1901 SILVER DOLLAR

Lot No. 2382

2382 **1901** About Uncirculated. Fully original and bold frosty mint lustre advances this scarce date's abundant eye appeal. This coin is just shy of a full Mint State designation, but some light lines and tics at face and neck prevent such a lofty grade.

Lot No. 2383

2383 **1901'S' Brilliant Uncirculated.** A fully lustrous, blast white coin with some hairlining in the fields. A scarce date nonetheless.

2384 **1901'S'** Choice About Uncirculated. Another. A flat white coin possessing abundant surface life. Gently cleaned at one time. Reeding marks at cheek.

2385 **1901'S'** About Uncirculated. A third. Reflective surfaces hint at this coin's once prooflike nature. Lightly cleaned.

2386 **1902'S'** About Uncirculated, virtually Choice. Full satiny frost, light rose-gold toning and light friction at face and fields define this scarce 'S' Mint.

2387 **1903'O' Choice Brilliant Uncirculated,** virtually Gem. Satiny fields free of detracting blemishes and a meticulous strike describe this very scarce penultimate date from the New Orleans mint.

SCARCE 1903'S' SILVER DOLLAR

Lot No. 2388

2388 **1903'S'** Strong Extremely Fine in terms of detail, but slightly brightened by an ever so gentle past wiping. Lustre in the protected areas and light tics above nose further describe this coin.

2389 **1904'S'** Choice Extremely Fine. Attractive gray alternates with lustrous gold around the devices of this scarce date Morgan Dollar. Light friction on the surfaces from a higher grade.

U. S. PEACE DOLLARS

2390 **1921 Brilliant Uncirculated.** This coin has a pale gray patina over surfaces that have some minor abrasions. ANACS MS60.

2391 **1921** Another. **Brilliant Uncirculated.** Frosty brilliance bursts from beneath deep rose-gray toning.

2392 **1921** A third. About Uncirculated. Subtle golden-gray toning over surfaces which reveal signs of a past gentle cleaning.

2393 **1922'D' Brilliant Uncirculated** and **Choice Brilliant Uncirculated; 1934, 1935** About Uncirculated. A matched pair of ever so gently wiped Peace Dollars. **4** pieces.

U. S. COMMEMORATIVE SILVER COINS

2394 **1893 Isabella Quarter. Brilliant Uncirculated.** Cleaned. Untoned surfaces reveal only faint hairlines. Pleasing strike. Free from major marks.

2395 **1893 Isabella Quarter.** Another. Choice About Uncirculated. Cleaned. Untoned surfaces show hairlines. Slight circulation wear is evident in the hair on the reverse.

2396 **1900 Lafayette Dollar.** Choice About Uncirculated. Boldly struck design features and satiny white-silver lustre. Especially free from significant marks.

2397 **1900 Lafayette Dollar.** Another. About Uncirculated. Polished, untoned surfaces reveal some hairlines and a few contact marks.

2398 **1900 Lafayette Dollar.** A third. Extremely Fine. Typical lightly circulated example with a broad swathe of russet-lilac.

2399 **1921 Alabama.** About Uncirculated. Sharp strike, Lustrous and bright, though gently cleaned. Reverse now retoned.

2400 **1921 Alabama.** Choice Extremely Fine; **1892, 1893 Columbian Exp.** Choice About Uncirculated, About Uncirculated. First unevenly toned, last deep gray. **3** pieces.

2401 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Satiny to lightly cleaned surfaces. **3** pieces.

2402 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** the 'D' coin **Brilliant Uncirculated,** cleaned. Essentially untoned surfaces. **3** pieces.

2403 **1935 Boone. Choice Brilliant Uncirculated.** An exceptionally well struck coin brimming with silvery white lustre; **1935'D' Boone. Choice Brilliant Uncirculated.** A flashy example with bold details.

2404 **1935 Boone.** Small 34. About Uncirculated. This coin has pearl gray surfaces over minimally worn devices. There are areas of golden toning toward the borders; **1937 Boone. Brilliant Uncirculated.** An impressive coin with needle sharp details combined with frosty textures. **2** pieces.

2405 **1936 Cleveland. Very Choice Brilliant Uncirculated**. Lovely frosted and lightly toned surfaces.

2406 **1936 Cleveland, 1946 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated.** The first satiny white, the latter two toned. **3** pieces.

2407 **1893 Columbian Exp.** Choice Extremely Fine. Lightly circulated with some lustre at rims. PCI EF45; **1893 Columbian Exp. Brilliant Uncirculated; 1922 Grant.** About Uncirculated; **1925 Lexington.** Choice About Uncirculated. First and last are boldly lustrous. **4** pieces.

2408 **1893 Columbian Exp.** About Uncirculated; **1922 Grant.** Choice About Uncirculated; **1925 Lexington.** About Uncirculated. Varied toning, first is ebony. **3** pieces.

2409 **1893 Columbian Exp.** Extremely Fine. Faint hairlines from a past cleaning; **1924 Huguenot. Brilliant Uncirculated,** cleaned; **1918 Illinois.** Choice About Uncirculated. Faint hairlines. **3** pieces.

2410 **1893 Columbian.** About Uncirculated. Lustre in the protected areas; **1925 Stone Mountain.** Choice Extremely Fine. A spot in Grant's thigh. **2** pieces.

2411 **1935 Connecticut. Brilliant Uncirculated.** Untoned satiny white-silver mint lustre.

2412 **1936 Delaware. Brilliant Uncirculated.** Brightly polished surfaces.

2413 **1936 Gettysburg. Brilliant Uncirculated.** Gently cleaned, manifesting untoned surfaces free from the usual marks.

2414 **1922 Grant.** Choice About Uncirculated. A virtual Mint State coin with only a touch of wear on the highest points. Some mint lustre highlights this popular issue; **1924 Huguenot.** About Uncirculated. Frosty surfaces with pale gold toning; **1946 Iowa. Choice Brilliant Uncirculated.** The obverse is silvery white with bold details. The reverse has a graphite patina with equally strong details. **3** pieces.

2415 **1925 Lexington. Gem Brilliant Uncirculated.** A superbly struck coin with radiant mint lustre.

2416 **1936 Long Island. Brilliant Uncirculated,** but all have been harshly cleaned. **5** pieces. **SOLD AS IS. NO RETURNS.**

2417 **1936 Long Island. Brilliant Uncirculated; 1920 Maine, 1923'S' Monroe.** About Uncirculated. Lustre on first, second has scratches around obverse. **3** pieces.

2418 **1936 Long Island. Brilliant Uncirculated; 1923'S' Monroe. Brilliant Uncirculated.** Lightly wiped; **1925 Stone Mountain.** About Uncirculated, cleaned. Hairlines and scratches. **3** pieces.

2419 **1923'S' Monroe.** Choice About Uncirculated, **1918 Lincoln-Illinois.** Choice Extremely Fine; **1920 Pilgrim.** Choice About Uncirculated. Second coin ebony-red. **3** pieces.

2420 **1925 Norse American Medal.** Thin planchet. **Choice Brilliant Uncirculated.** Well struck, gold toning over frosty surfaces; **1925 Norse.** Thick planchet. **Brilliant Uncirculated.** Gray and gold toning over lustrous surfaces. Both make important additions to a Commemorative Half Dollar collection.

2421 **1920 Pilgrim.** About Uncirculated. Harshly cleaned; **1925 Stone Mountain. Brilliant Uncirculated.** Gently cleaned; **1952 Washington-Carver. Brilliant Uncirculated.** Untoned. **3** pieces.

2422 **1937 Roanoke. Gem Brilliant Uncirculated.** Immaculate silver-white surfaces, needle-sharp strike distinguish this example. PCGS MS65.

2423 **1936 Robinson-Arkansas. Brilliant Uncirculated**, with claims to Choice. A sharp strike with lustrous surfaces.

2424 **1935'S' San Diego. Brilliant Uncirculated; 1926 Sesquicentennial.** About Uncirculated. Second shows diffuse rose-gold toning. **2** pieces.

2425 **1925 Stone Mountain, 1927 Vermont. Brilliant Uncirculated** or virtually so. Both display subdued toning. **2** pieces.

Lot No. 2426

2426 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A high quality set of outstanding appeal. **3** pieces.

2427 **1936 York County. Very Choice Brilliant Uncirculated.** Obverse is lustrous and frosty, the reverse slightly toned.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2428 **1851** About Uncirculated. Mint frost is accented by delicate orange-rose highlights.

2429 **1851** Another. About Uncirculated. Frosty mint lustre is accompanied by light scratches and hairlines.

2430 **1852** Choice Very Fine. Wear is apparent on high points, some red-gold toning hugs the borders.

Lot No. 2431

2431 **1853** Choice About Uncirculated. Satiny mint frost graces lightly circulated high points. A few minor contact marks on either side.

2432 **1853** Choice Extremely Fine. Another. Normal wear appropriate to this grade, generally boldly detailed.

2433 **1854** Choice Extremely Fine. Some lustre remains in protected areas. Only light wear and faint hairlines.

U. S. TYPE III GOLD DOLLARS

2434 **1856** Slant 5. Choice About Uncirculated and just on the cusp of a full Mint State designation. Velvet-like lustre beneath a gentle blush of toning.

2435 **1856** Slant 5. Another. Choice About Uncirculated. Lustrous yellow-gold surfaces may have been gently wiped.

2436 **1856** Slant 5. A third. A strong Extremely Fine, nearly About Uncirculated. Delicate coppery toning. There is a small 'x' scratched into the obverse field just to the left of Liberty's neck.

2437 **1862** About Uncirculated. Gently cleaned, with light hairlines over yellow-gold surfaces.

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U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

SCARCE 1846/44 QUARTER EAGLE

Lot No. 2438

2438 **1846/44** Breen 6181. About Uncirculated, the reverse Extremely Fine. Traces of repunching are evident in the date. Breen saw his first example around 1965. Hairlines can be seen on yellow-gold surfaces. Solder removed from edge at 6:00 and 12:00, and most of reeding has been retouching.

Early dates, such as this, received small mintages; therefore, overdates remain quite scarce and desirable. Unlisted in the Red Book.

2439 **1851** A strong Extremely Fine, nearly About Uncirculated. Coppery toning in the devices. Some short marks and scratches are evident upon examination.

2440 **1861** Extremely Fine. Attractive rose-gold toning and substantial mint lustre on this Civil War era coin.

2441 **1878'S'** About Uncirculated. Rich gold surfaces reveal faint hairlines and only a trace of wear on the highest points.

2442 **1902 Brilliant Uncirculated,** and virtually in the Choice category. Full frosty lustre, with a few contact marks from a higher designation.

Lot No. 2443

2443 **1905 Brilliant Uncirculated** with claims to the Choice category. Hints of red-gold pleasantly augment sharp, fully satiny surfaces.

2444 **1905** Another. Extremely Fine. Polished, bright surfaces. An excellent choice for inclusion in jewelry.

U. S. INDIAN HEAD QUARTER EAGLES (GOLD $2.50)

2445 **1908** Extremely Fine. Some evidence of trouble-free circulation.

2446 **1909** Extremely Fine. Brightly polished surfaces. Ideal for inclusion in jewelry.

2447 **1911** Choice Extremely Fine, bordering on About Uncirculated. Evenly struck, well balanced design elements offer plenty of frosty mint bloom.

2448 **1912** About Uncirculated. This pale orange-golden example retains its fair share of icy mint frost.

2449 **1913** Choice Extremely Fine. Evenly worn with no serious abuses from its short circulation life.

2450 **1913** Choice Very Fine. Another. Some wear is apparent in the Indian's feathered headdress.

Lot No. 2451

2451 **1914'D'** Choice About Uncirculated. Considerable yellow-gold lustre. Surfaces may have been gently wiped, but are free from significant marks.

2452 **1915** About Uncirculated. Satiny mint frost on the portrait. A pink-gold example of the type.

2453 **1925'D'** A lustrous About Uncirculated specimen. The central strike on either side is a bit soft.

2454 **1926** About Uncirculated or thereabouts. Frosty surfaces reveal evidence of a past gentle cleaning.

2455 **1929 Brilliant Uncirculated.** Abundant mint lustre. The facial area is free of the contact marks usually associated with the grade.

U. S. THREE DOLLAR GOLD

Lot No. 2456

2456 **1854** About Extremely Fine and offering quite a bit of lustre in the legends and design elements. Lightly cleaned on both the obverse and reverse.

2457 **1855** Very Fine. Dropped lamination on last letters of AMERICA on obverse, tooling in reverse margins.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

2458 **1880** A strong Extremely Fine with claims to a higher grade. Bright surfaces retain plenty of mint frost.

2459 **1880'S'** Choice Extremely Fine and enjoying shades of rose-red toning in the protected areas of the design. Lustrous.

2460 **1881** About Uncirculated. This satiny example displays delicate coppery toning on both the obverse and reverse.

2461 **1881** Another. Extremely Fine. Coppery peripheral toning. A few scattered surfaces marks are evident on the obverse.

2462 **1881'S'** About Uncirculated or thereabouts. Subtle pink-gold toning accompanies mint frost.

2463 **1882** About Uncirculated. Satiny mint lustre beneath a gentle blush of rose-gold.

2464 **1884'S'** Extremely Fine. This pale yellow-golden example displays hints of muted mint lustre in the devices.

2465 **1885** Choice Extremely Fine and offering more than its fair share of frosty mint lustre. Toned a delicate red-gold.

2466 **1886'S'** About Uncirculated. Medium gold and minute coppery accents characterize this barely circulated specimen.

2467 **1887'S'** Choice Extremely Fine and just bordering on an About Uncirculated classification. Lustrous fields are augmented by traces of coppery-red toning.

2468 **1895** About Uncirculated. Pale rose toning frames icy mint frost.

2469 **1897** Choice About Uncirculated and just bordering on a full Mint State designation. Well struck, pale orange-golden surfaces enjoy rich mint lustre.

2470 **1898'S'** Extremely Fine, cleaned. Hairlines and contact marks over bright surfaces.

2471 **1900** About Uncirculated, cleaned. Shallow scratches and light marks on the rims.

2472 **1900** Another. About Uncirculated, cleaned. Dull and hairlined surfaces, but bold design details.

2473 **1901'S' Brilliant Uncirculated,** gently cleaned. Satiny gold lustre and a sharp strike distinguish this example.

2474 **1906'D'** About Uncirculated. Polished and bright yellow-gold surfaces. Removed from jewelry.

Lot No. 2475

2475 **1907 Brilliant Uncirculated.** A sharp, rich yellow-gold specimen. Full icy mint frost enhances a bold strike.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2476 **1908** Choice About Uncirculated. A very attractive coin that is on the verge of Mint State. Rich yellow gold lustre enhance problem-free surfaces.

2477 **1909'S'** Extremely Fine. Wear and light marks, typical of the grade.

WELL STRUCK 1910 HALF EAGLE

Lot No. 2478

2478 **1910 Brilliant Uncirculated.** Delicate champagne toning complements this nicely struck, frosty example. There is a single tiny obverse contact mark on the Indian's cheekbone.

2479 **1912** Choice About Uncirculated. Well balanced, problem-free fields and devices offer excellent visual allure.

2480 **1912'S'** Extremely Fine, cleaned. Edge injury at 3:30 identifies this pink-gold, shiny example.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 2481

2481 **1849** Extremely Fine. Surfaces blanketed in pale greenish yellow gold. Usual strike with normal surface marks for this early No Motto $10.00 Gold piece.

Lot No. 2482

2482 **1850** Large Date. Extremely Fine. A nice example of the No Motto variety. Well struck devices display minimal wear.

2483 **1874** Extremely Fine. Pleasing greenish-golden fields and design features still retain traces of mint lustre in the protected areas. Only *53,160 pieces were minted* of this uncommon date.

2484 **1880** A solid Very Fine. Evenly worn and toned a pale russet gold.

2485 **1880'S'** Extremely Fine. The usual scattered circulation marks over golden surface.

2486 **1881** About Uncirculated. The surfaces bathed in satiny mint frost with the usual complement of contact marks.

2487 **1892** Extremely Fine or thereabouts. The surfaces on either side reveal evidence of a noticeable cleaning.

2488 **1893** Extremely Fine. Muted mint frost accents this evenly worn specimen.

2489 **1894** About Uncirculated. Subtly cleaned surfaces are bright and lustrous. There is a contact mark in the lower left obverse field.

2490 **1895** About Uncirculated. Lustre remains in protected areas. A shallow pinscratch to the right of the date serves to identify this example.

2491 **1898** Choice About Uncirculated and enjoying significantly better than average surface quality. Evenly struck and fully lustrous.

2492 **1899** Very Fine, perhaps a bit better. A few inconspicuous marks and scratches are visible upon examination.

2493 **1906'D'** About Uncirculated. This well struck, frosty specimen reveals some random, light obverse lines.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

SCARCE 1908'S' EAGLE

Lot No. 2494

2494 **1908'S'** About Uncirculated or better from the standpoint of wear and still retaining full frosty mint lustre. The obverse and reverse, however, both reveal evidence of a light cleaning. This scarce issue enjoys a mintage of *only 59,850 pieces.*

2495 **1909** About Uncirculated. Rich yellow-golden surfaces are complemented by mint frost on either side.

2496 **1910'D'** About Uncirculated. Subdued pink-gold lustre, lightly wiped surfaces and slight wear on the high points.

2497 **1911 Brilliant Uncirculated.** There is a short hairline scratch in the left obverse field and a single minor reverse rim mark 1:00. This specimen, however, is otherwise well struck and quite satiny.

2498 **1912** A solid, fully lustrous About Uncirculated example accented by delicate hues of pale rose-gold. Liberty reveals a couple of minor facial marks.

2499 **1912'S'** Choice About Uncirculated. Considerable mint frost with just a few tics on either side. A lovely near Mint State example.

VERY ELUSIVE 1913'S' EAGLE

Lot No. 2500

2500 **1913'S'** About Uncirculated in terms of wear. Close examination, however, reveals an ever so slight warp in the planchet. Nearly full lustre is framed by traces of red-gold toning in the peripheral devices. *Only 66,000 pieces were coined* of this very scarce date.

2501 **1915** About Uncirculated. Assertive design elements graced with satiny mint frost. Above average surfaces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 2502

2502 **1856'S' Brilliant Uncirculated** from a technical standpoint. Results of a noticeable polishing are evident on the obverse. The reverse has been more subtly cleaned. Well struck fields and devices are free of all but the most trivial of surface marks. An uncommon Type I Double Eagle issue.

2503 **1861** Choice About Uncirculated, nearly of Mint State quality. Well struck and a better than average specimen were it not for a past cleaning on either side. Light staining at the left obverse. A popular Civil War issue.

2504 **1870'S'** A strong Very Fine, nearly Extremely Fine from a technical standpoint. The surfaces, however, have been burnished and there are numerous hairline scratches.

2505 **1873** Open 3. About Uncirculated or better with respect to wear. The reverse is fully Mint State. Bright fields and sharply struck devices have sustained numerous light hairlines from a past cleaning.

2506 **1873'S'** Open 3. Another strong Extremely Fine, approaching About Uncirculated. Frosty surfaces have been lightly cleaned on both the obverse and reverse. A couple of old marks are detectable upon examination.

2507 **1873** Open 3. A third. Extremely Fine. There is a shade of pale coppery toning over plenty of muted mint frost.

2508 **1875'S'** Choice Extremely Fine with claims to a higher grade. Premium, well balanced surfaces are highlighted by a hint of pink-gold and an abundance of frosty underlying lustre.

2509 **1875'S'** Another. Extremely Fine and still retaining plenty of frosty mint lustre. A number of bag abrasions are visible beneath delicate coppery-red toning.

2510 **1876'S'** Very Fine. A smooth, evenly worn example but for a single obverse rim bump below the date. Traces of lustre in the devices.

2511 **1877'S'** About Uncirculated or nearly so. Frosty mint lustre. Some very subtle lines as well as a number of scattered light contact marks are evident on either side.

Lot No. 2512

2512 **1884'S' Brilliant Uncirculated.** Pleasing gold lustre, bold hair detail and a myriad of tiny facial tics.

2513 **1885'S'** A very strong About Uncirculated, just bordering on the Mint State category. Well struck and evenly balanced but for a past gentle cleaning. Some edge deposits are visible at the upper left.

ELUSIVE 1889'CC' DOUBLE EAGLE

Lot No. 2514

2514 **1889'CC'** Choice Extremely Fine and a satisfying example of this very scarce issue. Muted mint frost is nicely complemented by delicate coppery-red toning. Wholesome, well balanced and compelling. NGC XF45. *One of only 30,945 pieces struck.*

This date is significantly scarcer than many of the other Carson City Double Eagle issues such as 1875'CC', 1876'CC', 1883'CC', 1884'CC', and 1890'CC'.

2515 **1894** About Uncirculated. Delicate shades of champagne-rose toning pleasantly accent icy mint frost.

2516 **1897 Brilliant Uncirculated** and quite satiny. Very faint hairlines detectable at the lower obverse. The reverse with some mild staining in the legends at left.

2517 **1897'S' Brilliant Uncirculated.** Full velvet-like lustre accompanies a bold strike. There is a gentle blush of rose-gold that nicely augments the obverse.

2518 **1898'S'** A solid Very Fine, nearly Extremely Fine. Cleaned and displaying some shallow bag abrasions and hairline scratches.

2519 **1901** The variety with doubling visible at the base of the first "1" in the date. About Uncirculated and rather noticeably hairlined from a past cleaning. An uncommon lower mintage issue.

2520 **1902'S'** A strong Extremely Fine, nearly About Uncirculated. Frosty surfaces are bright from a past "dipping."

2521 **1903'S'** About Uncirculated and on the cusp of a Mint State designation. Icy mint frost reveals evidence of a past cleaning.

2522 **1904 Brilliant Uncirculated** with claims to a Choice classification. Sharp design features are pleasantly augmented by glowing satiny mint bloom. The reverse is fully Choice.

2523 **1904 Brilliant Uncirculated.** Another. Brightly polished surfaces. Well-struck devices. Ideal for jewelry use.

2524 **1907** About Uncirculated. This frosty specimen exhibits a few areas of coppery patination in the peripheral devices.

2525 **1907'D'** About Uncirculated. Smooth fields and bold design elements reveal subtle hairlining on either side.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2526 **1908** No Motto. Brilliant Uncirculated. Lustrous yellow-gold surfaces and well-struck design features. An alluring example of this short-lived type.

2527 **1908** No Motto. Another. About Uncirculated. Frosty surfaces display signs of a past cleaning. There is a minor obverse rim bump at 5:00.

2528 **1910'D'** A strong About Uncirculated, perhaps a bit better. Toned a pale rose-gold over mint frost.

2529 **1911'D' Brilliant Uncirculated.** A subtle blush of delicate red-gold toning nicely accents satiny mint lustre.

Lot No. 2530

2530 **1914'D' Very Choice Brilliant Uncirculated.** A pristine coin with sensational eye appeal. Impressive mint lustre highlights superbly struck devices. Some very faint lines on the upper right obverse are barely noticeable.

2531 **1914'S' Brilliant Uncirculated,** nearly of Choice quality. Deep yellow-golden surfaces are drenched in velvet-like mint bloom. A subtle reverse rim bruise at 4:00 does not significantly detract.

2532 **1915'S' Brilliant Uncirculated.** This bright, pale orange-golden example enjoys glowing icy mint frost on either side. Liberty has sustained a few small contact marks.

2533 **1922 Brilliant Uncirculated.** Boldly struck. Velvet-like lustre is accompanied by some trivial scattered copper spots.

2534 **1923** Choice About Uncirculated and just on the cusp of a Mint State designation. Evenly balanced, fully frosty surfaces reveal the slightest trace of high point friction on the obverse.

2535 **1924 Brilliant Uncirculated** with claims to a Choice designation. Evenly struck surfaces are drenched in rich mint frost.

2536 **1924** Another. **Brilliant Uncirculated** and approaching the Choice category. Deep yellow-golden fields and devices offer an abundance of satiny mint bloom.

2537 **1924** A third. **Brilliant Uncirculated.** This satiny, delicate rose example is significantly better than the norm.

2538 **1924** A fourth. **Brilliant Uncirculated.** There is a tiny obverse planchet depression as well as a pair of trivial rim marks. This satiny specimen otherwise is virtually of Choice quality.

2539 **1924** A fifth. Choice About Uncirculated. Light hairlines remain from an old cleaning. Bold details, minimal contact marks.

2540 **1924** A sixth. About Uncirculated, cleaned. Dull brown-gold surfaces show hairlines on both sides.

2541 **1925 Brilliant Uncirculated.** Satiny lustre beneath a pale shade of champagne toning. There is a shallow obverse scuff at Liberty's breast.

2542 **1927 Brilliant Uncirculated.** Satiny lustre is enhanced by the slightest hint of delicate rose.

2543 **1927** Another. **Brilliant Uncirculated.** Rich yellow-golden surfaces enjoy full satiny mint lustre.

2544 **1927** A third. **Brilliant Uncirculated.** Fully frosty surfaces augment this deep yellow-golden specimen.

2545 **1927** A fourth. **Brilliant Uncirculated.** Glowing, well struck surfaces exhibit some scattered contact marks.

2546 **1927** A fifth. **Brilliant Uncirculated** and drenched in an abundance of velvet-like mint bloom. The usual complement of field marks are evident on the obverse.

2547 **1928** A fully lustrous, solid About Uncirculated or better example. Typical obverse surface quality.

CALIFORNIA FRACTIONAL GOLD

2548 **1853 $1. Liberty Head, Octagonal.** B-G 518 **(Low Rarity-6).** Choice About Uncirculated. A somewhat unevenly struck example which exhibits a depression in the area behind the ear (possibly a struck-through problem). Hints of red-gold toning.

U. S. PROOF SETS

2549 **1955 Flat Pack, 1956, 1958 Proof Sets. Gem Brilliant Proof.** The last two lack their outer envelopes of issue. **15** pieces.

2550 **1956, 1958, 1959** (2), **1960, 1961, 1962, 1963** (2), **1964** (3) **Proof Sets. Gem Brilliant Proof.** All but the 1956, 1958, and 1960 are original *unopened* sets. 12 sets, with a total of **60** pieces.

2551 **1960** (3), **1960** Small Date, **1973, 1976 Three-Piece, 1985** (3) **Proof Sets. Gem Brilliant Proof.** The 1960's lack their outer envelopes, the 1960 Small Date in a Capitol holder. **44** pieces.

2552 **1968** (8), **1969** (2), **1970** (2), **1971** (2), **1972** (4), **1973** (3), **1974** (3) **Proof Sets.** All are **Gem Brilliant Proof.** 24 sets, with a total of **126** pieces.

2553 **1975** (4), **1976** (3), **1977** (2), **1978, 1979** (2), **1980** (2) **Proof Sets.** All are **Gem Brilliant Proof.** 14 sets, with a total of **84** pieces.

2554 **1982, 1983** (2), **1985** (5), **1986** (2), **1988, 1991 Proof Sets.** All are **Gem Brilliant Proof.** 12 sets, with a total of **60** pieces.

U. S. MINT SETS

2555 **1949 "Mint Set." Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A Choice put-together set stored in paper envelopes, probably for the last 50 years. Lightly-toned silver coins. **14** pieces.

2556 **1952 Mint Set. Choice** to **Gem Brilliant Uncirculated,** with most coins at the higher end of the range. Silver coins are generally fully lustrous moderate to thick iridescent rose-gold toning. Cents are fully red and untoned, while one set of Nickels is toned, the other untoned. A well-preserved original set in the original cardboards of issue, but missing the outer envelope of issue. **20** pieces.

2557 **1964** (P mint only, in plastic holder), **1967 SMS** (4), **1976 Three-Piece** (7), **1990 Mint Sets. Gem Brilliant Uncirculated.** 13 sets, with a total of **56** pieces.

2558 **1965 SMS** (2), **1966 SMS** (6), **1967 SMS** (9), **1968** (4), **1969** (2), **1970 Mint Sets. Gem Brilliant Uncirculated.** 24 sets, with a total of **155** pieces.

2559 **1971** (2), **1972, 1973, 1975** (3), **1976 Three-Piece Set** (3), **1976, 1977, 1978, 1979** (2), **1980, 1981** (2), **1984** (3), **1985** (4), **1987** (4) **Gem Brilliant Uncirculated.** 29 sets, with a total of **300** pieces.

U. S. MODERN COMMEMORATIVE COINS

All items are housed in their original boxes of issue, unless otherwise noted.

2560 **1983 'P,D,S' Olympics Three-Piece Uncirculated Silver Dollar Set. Gem Brilliant Uncirculated; 1991 USO. Proof Silver Dollars** (3). **Gem Brilliant Proof; 1991 Korean War. Proof Silver Dollars** (4). **Gem Brilliant Proof. 10** pieces.

2561 **1983 Olympics. Prestige Proof Set; 1986 Statue of Liberty. Prestige Proof Set. Gem Brilliant Proof.** Regular Proof Sets along with the commems of issue housed in deluxe plastic cases. **13** pieces.

2562 **1986 Statue of Liberty. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Both Uncirculated and Proof versions of the Half Dollar, Dollar, and Five Dollar Gold. Housed in a lovely wooden case of issue, but lacking the outer cardboard box of issue. **6** pieces.

2563 **1986 Statue of Liberty. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Another set as above, except that this set includes the outer box. **6** pieces.

2564 **1986 Statue of Liberty. Three-Coin Proof Set.** Half Dollar, Dollar and Five Dollar Gold. **Gem Brilliant Proof.** Two sets, for a total of **6** pieces.

2565 **1986 Statue of Liberty. Three-Coin Proof Set.** Half Dollar, Dollar and Five Dollar Gold. **Gem Brilliant Proof.** Another pair of sets, for a total of **6** pieces.

2566 **1986 Statue of Liberty. Three-Coin Proof Set.** Half Dollar, Dollar and Five Dollar Gold. **Gem Brilliant Proof; 1988 Olympics. Two-Coin Proof Set.** Silver Dollar and Five Dollar Gold. **Gem Brilliant Proof. 5** pieces.

2567 **1987 Constitution. Mahogany Four-Coin Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Contains the Silver Dollars and Five Dollar Gold in Uncirculated and Proof, housed in a lovely mahogany case of issue. **4** pieces.

2568 **1987 Constitution. Mahogany Four-Coin Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Another as above. **4** pieces.

2569 **1987 Constitution. Mahogany Four-Coin Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** A third as above. **4** pieces.

2570 **1988 Olympics. Two-Coin Proof Set.** Silver Dollar and Half Eagle. **Gem Brilliant Proof.** Two sets, for a total of **4** pieces.

2571 **1989 Congress Bicentennial. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Both Uncirculated and Proof versions of the Half Dollar, Dollar and Five Dollar Gold. Housed in a lovely wooden case of issue. **6** pieces.

2572 **1989 Congress Bicentennial. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Another set as above. **6** pieces.

2573 **1989 Congress Bicentennial. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** A third set as above. **6** pieces.

2574 **1989 Congress Bicentennial. Proof Five Dollar Gold. Gem Brilliant Proof.** Three individual specimens in original boxes of issue. Stickers have lightly damaged outer boxes. Coins are pristine. **3** pieces.

2575 **1991 Mount Rushmore 50th Anniversary. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Both Uncirculated and Proof versions of the Half Dollar, Dollar, and Five Dollar Gold. Housed in a lovely wooden case of issue. **6** pieces.

2576 **1991 Mount Rushmore 50th Anniversary. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Another as above. **6** pieces.

2577 **1991 Mount Rushmore 50th Anniversary. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** A third as above. **6** pieces.

2578 **1993 Bill of Rights Bicentennial. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Both Uncirculated and Proof versions of the Half Dollar, Dollar and Five Dollar Gold. Housed in a lovely wooden case of issue. **6** pieces.

2579 **(1993) 1991-1995 World War II 50th Anniversary. Six-Coin Proof and Uncirculated Set. Gem Brilliant Uncirculated** and **Gem Brilliant Proof.** Both Uncirculated and Proof versions of the Half Dollar, Dollar and Five Dollar Gold. Housed in a lovely wooden case of issue. Issued in 1993. **6** pieces.

U. S. BULLION COINS

2580 **MCMLXXXVI (1986). One Ounce American Eagle Gold Proof; MCMXC (1990). One-tenth Ounce American Eagle Gold Proof. Gem Brilliant Proof.** Both housed in deluxe velvet cases of issue. **2** pieces.

2581 **1986** (2), **1987, 1988, 1989 American Eagle Silver Proofs. Gem Brilliant Proof.** In boxes of issue. **5** pieces.

2582 **MCMLXXXVIII (1988). Four-Piece American Eagle Gold Proof Set. Gem Brilliant Proof.** 1 ounce, ½ ounce, ¼ ounce, 1/10 ounce coins housed in a deluxe velvet case. **4** pieces.

2583 **MCMLXXXIX (1989). Four-Piece American Eagle Gold Proof Set. Gem Brilliant Proof.** 1 ounce, ½ ounce, ¼ ounce, 1/10 ounce coins housed in a deluxe velvet case. **4** pieces.

2584 **MCMXC (1990). Four-Piece American Eagle Gold Proof Set. Gem Brilliant Proof.** 1 ounce, ½ ounce, ¼ ounce, 1/10 ounce coins housed in a deluxe velvet case. **4** pieces.

2585 **MCMXC (1990). Four-Piece American Eagle Gold Proof Set. Gem Brilliant Proof.** Another as above. **4** pieces.

2586 **MCMXCI (1991). Four-Piece American Eagle Gold Proof Set. Gem Brilliant Proof.** 1 ounce, ½ ounce, ¼ ounce, 1/10 ounce coins housed in a deluxe velvet case. **4** pieces.

2587 **1992 Four-Piece American Eagle Gold Proof Set. Gem Brilliant Proof.** 1 ounce, ½ ounce, ¼ ounce, 1/10 ounce coins housed in a deluxe velvet case. **4** pieces.

SETS OF U. S. COINS

2588 **Starter collection** of colonial era coppers grading Good to Fine, including: **Connecticut.** 1787 Miller 11.1-E; **New Jersey.** Maris 31-L; M.43-d; M.48-g; **Great Britain Regal Halfpenny.** 1772 Very Good; **Nova Constellatio.** 1783 Large US. Pointed Rays. **SOLD AS IS. NO RETURNS. 6** pieces.

2589 **U. S. Type Set. Flying Eagle Cent, 1857** Very Fine. Retoned; **Indian Head Cent, 1859** About Uncirculated, cleaned, **1905** Extremely Fine. Recolored; **Lincoln Cent, 1909 V.D.B. Very Choice Brilliant Uncirculated, 1983'S' Gem Brilliant Proof; Two Cent Piece, 1864 LM.** Choice Extremely Fine, cleaned; **Three Cent Silver, 1852** About Good; **Three Cent Nickel, 1868** Fine; **Buffalo Nickel, 1937'S' Gem Brilliant Uncirculated; Jefferson Nickel, 1969'S' Gem Brilliant Proof; Half Dime, 1843** Very Good; **Liberty Seated Dime, 1855** Arrows. Very Good; **Mercury Dime, 1945'D' Choice Brilliant Uncirculated; Roosevelt Dime, 1970'S' Gem Brilliant Proof; Barber Quarter, 1899** Good; **Standing Liberty Quarter, 1917** Type I. Choice Very Fine; **Washington Quarter, 1972'S' Choice Brilliant Proof; Walking Liberty Half Dollar, 1938'D'** About Uncirculated, cleaned; **Kennedy Half Dollar, 1983'S' Gem Cameo Proof; Eisenhower Dollar, 1973'S' Brilliant Proof. 20** pieces. **SOLD AS IS. NO RETURNS.**

2590 **Starter Set of Flying Eagle and Indian Head Cents. 1857-1859, 1863, 1865, 1870, 1880-1883, 1886-1909.** About Good to Choice Extremely Fine. A select few have some corrosion. In a green Meghrig album; **Starter Set of Liberty Head Nickels. 1883 No Cents, 1892-1894, 1896-1912.** About Good to Fine. Also included is a Very Fine 1882 Shield Nickel. In a green Meghrig album; **Complete Set of Mercury Dimes.** Missing only the 1916'D', 1921'P,D', 1925'D', 1929'D', 1930'S', 1931'D,S'. About Good to Extremely Fine. Housed in a Whitman folder. **125** pieces.

2591 **Starter Set of Indian Head Cents. 1859, 1860, 1862, 1863, 1881, 1882, 1883, 1884, 1887-1891, 1893, 1894, 1897-1909.** Fine to Choice Extremely Fine, with an average grade of Choice Very Fine. About 20% have been cleaned. **28** pieces.

2592 **Starter Set of Indian Head Cents. 1859, 1862, 1881, 1882, 1883, 1887, 1889, 1893, 1894, 1899, 1901-1903, 1905-1909.** Very Fine to Choice Extremely Fine. About 15% lightly cleaned. **18** pieces.

2593 **Starter Set of Indian Head Cents, 1880, 1881, 1882, 1887, 1888, 1896, 1906, 1908, 1909 Brilliant Uncirculated,** cleaned. **9** pieces. **SOLD AS IS. NO RETURNS.**

2594 **Starter Set of Indian Head Cents. 1881, 1882, 1887, 1889, 1894, 1895, 1899, 1901, 1903, 1905-1908.** Choice Very Fine to Choice Extremely Fine. A nice group, two are lightly cleaned. **13** pieces.

2595 **Starter Set of Indian Head Cents. 1881, 1882** (2), **1883, 1887** (2), **1889, 1901, 1905, 1906** (4), **1907** (4). Fine to Choice Extremely Fine, a few cleaned, a few with light surface marks. **17** pieces.

2596 **Partial Set of Indian Head Cents. 1883, 1884, 1885, 1886, 1889, 1890, 1891, 1893, 1894, 1901, 1902, 1905** Most average About Uncirculated, cleaned. The latter coin is Choice Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.**

2597 **Starter Set of Indian Head Cents. 1895, 1897, 1901, 1902, 1904, 1906, 1908.** About Uncirculated to Choice About Uncirculated. A lovely group, most of which display glossy original mint frost. **7** pieces.

2598 **Starter Set of Indian Head Cents. 1902** (3), **1904, 1906.** About Uncirculated to Choice About Uncirculated. Glossy brown, 1906 with lots of original red. **5** pieces.

2599 **Starter Set of Lincoln Cents. 1909, 1909 V.D.B. Brilliant Uncirculated; 1911, 1913** Choice About Uncirculated; **1915, 1916, 1917, 1918, 1919, 1920, 1921, 1924, 1925** About Uncirculated, or so. Cleaned; **1927, 1929** Choice About Uncirculated. **15** pieces. **SOLD AS IS. NO RETURNS.**

2600 **Partial Set of Lincoln Cents.** Dates include **1911, 1912, 1913, 1917, 1918, 1919, 1920, 1923, 1924'D', 1925, 1926, 1927'P,D', 1928, 1929'P,D', 1930'P,D,S', 1931'P,D', 1932-1934'P,D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** but the 1924'D' grades Choice Very Fine. Most exhibit a little to a lot of original red, with minimal spotting. Housed in 2 pages from a Whitman album. **27** pieces.

2601 **Complete Set of Lincoln Cents. 1930-1940'P,D,S'.** Missing only the 1931'S', and with a duplicate 1935'S'. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mostly red-brown coins, a few coins gently cleaned. Housed in a Library of Coins album. **30** pieces.

2602 **Complete Set of Lincoln Cents. 1934-1964'P,D,S' Choice** to **Gem Brilliant Uncirculated.** Includes 1960'P,D' Small Dates. A lovingly preserved full-red set with a few pieces that have mellowed just a tiny bit. All coins lack the carbon flecking that creep up on these bronze Cents. **85** pieces.

2603 **Starter Set of Buffalo Nickels. 1926** Choice About Uncirculated, cleaned; **1927** About Uncirculated, cleaned; **1928** Choice About Uncirculated; **1929 Brilliant Uncirculated.** Rim bump; **1929'D,S'** Choice About Uncirculated, the latter coin cleaned; **1934 Choice Brilliant Uncirculated; 1935'S'** Extremely Fine, burnished; **1936** Choice About Uncirculated, cleaned; **1936'S'** About Uncirculated, whizzed; **1937** About Uncirculated, polished; **1937'S'** Choice About Uncirculated. Rim dent; **1938'D/D'** Choice About Uncirculated; **1938'D/S' Choice Brilliant Uncirculated. 14** pieces. **SOLD AS IS. NO RETURNS.**

2604 **Starter Set of Barber Dimes. 1892'O', 1897, 1898, 1899, 1900, 1901'P,O', 1902'P,O', 1903, 1905'P,O', 1906'P,D,S', 1907'P,S', 1908'P,D,S', 1909'P,O', 1910'P,D', 1911'P,D,S', 1912'P,D,S', 1913, 1914'P,D', 1915, 1916'P,S'.** An extra 1911, 1912'D' also included. About Good to Fine; **Starter Set of Barber Quarters. 1892'P,O,S', 1894'P,O,S', 1896, 1897, 1898'P,O', 1899'P,S', 1900'P,O,S', 1901, 1902'P,O', 1903'P,O,S', 1904, 1905'P,S', 1906'O,D', 1907'P,D,O', 1908'P,D,O', 1909'P,D,S', 1910'P,D', 1911'P,D,S', 1912'P,S', 1913'P,D', 1914'P,D', 1915'P,D,S', 1916'P,D'** About Good to Choice Fine. All sets housed in old-time green Meghrig boards. **89** pieces.

2605 **Complete Set of Roosevelt Dimes. 1946-1971'P,D,S' Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Most all are of very high quality, some with hints of rose-gold toning. An extra 1964'D' included. Housed in a Library of Coins album. **60** pieces.

2606 **Complete Set of Roosevelt Dimes. 1946-1971'P,D,S' Choice** to **Gem Brilliant Uncirculated.** Absolutely gorgeous, original coins, with many of the silver coins boasting remarkably colorful toning. **59** pieces.

2607 **Complete Set of Roosevelt Dimes. 1946-1964'P,D,S' Choice** to **Gem Brilliant Uncirculated.** Blazing lustre marks these coins, many of which display blushes of color here and there. **48** pieces.

2608 **Virtually Complete Set of Washington Quarters. 1932-1973'D'.** Missing only 1939'S' to be complete. 1932'D,S' Good to Very Good, 1935'D' About Uncirculated. The rest are **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A handsome set. **97** pieces. **SOLD AS IS. NO RETURNS.**

2609 **Starter Set of Barber Half Dollars. 1895'O,S', 1897, 1898, 1899, 1900'P,O', 1901, 1902'P,O', 1903'P,O,S', 1904'S', 1905'O', 1906'P,D,O', 1907'P,D,O', 1908'P,D,O,S', 1909'P,O,S', 1910'P,S', 1911, 1912, 1913'D,S', 1915'P,D,S'** About Good to Very Good. All are lovely original coins. Housed in old-time green Meghrig boards. **37** pieces.

2610 **Complete Set of Barber Half Dollars. 1909-1915'S'** Good to Very Good. The 1909 is a bold Fine. The 1915 wears an edge bruise. All display attractive toning. An occasional mark or scratch here or there. **19** pieces. **SOLD AS IS. NO RETURNS.**

2611 **Complete Set of Kennedy Half Dollars. 1964-1987'P,D,S' Brilliant Uncirculated** to **Gem Brilliant Proof.** All business strikes and Proofs included in this set, housed in a Whitman Classic coin album. Some of the early Proofs are hairlined. **61** pieces.

2612 **Nearly Complete Set of Morgan Dollars.** Missing only the 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1888'S', 1889'CC', 1889'S', 1891'CC', 1893'CC', 1893'O', 1893'S', 1894, 1895'P,O,S', 1899, 1901, 1902'S', 1903'O' Good to **Brilliant Uncirculated.** A head start to a complete set. Most coins are wholly original, a few have been lightly cleaned. Housed in a Whitman Album. **73** pieces.

2613 **Partial Set of Morgan Dollars. 1878 7TF, 1878 8TF, 1878'S', 1879'P,O,S', 1880'P,O,S', 1881'P,O,S', 1882'P,O,S', 1883'P,O', 1884'P,O,S', 1885'P,O,S', 1886, 1887'P,O', 1888'P,O', 1889, 1890'P,O,S', 1891'P,O,S', 1892, 1894, 1896, 1897'P,S', 1898'P,O', 1899, 1900'P,O', 1902, 1903, 1904'O', 1921'P,D'** Extremely Fine to **Choice Brilliant Uncirculated,** with most falling in the middle of the range. A few pieces are lightly cleaned or hairlined. Housed in a Dansco Album. **50** pieces.

2614 **A starter collection of Morgan Dollars** composed of: **1878 7/8** Tailfeathers, **1878'S' Brilliant Uncirculated.** Graffiti on reverse, **1879, 1879'O,S', 1880'S', 1882'O', 1883, 1883'O,S'** Extremely Fine to About Uncirculated, the 1882'O' cleaned; **1881'O', 1884'S' Fine.** The former manifests reverse stains. **12** pieces. **SOLD AS IS. NO RETURNS.**

2615 **Starter Set of Morgan Silver Dollars. 1878 8 TF, 1879, 1880, 1881'S' (2), 1883'O', 1884'O', 1886, 1887 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** 1878 is a cleaned About Uncirculated, 1879 lightly cleaned. **9** pieces.

2616 **Partial Set of Morgan Dollars. 1878'S', 1879, 1879'O,S', 1880, 1880'O', 1881'O', 1882'O,S', 1896, 1897, 1897'S'** Extremely Fine to Choice About Uncirculated. **12** pieces. **SOLD AS IS. NO RETURNS.**

2617 **Partial Set of Morgan Dollars. 1879, 1881'O', 1883'S', 1885, 1885'O', 1886, 1886'O', 1889, 1890, 1891'O,S', 1892** Fine to Choice About Uncirculated. A few coins have been cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

2618 **Starter Set of Morgan Silver Dollars. 1879'S', 1880'O', 1881'S', 1882, 1883'O', 1884, 1884'O'**(2), **1885, 1885'O', 1886, 1887** About Uncirculated to **Choice Brilliant Uncirculated.** Most all are fully lustrous, Mint State specimens. **12** pieces.

2619 **Starter Set of Morgan Dollar. 1880'S', 1881, 1881'S', 1882, 1883, 1883'O', 1884, 1885, 1885'O', 1886, 1887 Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated. 11** pieces. **SOLD AS IS. NO RETURNS.**

2620 **Partial Set of Morgan Dollars. 1885, 1885'O', 1886'O', 1889, 1890, 1892, 1892'O', 1896, 1897** Very Fine to Choice About Uncirculated; **1893'O'** Good; **1894'O'** Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**

2621 **Starter Set of Morgan Silver Dollars. 1885'O', 1886, 1887, 1888, 1889, 1890, 1896, 1898'O', 1900, 1902'O', 1921'D'**(2) About Uncirculated to **Choice Brilliant Uncirculated.** Most are Mint State, while a few pieces are circulated and/or cleaned. **12** pieces.

2622 **Starter Set of Morgan Dollars. 1888, 1888'O', 1889, 1890, 1891, 1899'O', 1900, 1901'O', 1902'O', 1904'O', 1921'D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 12** pieces. **SOLD AS IS. NO RETURNS.**

2623 **Partial Set of Morgan Dollars. 1890, 1892** polished, **1896, 1897** cleaned, **1897'S', 1898, 1899'O', 1900'O'** cleaned, **1902** Very Fine to Choice About Uncirculated; **1892'O'** Fine; **1898'S'** Very Good; **1901** Good. **12** pieces. **SOLD AS IS. NO RETURNS.**

2624 **Starter Set of Morgan Dollars. 1898, 1898'O', 1900'S', 1901'S', 1902, 1904, 1921** Extremely Fine to Choice About Uncirculated. **7** pieces.

2625 **Complete Set of Peace Dollars. 1921-1935'P,D,S'** Extremely Fine to **Brilliant Uncirculated.** The 1921 is a toned About Uncirculated, the 1928 is a golden gray Extremely Fine. A couple show signs of a past cleaning. A decent set on the overall. Housed in a Dansco album. **24** pieces.

2626 **Starter Set of Peace Dollars. 1922'P,D,S', 1923'P,S', 1925, 1926'D,S', 1928'S'** Extremely Fine to **Brilliant Uncirculated.** Average grade of Extremely Fine/About Uncirculated. **9** pieces.

2627 **A group of Peace Dollars** includes: **1922** (2), **1922'D', 1923** (3), **1925** (3), **1926'S'** (2), **1928'S'** Very Fine to **Choice Brilliant Uncirculated.** Group averages About Uncirculated, or so. **12** pieces.

U. S. GROUP LOTS

2628 **Two Cent Pieces: 1864** (3) Very Fine or better. One cleaned/retoned; **Half Dimes: 1829** LM-1. Very Fine; **1862** Very Fine. Harshly cleaned. **3** pieces.

2629 **Partial Type Set of U.S. Coins,** plus duplicates. **1857 ½¢** Fine. Scarce last year of issue; **1¢: 1837** Good. Reverse Dents; **1840** About Good. Rim dents, porous; **1906** Good (2 pieces); **1955 Brilliant Uncirculated; 1864 2¢** Fine; **1865 3¢ Nickel.** Choice Fine; **5¢: 1927, 1928, 1935**(2), **1936, 1937**(2). Average Circulated; **10¢: 1898, 1926, 1941** Good; **1954** (2), **1955'S'** (2). **Brilliant Uncirculated,** deeply toned; **25¢: 1818** Fine. Holed at 12:00, graffiti on either side; **1853 Arrows/Rays.** Fine/Very Fine; **50¢: 1821** O.102. Choice Very Fine; **1836** O.113. Very Good. Edge scrape at 12:30; **1842** Very Good; **$1: 1922** About Uncirculated. A lovely starter group. **28** pieces.

2630 **1976 Three-Piece Silver Proof Set** (6); **40% Silver Proof Ike Dollars: 1971'S'** (3), **1972'S'** (4), **1973'S'** (2); **40% Silver Uncirculated Ike Dollars: 1971'S'** (3), **1972'S', 1973'S'; Proof Silver Eagles: 1986, 1990; 1982 Washington Commemorative Half Dollars, Proof** (8), **Uncirculated** (3). **45** pieces.

2631 **Franklin Half Dollars. 1954, 1955, 1956** (3), **1957, 1958** (3), **1959, 1960, 1961** (3), **1962** (3), **1963** (3). **Brilliant Proof** to **Gem Brilliant Proof.** Hairlines on the obverse of 1954. **20** pieces.

2632 **Balance of Consignment. "America's First Medals"** series of restrikes, housed in individual holders and albums (18 pieces); **American Revolution Bicentennial Medals:** 3 base metal, 2 silver, 4 PNC's; **Lincoln-Washington Medalet Restrike; 1983'P' Olympics Silver Dollar. Gem Brilliant Uncirculated; Quarter, Half Dollar, Ike Dollar Type set; 1978 Ike Dollar, White House Bronze Medal Souvenir Set.** 1979 FUN Convention (4 sets); **Elizabeth II Halfpennies** (4). **44** pieces.

2633 **Balance of Consignment. 1982 Uncirculated Washington Half Dollar** (2); **1987 Constitution Uncirculated Silver Dollar; 1971'S' 40% Proof Ike; 1942-1945'P,D,S' Wartime 5¢ Set. Brilliant Uncirculated; 1975 Panama. 20 Balboas. Proof. 16** pieces.

HAWAIIAN COINS

ATTRACTIVE MINT STATE HAWAIIAN CENT

Lot No. 2634

2634 **Kamehameha III, 1825-1854. 1847 Cent (Hapa Haneri).** Crosslet 4, 15 Berries (7x8). Medcalf-Russell 2CC-2. **Brilliant Uncirculated.** Simply exquisite, glossy chestnut brown surfaces boast frosty lustre and considerable *original mint red* in and around the devices and lettering. If not for a couple of old pin scratches in the fields, this would easily be a Choice or better coin. Rarely found so well-preserved.

2635 **1847 Cent (Hapa Haneri).** Plain 4, 13 Berries (6X7). MR 2CC-5. Extremely Fine/About Uncirculated. Glossy olive brown surfaces with faint golden lustre hidden in the crevices of the devices. Boldly struck. Surfaces are unusually fine, given that the humid Hawaiian climate often left these copper Cents in a pitted and corroded state.

Lot No. 2636

2636 **1883 Quarter (Hapaha).** MR 2CS-3. **Brilliant Uncirculated** or thereabouts. Rose-gold toning on both sides of this boldly struck, lustrous coin.

2637 **1883 Quarter (Hapaha).** MR 2CS-3. Another. Extremely Fine/About Uncirculated. Light golden lustre. Faint parallel hairlines on either side.

2638 **1883 Quarter (Hapaha)** (2). The first attractively toned About Uncirculated. ANACS AU55; the other About Very Fine with some hairlines. **2** pieces.

2639 **1883 Half Dollar (Hapalua).** MR 2CS-4. About Uncirculated. Glittering satiny white frost augments this fully struck specimen. White surfaces indicative of a past dipping.

Lot No. 2640

2640 **Kalakaua I, 1874-1891. 1883 Dollar (Akahi Dala).** MR 2CS-5. About Uncirculated. A hint of golden lustre in the protected areas, with silver-gray fields and devices dominating. Lightly cleaned at one time.

2641 **1883 Dollar (Akahi Dala).** MR 2CS-5. Another. Fine. Mount mark on rim 12:00, jewelry wear.

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For a schedule of our Auctions for the remainder of this year, see page 128 of this catalogue.

UNITED STATES PAPER MONEY

EARLY AMERICAN PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

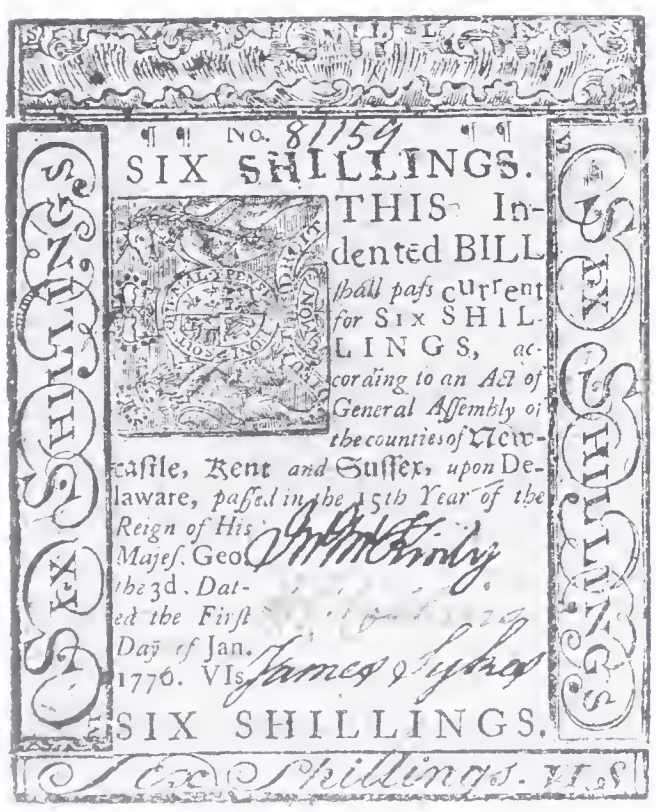
2642 *EARLY CONTINENTALS.* **February 17, 1776. $2.** Fine; **November 2, 1776. $2.** Fine, top edge tear; **$5.** Fine, lower right corner chink. **3** pieces.

2643 **July 22, 1776. $4.** Fine. Roughness at lower right edge; **$6.** Very Fine; **$8.** About Very Fine with a rounded corner. **3** pieces.

2644 **January 14, 1779. $3.** Fine, two short splits; **$5.** Extremely Fine, borders trimmed in on three sides. **2** pieces.

2645 **January 14, 1779. $4.** Extremely Fine, bright color and wide right margin.

2646 **CONNECTICUT. October 11, 1777.** *Blue Paper Notes.* **2, 4, and 5 Pence.** All **Crisp Uncirculated** with typical single slash cancel on bottom edge. **3** pieces.



Lot No. 2647

2647 **DELAWARE. January 1, 1776. 6 Shillings.** Crisp as cardboard and well printed. **Choice Crisp Uncirculated.**

2648 ———. **January 1, 1776. 20 Shillings.** Light bend at center, Choice About Uncirculated.

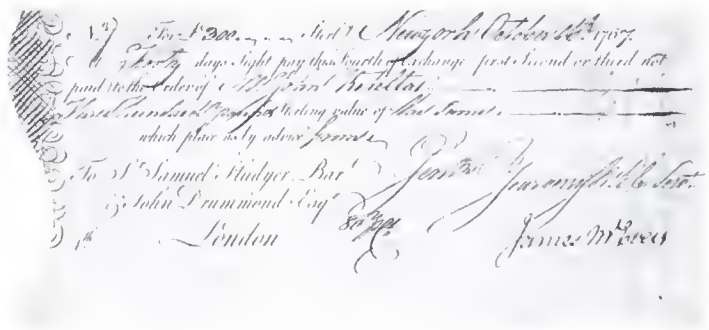
2649 **MARYLAND. April 10, 1774. $2/3.** About Uncirculated. Getting hard to find in high grade.

2650 **NEW JERSEY. June 22, 1756. 12 Shillings.** Typical margins. **Choice Crisp Uncirculated.**

2651 ———. **December 31, 1763. 18 Pence.** Typical trimming, slightly in along the bottom. **Crisp Uncirculated.**

2652 ———. **December 31, 1763. 12 Shillings.** Well printed. **Choice Crisp Uncirculated.**

1767 MARBLE BORDERED BILL OF EXCHANGE



Lot No. 2653

2653 **NEW YORK. 1767 Fourth Bill of Exchange.** Very Fine. 11.3 x 24.3 cm. White laid paper. No watermark. Back of left edge marbled. £300. No. 7. October 6, 1767. Payable to John Keteltas. To the attention of Samuel Fludyer and John Drummond, London. Signed by James McEvers. Endorsed on the back by Keteltas to Messrs. Pomeroy and Hodgkin. This is an early private bill of exchange.

A New York state third bill of exchange dated November 8, 1764 also payable to John Keteltas was featured in our first Americana sale, January 14, 1998, lot 373.

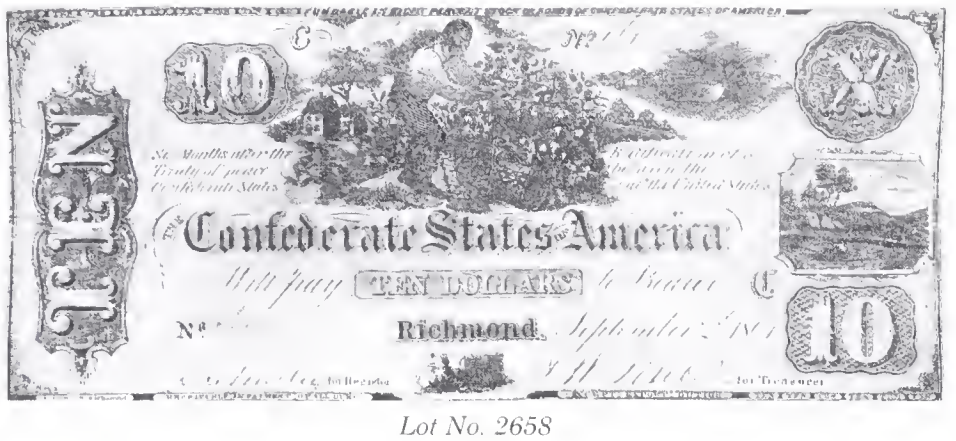
2654 **PENNSYLVANIA. October 1, 1773. 50 Shillings.** About Uncirculated with decent margins for the series and bright color.

2655 ———. **March 20, 1773. 4 Shillings.** Very Good, heavy back soiling; **October 1, 1773. 2 Shillings.** Fine; **April 10, 1777. 18 Pence.** *Red Money.* Fine with some splits. **3** pieces.

2656 *NORTHERN COLONIALS.* **PENNSYLVANIA. April 25, 1776. 20 Shillings.** Fine to Very Fine; **RHODE ISLAND. July 2, 1780. $3.** Signed on the back. Very Fine, but trimmed in across the top; **1786. 2 Shillings 6 Pence.** Extremely Fine, but edge splits and chinked corner. **3** pieces.

CONFEDERATE STATES OF AMERICA CURRENCY

2657 ***1861 CONFEDERATE TYPE NOTES.*** **$20.00. T.18.** Very Fine; **$20.00. T.20.** Extremely Fine; **$10.00. T.28.** Very Good, trimmed in across the top; **$5.00. T.36.** Fine. **4** pieces.



Lot No. 2658

2658 **1861. $10.00. T.29.** "C" position contemporary counterfeit. A well executed plate. Choice Very Fine.

2659 ***1862 $100.00 "TRAINS".*** **T.39.** Augusta back stamps. About Uncirculated; **T.40.** Richmond back stamps. Very Fine to Extremely Fine. **2** pieces.

2660 ***1862 CONFEDERATE TYPE NOTES.*** **$2.00. T.42.** Fine, but a taped corner; **$10.00. T.46.** Very Fine with a large hole cancel; **$10.00. T.52.** Extremely Fine. **3** pieces.

2661 ***1863 TYPE NOTE PAIR.*** **$20.00. T.58.** Very Fine; **$10.00. T.59.** Extremely Fine. **2** pieces.

2662 ***1864 HIGHER DENOMINATIONS.*** **$100.00. T.65.** Very Fine; **$50.00. T.66.** Cr.501. A scarcer variety. Very Fine. **2** pieces.

2663 **$50.00. T.66.** Very Fine; **$20.00. T.67. Crisp Uncirculated; $10.00. T.68.** About Uncirculated; **$5.00. T.69.** About Uncirculated. **4** pieces.

2664 **$2.00. T.70.** About Uncirculated.

CONFEDERATE DOCUMENTS

THE SIEGE OF VICKSBURG

"The Awfulest Place that Ever Man Beheld" Ransom's Brigade Descends on Natchez

2665 **Autograph Letter Dated "Headquarters 72 Regiment Natchez. Mississippi July 22 [1863].** 19.5 x 21.0 cm. 4 pp. On ruled copy book paper. Signed Andrew Graham. Very Fine, three folds, minor foxing. An interesting letter, written home to his parents. Graham writes in part "i must tell you about Vicksburg it is the awfulest place that ever eyes beheld the hills and ravines are all covered with graves fore miles along the brestworks it apears like one large graveyard. while the seig lasted the rebles said themselves that we slaugtered them at the rate One hundred and fifty a day. when one of their men put their heads above the works there was more than a dozen bullets put through it. this was the awfulest place that ever man beheld you could here nothing but the sharp crack of rifels and the thundering of cannon it was awful i will never forget it. they had not time to bury their men, they stuck it out as long as possible but on the 4 of July they surrendered and it was luckey fore them that they did fore we had all their principle forts underminded and redy to blow...."

Andrew Graham served with the Headquarters Company of the 72nd Pennsylvania Regiment of Volunteers, 2nd Brigade, 6th Division, 17th Corps of the Army of the Tennessee under Brigadier General United States Volunteers Thomas E.G. Ransom (1834-64). Grant mentioned the cavalry chase along the Mississippi in chapter 39 of his memoirs, writing "I also detached a brigade under Ransom to Natchez, to garrison that place permanently. This latter move was quite fortunate as to the time when Ransom arrived there. The enemy happened to have a large number, about 5,000 head, of beef cattle there on the way from Texas to feed the Eastern armies, and also a large amount of munitions of war which had probably come through Texas from the Rio Grande and which were on the way to Lee's and other armies in the East."

Vicksburg was invested by General McClernand's two corps and Admiral Potter's flotilla on January 9, 1863. The city was held by only 3,000 CSA effectives, under the overall command of General Churchill. On May 18, General Grant, with three corps, took command of federal forces arrayed against the city. CSA General Pemberton successfully withstood federal frontal attacks in late May. Grant began formal siege operations following the bloody repulse of May 22. The city resisted for nearly three more months under horrendous conditions. Pemberton was forced to surrender on July 4, handing over 31,000 troops and 172 pieces of artillery. The federals had lost nearly 10,000 killed and wounded after Grant took command. The loss to the Confederacy was most severe, for with Vicksburg fallen the South was split in two and the Mississippi River became a dagger driven into the heart of the Old South. Independence Day, July 4, was not celebrated at Vicksburg again until 1945.

POLITICAL BALLOTS

2666 **(1837) Vice President Richard M. Johnson of the State of Kentucky.** Small ballot form. 2x4 in. Black on white paper. Very Fine, "V.P. 1836" penciled on front. Johnson was elected by the Senate.

2667 **(1841) Vice President John Tyler of the State of Virginia.** Small ballot form, 2x4 in. Black on white paper. Very Fine. Paper ballot for casting of electoral college.

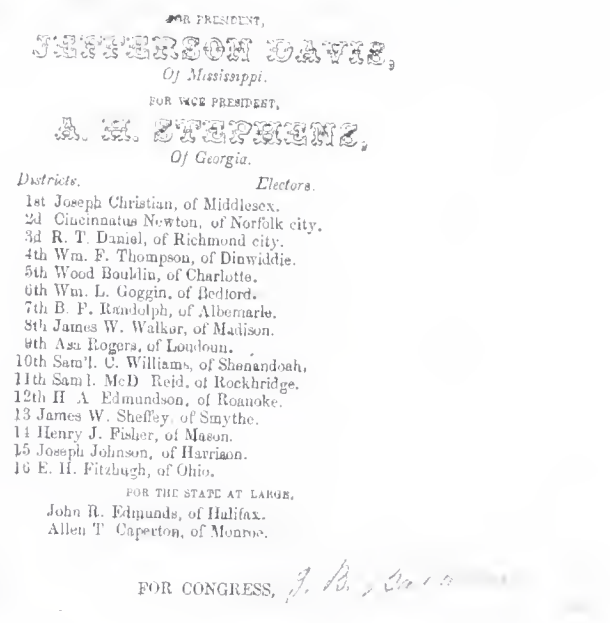
2668 **(1845) Electoral Ticket for Virginia, Polk & Dallas.** 6x4 in. Ornate border, black on cream paper. Extremely Fine.

2669 **(1848) State of Virginia, "The People's Ticket," Taylor and Fillmore.** 6x4 in. Ornate border. Endorsed on the back. Extremely Fine.

2670 **1852 State of Virginia, Scott and Graham.** 5x3 in. Endorsed on the back. Very Fine.

2671 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** 6x3 in. with broad margin at top. With **vignettes** of shrine of Liberty on the rock of the Constitution, vessels and a steam locomotive in the background. Also lists the presidential electors of the 1st through 15th districts. Both Very Fine. Signed on the back by the voter. Cut from newspaper, advertising on back. **2** pieces.

CHOICE JEFFERSON DAVIS BALLOT


FOR PRESIDENT,

JEFFERSON DAVIS,

Of Mississippi.

FOR VICE PRESIDENT,

A. H. STEPHENS,

Of Georgia.

Districts. *Electors.*

1st Joseph Christian, of Middlesex.
2d Cincinnatus Newton, of Norfolk city.
3d R. T. Daniel, of Richmond city.
4th Wm. F. Thompson, of Dinwiddie.
5th Wood Bouldin, of Charlotte.
6th Wm. L. Goggin, of Bedford.
7th B. F. Randolph, of Albemarle.
8th James W. Walker, of Madison.
9th Asa Rogers, of Loudoun.
10th Sam'l. C. Williams, of Shenandoah,
11th Sam'l. McD Reid, of Rockbridge.
12th H. A. Edmundson, of Roanoke.
13 James W. Sheffey, of Smythe.
14 Henry J. Fisher, of Mason.
15 Joseph Johnson, of Harrison.
16 E. H. Fitzhugh, of Ohio.

FOR THE STATE AT LARGE.

John R. Edmunds, of Halifax.
Allen T. Caperton, of Monroe.

FOR CONGRESS, J. B. Baldwin

Lot No. 2672

2672 **1861 State of Virginia Electoral Ticket, Jefferson Davis and A.H. Stephens.** 6x6½ in. Black type on white paper. J.B. Baldwin written in as candidate for Congress. Several folds, wide right margin, otherwise Extremely Fine. Endorsed on the back in pencil. A historical item.

RARE BROADSIDE

2673 **1868 Anti-Seymour Printed Broadside.** 33.5x25.8 cm. Black on white with ornate borders, a reprint from the September 19, 1864 issue of the *New York Times* entitled "Benedict Arnold & Horatio Seymour! Their Identity of Views. Who Is To Be President of the United States?" The broadside equates Arnold's attack against George Washington in 1780 with Seymour's attack against Lincoln in 1864. Printed by D.S. Holmes, Brooklyn.

MISCELLANEOUS BALLOTS

2674 **Delaware 1824 Election Ticket.** 4x2 in. Black on white paper. Fine, not endorsed. Dr. Arnold Naudin was re-elected to the Delaware house in 1824. He was elected to the National Senate in 1832 and served one term.

2675 **NEW JERSEY. Passaic County.** Second Assembly District. 1888 Grover Cleveland & Allen G. Thurman. 7x3 in. With **portraits** of the candidates (unnamed). Lists the presidential electors and candidates for congress, state senate, and state assembly. Fine to Very Fine.

2676 ———. Second Assembly District. 1888 Benjamin Harrison & Levi P. Morton (Republican) and Grover Cleveland & Allen G. Thurman (Democratic). Each 7x3 in. Harrison & Morton ticket with ornate black on white architectural ornamentation. Lists electors' names along with congressional, senatorial, and assembly. black on white, the second with **portraits** of the candidates. Very Fine, unused. Cleveland & Thurman tickets without presidential or vice presidential candidates' names or portraits but with an ornate black border. Lists electors' names along with congressional, senatorial, and assembly candidates. Both Very Fine, unused. unnamed undated (late 1880's) ticket from an urban Third Ward Republican primary, possibly Philadelphia, listing names of candidates for ward delegates, alderman, school commissioner, and constable. Very Fine, unused. **4** pieces.

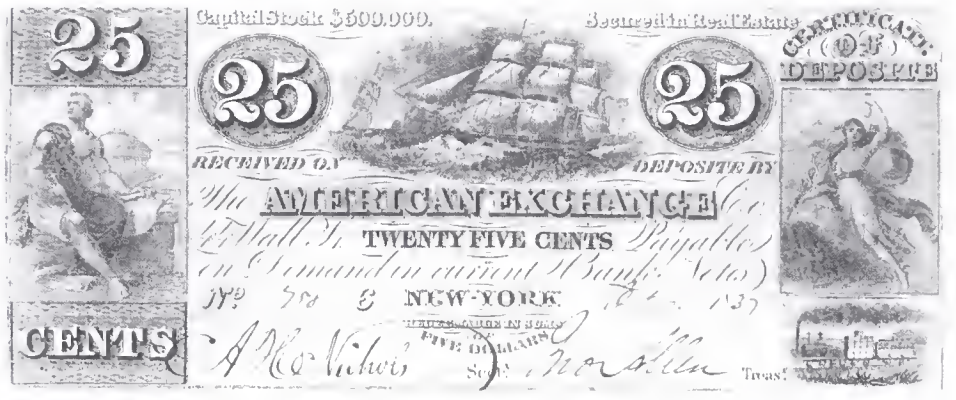
U.S. OBSOLETE PAPER MONEY

2677 **MASSACHUSETTS. White's House. 3¢.** Boston. 1860's. Small green "Memorandum Check." Fine.

2678 **MICHIGAN. Bank of Tecumseh. $5.00.** 1859. Well engraved with full green tint plate. Plowing scene with chickens lower right. Very Fine.

2679 ***NEW YORK SCRIP NOTES.* City of Albany. 50¢.** 7/17/62. Good, and Good with large corner off; **Scrip, per Columbia Bank. 25¢.** Chatham 4 Corners. Nov. 1, 1862. Unissued. **Crisp Uncirculated; Mayor's Office, pay at Farmers & Manufacturers bank. 5¢.** Poughkeepsie. July 17, 1862. On bluish paper. Extremely Fine; **Same Series. 25¢.** Printed on white paper. Very Fine. **5** pieces.

2680 **NEW YORK. Village of Galesburgh. 50¢.** Nov. 1862. Eagle upper right, long green "L" protector. Fine with some short tears.



Lot No. 2681

2681 ———. **American Exchange. 25¢.** New York. 1837. Certificate of deposit, meant to circulate. Clipper ship. Very Fine, choice grade for the issue.

2682 ———. **American Exchange. 25¢.** New York. 1837. Clipper ship. Very Good; **50¢.** New York. 1837. Hebe and eagle vignette. Fine. **2** pieces.

2683 ———. **Pat. Kelley's Restaurant & Livery Stable. 2¢.** West Troy. Jan. 20, 1863. Neat looking small note with horse and buggy vignette. Very Fine.

2684 **PENNSYLVANIA. Treasurer of the County of Clearfield. $2.00.** 1859. Violet on white. Hunter left, PA. arms at top. Fully signed and issued with small cut out cancel in field. Very Fine.

2685 ———. **Miners Bank of Pottsville. $5.00.** June 11, 1841. Relief note issue. Penn left, Washington right with PA. arms top center. Haxby PA-575-G54. A single note sheet with wide borders on all four sides. Quite unusual. About Uncirculated due to handling.

2686 ***WELL ENGRAVED AND VIGNETTED PAIR.* INDIANA. Fort Wayne & Southern Rail Road Co. $3.00.** Muncie. October 2, 1854. Train, Webster lower right. **Crisp Uncirculated; TENNESSEE. Mechanics Bank of Memphis. $10.00.** 1854. Two foundry scenes, very well executed. No overprints. About Uncirculated. **2** pieces.

2687 ***NORTHERN OBSOLETE NOTES.* NEW JERSEY. Monmouth Bank. $3.** Freehold. 1841. Maidens with water buckets. Fine; **City Bank of Perth Amboy. $1.00.** 1856. Green overprint. Very Good; **WISCONSIN. Mineral Point Bank. $10.00.** 1839. Mercury spills coins. Very Good, but with chinked corners. **3** pieces.

2688 ***SOUTHERN OBSOLETES AND STATE NOTES.* State of Georgia. $5.00.** January 15, 1862. About Uncirculated and Very Fine, but both are aged; **Bank of the State of Georgia. $20.00.** Savannah. Gold stamp on face. Fine; **Farmers and Mechanics Bank. $5.00.** Savannah. 1860. Columbia vignette as used on $5 demand notes. Very Good; **NORTH CAROLINA. Bank of Cape Fear. $4.00.** Wilmington. 1850's. Mechanic points, cooper works. Very Good. **5** pieces.

2689 *ODD DENOMINATION NOTES.* **NEW HAMPSHIRE. Store Scrip. 2c.** Concord. July 1, 1864. Large red "2". Unissued. **Crisp Uncirculated; OHIO. Banking House. 12-1/2c.** Cincinnati. Dec. 29,1818. Pink paper remainder. **Crisp Uncirculated. 2** pieces.

2690 **Harrison Brothers & Company "Town and Country" Advertising Note.** Well styled with vignette of Grays Ferry Chemical Works at center. Red seal at the right. Located in Philadelphia and New York. **Crisp Uncirculated.**

2691 *TICKETS PAIR.* **World's Columbian Exposition.** Admit Bearer. Lincoln vignette. **New; Grand Temperance Excursion and Picnic.** Orient Lodge, No. 1, I.O.of G.T. 7/16/1870. Blue cardboard. Signed, but still **New. 2** pieces.

2692 **Provost Marshals' Office Form.** Newport, KY, Sept. 1862. "The guard will pass" Fully issued and signed. Very Fine.

OBSOLETE SHEETS

2693 **CONNECTICUT. Bank of New England at Goodspeed's Landing. $1.00-$1.00-$2.00-$5.00.** East Haddam. 1860's. Green overprints, three notes with opera house vignette. Extremely Fine, wrinkled; **$3.00-$5.00-$10.00-$20.00.** No overprints. Very Fine, very wrinkled. **2** pieces.

2694 **LOUISIANA. Citizens' Bank of Louisiana. $20.00-$20.00-$20.00-$20.00.** New Orleans. Plenty seated with green overprints. Deep red backs. A bit aged with short splits. Notes themselves are **Crisp Uncirculated; $50.00-$50.00-$50.00-$50.00.** ABN imprint. Four women on globe. Aged with many edge nicks on the wide sheet borders. **2** pieces.

2695 **MISSOURI. State of Missouri. $50.00-$50.00-$100.00-$100.00.** Missouri Defence Bonds. Borders trimmed down as usual. Falsely filled in with black ink. Otherwise, Very Fine.

2696 **NEW JERSEY. New Hope Delaware Bridge Company. $20.00-$20.00-$50.00-$100.00.** Lambertville. 1840's. Attractive black and white sheet with New England Bank Note Co. imprint. Vignette of George Washington on banks of the Delaware on the $100 note. Extremely Fine with few off center folds.

2697 **PENNSYLVANIA. Erie Bank. $5.00-$5.00-$5.00-$10.00.** 1830's. Reprints from the original plates by Rawdon, Clark & Co. A bit lightly inked, but well done reprints. Both **Crisp Uncirculated. 2** pieces.

2698 **RHODE ISLAND. Bank of America. $5.00-$5.00-$5.00-$10.00.** Providence. 1860's. Superbly styled sheet by the National Bank Note Co. Green protector tint on all. **Crisp Uncirculated.**

2699 **STATE OF SOUTH CAROLINA. $5.00-$5.00-$10.00-$10.00.** 1872 Revenue Bond Scrip. Marion's "Sweet Potato Dinner" on the $5.00. Green backs. **Crisp Uncirculated.**

U.S. FEDERAL CURRENCY

LARGE SIZE CURRENCY

2700 **LEGAL TENDER. $2.00. Fr.60.** 1917. Extremely Fine.

2701 ———. **$2.00. Fr.60.** 1917. Very Fine to Extremely Fine, one has a tear. **3** pieces.

2702 **SILVER CERTIFICATES. $1.00. Fr.233.** 1899. Fine; **$1.00. Fr.237.** 1923. About Uncirculated; **$1.00. Fr.238.** 1923. Fine. **3** pieces.

2703 ———. **$1.00. Fr. 237.** 1923. Extremely Fine to About Uncirculated (5); Very Good and Fine; **$1.00. Fr.238.** 1923. Choice About Uncirculated. **8** pieces.

2704 **FEDERAL RESERVE NOTES. $5.00. Fr.851.** New York. Very Fine; **$5.00. Fr.858.** Cleveland. Fine; **$5.00. Fr. 871.** Chicago. Very Good. **3** pieces.

2705 ———. **$5.00. Fr.850.** New York. Fine; **$5.00. Fr.855.** Philadelphia. Fine; **$10.00. Fr.911.** New York. Fine, crayon marks on both sides. **3** pieces.

2706 ———. **$50.00. Fr.1030.** New York. Very Good.

REGISTER OF THE TREASURY BLANCHE K. BRUCE DOCUMENT

2707 **Deed signed by Blanche Kelso Bruce (1841-1898), as Recorder of Deeds for the District of Columbia, Sept. 2, 1890, between Thomas J. Buckley and Charles W. King.** 2-page document printed on both sides, 14.25 x 8.5 inches. Choice Very Fine. Bruce, a prominent Black Republican who had served as U.S. Senator from Mississippi and as Register of the U.S. Treasury, was appointed Recorder of Deeds in the nation's capital by President Benjamin Harrison in 1889.

NATIONAL BANK NOTES

2708 **NEW JERSEY.** ***THE BOARDWALK NB OF ATLANTIC CITY.*** Ch.8800. **$5.00. Fr.1800-1.** 1929 T-1. Fifty plus small reported, but from a heavily collected county in a heavily collected state; a super title too! Fine with some face surface soil.

Lot No. 2709

2709 ———. ***THE FARMERS AND MERCHANTS NB OF BRIDGETON.*** Ch.9498. **$10.00. Fr.626.** 1902 PB. A solid Fine note with excellent pen signatures.

2710 ———. ***THE FNB OF CRANBURY.*** Ch.3168. **$5.00. Fr.1800-1.** 1929 T-1. Fine to Very Fine. A decent looking note with a small foxing spot over the left signature.

2711 ———. ***THE MERCHANTS AND MANUFACTURERS OF NEWARK.*** Ch.1818. **$10.00. Fr.627.** 1902 PB. Very Good, rather soiled on both sides.

2712 **NEW YORK.** ***THE WASHINGTON COUNTY NB OF GRANVILLE.*** Ch.7255. **$5.00. Fr.1800-2.** 1929 T-2. 12 Small notes reported from this multiple bank town. About Very Fine with a short top edge split.

2713 ———. ***THE DUNBAR NB OF NEW YORK.*** Ch.13237. **$5.00. Fr.1800-2.** 1929 T-2. Very Fine.

2714 ———. ***THE PEOPLES NATIONAL BANK OF BROOKLYN IN NEW YORK.*** Ch.9219. **$5.00. Fr.1800-2.** 1929 T-1. 24 Small notes are reported. Fine to Very Fine.

2715 ———. ***THE EXCHANGE NB OF OLEAN.*** Ch.2376. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine.

2716 ———. ***THE SUFFERN NB AND TRUST COMPANY.*** Ch.5846. **$10.00. Fr.1801-1.** 1929 T-1. A second title note from this Rockland County community. Fine.

2717 **PENNSYLVANIA.** ***FARMERS NB AND TRUST COMPANY OF BEDFORD.*** Ch.11188. **$10.00. Fr.1801-1.** 1929 T-1. Fine to Very Fine.

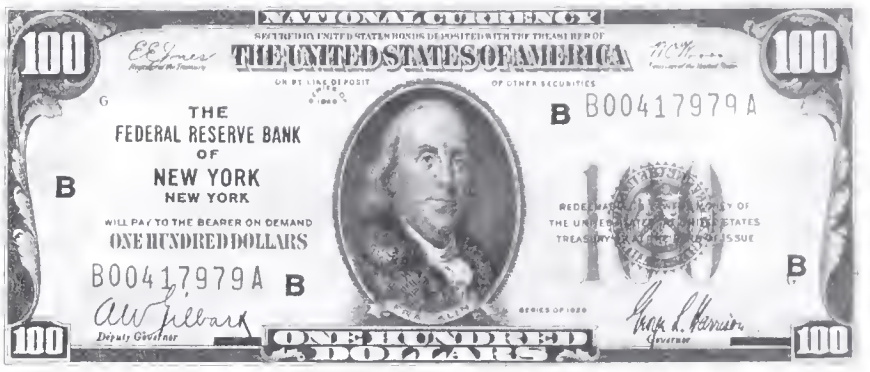
SMALL SIZE CURRENCY

2718 **LEGAL TENDER. $5.00. Fr.1525.** 1928. A bit tight along the bottom, otherwise **Choice Crisp Uncirculated.**

2719 ***$5.00 SMALL SIZE LEGALS.*** 1928 Extremely Fine; 1928 B Extremely Fine; 1928C About Uncirculated; also $2.00 Legal 1963 Very Fine. **4** pieces.

2720 ***SMALL SIZE SILVER CERTIFICATES.*** **$5.00.** 1934, 1934A, 1934B, 1934C, 1934D, and 1953; **$10.00.** 1934, 1934C, and 1953. Very Fine to Extremely Fine, clean circulated notes. Excellent starter grouping. **9** pieces.

2721 **SILVER CERTIFICATES. $5.00. Fr.1654.** 1934D. **Crisp Uncirculated; $10.00. Fr.1701.** 1934. About Uncirculated and Extremely Fine; **$10.00. Fr.1705.** 1934D. Extremely Fine. **4** pieces.



Lot No. 2722

2722 **FEDERAL RESERVE BANKNOTE. $100.00. Fr.1890-B.** 1928 New York. **Crisp Uncirculated,** close to Choice, the bottom margin is tight.

2723 ***SMALL SIZE NEW YORK FEDERAL RESERVE BANKNOTES.*** **$5.00. Fr.1850-B.** Fine; **$10.00. Fr.1860-B.** Very Fine; **$100.00. Fr.1890-B.** Extremely Fine. **3** pieces.

2724 **FEDERAL RESERVE NOTES. $10.00.** 1934 Series, Districts B, C, D, G and J. Average Very Fine to Extremely Fine. **5** pieces.

2725 ***EARLY FEDERAL RESERVE NOTES.*** **$10.00. Fr.2006-B.** 1934A. About Uncirculated; **$20.00. Fr.2054-B.** 1934 (2). Extremely Fine and About Uncirculated; **$100.00. Fr.2151-H.** 1928A. Extremely Fine. **4** pieces.

2726 ***ODDLY NUMBERED FEDERAL RESERVE NOTES.*** 1981 $1.00. B02070702C and B02070207C; 1985 $20.00. B20002000G, B20000200G, and B20000020G. Interesting progression series including a repeater. All **Crisp Uncirculated. 5** pieces.

2727 ***CIRCULATED STAR NOTES.*** $2.00 Legal 1953A Fine; $1.00 Silvers: 1957 and 1957A About Uncirculated; $1.00 Federal Reserve Notes: 1969, 1969A, 1969B About Uncirculated; $5.00 Federal Reserve Note 1934 Fine; $10.00 Federal Reserve Notes: 1963A and 1969. Both Extremely Fine. **9** pieces.

2728 ***WORLD WAR II EMERGENCY NOTES.*** **$1.00. Fr.2300.** 1934A. *HAWAII.* Very Fine and About Uncirculated; **$20.00. Fr.2305.** 1934A. *HAWAII.* Fine; **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* Very Fine. **4** pieces.

2729 ***MILITARY PAYMENT CERTIFICATES.*** **Series 461. 5c, 10c, 25c.** All are **Crisp Uncirculated,** the top margin of the 25c is a sliver; **Series 481. 5c, 25c.** Poorly cut, but **Crisp Uncirculated. 5** pieces.

SMALL SIZE ERROR CURRENCY

2730 **$1.00.** 1935E Silver Certificate. *Seal and serials numbers shifted upwards.* Fine to Very Fine.

2731 **$1.00.** 1988 Federal Reserve Note. *Seals and serial numbers on the back.* Interestingly, very well circulated! Fine.

Lot No. 2732

2732 **$1.00.** 1977 Federal Reserve Note. *Seals and serial numbers missing.* A dramatic error. About Uncirculated.

2733 ***SMALL SIZE SHIFT ERRORS.*** $1.00 1981 Federal Reserve Note. *Shifted to the right, shows ¼" of next note at the left.* Very Fine; $20.00 1990 Federal Reserve Note. *Shifted down, seals and serial down and showing ⅛" of note below.* About Uncirculated. **2** pieces.

2734 **$1.00.** 1988A Federal Reserve Note. *District seal shifted down into signature area.* Extremely Fine.

2735 ***OFFSETS TO THE BACK.*** 1974 $1.00 Federal Reserve Note. Light offset, Extremely Fine; 1974 $10.00 Federal Reserve Note. Faint offset. Extremely Fine; 1977 $20.00 Federal Reserve Notes (2). Both faint offsets. Both About Uncirculated. **4** pieces.

2736 ***INK SMEARS TO THE BACK.*** Federal Reserve Notes: 1963A $1.00 Very Fine; 1981 $1.00 Extremely Fine; 1981 $5.00 **Crisp Uncirculated;** 1977 $10.00 Very Fine with a "splotchy" smear; 1988A $10.00 Extremely Fine; 1981 $20.00 Very Fine. **6** pieces.

2737 ***INK SMEARS TO THE FACE.*** Federal Reserve Notes: 1969D $1.00 About Uncirculated with a rust stain; 1969D $1.00 Extremely Fine; 1985 $1.00 About Uncirculated; 1969A $5.00 smear at left end, **Crisp Uncirculated;** 1995 $5.00 small green smear at upper left, Very Fine; 1988A $20.00, a light smear at upper right, Extremely Fine. **6** pieces.

2738 ***SMALL SIZE FEDERAL RESERVE NOTE ERRORS.*** 1985 $1.00. *Lightly printed at the left end of the back.* About Uncirculated; 1985 $5.00. *Over inked on the face.* Smeared along "The United States of America". **Crisp Uncirculated. 2** pieces.

2739 ***VARIOUS FEDERAL RESERVE NOTE ERRORS, CIRCULATED.*** *Gutter Folds:* 1981 $1.00, across Washington; 1950D $10.00, across Hamilton; *Faulty Alignments:* 1981 $5.00, upwards; 1985 $10.00, downwards, About Uncirculated; 1985 $10.00 downwards; 1974 $20.00 upwards, showing part of the note below, Extremely Fine with pen marks on back edge; *Offsets:* 1950B $20.00 partial offset of back to the left face, Extremely Fine. Other are Fine. **7** pieces.

U.S. FRACTIONAL CURRENCY

2740 **FIRST ISSUE. 5¢. Fr.1230.** Very Fine; **10¢. Fr.1242.** Cut poorly, **Crisp Uncirculated; 25¢. Fr.1281.** Very Fine, spot on the back; **50¢. Fr.1312.** About Uncirculated, color a bit dull on the face. **4** pieces.

2741 ———. **5¢. Fr.1230.** Very Fine; **10¢. Fr.1242.** Fine; **25¢. Fr.1280.** Perforated. Very Good, poorly cut. **3** pieces.

2742 **SECOND ISSUE. 5¢. Fr.1232.** Extremely Fine, trimmed along the bottom and aging; **10¢. Fr.1246.** Very Fine; **25¢. Fr.1289.** Fiber paper. Very Fine; **50¢. Fr.1317.** Very Good with a body hole. **4** pieces.

2743 ———. **5¢. Fr.1232.** *The back has a partial offset at the left edge from stacking.* **Crisp Uncirculated.**

2744 ———. **5¢. Fr.1233.** *Missing the "18" on the back.* **Crisp Uncirculated; 25¢. Fr.1284.** *Missing the "18" on the back.* Very Fine; **50¢. Fr.1318.** About Uncirculated, press bed smearing on the back. **3** pieces.

2745 **THIRD ISSUE. 3¢. Fr.1226.** Light curtain. *Block of four notes.* Lightly aged and folded between the notes. Extremely Fine.

2746 ———. **3¢. Fr.1226.** Fine; **5¢. Fr.1239.** Very Fine, rather aged; **10¢. Fr.1253.** About Uncirculated. **3** pieces.

2747 ———. **5¢. Fr.1239.** About Uncirculated, trimmed in across the top; **10¢. Fr.1255.** Very Fine; **25¢. Fr.1294.** Extremely Fine; **50¢. Fr.1339.** Spinner, Type II back. Fine. **4** pieces.

2748 ———. **10¢. Fr.1255.** Green back. **Choice Crisp Uncirculated.**

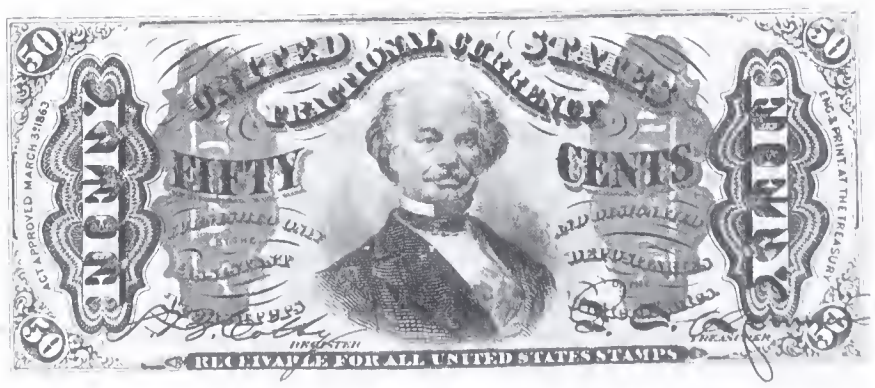
2749 ———. **25¢. Fr.1294.** Green back. Plate number '126' visible on back. **Crisp Uncirculated.**

2750 ———. **50¢. Fr.1331.** Spinner. Well margined, Very Fine to Extremely Fine.

2751 ———. **50¢. Fr.1333.** Spinner. Shifted up a bit and showing part of note below. About Uncirculated.

2752 ———. **50¢. Fr.1334.** Spinner. Well margined, About Uncirculated.

2753 ———. **50¢. Fr.1339.** Spinner, Type II Back. About Uncirculated.



Lot No. 2754

2754 ———. **50¢. Fr.1342.** Spinner, Type II Back. Crisp with splendid originality. Wide margins, but a pinhole at the top borderline.

2755 ———. **50¢. Fr.1370.** Justice, Fiber Paper, Extremely Fine, but upper right corner is shaved off.

2756 **FOURTH ISSUE. 10¢. Fr.1257.** Extremely Fine; **15¢. Fr.1271.** Very Fine, aging; **25¢. Fr.1302.** Very Fine; **50¢. Fr.1379.** Dexter. Extremely Fine, large corner pinhole. **4** pieces.

2757 ***FOURTH ISSUE NOTES WITH CONDITION PROBLEMS.*** Includes 10¢, 15¢ with a corner clip, 25¢ and 50¢ Stanton (heavy remnants on the back). Otherwise all are Fine to Very Fine. **4** pieces.**SOLD AS IS. NO RETURNS.**

Lot No. 2758

2758 ———. **15¢. Fr.1271.** A small pencil mark on the back, otherwise **Crisp Uncirculated.**

2759 **FIFTH ISSUE. 10¢. Fr.1264.** Extremely Fine; **10¢. Fr.1266.** About Uncirculated; **25¢. Fr.1308.** Extremely Fine with multiple pinholes; **50¢. Fr.1381.** Very Fine. **4** pieces.

2760 ***FIFTH ISSUE NOTES, DEALER GROUP.*** Includes 10¢ (3), 25¢ (3) and 50¢ (2). Several are aged and a 50¢ has a dangling corner. Otherwise Very Fine to Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.**

2761 ***50 CENTS FIRST ISSUE SPECIMEN PAIR.*** *Wide Margin* pair of specimens. A faint spot on the back and light handling on both, but a Choice About Uncirculated pair. Very attractive. **2** pieces.

2762 ***NARROW MARGIN FIRST ISSUE SPECIMENS.*** Includes 5¢ Face and Back Pair, 10¢ Back, 25¢ Face and Back, and 50¢ Face and Back. Mounting remnants on the back of several. Otherwise Fine or better. Should be seen. **7** pieces. **SOLD AS IS. NO RETURNS.**

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WESTERN PAPER AMERICANA

SHEETS AND ISSUED CHECKS

2763 **The Carson City Savings Bank, Uncut Sheet of Four, Duplicate of Exchange, Payable at Geo. Opdyke & Co., N.Y.** 1870's, on bright white paper by Krebs. Indian brave points high at the left, bold "GOLD" in yellow at the center. A lovely type.

2764 **The Carson City Savings Bank, Uncut Pair, Original of Exchange, Payable at Geo. Opdyke & Co., N.Y.** 1870's, light blue-gray with Indian standing on rock left. No imprint, but the style of Krebs Litho. **5** pieces.

2765 **The Carson City Savings Bank, Uncut Sheet of Five, Checks in Metallic Copper Tint, Payable at the Anglo-Californian Bank.** 1880's, superb style by Krebs in shimmering metallic copper tint. Bank building at the left with busy street scene. A lovely type.

2766 **The Carson City Savings Bank, Three Uncut Sheets of Five, Checks in Metallic Copper Tint, Payable at the Anglo-Californian Bank.** 1880's, type as last. Twelve impressions. Attractive, one with petty edge glue remnant at the right. **3** pieces.

2767 **The Carson City Savings Bank, Uncut Sheets of Four, Deposit Certificate in U.S. Gold Coin.** 1870's, type as last. Three sheets and three issued examples of this metallic tint type. **6** pieces.

2768 **The Carson City Savings Bank, Collection of Checks.** Type and variety collection including five imprinted revenue types, three types of exchanges and a coin vignetted check. A few of the earlier types are scarce with only a few of each in the entire archive. Generally Fine or better with typical cancels A few are unissued. **18** pieces.

2769 **The Carson City Savings Bank, Issued Pair of Certificates of Deposit, Payable in U.S. Gold Coin.** 1870's type in brown with eagle vignette at left and 1870 "stylized" Eagle gold piece at the upper right. Krebs Lithographing Co., Cincinnati. Both dated 1877 and issued to the same person, hence redeemed uncut. Both stamped "PAID" across the center. Unusual.

2770 **Washoe County Bank, Reno, Nevada, Officer Signature Circular.** Part printed form in light red, stamped for sending to "Bullion and Exchange Bank", dated January 2, 1896. Actual signatures of the Cashier and other designated signers at bottom. Important corollary document for the Nevada National Banknote specialist. Extremely Fine.

2771 **The Sergeant at Arms, House of Representatives, Issued Check and Protest.** 1889 dated and issued check with red sub tint of Capitol building. Issued to the Bullion and Exchange Bank, it needed to be protested and has two detached documents and notary to that effect. The debit bank check is signed by Hofer as cashier. Hofer was superintendent of the Carson City Mint. Fine to Very Fine and an interesting group.

2772 **Rarer Checks from the Archive.** Includes two choice imprinted revenue "Originals" from the Anglo-Californian Bank, 1900, issued by the Bullion and Exchange Bank. An 1882 IR check for Anglo-Californian Bank, a Bullion and Exchange checks and a Carson County license form. Very Fine. **5** pieces

ASSAYER DOCUMENTS

2773 **Assayer Related Form, "Bought of John Taylor & Co., Payable in U.S. Gold Coin"** at the upper left. Issued billhead with factory vignette and goods in the foreground. Very unusual with Gold Coin designation. Dated 1868, Taylor was a dealer in "Assayers' Materials, Acids, Chemicals and Photographic Stock." Important and Choice Very Fine.

2774 **John G. Fox Billheads.** Two forms issued in 1896 to the Bullion and Exchange Bank, "wholesale and retail dealer in Diamonds, Watches, Clocks, Jewelry etc.". Also, a different form type for "Fine Goods," at top "Agent for Steinway's and Haines Brothers Pianos." Very Fine. **3** pieces.

2775 **Handwritten Letter to Mr. Hofer, 1884, for Share Purchase.** At the time, Hofer was Cashier of Carson (City) Savings Bank, later temporary, then Superintendent of the Carson City Mint. Letter is to purchase 95 shares at $230.00 and debit the account. Ink stamped at upper left to "send answer by Wells Fargo & Co.s Express." Very Fine.

2776 **Engle, New Mexico.** Five Scorification and Crucible Assay Reports dated March 24 to April 15, 1882 executed by chemist Walter M. James, mostly for ores from the Golden Fleece Mine. The town of Engle was founded in 1879 and was a station stop on the Atchison, Topeka and Santa Fe Rail Road. Engle served as a shipping point for ore and mining supplies. Its population never reached more than 5-600 and by 1950 it had declined to a handful, some of whom still live there. The town is not on most maps of New Mexico; together with two unused sheets of Henry Chapman's office stationery. **6** pieces.

STOCK CERTIFICATES

2777 **Arizona. Undated (after 1917) Brookhill United Gold Mines Company.** Unissued certificate for capital stock. Unsigned, no seal. With two mining vignettes and two mountain views. Part printed in gold ink by Grimes Stassforth, Los Angeles. Uncirculated.

2778 **New Mexico. Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and "1000" at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine.

2779 **Pennsylvania. Lawrence Coal, Iron and Oil Company.** Philadelphia. 1865. **125 Shares.** Oil rig vignette, flanked by rail and sea shipping scenes; miners work at the left. Revenue Stamp. Attractive and scarce certificate. Extremely Fine.

DOCUMENTS, FISCAL PAPER AND NUMISMATIC PAPER EPHEMERA

2780 **The Occident & American Jewish Advocate.** The ten issues of 9/22 & 27/1859, 10/6/1859, 12/6, 13, & 20/1859, 1/10/1861, 2/14, 21, & 28/1861. Each an uncut copy of this eight page paper reporting news from Jerusalem and Europe and cultural news from around the United States. All are foxed, most edges show short splits, some tears. An interesting archive that makes for fascinating reading. **10** pieces.

2781 **183_ New York Dry Dock Company.** Remainder sheet of six checks with ledger margin at left. With vignette of ship in dry dock beside Castle Clinton. Foxed, folded, some staining.

2782 **186_ Army Allotment.** Uncut sheet of three remainder checks drawn on the Assistant Treasurer of the U.S. With portrait vignette of Secretary of War E.M. Stanton. Printed by Hatch & Co. NY. Extremely Fine, with stubs; **186_ Depositary of the U.S.** at Louisville, KY. Uncut sheet of three remainder checks with Liberty and flag vignette. Same printer. Extremely Fine, with stubs. **2** pieces.

2783 **Pennsylvania. 1790** Appraisal of the work of Joseph Rakestraw, a carpenter, done for Jonathan Meredith of Philadelphia. Fine, left edge stained; **1797** delivery order for a piece of crimson cloth to the Lailson Circus. Very Fine; **1805** receipt for the U.S. direct tax on a land conveyance in Loyalsock township, Lycoming County, PA. Very Fine. **3** pieces.

2784 **New York. New York City. 1818** bill for paving Roosevelt Street; **1818** receipts for paying inspectors of the polls (2); **1819** mayor's office receipt for printing expenses; **1835** receipts for paving and dock repair (3); **1839** receipt for payments to peace officers for court attendance; **1839** receipts from the Office of the Clerk of Police (3); **1846** receipt for the Superintendent of the Outdoor Poor. Average Fine, some split, all folded. **11** pieces.

FAMOUS NUMISMATISTS' POSTAL COVER

2785 **Lyman Haines Low Embossed Envelope addressed to Jeremiah Colburn, n.d.** 123x88mm blue envelope with embossed 2-Cent stamp. Choice Very Fine. Magenta imprint of Lucca 5 Lire, Ecuador Sucre, *LYMAN H. LOW/ of/ B. WESTERMAN & CO./ COINS/ MEDALS - AND/ TOKENS/ No. 838 BROADWAY/ NEW YORK.* Addressed to *Mr Jeremiah Colburn/ 18 Somerset St Boston/ Mass.* Low was an influential auctioneer and cataloguer of Hard Times Tokens. Colburn was one of the most prominent collectors and writers in the pioneer era of U.S. numismatics.

2786 **Centennial Exhibition Souvenir Lithograph Books, 1876.** Hard Cover, 124x82mm and 127x78mm. Very Fine, Extremely Fine. Both feature views of Philadelphia and the Great Exposition buildings, second volume with English, French and German captions. Colorful reminders of a great national event. **2** pieces.

2787 **Panama-Pacific International Exposition San Francisco Day Admission Ticket, Nov. 2, 1915.** Brown and beige card stock, 148x68mm. Choice Very Fine, left margin eroded. Face bears a vignette of Expo's Palace of Fine Arts, back presents a seal of Expo, rubber stamp compliments of EDWARD BARRY CO.

2788 **Bishop National Bank of Hawaii Porter Safety Seal Bag, ca. 1925.** White Canvas with black imprint, full size bank bag, Extremely Fine. Imprint *BISHOP NATIONAL BANK/ OF HAWAII/ AT HONOLULU/ HONOLULU, T.H.* (Territory of Hawaii). Fascinating relic of an important issuer of National Currency.

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